THE AUSTIN CHRONICLE

VOLUME 30 ★ NUMBER 1
SEPTEMBER 3, 2010

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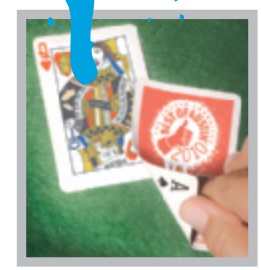
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Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS
TV EYE Belinda Acosta
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams
OFF THE RECORD Austin Powell
FASHION Stephen MacMillan Moser
LETTERS AT 3AM Michael Ventura
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CONTRIBUTORS
Greg Beets, Sarah Jean Billeiter, Rob Brezsny, Bret Brookshire, Andy Campbell, Sandy Carson, Zoe Cordes Selbin, Lei-Leen Choo, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Will Eidam, Mark Fagan, Angela Garner, Shelley Hiam, Sam Hurt, Tom and Ray Magliozzi, Gerald McLeod, Tony Millionaire, Peter Mueller, Terry Ornelas, Barry Pineo, Sara Reihani, Jillian Richardson, Frank J. Rivera, Chuck Shepherd, Meghan Ruth Speakerman, R.U. Steinberg, Kristine Tofte, Tom Tomorrow, Roy Tompkins, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson, Ab Louise Young

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Counting Backward

Life is what happens to you

BY NICK BARBARO

Earlier today: Here we are starting our 30th year of publishing the *Chronicle* and putting out our 21st "Best of Austin" issue. Casting about for something to write for this space, I thought of a saying that I've often quoted, but I didn't really know where it came from, so I looked it up, starting this string of coincidence.

Twenty-nine years ago, we put out our first issue, and though we had a lot of enthusiasm and some talent, we honestly didn't have much of an idea what we were doing or what we were getting into. Now I've spent half my life doing this – who'd have thought? – and looking back at that time, the saying I always come back to is: "Life is what happens to you while you're busy making other plans." But where does that saying come from?

Nine months earlier, on New Year's Eve 1980, I found myself in a dank cave, a literally underground music club in Bath, England. I didn't know anyone there – don't recall how I wound up there – but it was one of the most memorable New Year's Eves of my life.

Three weeks earlier, on Dec. 8, 1980, John Lennon had been shot and killed in New York City, and the club was hosting a memorial party/wake for him (culminating, predictably, with "Imagine" at midnight).

Three weeks before his death, on Nov. 17, 1980, Lennon's last musical releases had come out: the album *Double Fantasy* and the single "Beautiful Boy (Darling Boy)." And though I don't recall hearing the song that night in Bath, it has that line in it that's stuck with me over the years. Lennon addressed the song to his then-5-year-old son, Sean, and in retrospect, it's even more poignant than it seemed at the time:

Out on the ocean sailing away
I can hardly wait
To see you come of age
But I guess we'll both just have to be patient
'Cause it's a long way to go
A hard row to hoe
Yes it's a long way to go
But in the meantime

Before you cross the street
Take my hand
Life is what happens to you
While you're busy making other plans

Sean Lennon will be 35 on Oct. 9; John would have turned 70 the same day.

□

page three

Which brings us back to the future, I guess, so, welcome to the 2010 "Best of Austin" issue/anniversary issue.

The "BOA" pretty much speaks for itself: a little recognition for 300 or so of the things that make Austin what it is: half of them voted on by you, the readers, the other half wildcard entries by our writers and editors. And my apologies in advance if you don't like the choices; personally, I like to think of it as "*Some of the* Best of Austin."

As for the anniversary, it's the 29th – we first published Sept. 4, 1981 – so it also marks the start of our 30th year. We're working on a few different 30th anniversary projects to take place throughout the year: republishing the first year's issues online every two weeks (that's how often we published for the first seven years), running vintage ads from some of our original advertisers in the paper (it's a contest; see details in the ad below); and the editors promise a series of "lists of 30 things" features that I'm not quite clear on but I'm sure will be fun. It's all evolving at **austinchronicle.com/year30**.

□

Lastly: We haven't forgotten the 2010 Austin Gay & Lesbian International Film Festival this Tuesday-Sunday, Sept. 7-12 – far from it. See "aGLIFF 23 Preview," p.138, for our picks and more. ■

Oops!

In last week's "Cap Metro to Suburbanites: Get Off the Bus," News, a photo caption made it appear that forcing bus riders onto MetroRail's Red Line is official agency policy. Instead, the caption should have read: "Critics of Capital Metro allege that the transit agency is cutting express buses to force passengers onto the MetroRail Red Line."

Labor Day

The Austin Chronicle will be closed Monday, Sept. 6, for the Labor Day holiday and will reopen for normal business hours Tuesday, Sept. 7.

Postmarks

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MEMORIES OF MONROE

Dear Editor,

I am listening to Larry Monroe's last *Blue Monday* show as I write this. Real time in real time, as it were. I remember the first time I heard the show, second time in Austin and hopping from club to club, circa '85. Monday night, KUT and Larry, drivin' with the top down, Austin skyline, gentle autumn turquoise breeze on our way to something good to eat, drink, and then to listen to … and yet just a few days later to enter the Evan Johns hurricane at the Black Cat. Austin, Texas … the songwriters' promised land. Larry leading the charge as the dusk was giving way to its louder sister, in a sundress and cowboy boots, taking the night off from her boyfriend. Circle to circle, key to key, bands you've heard of and some you soon will, some sort of conceptual arc tying it all together, a soundtrack to this stranger in the night. Fast-forward to the end of a particular civilization, that civilization that happens between us, through the dark, through the airwaves, a handshake among friends we may never meet. But we would through this show and others. Back before the "Internets" when you'd go back home and would gush about these stations like KUT and WWOZ, these magic

CONTINUED ON P.12





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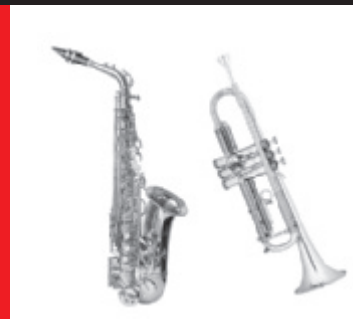
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AN AUSTIN ORIGINAL SINCE 1963

deejays, these songs and musicians you never knew you were dying to hear until you heard them. And that is part of what Austin, and the rest of us, will miss now that Larry Monroe is gone. From a musician's standpoint, we'd listen to guys like Larry to hear things we should know about, and he took the time to wrap it in one groovy bow, and we'd thank him when we could. And occasionally, he'd play our records, invite us into the studio, and make us feel at home. Yeah, we'll miss that, too. But, as is his style, he is going out as the real king of the hill, with humility, taste, and integrity. That is this lesson in this night. And that Larry told us that Clifford Antone told him that Doug Sahm could tune a guitar faster than anyone he knew is but a small example of what Larry Monroe brought to Austin, Texas, and then to the rest of us. Bright lights, big city … maybe. But one big bright light is going out at midnight. Me, off to another glass or two of cheap Merlot, speakers cranked.

Onward thru the fog,
Paul Metsa
Minneapolis, Minn.

GEEK LOVE

Dear Editor,

In the nice article about Judy Collins ["Who Knows Where the Time Goes," Music, Aug. 27], Margaret Moser mentions all the songs on the *In My Life* album except one. This song, "Liverpool Lullaby," is of interest to Austin's geekier side. It was written by Stan Kelly-Bootle, who is also a fun author on the subject of computers. Among his many works is a book that is for some folks, at least, a favorite Unix reference.

Wally Washington

RETRO ALIENATION

Dear Editor,

Re: "As the Years Go Passing By" [Music, Aug. 13]: Kindly inform Margaret Moser that I, too, stumbled down the back steps of the Ozone Forrest on more than one occasion and was served hurricane punches in the dark corners of the New Orleans Club.

While waxing nostalgic in every freaking issue may assuage some of your separation anxiety from your mushroom-induced euphoria, it is getting a little old.

May we all move into the present and enjoy Austin for what it is today? That is: more dynamic, more fun, with many, many more artists, musicians, writers, and talent than we ever dreamed about having in this community.

If you want to keep alienating your young readers, please publish more stories about how hip we all thought we were, and don't forget to talk about all the venues no one has ever heard of or cares one whit about.

May I suggest doing one issue a year, and make it a "Special Retro" issue to get the remaining orange sunshine out of your system?

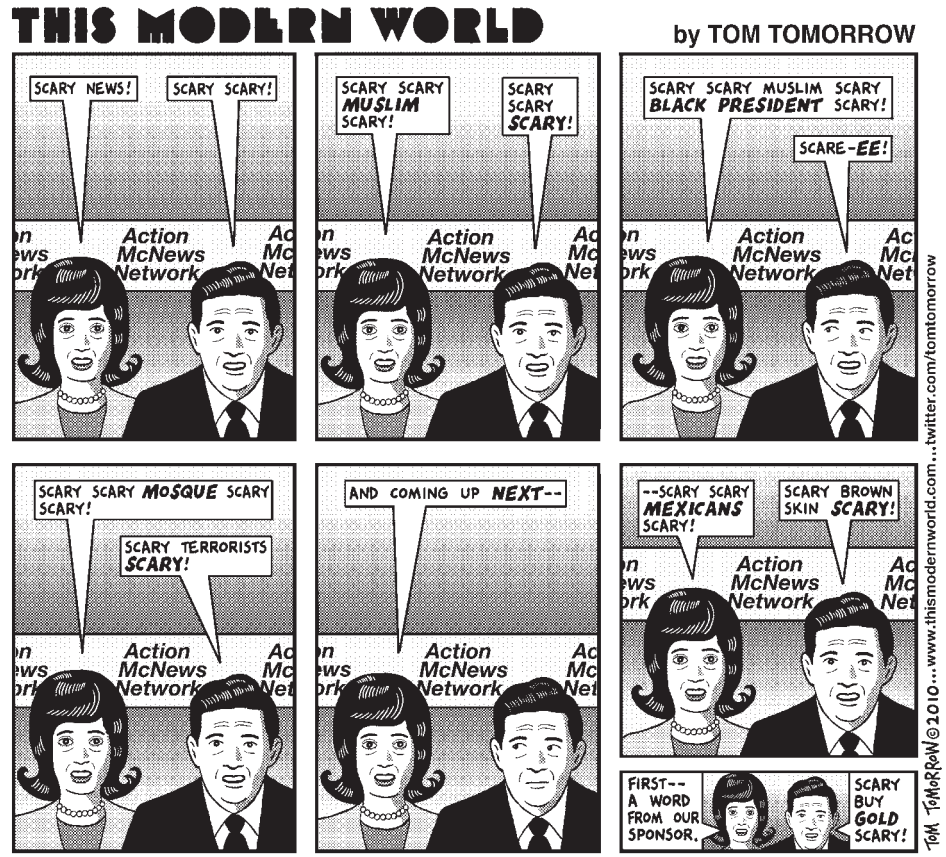
Dennis Atwood

SAY 'NO' TO WATER PLANT

Dear Editor,

Many thanks to publisher Nick Barbaro ["Page Three," Aug. 27] and reporter Nora Ankrum ["No Surprises in City's Answer to WTP4 Suit," News, Aug. 27] for covering the "billion dollar mistake

CONTINUED ON P.14



POSTMARKS ONLINE UPDATED DAILY austinchronicle.com/postmarks





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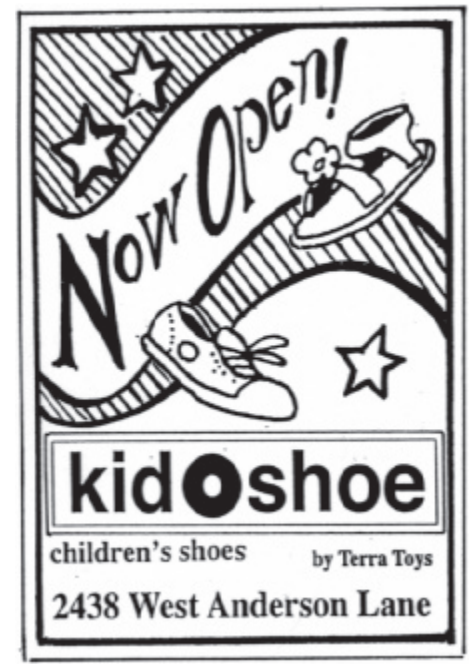
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on the lake," aka Water Treatment Plant No. 4, and citizen efforts to stop this financial and environmental nightmare while we still can. Readers and ratepayers have until the Sept. 13 City Council vote on the city budget to tell the "WTP Four" – Lee Leffingwell, Mike Martinez, Randi Shade, and Sheryl Cole – to say "no" to the water rate hikes and the hundreds of millions of debt financing the plant requires. SaveWaterSaveMoney.org has a handy petition to oppose the water rate hikes.

The water utility has raised rates every year since 2004 and now plans rate hikes every year through 2015. The cumulative residential rate increase will be more than 130%. A big chunk of this is to pay for the plant we don't need. As Barbaro notes, citizens and businesses are saving money by saving water, keeping our water use flat even as population grows. The same thing is happening in other western cities. It will continue to happen here. The only point in building the plant now is to transfer hundreds of millions of dollars from residential and commercial ratepayers into the hands of a few, mostly out-of-state engineering firms. Imagine keeping half of that money in ratepayers' pockets and investing the other half in the sustainable "green jobs" that our elected officials talk about. Just say "no" to the water plant to nowhere.

Bill Bunch
Executive director
Save Our Springs Alliance

'NOT' SAUCE FESTIVAL

Dear Editor,

Just entered and attended what was billed as a "hot sauce festival" [*The Austin Chronicle* Hot Sauce Festival]. Since when can any salsa be called a "hot sauce"? The majority of entrants appeared to have been entering salsa. These are entirely different things, not normally interchangeable, and are even found in different sections of supermarkets. Judging a red hot sauce like Tabasco vs. Texas-Texas salsa would be impossible – it's apples and oranges. I think there was even some type of habanero jelly that won a specialty sauce category. Also, a salsa needs to be refrigerated, whereas a true hot sauce has a very long shelf life after opening with no refrigeration. This affects the ingredients one must use to make a true hot sauce vs. a salsa; therefore, the playing field is not level.

The event coordinator stated, "The sauces that make it past the preliminary judges are graded on appearance, aroma, flavor, originality, and heat." The *Chronicle* stated there were seven celebrity judges, but do people have to make it past some other panel first? In addition, how can you judge a true hot sauce vs. a salsa on appearance? "Well, let's see … that red salsa is more appealing to the eye than that red sauce because it has those different colors in it."

With the criteria and ambiguity of the judging, my Curry-Scotch Bonnet-Red and Black Pepper-Ghost Chili-Jelly is going to be a hit next year at the "hot sauce" festival.

Matt Januski

MONEY WON'T HELP SCHOOLS

Dear Editor,

Although the title is "the Worst of Austin," no one is getting killed or even injured ["Page Three," Aug. 27]. So, badder things are happening.

Reader COMMENT of the Week

austinchronicle.com/comments

Regarding the death of Stevie Ray Vaughan:

"The article referring to Stevie Ray Vaughan's untimely death stated that it happened in Michigan. I know it was 20 years ago, and I know it was far away, but let's get it right. It happened shortly after takeoff from the Alpine Valley Music Theatre in East Troy, Wis. An article about someone of Mr. Vaughan's influence should always have the facts checked and verified before being printed." – bilsemon

"Off the Record," Music, Aug. 27

Setting that aside, no end of people are continually promoting the idea that "more should be spent on education." More continually is spent on education, but for some reason we don't seem to be getting more education for it. This might be due to the fact that spending a greater proportion of wealth on a particular collection of services tends to make those services closer to the norm, not progressively better. The best get hired first, then the next best, and as more people are brought into the system they trend toward the middle. It doesn't matter whether this refers to teachers, principals, janitors, or bus drivers. In Lake Wobegon, every child is above average. Adults, sadly, trend toward the mean.

Meredith Poor

TEST NEED FOR WTP4

Dear Editor,

There is an argument which I have yet to hear from those opposed to the proposed Water Treatment Plant No. 4 (aka "mistake on the lake"). Paying for the plant will require a hefty water rate hike. It is quite possible that due to the rate hike, water usage will decline so sharply that the plant is no longer needed. We could build the plant and then wait to see if the rate increase causes such a decline. However, that is a very expensive way to learn if high rates will significantly decrease water usage.

There is a cost-free alternative. 1) Delay the construction of the water plant for a year; 2) raise water rates to the level needed to pay for the plant (and the inevitable cost overruns); 3) reduce other city utility rates (garbage, electricity, street cleaning, etc.) so that the water rate increase is revenue neutral. After a year, if we find Austinites can live without acres of St. Augustine, the plant can be shelved.

Signed,
Philip Russell

CLEANING UP BP FACTS

Dear Editor,

In "The Hightower Report" published last week [News, Aug. 20], Jim Hightower writes about the horror of inmates working to clean up the oil spill. How terrible that imprisoned members of our society might do something productive. I guess they should be down on the state farm breaking rocks.

Hightower also expresses outrage that they aren't being paid; of course they aren't! They are paying a debt to society, and it costs thousands of dollars annually to imprison each one.

Personally, I would just like the Gulf to get cleaned up. I don't care who is doing it. But the

CONTINUED ON P.16

FRANZETTI

MASTER IJO JEWELER



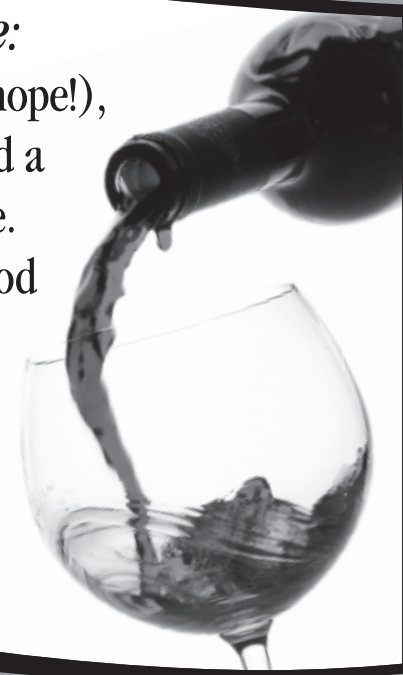
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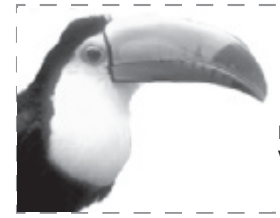


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CENTRAL HEALTH

Envisioning Central Texas as a Model Healthy Community.

In 2010, we took a look back at our first five years of operation to reflect on our five most significant achievements. With these milestones as guideposts, we continue to plan for the future as we redefined our mission and values and our approach to serving the community.

(1) Enhanced Emergency Care After five years of investments from Central Health and its partner, Seton Family of Hospitals, University Medical Center Brackenridge achieved Level 1 Trauma Center status, meaning better emergency care for everyone.
(2) More People Covered Increased funding, new partners and providers, and streamlined screening services have expanded enrollment in the Medical Assistance Program by nearly 80%.
(3) More Providers, Better Access Central Health has expanded its primary, specialty and urgent care provider network, along with more locations and expanded hours. More people can access the care they need when they need it.
(4) Expanded Mental Health Care Beginning in 2005, Central Health has ensured a wide range of psychiatric crisis services. Central Health funds $5.2 million per year to helps individuals get the care they need.
(5) Simpler, Easier Enrollment Central Health's new screening services help people get the care they need faster and easier.

Central Health plans to continue the expansion of healthcare services next year, and we plan to do it without increasing the effective tax rate, which is the rate that will bring in the same amount of tax revenue we received this year. Our Fiscal Year 2010 tax rate (current tax rate) is 6.74 cents per $100 of property valuation. Because the value of our total tax roll has decreased, our Fiscal Year 2011 tax rate (next year's rate) will be 7.19 cents. This new rate will affect property owners differently depending upon the change in the appraised value of their property.

The Central HealthBoard of Managers is scheduled to adopt the proposed budget on Sept. 15, 2010.

The 2011 Fiscal Year begins October 1, 2010.

We welcome public comment on Central Health's proposed FY11 budget during a Public Hearing at **6:30 p.m. on Thursday, Sept. 9, Travis County Commissioners' Courtroom, Granger Building, 314 W. 11th St.** Sign-in will begin one half-hour prior to the start of the hearing. Public Comment will begin after a staff presentation of the proposed budget and will last for one hour, or until the last person who has signed-in has spoken.

Find information on the proposed FY11 budget at **www.centralhealth.net**

quicker that ecosystem gets returned to a semblance of normal (pesticides and junk from the Mississippi notwithstanding), the better.

But if Hightower's misplaced anger wasn't enough, he makes a huge error in his last paragraph of the print version, writing: "However, BP is getting paid for this labor – by you and me. Under a little-known tax provision passed during the Bush regime, corporations can get a 'work opportunity tax credit' of $2,400 for every work release inmate they hire." Work release is *not* inmate labor. BP would not be getting tax breaks for using inmate labor.

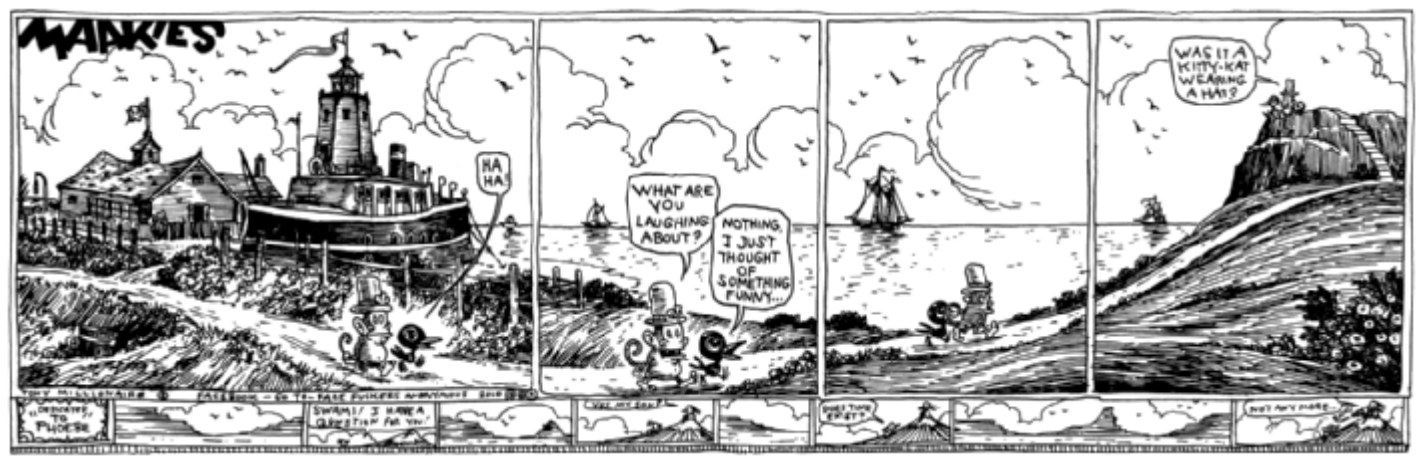
Work release provides an opportunity for inmates to leave prison and be productive, and most importantly, earn a wage. Inmates doing road cleanup, or in this case, beach cleanup, are unpaid. And what's so wrong with providing incentives for employers to facilitate the rehabilitation of prisoners anyway? When people get out of prison, they need jobs and proof that they can hold one.

So whose side is Hightower on? In one instance he berates BP for using inmates, defending their "rights," in the other, he bashes the Bush regime for trying to help inmates and newly released prisoners. The Bush comment is a blatant red herring in the discussion for a knee-jerk reaction from readers who hate Bush.

What a *hack*.

Sincerely,
John S. Young

[Jim Hightower responds: Mr. Young's assertion that "work release is not *inmate labor" is false, since these tax-subsidized workers are still in jail – which I think is the very definition of "inmate." In addition, BP enjoys the free-labor subsidy of those inmates who are not in the work-release program.]*



SOUTH AUSTIN COOL

Dear Editor,

It was around 9am on a Sunday morning in September 2000. It was the hottest September on record, with temperatures reaching 117 degrees! It seemed impossible to get cool, unless you went to Barton Springs and stayed in "'til ya turnt blue!"

I was living in the absolutely coolest apartment complex in South Austin. (OK, side note for you folks not familiar with Austin: The 04 ZIP is a status symbol. There is a reason Stevie Ray's statue is on the south side of Town Lake. South Austin Jug Band, the Continental Club, the Austin Motel, Saxon Pub, and the Broken Spoke. People you heard on KGSR were neighbors. My downstairs neighbor worked on the stage crew for *Austin City Limits*. So living in South Austin meant you were "cool" even in a record-breaking heatwave.)

So I headed out of my upstairs apartment, and as I am going down the stairs I see in the middle of the parking lot shaded by large live oaks my neighbor. Henry has on tennis shoes, no socks, Seventies-style gym shorts, no shirt, and a 35mm camera, facing the apartment complex entrance. Now up to this point Henry and I had only introduced ourselves and never had a conversation of any length or substance (which if you know Henry, you know is a rarity). As I am passing by on the way to my pickup truck I say, "*Smoke*." Immediately Henry turns to me, cocks his head back, and says, "The movie with Harvey Keitel?" (Wayne Wang film in which Harvey Keitel plays a shopkeeper and takes a picture from his door each morning at 8am.)

Neither of us in our South Austin cool smugness would have ever assumed the other would have a clue as to the origin of the reference. So we stood there for more than an hour discussing movies, books, art, philosophy, psychology, and of course where the best Chinese buffet was in town. Thus the conversation began, and it has continued for the past 10 years.

The conversation continues to yet another generation as Henry, forever the teacher, is now a counselor and mentor to my daughter as she follows in Henry's steps in becoming an exceptionally talented professional photographer.

Just remember to keep your shirt on, sweetie.

Terry Roberts





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Headlines

- President **Barack Obama**'s speech Tuesday marked the formal end of the **war in Iraq**, an operation that began more than seven years ago and resulted in the deaths of many thousands of Iraqis and more than 4,400 U.S. troops. Though nearly 100,000 American troops have now left Iraq, almost 50,000 will remain as a "transitional force."
- **City Council** doesn't meet this week. Members return to the dais Sept. 13, when they will adopt the 2010-2011 **city budget**. Questions regarding the finances of the city utilities – **Austin Energy** and **Austin Water** – continue to rankle; see "City Hall Hustle," p.20, and "All Things Budgetary … and WTP4," p.22.
- Council chambers were invaded last week by the **Bag Monsters**, who are marauding cross-country to raise awareness of disposable plastic bags' environmental impact. Each monster's outfit is made of 500-700 bags, the amount an average American uses in a year. The monsters were joined by local environmentalist **Paul Robbins**, who renewed a call for council to ban the bags. Follow the monsters at **www.bagmonster.com**.



- The **Formula 1** United States **Grand Prix** has released the draft design for its planned Austin track, due to hold its first race in 2012; see "Track to the Future," p.26.
- Capital Metro's **MetroRail Red Line** trains will be running overtime today (Thursday), but that doesn't mean you can ride them. The transit agency is conducting off-hour test runs with future expanded service in mind, but for today, riders must stick to the regularly scheduled rush-hour trains; see "Naked City," p.20.
- Staff at UT's **Center for Asian American Studies** fear their department, and others specializing in ethnic and gender studies, may be sacrificed to Gov. **Perry**'s attempts to slash up to 15% of the state's general revenue spending. Although 16% of UT students are of Asian descent, UT's administration is considering either consolidating or closing those programs.
- The **Texas Youth Commission**'s board has preempted an investigation into the state's youth jails by unanimously approving a vote of confidence in Executive Director **Cherie Townsend** on Aug. 27. Four civil rights groups have requested a U.S. Department of Justice investigation into 10 TYC facilities.
- The **Environmental Protection Agency** has again rebuked the **Texas Commission on Environmental Quality,** this time for TCEQ's proposed changes to its New Source Review program. This is the third official disapproval handed down to TCEQ this year by the federal agency.
- The specter of the last governor's election is looming over the governor's current re-election hopes as District Judge John Dietz awarded $2 million to Perry's 2006 Democratic challenger **Chris Bell** (r); Bell sued the **Republican Governors Association** over $1 million in illegal campaign contributions to Perry.





JANA BIRCHUM

What does September look like in Austin? A lot like August. Thank goodness for perennial "Best of Austin" winner Barton Springs. (For this year's honors, see p.30.)

Water, Water (Plant) Everywhere

Stop me if you've heard this one before, because you have

BY MICHAEL KING

point austin

One of the odder quirks of the still festering debate over the Water Treatment Plant No. 4 project – now well under way, it's worth noting – is the unlikely opposition coalition among hardcore environmentalists (primarily Save Our Springs Alliance) and anti-government, anti-taxers like Change Austin, whose last standard-bearer was Carole Keeton Strayhorn. It's reminiscent of similar current marriages of convenience in D.C., where the anti-deficit chorus now includes centrist Dems (among them the prez), Blue Dogs, and inevitably the GOP lockdown crew. This argument would make more sense if the only tangible national economic activity weren't largely a result of the minimal (and quickly disappearing) federal stimulus spending – and the simple fact that in a recession, the government must provide demand (and jobs) when the private sector falters.

Here at home, one anti-WTP4 argument (complete with a sensational doubling of the price tag by citing interest) has been that a recession is no time to invest in a major infrastructure project. Proponents argue just the opposite. Mayor Lee Leffingwell told me: "It's precisely the right time to do this kind of project. Over the last 18 months … the city's public works projects have come in over 30 percent below their planned costs. And that's simply because the materials and labor, and the competitive market, make it a lot cheaper to do this kind of thing now." (He went on to note that plenty of major projects – for example, the UT Tower – were built during the Great Depression.)

I asked Council Member Bill Spelman (who believes the city should wait on WTP4 to be certain of the need) what he thinks of the timing argument, especially since the first phase of the plant, at 50 million gallons per day, is not a dramatic expansion and essentially only replaces and modernizes the 42 MGD capacity of the decommissioned Green Water Treatment Plant. "If it were free," said Spelman, "I would certainly be in favor of another water treatment plant. Getting

CONTINUED ON P.21

QUOTE of the WEEK



"Operation Iraqi Freedom is over."

– President Barack Obama, speaking from the Oval Office on Tuesday, Aug. 31

Naked City

› **IGNORE THAT TRAIN (FOR NOW)** If you see a **MetroRail Red Line** train and it's not rush hour, don't bother trying to get on – the additional trains you'll see today (Thursday), 9:30am-3pm and 7:30pm-midnight, are just test runs for possible expanded service. One of the most frequent complaints about the Red Line is that there isn't enough service – why only run at rush hour, potential customers ask, and not midday or weekends? Last month, **Capital Metro** staff presented the board's rail committee with four options (see "Naked City," Aug. 13), and today's extra train runs will help test the feasibility of one of those options: the addition of midday and Friday night service. The testing won't interfere with regularly scheduled service, so you may ride 5:25-9:25am and 3:45-7:42pm. The testing doesn't mean the board has settled on this option, but it is the one staff included in the fiscal year 2011 budget draft released on Wednesday. The board will vote on the budget at its Sept. 24 meeting. *– Lee Nichols*

› **QUINTANA CONTESTS FIRING** The civil service arbitration hearing for former Austin Police Officer **Leonardo Quintana** begins today. Quintana was fired earlier this year as a result of a January arrest for drunken driving. He's not contesting the charge but will argue that his termination was excessive punishment. Quintana was also responsible for the May 2009 shooting death of **Nathaniel Sanders II** in the parking lot of an East Austin apartment complex but was cleared by Chief Art Acevedo of any wrongdoing in that case. The hearing is expected to last through Friday. *– Jordan Smith*

› **SPIROS SHOOTERS ON TRIAL** At press time, brothers **LaBaaron** and **Brandon Hutchison**, two Central Texas rappers with the **LG Allstarz**, were on trial in Travis County district court in connection with the May 2009 shooting at the now-defunct **Spiros** nightclub. After the brothers had missed their stage time and were told they couldn't perform at the end of the evening, they left the club and allegedly returned toting pistols, which they shot randomly into the crowd. Eight people were injured, and Spiros shuttered its doors not long after. Each brother is charged with two counts of aggravated assault; if convicted on both, they each face up to 40 years in prison. *– J.S.*

› **MURRAY CHARGED WITH ASSAULT** On Aug. 28, **Lacresha Murray** – who in 1996 became the youngest person in Texas ever charged with capital murder when, at 11 years old, she was accused of killing toddler Jayla Belton – was arrested and charged with third-degree assault in connection with a domestic dispute outside a barber shop in Northeast Austin. According to an arrest affidavit, Murray got into a dispute with her former girlfriend, **Nixie Phillips**, whom Murray allegedly hit in the head; Murray told police that Phillips had also hit her in the head. Murray's murder conviction was ultimately overturned, when the 3rd Court of Appeals ruled that Austin police had circumvented the state's family law code when they interrogated Murray about Belton's death, coercing her into a confession. Lawmakers in 1999 closed the loophole that the state exploited for the case in order to interrogate Murray alone, without notifying any adults. *– J.S.*

› **HELP EPA TAKE OUT THE GARBAGE** Texans concerned about the health impacts of burning coal are headed to Dallas on Wednesday, Sept. 8, to speak at a public hearing on the **Environmental Protection Agency**'s proposed rules for the disposal of **coal ash**, the byproduct of burning coal for electricity. Coal ash often contains pollutants associated with cancer, birth defects, and other health problems, and the EPA is now considering recognizing it as a hazardous substance. The move would require companies to avoid disposing of the byproduct in a way that could contaminate groundwater and other vulnerable environments. The EPA is also weighing another option, according to the Sierra Club: simply regarding coal ash as no more dangerous than "household garbage." To speak at the hearing (Hyatt Regency Dallas, 300 Reunion Blvd.), sign up at **www.epa.gov** (at press time, the remaining time slots began at 3pm and 6pm). See **www.cleanuptexasnow.org** for more info on getting involved. *– Nora Ankrum*

NEWS

MILK COWS AND CASH COWS

City utilities ponder diminishing returns ... and subsidies

BY WELLS DUNBAR

With apologies to federal "Cat Food Commission" chair **Alan Simpson**, the municipal milk's going bad at the city utilities.

Opponents of **Water Treatment Plant No. 4** have drawn a straight line from the project's $500 million price tag to **Austin Water**'s planned rate increases, if not the flagging fortunes of the utility in general. (See "All Things Budgetary ... and WTP4," p.22.) But as budget adoption nears, there's another battle brewing in the city's enterprise departments.

The city's **Electric Utility Commission** has called for **Austin Energy** to stop funding the **Economic Growth and Redevelopment Services Office**. In the proposed budget, AE has allocated $9.9 million to fund EGRSO, but in light of the utility's changing business model – and a gaping budget deficit – the EUC recommended in mid-August that the agency spend the cash on the Customer Assistance Program, conservation measures, and deficit reduction.

On paper, AE's funding of EGRSO makes sense: The more business and investment the city attracts, the more customers to sell energy to. However, EGRSO's budget has grown substantially over the years, from just more than $3 million in the 2000-2001 fiscal year to more than triple that amount in this year's proposal. As its budget expanded, so did the department's mission, which now includes offices promoting the cultural arts and a recently added music office.

The EUC is questioning whether, with AE facing a $46.5 million budget gap (down from an estimated $83.2 million shortfall this spring), EGRSO money could be better spent on the utility's core mission. To that end, the commission proposes:

• $3.2 million of EGRSO-earmarked funding be directed instead to **energy conservation** programs,
• another $3.4 million toward **reducing the debt**, and
• $3.2 million to the **Customer Assistance Program**.

And $300,000 currently allotted for the Customer Assistance Program can be dedicated instead to EGRSO, a program, according to the EUC's resolution, that "is worthwhile and important, so much so that the City should pay for it directly." The commission also passed an additional resolution calling for the creation of a **public budget oversight ombudsman** to report to the EUC and answer stakeholders' questions.

You'd think wrangling over some $10 million in the midst of a tight budget year might be newsworthy, not to mention the broader issue of the utilities' endangered operations as they endeavor, with mixed success, to shift to a conservation-based paradigm. A recent installment of FOX 7's "**Money Train**" segment, highlighting some of AE's expenses not related to coal and turbine electricity generation, should convince you otherwise: The report covered parade waivers, Christmas lighting, and apparently outrage-worthy ("Get this!" said anchor Loriana Hernandez) funding for sickle-cell anemia research, among other programs. Fox 7 also quoted an outraged Pflugerville customer of AE who, the Hustle wagers, must personally pave his own roads in order to maintain appropriate intellectual consistency in his opposition to government programs that don't directly affect him.

city hall hustle

That said, the 50,000 or so AE ratepayers who live outside of the city may have the last laugh. AE is in the beginning stages of a stem-winding rate-review process, which will last all of next year until a new rate structure is implemented in October 2012. When that occurs, only customers beyond the city limits will have the standing to bring a complaint to the state Public Utility Commission, which can alter the rates for them – and only 5% of those customers, or approximately 2,500 of them, need to provide their signatures in order to appeal the process – a quick enough campaign for anyone looking to berate the city at the less sympathetic state level. (We're looking at you, **Carole**.) Should that happen, the utility would certainly want to have its finances in order.

That's not to say it isn't already trying. Among the budget cuts proposed by AE this year: $4.9 million in maintenance contracts, $1.5 million in the travel and training budget, and a freeze on new positions. AE is also asking Solid Waste Services to shoulder $4 million worth of funding for the city's 311 call center, which AE has previously covered entirely and which is arguably of less relevance to its mission than is EGRSO; a memo from EGRSO Director **Kevin Johns** to the members of the EUC says, "This past year resulted in $45.0 million of annual electric revenue brought forward by previous and current business development projects through EGRSO."

While that may be the case, it's also clear that the city utilities aren't the cash cows they once were. As part of AE's rate realignment, they'll be performing a massive unbundling exercise, differentiating the cost of energy generation (fuel, etc.) from the cost of delivery (wires, infrastructure, etc.), and delving down even further to separate residential energy needs and infrastructure from commercial ones. In that spirit, council might want to consider unbundling the utility from an office (as with all matters growth-related) that's supposed to pay for itself. ■

For more uncowed commentary, sign up for the Hustle's newsletter at **austinchronicle.com/newsletters**.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.114.**

THURSDAY 02

ARCHITECTURE AT THE UMLAUF This lecture series returns after summer break with architects and other experts dropping knowledge about the art of building things. *7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. $5.*

INSIDE BOOKS VOLUNTEER NIGHTS Help send books to Texas prisoners. *8-11pm. Space12, 3121 E. 12th, 647-4803.* **www.insidebooksproject.org**.

SUNDAY 05

ETHICAL SOCIETY OF AUSTIN Stephanie Nestlerode of Omega Point International Inc. talks about building ethical conduct in individuals and organizations. *10:30am. 5555 N. Lamar Ste. L-137, 835-9008. Free.* **www.esoa.org**.

MONDAY 06

HAPPY LABOR DAY City Hall and other municipal buildings – including Town Lake Animal Center, the Business Solutions Center, recreational centers, clinics, libraries, and museums – will close for Labor Day, so save your energy for city pools, tennis courts, and the Austin Nature & Science Center, which will remain open. Trash and recycling pickup continue as scheduled. **www.cityofaustin.org**.

TUESDAY 07

PUBLIC MEETING: BUS ROUTE CHANGES Tell **Capital Metro** what you think of proposed 2011 service changes. *Noon-1:30pm at Capital Metro Transit Store, 323 Congress; 4:30-6pm at Tech Ridge Park & Ride, 900 Center Ridge Dr.* **www.capmetro.org**.

ANN WEISGARBER presents an African-American take on life on the American frontier from her book *The Personal History of Rachel DuPree*. *7pm. BookPeople, 603 N. Lamar*. **www.bookpeople.com**.

SMALL & MINORITY BUSINESS RESOURCES DEPARTMENT wants your input on proposed changes to the city's Minority-Owned and Women-Owned Business Enterprise Procurement Program; see the changes at **www.cityofaustin.org/smbr**. *5:30pm. City Hall, 301 W. Second, Boards and Commissions Room, 974-7677.*

WEDNESDAY 08

LONE STAR MENSA MEETING has a presentation on the city's plans for reducing greenhouse-gas emissions in the future. *7pm. North Village Library, 2505 Steck, 491-9881. Free.* **www.lsm.us.mensa.org**.

AUSTIN PLANETARIUM FUNDRAISER Mingle with Austin's most dedicated stargazers and help make the dream of Austin's first planetarium a reality. Can't make it to happy hour? You can always donate online: **www.austinplanetarium.org**. *5-9pm. The Belmont, 305 W. Sixth.*

PUBLIC MEETING: BUS ROUTE CHANGES (See Tuesday.) *Noon-1:30pm at Capital Metro Transit Store, 323 Congress; 5:30-7pm at ACC Northridge, 11928 Stonehollow.* **www.capmetro.org**.

THURSDAY 09

RORY KENNEDY is in town to speak at the premiere of her new documentary, *The Fence (La Barda)*, which addresses the financial, political, social, and environmental consequences of the

POINT AUSTIN CONTINUED FROM P.19

your water from separate sources is always a good idea. But the timing is not good from the point of view of the ratepayer, and the cost is very high."

Argues Leffingwell, "We've got this manageable cost of three or four dollars per month [per average ratepayer] for a few years here, to insure our health and safety through water security in the future."

Proaction vs. Prudence

The series of contract votes on the project have been a steady 4-3, with the mayor, Mayor Pro Tem Mike Martinez, and council members Randi Shade and Sheryl Cole in the majority. Opponents have publicly targeted Cole as a potential swing vote – although stopping the project midstream seems a dubious strategy – but when she returned my call, Cole began stoutly, "I'm not changing my vote on Water Treatment Plant 4!" She said the presumption that she's wavering began as joking banter with opponents that they've unilaterally decided to take seriously.

Seconding the mayor's arguments, Cole said simply: "I just think we're going to have the need. The essence of the [opponents'] argument is to restrain growth," she added, "and while I'm not a pro-growth person, I just think it's the reality [for Austin's future]." She said she's not happy at the price tag either – "everything we buy, in my opinion as chair of [the] Audit and Finance [Committee], costs too much" – but she insists the need will be there sooner or later, and it's time to bite the bullet now. "We can still do the conservation; the two are not mutually exclusive."

Spelman acknowledges that he sees little prospect of movement on the council – he, Chris Riley (who campaigned against the plant), and Laura Morrison appear locked in against – and that there is simply a strong difference of opinion on whether the plant will be needed in the next few years. His own research has convinced him that the persistent long-term local trend is toward less water usage per capita. "I think the most prudent thing for us to do is to wait a few years and see if the trend does abate," he told me, "and if it does, we'll have plenty of time to build a new water treatment plant."

"My rhetorical question is," asks Leffingwell, "What if you're wrong? … We're trying to make the best decision that we can on what we think those needs are going to be. If I'm wrong, we've got a water plant a couple of years ahead of time; if they're wrong, we're going to have serious problems."

Déjà Vu Already

The bitter tenor of some of the public hearings – which council members say has not affected their own discussions – might suggest there is a broad public groundswell against the plant. Some of the opponents seem unable to distinguish between a water treatment plant and a gasoline tank farm or a petrochemical facility. Like too much of our current politics, the debate has steadily degenerated into variations of, "You're not just wrong, you're evil." But Leffingwell argues bluntly that the headline arguments are not representative of overall public opinion.

Citing opinion polls taken over the past year, he said, "I don't think getting 50 people to come into council and sign up to speak against it is any indication of public sentiment." Leffingwell said the polling he's seen supports the project "three or four to one" or better. Austin Water spokesman Jason Hill says a March survey by EnviroMedia found 48% of respondents supporting the project, 41% unsure, and only 12% "opposed or strongly opposed." A privately conducted fall survey I've seen reflected even stronger support, even when responders were advised of the potential effect on rates. "Most people," concluded Leffingwell, "agree with me, I think, saying, 'Hey, I don't want to take a chance of running short of water.'"

So that's where we are. The two sides, on council and off, appear confirmed in their positions, with the arguments (or the votes) unlikely to change much over the ensuing budgetary discussions or any continuing contractual votes. The mayor is anticipating more of the same. "Frankly, I am surprised that at this point we can't put that issue to rest," said Leffingwell of the ongoing debate, "and realize that we've really made the decision, and we should go ahead and carry it out at this point. … I would only say that it's a little disappointing that it's gotten to the point that it has, that people can't respect other people, and just say, he or she's got a different opinion." ■

fence along the U.S./Mexico border. (The film debuts on HBO Thursday, Sept. 16, 7pm.) *6:30pm. LBJ Auditorium, 2313 Red River.*

ONGOING

BARTHOLOMEW DISTRICT PARK SURVEY Check out the proposed Bartholomew District Park designs – developed from input given at public meetings this summer – and tell the folks at Parks and Recreation which you like best: **www.cityofaustin.org/parks/bartholomewmmpsurvey.htm**. *Deadline: Sept. 13.*

CAMPAIGN FOR FLOOD VICTIMS IN PAKISTAN Raindrop Helping Hands gets your donation into the right hands to help those affected by the flooding. **www.raindropturkevi.org/helpinghands**.

HUMANE SOCIETY OF WILLIAMSON COUNTY is seeking animal lovers to serve as its newest board members; see **www.hswc.net** for details.

DISABILITY MENTORING DAY To volunteer as a mentor at the city's eighth annual Disability Mentoring Day celebration, call 974-3256 or e-mail **dolores.gonzalez@ci.austin.tx.us**.

NATIONAL SUICIDE PREVENTION WEEK Visit **www.ncsponline.org/takefive.html** to learn how to help someone in your life who may be struggling with thoughts of suicide. *Sun.-Fri., Sept. 5-10.*

MEXICAN-AMERICAN TRAILBLAZERS EXHIBIT features photos and bios of 32 local individuals who paved the way for future generations. *Through Jan. 16. Austin History Center, 810 Guadalupe, 974-7498. Free.* **www.cityofaustin.org/library/ahc/trailblazers.htm**.

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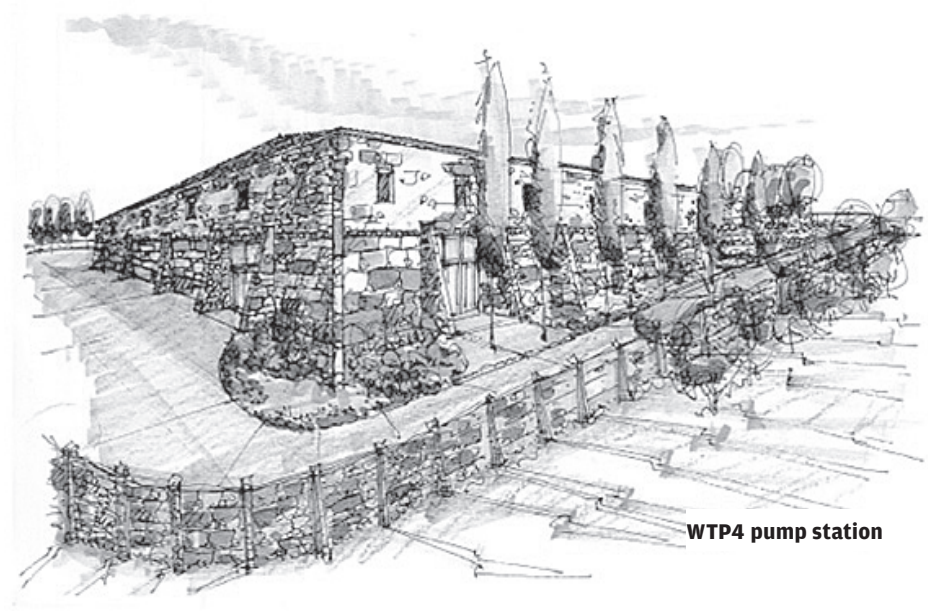
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All Things Budgetary … and WTP4



COURTESY OF THE CITY OF AUSTIN

WTP4 pump station

The stars come out at night, and the evening hearings at City Council last week were no exception. Public hearings on the city budget, planned **rate increases at Austin Water**, and more drew a constellation of well-known hall watchers, largely from the environmental community and near-unanimously aligned in opposition to **Water Treatment Plant No. 4**.

Due to lengthy executive sessions – plus a protracted historic zoning appeal brought by a neighborhood opposing a property owner's demolition plans (returned to Planning Commission), a controversial impervious-cover swap between the two principals behind the **Domain** (passed on first reading), and several other public hearings – council didn't start taking input on the proposed budget until 9:15pm. With the projected cost of WTP4 estimated between $500 million (by the city) and $1 billion (by opponents including interest), several speakers signed up to denounce the plant and were audibly dismayed over the late start. **Roy Waley** of the **Austin Sierra Club** said he was there "to talk about budget issues. Today I budgeted some time between 4 and 6 o'clock to come down and talk to y'all, and I'm a little over budget."

While several speakers argued specifically against AW's planned rate increases for 2011 – a 4.5% combined systemwide increase, led by a 5.7% increase to residential bills, resulting in a nearly $4 hike to the average homeowner's bill, from $67.35 to $71.19 – environmentalist and council gadfly **Paul Robbins** argued against the necessity of the plant itself. Speaking to 2010's summer, he said: "Austin's maximum usage was last Sunday, August 22. We used 191 million gallons per day. But compared to what? … Our current capacity [285 MGD] exceeds 2010 peak use by 49 percent; if Water Treatment Plant 4 is added [at its initial 50 MGD capacity], it will exceed 2010 peak use by 75 percent. This is despite only modest enforcement of the two-day mandatory watering schedule and lackluster conservation programs that have been implemented in the last three years." (Robbins wrote that since the hearing, Austin experienced a higher peak Aug. 29: 193 MGD. "My general point is still the same," he added. "We are swimming in capacity.")

Tempers briefly flared when Save Our Springs Alliance Executive Director **Bill Bunch** asked Mayor **Lee Leffingwell** whether WTP4 is part of the proposed budget – partly in response to Leffingwell's earlier complaint that speakers were dwelling on the plant project instead of directly addressing budget questions. "It is remotely a component, yes," he answered. Bunch reacted angrily, asking, "A $500 million plant is 'remotely' part of the budget?" and the mayor responded, "Do you want to control yourself, or do you want to be removed from the chamber?" More quietly, Bunch continued: "I would respectfully ask that you not insult the intelligence of this community by pretending that Water Treatment Plant 4 is not part of the budget and is not germane to this public hearing. It certainly is." Bunch followed with the broader charges that the plant is not needed now and is too expensive and that the potential environmental consequences have not been fully resolved.

Some of the WTP4 opposition was more specific. Several opponents from the **Spicewood Springs Road Tunnel Coalition** came out against the plant for the impact its construction (primarily of transmission main lines) will have on their neighborhood. Spicewood Springs resident **Desmond D'Souza** proposed an alternate water main route from the plant to storage reservoirs, one that wouldn't affect his neighborhood by siting a large shaft there, which would create noise and thousands of truck trips. The "Hybrid 620" route would instead run primarily in a trench along Highway 620, bypassing the environmentally sensitive **Bull Creek Preserve** in the process. D'Souza also poked leaks in AW's defenses: The utility complains the alternate route would require some 40 additional easements; D'Souza noted that the Austin Clean Water Program has acquired yearly between 80 and 200 easements. After D'Souza and others spoke, Council Member Randi Shade said: "If we're going to do things, we're going to do it right. We're going to take seriously what you have brought up in terms of the utility," a sentiment that found favor elsewhere on the dais, and the utility was directed to consider the alternatives.

Despite the intense focus on WTP4, other speakers addressed other budget issues. Disability advocate **Jennifer McPhail** of **ADAPT of Texas** asked the council to preserve funding for accessibility needs like sidewalks. But it was clear that to many in the chambers, the threads of the budget and the costly construction of WTP4 and its role in driving Austin's arguably unsustainable growth were bound in an intractable Gordian knot. Speaking before the bloodletting, on a hearing over the **Imagine Austin Comprehensive Plan**'s "vision statement" (which council approved), longtime enviro **Mary Arnold** argued that the "folderal" of the platitudes-heavy document was "ignoring the basic information we should be studying" to manage growth – largely annexation and taxation policy. Citing an omnibus annexation of more than 2,000 acres in Travis County that had occurred earlier in the meeting, Arnold thundered, "Whisper Valley is urban sprawl!" to considerable applause.

– *Wells Dunbar*

Music Venue Owner Fights Lawsuit 'Blitzkrieg'

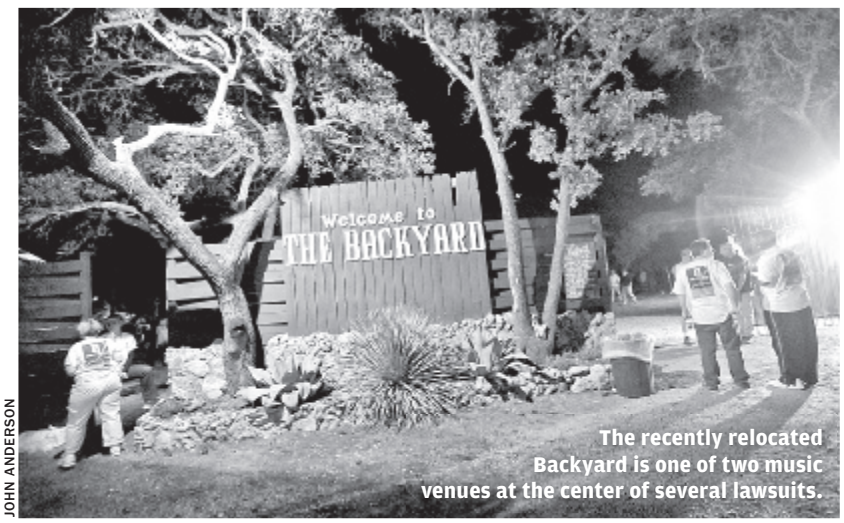
Tim O'Connor, the man behind the **Austin Music Hall**, the **Backyard**, and **La Zona Rosa**, seems to be moving to put his companies' financial houses in order after settling the first of several suits for unpaid construction bills.

O'Connor, owner of music venue management firm **Direct Events Inc.**, has commissioned two major and expensive construction jobs in recent years: first the renovation of the Austin Music Hall and then the relocation of the Backyard after new developments around the old site put space and parking pressures on the venue (see "Off the Record," Music, Oct. 24, 2008). On Aug. 26, attorneys for civil engineers **Kiva Inc.** appeared in the 345th Civil District Court before Judge **Stephen Yelenosky**, requesting an injunction preventing management at the new Backyard at Bee Cave from using the sewers Kiva's engineers had installed there. The Buda-based firm claimed it was owed $78,009 plus interest and costs by O'Connor's firm **Planet Earth Music** LLC, PEM-JTOC, and the **John Paul DeJoria Family Trust**, which owns part of the property.

When no representatives for the Backyard appeared for the hearing, Yelenosky called O'Connor from the bench and put him on speakerphone. O'Connor, who said there were problems with the summons, accused Kiva and its attorneys of using the threat of forcing him to cancel an Aug. 28 concert by Sheryl Crow to get their money. However, Kiva's attorneys announced the next morning that they had reached a settlement with O'Connor for an undisclosed sum, and Crow's performance went ahead as scheduled.

On the phone to Yelenosky, O'Connor accused Kiva of piling on to a "blitzkrieg" of legal actions against him and his companies. On July 13, Bertram-based **Maldonado Construction & Associates** filed suit claiming they were still owed $344,801 plus interest and fees for construction work on the Backyard, including roughly $275,000 owed to subcontractors and vendors. Austin-based **Sixthriver Architects** is suing twice – one for breach of contract and unpaid bills for the Backyard and another over the Austin Music Hall – for a total of $92,4011.40 plus interest and costs. However, Maldonado's lawyers said on Monday that they've put their legal proceedings on hold as they attempt to reach an amicable settlement with the various entities involved with the Backyard. Sixthriver's attorneys said their suits are now in discovery, but they are expecting settlement offers.

– *Richard Whittaker*



JOHN ANDERSON

The recently relocated Backyard is one of two music venues at the center of several lawsuits.

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PUBLIC HEARING on the Proposed FY 11 Travis County Budget

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 11 County Budget on Tuesday, September 28, 2010 at 9:00 AM in the Commissioners Courtroom, located at 314 W 11th Street, Austin, Texas 78701.

Any citizen is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 24, 2010.

This budget will raise more total property taxes than last year's budget by $22,041,111 and 5.28% and of that amount $9,055,183 is tax revenue to be raised from new property added to the tax roll this year.

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Louis Malfaro and 18 Years of AISD Politics

On Aug. 23, **Louis Malfaro** addressed the **Austin Independent School District** board of trustees for the last time as president of teachers' union **Education Austin**. Four days earlier **Drew Scheberle**, senior vice president of education and work force development for the Greater Austin Chamber of Commerce, joked to the same board that he'd grown a goatee as a farewell tribute to Malfaro's distinctive facial hair.

It was an amiable end to a long and sometimes contentious working relationship. Although it hasn't had the same headlines, Malfaro's departure on Sept. 1 to become secretary-treasurer of statewide teachers' union **Texas AFT** may be the biggest change in district politics since **Meria Carstarphen** replaced Pat Forgione as superintendent in 2009. For almost two decades Malfaro has been the public face of Austin's teachers' unions but, he said: "It's funny to think about this in terms of an individual's career. To me, it's the story of an organization, and I happened to be one of the people to have an honor to be a lead in the play."

While the union will continue without him, there's no doubt that after 18 years in district politics, Malfaro takes a wealth of institutional knowledge with him. For context, the longest-serving members on the board of trustees – **Robert Schneider** and **Cheryl Bradley** – are each in their ninth year, while Carstarphen has been here a little more than a year. In his time as a union leader, Malfaro has outlasted five superintendents. "When Forgione used to brag about longevity, I used to get sick of it," he said. "Well, I guess there is something to be said for sticking with something for a while."

After growing up in an Italian-American family in the Northeast, Malfaro moved to Austin for college and started his career as a bilingual teacher at Blackshear Elementary in 1987 – "The year the district did away with court-ordered crosstown busing," he noted. Part of the reason that AISD was allowed to end school busing was the launching of the **Priority Schools program** on 16 East Austin campuses. What was promised, says Malfaro, were "smaller classes and full-time counselors, but the big deal was experienced teachers and experienced principals." In reality, he said, "out of five of us, four of us had never taught a lick, and the old vet had four years. … It was my first lesson from the school district that 'We don't keep our promises.'" After that experience, he said, "I got active in the union pretty quickly. By '92, I was serving as the president of the 250-member Austin Federation of Teachers."

Malfaro credits the **American Civil Liberties Union**'s monthly lunchtime talks at the old Wyatt's Cafeteria at the Hancock Center for educating him about Austin's real issues. A talk by noted civil rights attorney and two-time attorney general candidate **David Van Os** about Austin's history of segregated housing had a particular impact and made him "realize that I'm part of this context, of this amazing city that's churning and changing." When he first started teaching at Blackshear, 60% of the students were African-American and 40% were Hispanic; within five years, those numbers had reversed. "Now I live two blocks from Blackshear," he said, "and it's a 90 percent Hispanic school. Austin has become an immigrant center in the last 10, 15 years."

After leaving teaching to study public policy at the LBJ School ("**Bill Spelman** was my teacher. I got an A," he said), he returned to a full-time elected position with the **American Federation of Teachers**-affiliated Austin union as it grew to 2,000 members. He then took a key role in the merger of his organization and the **National Education Association**-affiliated **Austin Association of Teachers** in 1999. Out of that came Education Austin, which is now the city's biggest union.

One of the biggest victories that came out of that merger was getting the board of trustees to approve an elected consultation policy. "For the first time ever," said Malfaro, "teachers and support staff got to elect one organization to represent them." Still, there's a big difference between the nonbinding agreement between the union and the district and the strong meet-and-confer agreements between the city and the Austin Police Association, or the voter-approved collective bargaining that the Austin Firefighters Association has. Malfaro said, "There's a reason our police and firefighters are the best paid in the state and our teachers are paid lousy, and it is that our process is contingent on getting five votes at the school board meeting on Monday night."

Looking back on his term, Malfaro says helping form Education Austin in the first place, and building it into an effective organization, is one of his proudest achievements. He said, "I can point to the first five years, when it was a small group of organizers … just hammering the thing together, training people, identifying leaders, putting a structure in place and running advocacy campaigns." Having put those pieces together wasn't just about improving pay and conditions for his members, he says, but about improving classrooms: "We've worked to get the district to do a better job at getting people in my profession ready to do a good job." It allowed them to negotiate new pay structures like the REACH strategic compensation initiative, and now, unlike when he joined the district, he added, "new teachers get a full-time mentor. They rave about it and say, 'I don't know what I would do without having it.'"

But there have been plenty of lost battles, and Malfaro had little doubt about his biggest adversary. He said, "Austin is a town run by businesses and the chamber of commerce, and labor by itself has not been strong enough to beat that." That's not just a problem for the school district, where the simple threat from business interests to oppose a tax rollback election was enough to make the board dump that plan (see "Bowing to Business Wheels, AISD Cans Tax Hike," Aug. 27), but also at the city and county levels. Malfaro casts doubt on the ability of Austin's progressive community to counter the chamber: Austin Interfaith is still building itself as a proactive force, while groups like Liveable City, he said, "are a bunch of really smart people [who] don't have the ability to move an agenda." Until the disparate progressive groups can form a stronger coalition, he warned, "whether it's school taxes, a new water treatment facility, or moving homeless people out of Downtown, the chamber wins."

That's a problem that he sees replicated at the state level. While he's optimistic that the statewide TFA and NEA organizations can follow the Education Austin model and work together more closely, currently they, the Texas Classroom Teachers Association, and the Texas State Teachers Association pull in too many different directions. When it comes to lobbying policy makers, he said, "the Legislature just laughs at us."

For Malfaro, what's key is to remind people what public education is really about, and what his members try to do every day: Help fix the iniquities and inequalities of society. He said, "You know what Pat [Forgione] used to tell me? 'I'm not into social engineering.' What do you think the public school system is, if not the greatest experiment ever in social engineering?" – *Richard Whittaker*



JANA BIRCHUM

Education Austin President Louis Malfaro left his post Sept. 1.

"When [Pat] Forgione used to brag about longevity, I used to get sick of it. Well, I guess there is something to be said for sticking with something for a while."

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Back to (Informal) School

Informal classes are back! After the University of Texas at Austin's Butler School of Music announced its first round of noncredit courses open to the general public (see "No More Cutting Class," Aug. 20), the **Division of Continuing & Innovative Education** has announced the additional courses it will be making available this fall through the existing Life Enrichment program of the Thompson Conference Center. The original informal classes program, offered through the Texas Union, was canceled earlier this year due to budget constraints. "A new informal program presented in the spirit of the former Informal Classes is highly consistent with our mission," said Judy Ashcroft, dean of Continuing & Innovative Education, "and I look forward to growing our portfolio of offerings." The initial wave of classes breaks down into four areas: Active Life, which will offer outdoor pursuits such as kayaking and walking tours; beginners' art classes drawn together under the banner Creative Life; career development skills through Business and Personal Life; and Culture and Travel, which kicks off its limited offerings with beginning French and Spanish. Registration and information will be available starting Sept. 7 at **www.utexas.edu/cie/informalclasses**.

– Richard Whittaker

Debate? Check. Debaters? Er ...

KLRU, Austin's PBS affiliate, has confirmed that the first general election debate of the governor's race will take place Tuesday, Oct. 19 – but it might be former Houston Mayor **Bill White** vs. an empty chair. Gov. **Rick Perry**'s campaign has sent out daily press releases claiming that Perry refuses to debate White unless he releases his tax records. In fact, as required by law, White has released all records for his time as mayor. In spite of White's compliance with the election code, Perry's campaign has continued to demand more records. Furthermore, many newspapers around the state – including the *Austin American-Statesman* – have savaged Perry for dodging a debate. Perry's response? He has refused to either debate White or meet with editorial boards, saying that he would rather take his message straight to voters. The editors of the five newspapers sponsoring the event – the *Statesman*, *The Dallas Morning News*, the Fort Worth *Star-Telegram*, the *Houston Chronicle*, and the *San Antonio Express-News* – stated in a joint letter that they intend to hold the debate even if Perry doesn't turn up. However, KLRU General Manager Bill Stotesbery confirmed that he is meeting with legal counsel to see whether this would be possible under the Federal Communications Commission's equal-access rules. *– R.W.*

More Debate Hate

Who runs Attorney General **Greg Abbott**'s re-election campaign? Not Abbott, seemingly. In an Aug. 26 interview with the Texas Tribune, the Republican incumbent refused to commit to a debate with Democratic challenger **Barbara Ann Radnofsky**. When asked by Tribune Editor-in-Chief Evan Smith why not, Abbott said: "That is going to be up to the people who run my campaign. I don't make those decisions." He claimed that he paid his staff "good money" to make these campaign choices for him, but Radnofsky fired back: "Taxpayers pay Mr. Abbott 'good money' to make key decisions. A public official should not palm off the decision to debate vital issues of the day." *– R.W.*

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Panel Targets Roots of Wrongful Convictions



JANA BIRCHUM

Family portrait of Timothy Cole, displayed at Cole's posthumous exoneration hearing in February 2009

The **Timothy Cole Advisory Panel on Wrongful Convictions** made five major proposals last week for lawmakers heading into next year's legislative session. The panel, named for the state's first posthumously exonerated man (he died in prison while serving time for a rape he did not commit), was tasked with considering the causes of wrongful conviction and making recommendations to avoid future miscarriages of justice. Among those were recommendations that state police agencies record all suspect interrogations and adopt model policies for handling eyewitness identification procedures. Another proposal recommends that state lawmakers reform post-conviction law to allow for DNA testing of evidence regardless of why it was not previously tested. But whether the recommendations will be adopted and passed by legislators in 2011 – and whether they'll actually have their intended effect – remains to be seen.

Chief among the group's recommendations is to require the **Bill Blackwood Law Enforcement Management Institute of Texas** at Sam Houston State University to work with law enforcement and scientific experts in eyewitness ID to "develop, adopt, [and] disseminate" information to Texas police agencies and annually review policy and training materials on the administration of live and photo lineups.

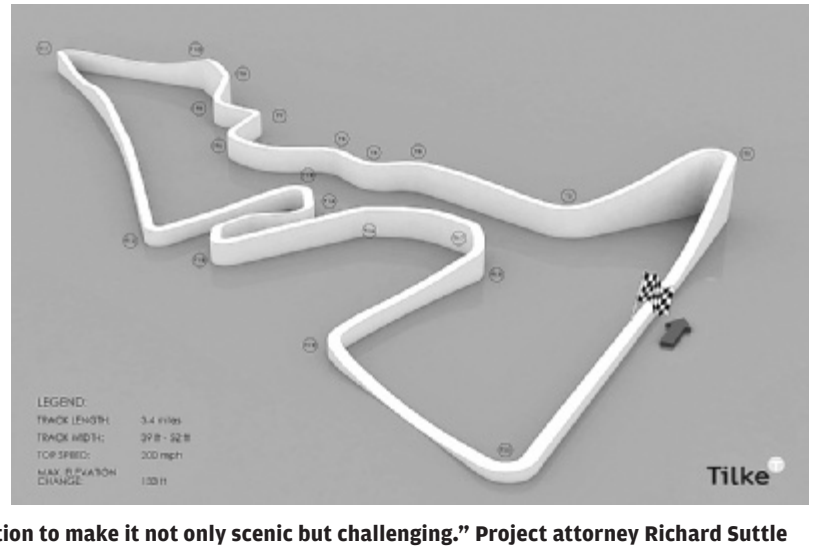
Dealing with the problem of poor eyewitness ID is no small matter in Texas, where faulty IDs have been implicated in more than 80% of the state's DNA exonerations (there are 41 to date). Moreover, according to a 2009 report by nonprofit the **Justice Project**, only 88 police agencies – out of 750 that responded to inquiries – could supply any written policies covering live or photo lineup procedures. The debate over how to cut down on faulty IDs has proved the topic to be somewhat controversial; in the last legislative session there were competing approaches, but ultimately a police policy and training bill – the same as is being recommended by the panel – is what went forward, in large part because Gov. **Rick Perry** had made it clear he would veto any bill that required police to actually follow a specific set of eyewitness ID procedures defined by legislators. Still, that bill did not become law, leaving the recommendations for how to proceed on the desk of Timothy Cole Panel members.

The decision to go with the "model policy" approach – which would require police agencies to adopt a written policy (in itself a marked improvement) – hasn't impressed everybody, including **Jeff Blackburn**, founder and chief counsel of the **Innocence Project of Texas**. In a guest blog for **Grits for Breakfast** (the long-running and widely read criminal justice reform blog run by Scott Henson), Blackburn argues that the panel's recommendations, especially for eyewitness ID, are just a "watered-down version of what has already been in play in prior legislative sessions." In a concurring report, panel member **Sandra Guerra Thompson**, a professor at the University of Houston Law Center, writes that the panel recommendations should have gone further to include more stringent protocols for IDs, including the use of blind and sequential lineups. These methods require that witnesses be shown lineup photos one at a time (rather than as part of an array of photos) and that the officer administering the lineup be unaware of who the suspect is and whether he or she is actually included in the lineup. These strategies have been shown in research to result in more reliable identification. "Some law enforcement officials have taken the position that laboratory studies are not relevant to real police work, but the constant flow of DNA exonerations proves that the findings of those laboratory studies were right all along," Guerra Thompson wrote. "Those studies have overwhelmingly demonstrated the problem of 'relative judgment' that causes erroneous identifications and that sequential identification procedures can minimize this effect."

The panel appears unanimous on other recommendations, including the suggestion that lawmakers amend the law governing post-conviction appeals to allow for testing of any "previously untested biological evidence, regardless of the reason the evidence was not previously tested" or for retesting evidence that was previously conducted with "older, less accurate" testing methods. Moreover, the group has recommended that the law be amended to allow inmates to appeal based on advances in science that may undermine the reliability of evidence originally used against them. Locally, such a change could benefit **Fran and Dan Keller**, who were convicted in 1992 of having sexually assaulted a child at their home-based day care in Oak Hill; the only physical evidence against them came from a doctor's assessment that a child's hymen appeared damaged (see "Believing the Children," March 27, 2009). The same doctor last year told the *Chronicle* that not long after the Kellers' conviction, he learned that advancements in science now suggest that what he'd seen was neither abnormal nor suggestive of sexual abuse. (The Kellers are still in prison; Blackburn is working to get them a chance to prove their innocence in court.)

The panel's recommendations have been accepted by the **Task Force on Indigent Defense**, and now state Sen. **Rodney Ellis**, D-Houston, hopes his colleagues and the governor (whoever that may be next year) will make passing the recommendations into law a priority. "Now the ball is in the Legislature's court. I call on my fellow legislators … to dedicate ourselves to creating a justice system that truly protects the innocent, ensures the guilty are brought to justice, and is instilled with the fairness and integrity that justice demands," Ellis said in a press statement. "We owe Tim Cole and his family that much." *– Jordan Smith*

Track to the Future



German engineering firm Tilke GmbH has released its draft design for the Austin Formula One track, scheduled to hold its first race in 2012. The 3.4-mile track is intended to take advantage of Austin's terrain and is inspired by elements of the world's best tracks, including Silverstone in the UK, the Hockenheimring in Germany, and Istanbul Park's famously challenging corner eight. Reviews from F1 enthusiasts are positive so far, with most attention paid to an uphill run into a hairpin bend on turn one, which Full Throttle Productions managing partner Tavo Hellmund has called the track's signature stretch. He said, "We have a good deal of elevation to make it not only scenic but challenging." Project attorney Richard Suttle confirmed that the paperwork for the first stage – grading and landscaping the terrain – was submitted on Aug. 31. For a more in-depth analysis of the track, visit austinchronicle.com/newsdesk. ***– Richard Whittaker***

the hightower report

BY JIM HIGHTOWER

WALL STREET'S ETHICAL DILEMMA

Wall Street is a bizarre place. It masquerades as a sober center of finance, but it operates as a wide-open bazaar of anything-goes gambling games.

Recently, the biggest casino player of them all, **Goldman Sachs**, made a bizarre effort to strike a sober public pose by imposing a new ethical standard on its bankers/gamblers. Were they instructed to stop rigging the game to profit themselves at the expense of everyone else? No, no, Nanette – Goldman never lets ethics get in the way of raking in more money. Rather, the bank's sudden outburst of morality was directed at the language used by its bankers. Henceforth, decreed the higher-ups, Goldman employees must refrain from using profanity in their e-mails.

Sheesh – like it was expletive-filled e-mails that crashed our economy, not Wall Street banksters gaming the system!

Meanwhile, Goldman's pious moralists have already plotted an end-run around new regulatory reforms that Congress passed in July. One of the most important reforms was a ban on what's called "**proprietary trading**," a convoluted form of casino gambling by bankers that led to Wall Street's meltdown and America's ongoing economic catastrophe. Goldman has simply had these proprietary traders change hats, moving them into its "asset management" division, which does not come under the new regulation. So – hocus-pocus! – the reckless gamblers slip through a definitional loophole and keep playing the same old game. This slick perversion of the law will be hugely profitable for the bank and hugely risky for our economy.

But at least we can take comfort in the fact that no profane e-mails were exchanged by Goldman's ethically impaired bankers as they conspired to put themselves above the law. And they wonder why the phrase "Wall Street banker" is now an expletive in our country.

BIG BANKS' INSIDE JOB

Congress finally passed a moderate **financial reform** package to tighten regulations on the banksters of Wall Street. Of course, the banksters howled, protesting even the meekest of reforms – but the package is now the law, so that's that. Right?

Uh … no.

What Congress passed is a 2,300-page compendium of concepts, leaving the real decision-making about the details of financial regulation in the hands of the **Federal Reserve**, the **Securities Exchange Commission**, the **Commodity Futures Trading Commission**, and other regulatory agencies. In other words, the game is still on for Wall Street lobbyists! So they're presently mounting a furious blitz on the rule-writing regulators, still trying to weaken or even kill many of the reform ideas passed by Congress.

To weasel their way inside, the financial giants have reached into the agencies themselves to hire away nearly 150 regulators, luring them with fat salaries to switch sides and become industry lobbyists. These insiders-turned-outsiders are well worth the big bucks, for they have long, personal relationships with those in the agencies who are filling in the blanks left by Congress. If nothing else, these newly minted lobbyists are much more likely to get their phone calls returned by their former regulatory colleagues than a stranger would.

A *New York Times* reporter asked one of the switcheroos who's now working for the dark side if he felt this old-buddy connection gave him a lobbying edge. This regulator-turned-lobbyist bluntly said, "If it didn't, I wouldn't be able to justify getting out of bed in the morning and charging the outrageous fees that we charge our clients, which they willingly pay." He added that "you have to work at an agency to understand the culture and pressure points, and it helps to know the senior staff."

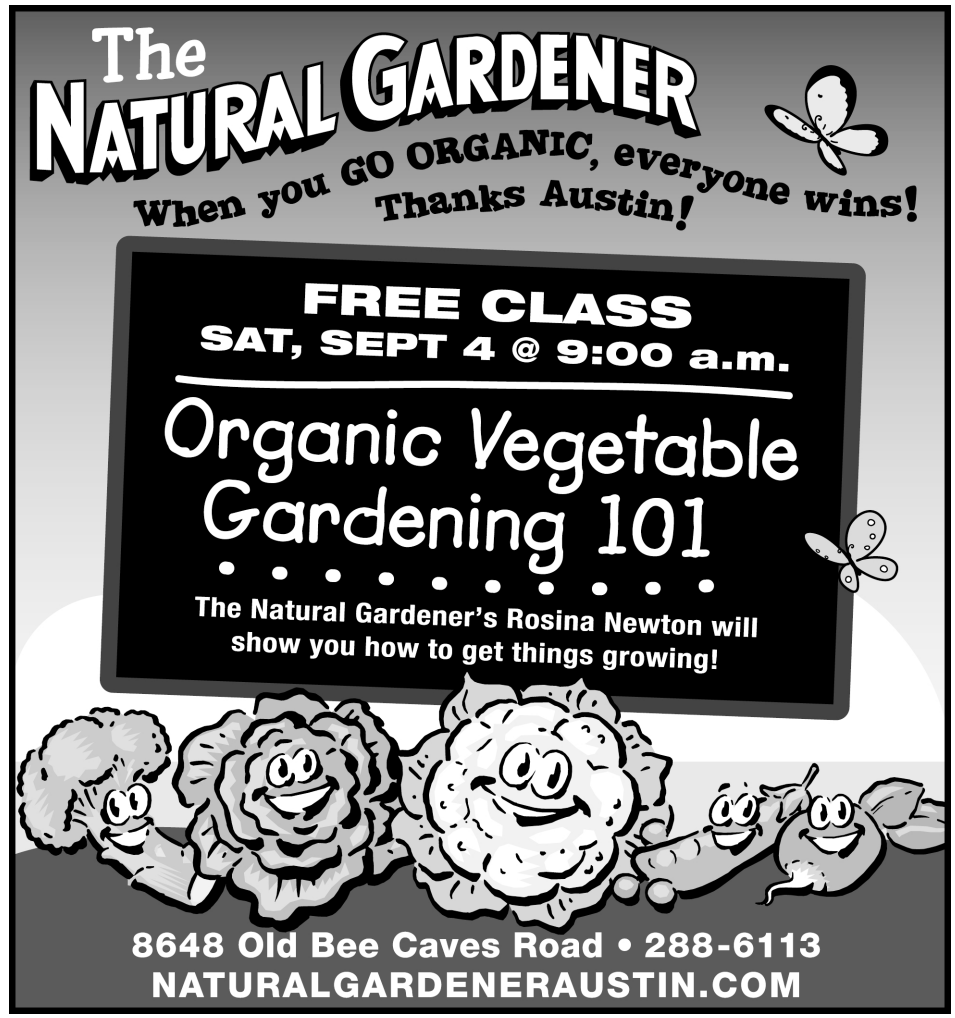
If the Wall Street banksters are able to pull off this regulatory heist, you'll know that it was an inside job.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*









Lots of Winners at the Hot Sauce Festival


JOHN ANDERSON

The 20th annual *Austin Chronicle* Hot Sauce Festival is now one for the history books, and we're pleased that more than 13,000 people shared in this important milestone. A celebration of hot sauce, beer, music, and fun in the sun generated 23,766 pounds of food and $16,845.80 for our partners at the **Capital Area Food Bank of Texas** to help with this week's rollout of its second mobile food pantry. It was gratifying to see that our contest attracts commercial bottlers from around the world – the crowd was enchanted by the appropriately dressed frontman for Seattle's Zane & Zack's World Famous Honey Co., while the judges lavished some first-place love on the special variety sauce from Redback Chilli Co. of Australia.

This year's prizes went to an interesting mix of new entrants, previous winners, and Hall of Flamers. While it's always good to see new blood in each category, the crowd stuck with established favorites in the people's choice voting, going for Hall of Flamers Austin Slow Burn, Tears of Joy Hot Sauce Shop, and Aztexan Pepper Co., plus hard-charging second-year winners: Logan's Habanero Relish and Ariel Zarate-Carmona's Don't Panic Hispanic Salsa. The celebrity judges were a little more adventurous, handing out awards to newcomers in all three divisions. New restaurant competitors certainly fared well, with Chucho's Mexican Restaurant (1615 Grand Avenue Pkwy., Pflugerville, 512/252-0708, **www.chuchos.net**) garnering first place for its green sauce on its first entry, while second-place rankings for the red sauce from the popular Izzoz Tacos and a special variety from Casa Chapala should encourage them to keep trying. After all, look how well that has worked out for Santa Rita Tex Mex Cantina, Las Lomas Tex Mex Cantina, Tacodeli, and El Rincon Mexican Restaurant, not to mention Hall of Flamers Sazón and Curra's Grill. One of the coolest aspects of this contest is that hot sauce lovers can continue to enjoy many of the winning sauces all year long – patronize the winning restaurants and shop for your favorite commercial sauces, and we'll see you again next year! – *Virginia B. Wood*

20th Annual 'Austin Chronicle' Hot Sauce Festival Winners

** denotes first-time winner*
denotes Hall of Flame member
All are from Austin unless otherwise noted.

Restaurants

RED SAUCE

1st Place: Santa Rita Tex Mex Cantina*
2nd Place: Izzoz Tacos*
3rd Place: Sazón
Honorable Mentions: Torchy's Tacos, Las Lomas Tex Mex Cantina, La Reyna Restaurant, Texican Cafe, Aquarelle, Westfall Cafe – Westlake Medical Center, El Rincon Mexican Restaurant (Pflugerville), El Caribe Mexican Restaurant, Aster's Ethiopian Restaurant, Hot Chix Wing Joint

GREEN SAUCE

1st: Chucho's Mexican Restaurant (Pflugerville)*
2nd: El Rincon Mexican Restaurant (Pflugerville)
3rd: Las Lomas Tex Mex Cantina
Honorable Mentions: Sazón, Casa Chapala Mexican Grill & Cantina, Tacodeli, La Condesa

SPECIAL VARIETY

1st: Tacodeli
2nd: Casa Chapala Mexican Grill & Cantina*
3rd: Curra's Grill
Honorable Mentions: Sazón, Iguana Grill, Torchy's Tacos

Individuals

RED SAUCE

1st: Matt Hudson*
2nd: Steven Rivera*
3rd: Matt Hudson*
Honorable Mentions: Marcus Sillers, Kristin Lobstein, Bud Spaar, John Robinson, Kala Uprety, Cheryl Sipkowski, Scott Nettles, J.B. Larrimer, Patty Tomasco, Kevin Whitton, Deborah Vogt, David Bernard (McKinney), Amy Zeinner, Laura Martinez, Sonya Miller, Carmen Joseph Hasse

GREEN SAUCE

1st: Brian Morrison
2nd: Tom Frist (Florence)
3rd: Sue Sanders*
Honorable Mentions: Laurie Lynch, Arty Passes, Rebecca Cooper, Eddie O'Connor, Hunt Grundy, Paul Whitman & Ozzy Tamez, Stephen Fox, Gary Peifer, Martha Samaniego Calderón

SPECIAL VARIETY

1st: Russell & Mattie Lewis
2nd: Brian Campbell (Cypress, TX)
3rd: Kevin Lewis (owner of Austin Slow Burn)
Honorable Mentions: Sam Constantino, Patty Tomasco, Shane Pickett, Kim Smith & Alan Goldstein, Marcus Sillers, Vanessa Brightman, Marvin Perez, Martin DeRiso (Towson, Md.), John Cargill (Galveston), Selina Guerra, Melanie Marley (Dripping Springs), Arty Passes, Tony Onzures (Round Rock), Scott D. McIntosh

Commercial Bottlers (Judges)

RED SAUCE

1st: Salsa, Texas (Houston)*
2nd: Austin Slow Burn Salsa con Habanero
3rd: Don't Panic Hispanic Salsa
Honorable Mention: Salsa, Texas (Houston)

GREEN SAUCE:

1st: Kala's Kuisine Mirchi-Masala Salsa
2nd: Tears of Joy 6th Street Salsa – Green

SPECIAL VARIETY:

1st: Redback Chilli Co. Chilli Chutney*
2nd: Kala's Kuisine Mango Chutney
3rd: Texas-Texas Fresh Roma Roasted
Honorable Mention: Salsa, Texas (Houston)

PEPPER SAUCE:

1st: Sgt. Pepper's Tropical Tears Mango Ginger Habanero
2nd: Big Daddy's Ass Burn Hot Sauce (Houston)
3rd: Tony Legner's Cat 5 Hot Sauce (Rockport)*
Honorable Mentions: Tears of Joy August in Austin Hot Sauce, Sgt. Pepper's Chipotle del Sol Smokin' Hot Sauce, Kala's Kuisine Curry Cayenne, Aztexan Habanero Supreme

Commercial Bottlers (People's Choice Awards)

RED SAUCE

1st: Don't Panic Hispanic Salsa
2nd: Tears of Joy 6th Street Salsa – Red
3rd: Austin Slow Burn Salsa con Habanero
Honorable Mentions: Texas-Texas Habanero Heaven, Kala's Kuisine Curry-Chipotle Salsa, 2 Brothers Chipotle (Richardson)

GREEN SAUCE

1st: Tears of Joy 6th Street Salsa – Green
2nd: Don't Panic Hispanic Greengo Salsa
3rd: Austin Slow Burn Salsa Verde
Honorable Mentions: Sgt. Pepper's El Chipotle Roasted Tomatillo

SPECIAL VARIETY

1st: Logan's Habanero Relish
2nd: Tears of Joy Tequila Lime Hot Sauce
3rd: Austin Slow Burn Green Chile Salsa Fresca
Honorable Mentions: Texas-Texas Fresh Roma Roasted, Winston's Mango Pepper Sauce, Granddaddy's Sweet Southern Heat (Midland)

PEPPER SAUCE

1st: Aztexan Habanero Supreme Hot Sauce
2nd: Tears of Joy August in Austin Hot Sauce
3rd: Austin Slow Burn Creamy Jalapeño
Honorable Mention: Kala's Kuisine Curry Cayenne

Event Menu Sept. 3–19

- **Chuy's** (multiple locations, **www.chuys.com**) takes inspiration from the Beatles for the **Sgt. Peppers Lonely Stomachs Club Band Green Chile Festival** this month. Enjoy 10 spicy new menu items and three soothing new cocktails, plus fun giveaway treats and cool souvenirs to buy. All locations through Sept. 19.
- Austin food truck fans have the opportunity to vote for any of 19 local mobile food businesses nominated in the Food Network's new online contest, **America's Favorite Food Truck Giveaway**. The winning truck gets $10,000 and the opportunity to audition for the second season of *The Great Food Truck Race*. All voters are entered to win a trip to the 2010 Food Network New York City Wine & Food Festival. Vote online at **www.foodnetwork.com/foodtrucks** through Sept. 10.
- **Mirabelle** (8127 Mesa, 346-7900, **www.mirabellerestaurant.com**) makes the most of its relationships with great wineries by offering a **Great Names, Great Values** wine tasting complete with appetizers. $25 per person, reservations required. Friday, Sept. 3, 6:30pm.
- **North by Northwest Restaurant & Brewery** (10010 Capital of TX Hwy. N., 467-6969, **www.nxnwbrew.com**) celebrates its 11th anniversary with a benefit for the Breast Cancer Resource Centers of Texas. Donate $5 at the door to enjoy live music, fire dancing, and the tapping of the anniversary cask. Sunday, Sept. 5, 5-11pm.
- **Faraday's Kitchen Store** (1501-A RR 620 N., 266-5666, **www.faradayskitchenstore.com**) offers several fall cooking classes, including its **Simplify Series** ($249 for six classes starting Sept. 14) and a **Night in Havana** with Mary Ann Robalino for $45 per person. Reservations necessary. Wednesday, Sept. 8, 6-8pm.
- Acclaimed Oaxacan chef and culinary instructor **Iliana de la Vega** is the next speaker in the **Foodways of Mexico** series, presenting the **Culinary Birth of a Nation: Gastronomy and the Making of Mexican Identity**. The free event at the Mexican American Cultural Center (600 River) is followed by a reception. Thursday, Sept. 9, 6-7:30pm.
- The **Zhi Tea Gallery** (4607 Bolm, **www.zhitea.com**) hosts a complimentary **End of Summer Bash**: live music, chilled teas, specialty cocktails from the Tipsy Texan and Graham's Texas Tea, plus tasty bites from Best Wurst, Pie Fixes Everything, and Rio's Brazilian Cafe. Thursday, Sept. 9, 6-10pm.
- Executive Chef Josh Watkins kicks of the fall **Culinary Adventure Series** at the **Carillon** (in the AT&T Executive Education and Conference Center, 1900 University Ave.) with a four-course dinner paired with Old World wines. Dinner is $45 per person, wine pairings $20; contact Katy Carlson for necessary reservations: 404-3655 or **katy.carlson@attconf.utexas.edu**. Thursday, Sept. 9, 7pm. – *V.B.W.*

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'Best of Austin' 2010

Deal with the hand you're dealt

BY KATE X MESSER

One turn might mean the closing of an Austin landmark. Another flip of the card might mean the establishment of a new public service. Up one hand; down the next. No matter how much we shuffle or how much we try to stack, the cards don't lie. Let's hope that it's not all left up to chance.

A week ago or so, I found myself at the Dobie Mall, picking up my kid from a job on the Drag. The Dobie is chock-full of memories for the kid and me. The arcade (now gone), the slice and soda special (still there), the various action figure/toy/game/comics shops that have come and gone (all pretty much gone), and of course, the theatre. I sat down at the small cafe table across from the theatre to pay my respects. I'd assumed from the previous weekend's last-showings-ever that they'd be long gone. They weren't. They were still moving, lumbering, rolling massive equipment like a sad herd of elephants across the Serengeti, slow-to-go, destination unknown.

The bright golden lens of the sturdy old Century projector caught my eye, and I tried to be as unobtrusive as a big girl can be, admiring the old workhorse. Across from it, a massive Simplex. Pure movie-throwing magic, people. Film history right before my eyes. The elephants were dead on the plains, used up for their ivory. Dramatic? Sure. I was in a movie theatre, for chrissakes, a palace of reveries and dreams, a fortress of fantasy – one that introduced me to this town. I'll spare you the reminiscence of that first time at the Dobie back in 1991, except to say that I was introducing a friend to Austin, and where else would we go to see the continuing run of Rick Linklater's *Slacker*? Yup. That was my first film in A-Town. Dang.

Heather, the very kind (despite how exhausted she seemed) manager asked if I needed anything. I apologized for being in the way and then realized I'd only have one shot to ever ask this: "Would you mind if I sat one last time in the Egypt room?"

She very sweetly obliged, even though this must have been such a sad, sad day for her and her staff. I walked to the back of the cozy theatre, to the make-out room. The couch, of course, was gone, but the memories sparkled. So did a flood of images of films seen in this very room, including screenings at early South by Southwests and the Austin Gay & Lesbian International Film Festivals.

One turn of the cards means a landmark closes. The next hand promises – not that something will replace it, but – that something else will open, eventually. I wondered what to do about the Dobie for "Best of Austin." She'd all but slipped off our radar since the Austin Film Society series in 2007. We lost touch. I pondered creating a special "Editor's Posthumous Pet Pick" to feature in each "BOA" in the future, but that's lame and too hindsight-y even for me.

Nope. Let's let the Dobie Theatre's 14 "Best of Austin" awards stand. Let's let the old girl rest.

We hope you enjoy this year's issue. It's loaded with Austin treasures past, present, and yet-to-be.

Time to deal the next hand.
Dealer, hit me.
Enjoy!



JOHN ANDERSON



JASON STOUT

The Legend of the Queen

Enjoy discovering these winners throughout this issue!

1) Dobie Theatre, p.30
2) BabyGirl at T.C.'s Lounge, p.50
3) Bike sprockets, p.82, 99
4) Knitta Please, p.33
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8) Expedition School's Stand-Up Paddle, p.84
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11) Guitar Center, p.102
12) Berdoll Pecan Farm, p.108
13) Leslie Cochran, p.86
14) 51st Street Water Tower, p.38

The people dealing the winning hands of this year's "BOA": Assistant Editors Richard Whittaker and Angela Garner. Data diva Angelica Brenner. Personal editorial support: Mr. MCK III, without whom …. Database/Web gurus Brian Barry and Adam Theriault. Our proofreaders: Sarah Jean Billeiter, Lei-Leen Choo, Mark Fagan, Monica Riese, and Kristine Tofte. Proofing interns: Zoe Cordes Selbin and Molly Wahlberg. Front-desk staffers: Jessi Cape, Samantha McClellan, and Cassandra Pearce. Art Director Jason Stout and all of the amazing design team. Promotions and marketing mavens: Erin Collier, Dan Hardick, and Logan Youree. Shout-out to the diligent production crew, ad staff, interns, and editors on call. Thank you all so much!

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READERS' POLL

Architecture & Lodging

Best New Building (Past Five Years)

The Austonian



JANA BIRCHUM

Remember that saying about everything being bigger in Texas? The Austonian is not only the tallest building in Austin but also the tallest all-residential building west of the Mississippi River. The 56-story luxury condo development now dominates the Downtown skyline – even if it does look like a monolithic USB drive.
200 Congress, 866/396-7128. **www.theaustonian.com**.

Best Historic Site

Texas Capitol

Making improvements on our state's symbol of political power? How is that possible? Every visitor to our city gets a tour and is awed by the oversized door hinges, the elaborate chandeliers, the dizzying rotunda, and the eerie George W. Bush portrait. The current face-lift can't hurt, but we think you're beautiful however you are.
1100 Congress, 305-8400. **www.capitol.state.tx.us**.

Best Bathroom

The Driskill Hotel

Standing regal since 1886, this classy (undeniably Texan) hotel provides inspiring atmosphere not only in the bedrooms but also in the only places more private – the bathrooms. In the blend of dark and light marble, arches, pillars, and elegant drapery, you will find a welcome break from the Sixth Street excitement.
604 Brazos, 474-5911. **www.driskillhotel.com**.

Best Window Display

TIE: Blackmail; Anthropologie

A tie? Between Gail Chovan's original pinnacle of monochromatic couture and taste (hint: Blackmail) and the international chain of elegant, upscale furnishings; decor; and odor-enhancing ointments (take a guess) and the wonders of come-hither design they work in their respective shops' windows? We reckon the tie must be at least three layers of black lace and organdy, scented with myrrh and Dalai Lama-blessed citrus leaves, and well worth bending your fashion budget for.
Blackmail, 1202 S. Congress, 326-7670; Anthropologie, 601 N. Lamar, 236-9301. **www.blackmailboutique.com**; **www.anthropologie.com**.

Best Holiday Display

Zilker Tree Festival and Trail of Lights

Even on a tight budget, council knew better than to turn off the holiday illuminations at Zilker Park. The Trail of Lights may have become the more modest Zilker Tree Holiday Festival, but you can still stand beneath the giant cone of lights and spin, spin, spin into winter.
2100 Barton Springs Rd., 974-6700. **www.cityofaustin.org/zilker**.

Best Trailer

Hey Cupcake!

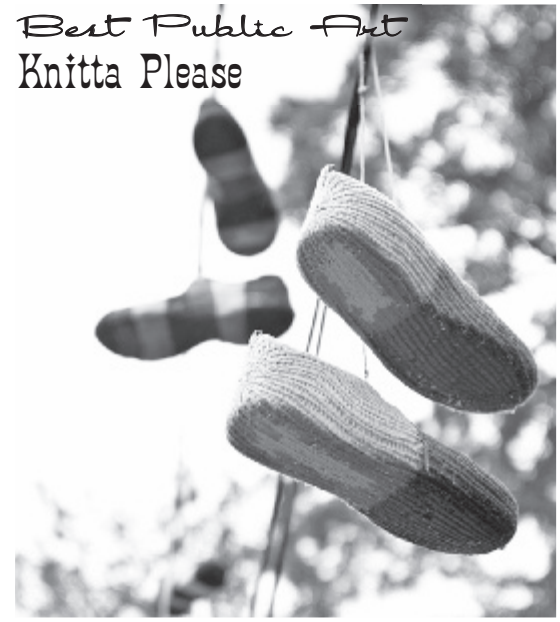


JOHN ANDERSON

No, that giant pink cupcake you're seeing as you walk down South Congress is not a heat mirage; it's just Hey Cupcake! These cupcake masters opened one of Austin's first food trailers and operate out of a sleek vintage Airstream with a large pink-and-yellow sprinkled cupcake on top – an architectural feat of candy-land goodness.
1600 S. Congress, 476-CAKE. **www.heycupcake.com**.

Best Public Art

Knitta Please



SANDY CARSON

Many first encounter the large knit covering on the pipe outside of the Alamo Drafthouse on South Lamar and think, "What a great way to keep that poor thing warm!" So many of our readers name-checked Knitta's reworking of artist Carl Trominski's blue reflector signs, *Moments*, under the railroad overpass on Lamar. Having knitted coverings over sneakers, scooters, and shop signs around Austin and across the globe, Magda Sayeg brings us the soft and fuzzy side of graffiti and attack art.
contact@knittaplease.com; **www.magdasayeg.com**.

Best Downtown View

Long Center for the Performing Arts

Both inviting and breathtaking, the second-story view from the Long Center is top-notch. The open-air access to Downtown lights only adds to its charm. Patrons may enjoy the view during intermission or playfully pose for photographs with the city view over their shoulders. It's easy to see why so many Long Center visitors rightfully dub the City Terrace Austin's new front porch.
701 W. Riverside, 457-5100. **www.thelongcenter.org**.

Best Hotel

Hotel San José

It's the perfect place, if you can reserve early enough to edge out the canny out-of-towners, to spend a night away from home in the heart of your very own city: Liz Lambert's boutique hotel where Buddhist simplicity meets retro elegance in sweetly executed Lake|Flato reconstruction, where the attentive staff is likely to include a part-time bookbinder or oft-touring accordionist, where all the quirks and splendors of South Congress wait just beyond your suite's door.
1316 S. Congress, 444-7322. **www.sanjosehotel.com**.

Best Motel and Best Sign

Austin Motel

"So Close Yet So Far Out." The landmark neon sign for the Austin Motel has appropriately marked the beginning of Austin's SoCo strip since Mom and Pop Stewart built the now-iconic mom-and-pop back in 1938. Equally beloved for its old-school American charm, the Austin Motel's ridiculously phallic sign – or at least a Photoshop'd version of it – was also used for the cover of Honky's 2005 album, *Balls Out Inn*.
1220 S. Congress, 441-1157. **www.austinmotel.com**.

CONTINUED ON P.34

READERS POLL

ARCHITECTURE & LODGING

CONTINUED FROM P.33

Best Hotel/Motel Pool

TIE: Hotel San José; Hotel Saint Cecilia


Hotel San José

TODD V. WOLFSON

The only problems with San Antonio's Hotel Havana and the Thunderbird hotel in Marfa? They're not in Austin, of course. To the righteous go the spoils, fortunately, so locals sidle up happily to Capital City hotelier Liz Lambert's two local flagships: the MOMA-style modernity of South Congress Avenue's Hotel San José and the off-strip rock & roll chic of Hotel Saint Cecilia. The swimming pools at both are sleek blue retro-mod respites from the buzz beyond the hedges, perfect for lounging, tanning, and soaking in the Austin of it all.
Hotel San José, 1316 S. Congress, 444-7322;
Hotel Saint Cecilia, 112 Academy, 852-2400.
www.sanjosehotel.com; **www.hotelstcecilia.com**.


Hotel Saint Cecilia

JOHN ANDERSON

Best Affordable Motel

Hostelling International – Austin

In addition to offering hostel basics and friendly service on a rolling knoll along the shore of Lady Bird Lake, Hostelling International – Austin awards travel scholarships to those globetrotting with a purpose. This local outpost of the international nonprofit also does its best to green up your travels by using solar power and encouraging recycling and lake cleanup.
2200 S. Lakeshore, 444-2294. **www.hiaustin.org**.


Hostelling International – Austin

JANA BIRCHUM

Best Bed & Breakfast

TIE: Austin Folk House; Kimber Modern

Austin Folk House built a solid fan base for surprisingly affordable and cozy central accommodations and raved-over breakfasts, garnering "Best of Austin" win No. 5. The Kimber Modern swings the gamut toward the übermodern, where spoil-yourself luxury and sleek architecture collide to create a premier boutique destination. The common denominator in both locations? Austin's finest proprietors.
Austin Folk House Bed & Breakfast, 506 W. 22nd, 472-6700;
Kimber Modern, 110 The Circle, 912-1046.
www.austinfolkhouse.com; **www.kimbermodern.com**.

Best Hotel/Motel Staff

Four Seasons Hotel

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98 San Jacinto, 478-4500.
www.fourseasons.com/austin.

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CRITICS PICKS

Architecture & Lodging

Best New Condo Tower

Spring Condominiums

Like a fabled ivory tower, Spring is located in yet still removed from Downtown. Tall and narrow, not eating up too much skyline, a building like Spring is a rarity in the U.S. It is what is called a "point tower," with one central elevator core. Virtually a world unto its own, Spring is a lush and luxe oasis just steps from one of Austin's busiest intersections (Fifth & Lamar). From the development team of Perry Lorenz and Larry Warshaw (Nokonah, the Pedernales, Saltillo Lofts, etc.), Spring's stylishly designed units all offer a spectacular view of the city – some of them appear to give complete panoramas that send the senses soaring into the stratosphere. *300 Bowie, 472-8118.* **www.springaustin.com**.

Best Place To Hide in Plain Sight

Women in Construction Pavilion



JANA BIRCHUM

Ever wanted to have the Lady Bird Lake Trail all to yourself? Well, there's at least one way to feel like the lakeside is there for you and you alone: Just east of Lamar Beach sits a large gazebo draped in the spring with wisteria. Dedicated in 1970 by Women in Construction, the pavilion was part of the initial Town Lake Park (now Butler Park) beautification project back in the day. According to Parks and Recreation, it is due for a bit of a face-lift within the next year. Didn't even know it was there? Don't worry, you're not alone. That's what makes this spot the perfect place to relax by the lake and watch the hustle and bustle – and all those runners – go by. *1000 Barton Springs Rd., 974-6700.* **www.cityofaustin.org/parks/butler.htm**.



JOHN ANDERSON

Best Mural Savers

Gallery Black Lagoon

When the Movie Store closed earlier this year, there was double sadness. First, because another mom-and-pop video store had gone, but second, because this could have spelled doom for an iconic mural. A mash-up of every sci-fi classic film, from *Flash Gordon* to *Gojira*, the fear was that it would fall prey to itinerant taggers or just a can of whitewash. Yet who could be better guardians of the intergalactic glory than an art gallery named after a vintage 3-D monster flick? *4301-A Guadalupe, 371-8838.* **www.galleryblacklagoon.com**.

Best Double-Decker Clash Reference #19

Where else but in East Austin could you find not only a double-decker bus converted into a food eatery, but also one proudly emblazoned with the scowly mug of the late, lamented punk rock godhead Joe Strummer? Bus owner Tim Lasater serves up mammoth cheesesteaks and assorted Austinlicious pub grub, but it's the stenciled Strummer and the Clash quote beside it that make this a photo-op destination as well as a helluva place to fill up before running riot. Don't be crude and feckless. You been drinking brew for breakfast? Either way, Rudie, (and you) can't fail. *1112 E. Sixth.* **www.number19bus.com**.



JOHN ANDERSON

Best Use of a Puffy Water Slide

Social Cycling's Landing at the Scoot

You've just been on an hour-and-a-half ride through East Austin in the middle of summer. You're sweaty, stinky, and surrounded by fellow bicyclists in a similar predicament. What's the solution? Well, how about a giant inflatable water slide set amid East Fifth's Scoot Inn & Biergarten that looks part bouncing tent, part water park, and all fun? Welcome to Social Cycling Austin. Whether it's the Monday Night Heavy Metal Ride, the Thursday Night Social Ride – with trips to Barton Springs, water balloon fights, and lots of beer – or any of their other impromptu events, this group of two-wheeled crazies always puts on a good show. *The Scoot Inn, 1308 E. Fourth, 478-6200.* **www.socialcyclingatx.com**, **www.eastinns.com**.

CONTINUED ON P.38

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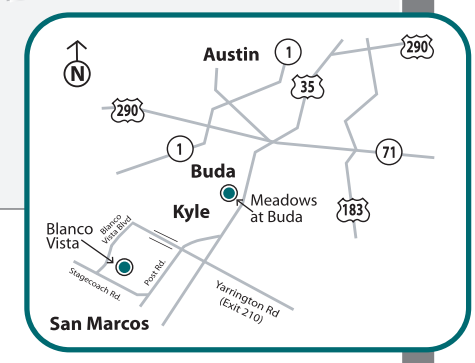
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CRITICS PICKS

ARCHITECTURE & LODGING

CONTINUED FROM P.36



SHELLEY HIAM

Best Respite on the 40 Acres

The Malcolm X Lounge

When their unofficial campus gathering space of the 1980s and '90s was shut down, black UT students demonstrated and protested publicly. Out of this contested history, the Malcolm X Lounge emerged. Dedicated to providing resources for black students as well as a place to relax and commune, the lounge may be the most radical room on the 40 Acres. It's located in a far corner of the Jester Center, under the Warfield Center for African & African American Studies and past some laconic cafeterias and fast-food joints. A respite for people of color, the lounge is open to *all* students. Respect: By any means necessary, y'all.
Jester Center, Rm. A232A, UT campus.
www.utexas.edu/cola/centers/caaas.

Best New Roof Over Our Heads

5604 Manor

Architects are fond of the principle, "First we shape our buildings, then our buildings shape us." That's as true of public places as it is of homesteads, and when we don't have welcoming places to come together, the spirit of community frays around the edges – of households, neighborhoods, and cities. The folks who founded 5604 Manor – Workers Defense Project, Third Coast Activist Resource Center, and Third Coast Workers for Cooperation – are specialists in collaboration, and they know that activist fish are only so alive as the water they swim in. The building houses WDP, its allies, and a meeting/performance space (complete with kitchen), and the grounds feature a family playscape and (eventually) a community garden. Indeed, 5604 embodies its reason for being: "Community is an experience, not just an idea."
5604 Manor Rd., 391-2305.
www.5604manor.org.

Best Place To Table-Dance at a Family Reunion Open Room Austin

Relational Aesthetics is that nebulous, highly intellectual, international art movement that makes art out of meals, chance meetings, and art world elite glad-handing. Relational Aesthetics has come to Austin, sans obtuseness. Commissioned by Austin's Art in Public Places, *Open Room Austin* by R&R Studios (Miami artist team Rosario Marquardt and Roberto Behar), is a large metal picnic-style table, complete with a laser-cut "lace" tablecloth, surrounded by a group of treelike lamps. It's meant to be used for meet-ups, dinners, family reunions, and impromptu table dances to the latest Robyn single (what?!). In truth, it's more like an adult-friendly design playground. In other words, this "social sculpture" is fun. Fun! Art! Imagine. We look forward to the artworks and events that are inspired by this new addition to Sand Beach Park. Fuck the 360 Bridge and Mount Bonnell – with a view of the lake and the defunct power plant, we suggest this as the location of your next hot date. It worked for us.
Sand Beach Park, 974-9314.
www.cityofaustin.org/aipp/aipp_detail.cfm?art=526.



JANA BIRCHUM



SHELLEY HIAM

Best Blue Hues Renewed

Mueller Air Traffic Control Tower

Her flared top makes us think of Cybill Shepherd in the late Sixties, on her back at a slumber party, kicking up a bell-bottomed leg to Jack LaLanne on TV. The Robert Mueller Airport Air Traffic Control Tower is nothing if not nostalgic. Christened along with the rest of the then-updated terminal in 1961 by one LBJ himself, the tower earned accolades from architectural *Mad Men*-types of the era. We're tickled teal and turquoise to learn that the Mueller Development powers-that-be intend to preserve the old gal and even restore her to the multihued range of blues of her first unveiling. What will she become? No decision has yet been made. But as far as we're concerned, "treasured landmark" is a great place to start.
Robert Mueller Airport, 3600 Manor Rd., 530-4000;
Catellus Austin, 703-9200.
www.cityofaustin.org/mueller/default.htm, **www.catellus.com**, **www.muelleraustin.com**.

Best Tall Drink of Water

Reclaimed Water Tower at 51st Street

The Austin skyline's changing rapidly, but who'd have thought the water tower at 51st Street would be joining its ranks? The tower, part of Austin Water's reclaimed-water effort, is an unlikely landmark, but when flying into Austin-Bergstrom at night, its ring of red lights at the top is one of the city's first visible icons. Airborne, you have a better view of the 48 photovoltaic panels powering the 170-million gallon tower, not to mention its scaffoldinglike design and the tank's slo-mo swoosh. Designed to deliver reclaimed water to Mueller, UT, and beyond for irrigation, cooling and more, it's 99% complete and will plug into campus at the first of the year – but it's already making an impact.
972-1000.
www.cityofaustin.org/water.



SHELLEY HIAM

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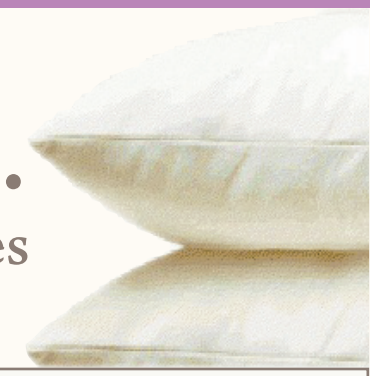
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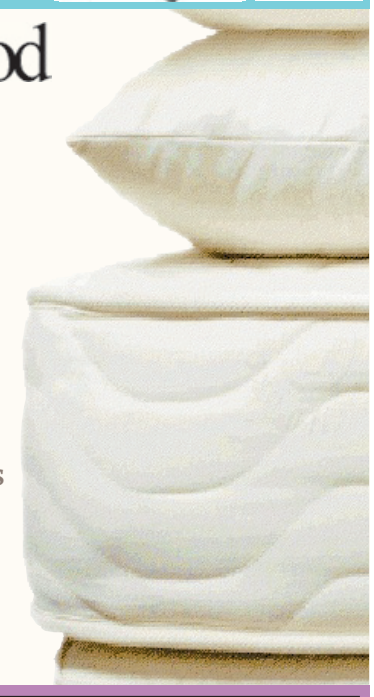
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READERS POLL

Arts & Entertainment


SANDY CARSON

Best Scenester/ Mover and Shaker
TIE: Mike Litt; Paul Soileau/ Rebecca Havemeyer

ILoveMikeLitt, a social organization founded by Mike Litt, started out as a T-shirt in 2001. (Try reading it aloud without pauses – get it?) It eventually became a club at the University of Texas supporting Mike Litt's campaign for homecoming king in 2004 and continues providing Austin with a variety of "Community-Based Entertainment Solutions," including dance-offs and veggie hot dog eating contests. Also tied up in this award is the high-class hostess of such folderols as the Alamo Drafthouse's Celluloid Handbag and Lambert's annual holiday "ho"downs, Rebecca Havemeyer, BFFs with Paul Soileau. (Side note: If you're one to judge a book by its cover, you'll never know the many personalities – all (in)famous – of Soileau.) Give Havemeyer a call if you need advice, a babysitter, or "a swingin' socialite to spice up ya event."
www.rebeccahavemeyer.com; **www.ilovemikelitt.com**.

Best Art Gallery
Okay Mountain

Just as the collective of visual artists that runs this funky Eastside space continues to develop its national profile – its *Corner Store* installation winning the 2009 Pulse Prize at the Miami art fair last winter, its *Benefit Plate* installation at Chelsea gallery Freight + Volume earning a favorable review in *The New York Times* this summer – Okay Mountain's gallery keeps building its rep as a showplace for contemporary art that's both provocative and engaging. Whether the exhibits are locally generated, as with the Austin Critics Table Award-winning group show "Polymict," or drawn from outside Austin, as with the music-themed "Sonny Smith: 100 Records," the work is so consistently fresh that you'll find yourself, like the bear in the old song, going over the Mountain again and again to see what you can see.
1312-B E. Cesar Chavez, **info@okaymountain.com**.
www.okaymountain.com.


BRET BROOKSHIRE

Best Actor/Actress
TIE: Martin Burke; Meredith McCall

The thespians who share this year's acting honor are used to sharing the stage with each other, having trod the boards together in *Angels in America*, *House of Several Stories*, *The Laramie Project*, and, over numerous yuletides, *The Santaland Diaries*. Most recently, they served up a one-two punch in Zach Theatre's production of *The Drowsy Chaperone*, which showcased both actors' mastery of characterization, bravura comedic chops, and killer sense of timing in intoxicating fashion. As the sozzled chaperone, the effortlessly versatile McCall dialed her already potent stage presence to 11 and brassily mined laughs from every line, using her enchanting voice to blast out a riotously funny anthem to the joys of booze. Burke's Man in Chair anchored the show, the actor's uncanny fusion of razor-edged snark and pure, unfettered joy giving us the merriest misanthrope this side of his own Macy's elf in *Santaland* – and an unexpectedly tender one, too. After seeing these two actors in the limelight, you can't wait for them to play, play again.
1510 Toomey, 476-0541. **www.zachscott.com**.

Best Place To See Local Art
East Austin Studio Tour

The numbers alone might be enough to earn the East Austin Studio Tour this award; after all, where else in town can you see work by some 300 area artists and artisans over a couple of weekends? But EAST is also remarkable for its openness and diversity and a unique form of intimacy in its viewing experience. You aren't seeing these paintings and sculptures and ceramics and such in some antiseptic gallery or stately museum; you're seeing them where they were made – in studios, those vibrant, messy, deeply personal pits of creation. Plus, you're able to make direct connections to the artists there in ways that are rarely possible in more traditional exhibition venues. And that these scores of studios are spread across the Eastside means that as you roam from one to another, you pass through some of the city's most vital neighborhoods and gain a deeper appreciation of these areas as home to Austin's creative drive. And all for free.
Big Medium, 5305 Bolm #12, 385-1670.
www.eastaustinstudiotour.com.

Best Museum
The Blanton Museum of Art

While we're happy to give the University of Texas' art museum points for size – at 180,000 square feet, it's the largest university art museum in the country – what we really prize is what the Blanton does with all that space: showcasing the best of the 18,000 works in its collections of prints, European Renaissance and baroque art, 20th century North American art, and contemporary Latin American art; regularly commissioning new art in its free-form WorkSpace; presenting brilliant one-of-a-kind exhibitions such as the reconstruction of Veronese's long-lost *Petrobelli Altarpiece* and the heartfelt, personal group show "Desire"; offering lively, interesting public programs and literally throwing a party for art every month of the year. (You go, B Scene!) The Blanton makes art active.
MLK & Congress, 471-7324. **www.blantonmuseum.org**.

Best Visual Artist
Federico Archuleta

Who says graffiti doesn't last? The only trace of the old Tower Records on the Drag is the history of rock & roll caught in the murals of Federico Archuleta, aka Fe De Rico. His Tex-Mex-sexy spray-can Virgins and stencil Lady Godivas – part street art, part folk art – are Austin's new icons.
www.graffitiwestern.com.

CONTINUED ON P.42

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READERS POLL

ARTS & ENTERTAINMENT

CONTINUED FROM P.40

Best Performance Space
Long Center for the Performing Arts

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701 W. Riverside, 457-5100. **www.thelongcenter.org**.

Best Theatre Director
Ken Webster

Not content to be one of the best actors in town, not satisfied with tracking down the rarer gems of contemporary theatre for showcasing at his longtime venue, no, Hyde Park Theatre's Webster *also* has to work his directorial craft so relentlessly well, with such an enviable company of talented performers, that *Chronicle* readers shower him with accolades until this poll shouts: "'Best of Austin,' Kenneth Wayne Webster! Take a goddamn bow!"
511 W. 43rd, 479-PLAY. **www.hydeparktheatre.com**.

Best Composer
Graham Reynolds

You've herded up 136 groundhogs and have them barking in key. Now you need the perfect musical matte, arrangement, strings – the whole nine yards. Call Graham Reynolds. Austin's DIY Philip Glass rose from the Clinton-era crunk of the local indie music scene as the drummer/pianist of his Golden Arm Trio and crossed over with silent-film scores at the Alamo. He's since scored nearly every local art medium, from Ballet Austin to Richard Linklater's animated blade runner *A Scanner Darkly*. No one said you could substitute musicians for groundhogs!
3010 E. 14½, 773-4653. **www.grahamreynolds.com**.

Best Comedian or Comedy Troupe
Master Pancake Theater

Pop-culture savants John Erler and Joe Parsons (and their many talented guests) are the Alamo Drafthouse's lords of misrule, doing to classic big-screen turkeys or contemporary Hollywood bombast what the Ginsu is famous for doing to hapless foodstuffs, slicing and dicing cinematic spectacles with wit and wackiness that's sorta kinda like the old *MST3K* done live, with drinking games, audience participation, and a half-time sketch show in which the lanky, baldpated Erler frequently winds up in only his tighty-whities.
www.twitter.com/masterpancake.



BRET BROOKSHIRE

Best Dancer or Dance Company
TIE: Ballet Austin; Little Stolen Moments

No strangers to pages of adoration from *Chronicle* staff, perennial winners Ballet Austin along with new-to-Readers Poll indie upstarts Little Stolen Moments may pause from their plié-ing and prancing to catch respective breaths and revel! Not only are they critics' darlings, but the readers love them – they really, really love them. And it's no wonder: The artistry and heart that moves them – whether in Stephen Mills' take on Stravinsky's *Firebird* at the Long Center or LSM's Charlie Brown dance at a local rock club – moves audiences as well.
Ballet Austin, 501 W. Third, 476-9051. **www.balletaustin.org**.



SHELLEY HIAM

Best Movie Theatre
Alamo Drafthouse

Just because the place draws raves internationally doesn't mean that locals aren't wise to the keep-Austin-weird splendor of the Alamo Drafthouse, the house that Tim and Karrie League built and are now expanding across the country, where the newest or the biggest or the freakiest films are only part of the brilliant programming that includes sing-along nights, videoke, celebrity hoedowns, Master Pancake Theater, Foleyvision, the annual Butt-Numb-a-Thon, and the sweetest movie-based spectacles this side of David O. Selznick.
Various locations.
www.originalalamo.com.

Best Emergent Local Filmmaker
PJ Raval

By the time this sees print, the term "emergent" may be historical as regards filmmaker Raval, so swift is the man's trajectory. From stunning music videos for locals Mistress Stephanie & Her Melodic Cat and Little Stolen Moments to a series of subversive shorts with drag star Christeene to showcases at Cannes and Sundance and the feature doc *Trinidad* (co-directed with Jay Hodges) running on Showtime to his current cinematography for Kyle Henry's *Fourplay*, the award-winning movie man is more than ready for his close-up.
507-8158. **www.unraval.com**.

Best Clothing Designer
TIE: Linda Asaf Design; Chia

If New York City transplant Linda Asaf's gray-and-white alençon lace bikini with its silk chiffon cover-up screams bridal, it should. Known for her exquisite cut and use of lace, Asaf is fluent in both vintage bridal looks and contemporary gowns. Turn the corner and find Chia Guillory, a longtime readers' favorite best known for her enchanting, eco-friendly winter Chia hats, arm warmers, and bags. We're not surprised that her genius is available now not only in Austin but in Utah, Oregon, Colorado, and Vancouver, British Columbia.
Linda Asaf Design, 1405 W. Sixth, 377-6937; Chia, 457-9456. **www.lindaasaf.com**; **www.chiahats.com**.

Best New Club and Best Place To Dance
Barbarella



SANDY CARSON

In less than a year, Barbarella (aka Barbs) rocketed into the stratosphere of legendary Red River clubs. Its success is based on a string of smart choices by the management. First, there's the support of local movers and shakers like the Glitoris, whose TuezGayz have become *the* weeknight gay night. Second, there's the interaction with fans. New Noise, Barbarella's Saturday themed night focusing on new indie and dance, calls for contributions from attendees. The audience programs much of the music to which it boogies. Third, there's the dance floor, surprisingly larger for a smaller bar. Barbarella took the focus off plush surroundings and fancy, expensive drinks and placed it where it belongs: the music and the dancing. Small wonder it's been such a success.
615 Red River, 476-7766.
www.barbarellaaustin.com.

CONTINUED ON P.44

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Nov. 11–21, 2010

Eurydice
By Sarah Ruhl
Directed by Michelle Polgar
Feb. 3–13, 2011

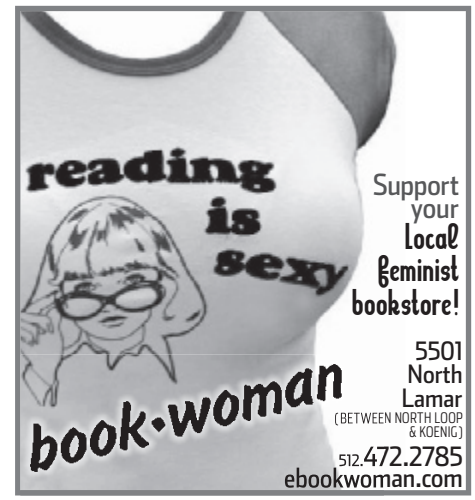
On the Verge
By Eric Overmyer
Directed by David M. Long
March 3–13, 2011

Carousel
Music by Richard Rogers
Book and Lyrics by Oscar Hammerstein II
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Directed by Michael McKelvey
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READERS POLL

ARTS & ENTERTAINMENT

CONTINUED FROM P.42

Best Video-Game Studio/Developer

BioWare

In addition to churning out AAA titles such as *Dragon Age: Origins* and *Mass Effect 2*, BioWare is hard at work to maintain supremacy with *Star Wars: The Old Republic*. Though *SWTOR* is BioWare's first entry into the MMO scene, it's poised to be that *World of Warcraft* killer we've all been looking for.
3110 Esperanza Crossing #110, 382-8682. **www.bioware.com**.

Best Jukebox

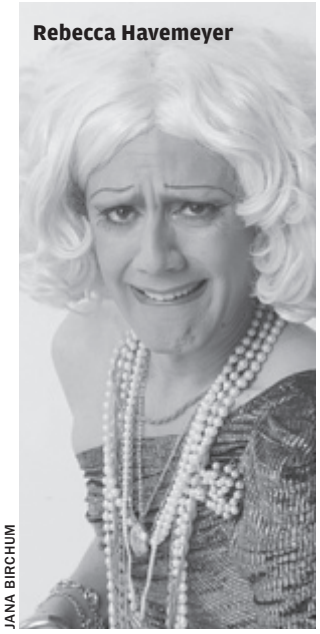
Casino el Camino

By no means is this jukebox like the Waffle House ones of yore, with songs lauding the burgers and fries and wings, though that would be wholly justified. No, this jukebox has for years held a rotating playlist of rock and punk rock classics old and new, with quirky gems like Johnny Cash and Serge Gainsbourg filling out the mix. Despite recent competition from bars points east and digital jukeboxes, Casino still upholds the gold standard of what bargoers should expect from a jukebox, even if you're nearly done with your food by the time your songs play.
517 E. Sixth, 469-9330. **www.casinoelcamino.net**.

Best Live Club or Party DJ

TIE: DJ Hella Yella; Toddy B

Fresh from winning the 2010 Southern Entertainment Awards Club DJ of the Year, DJ Hella Yella is keeping hip-hop tight on the ones and twos around Austin at joints like Club Fuze and Red 7, spinning his way into your hip's swivel and bounce. Last year's winner, Toddy B, whose annual Labor Day bash at Speakeasy marks the end of summer, keeps the house-music scene rolling with that glorious get-up-and-get-moving dance vibe.
www.facebook.com/djhellayella; **www.myspace.com/toddyb**.



Best Drag Performer

TIE: Rebecca Havemeyer; Saffire Trinity Stone

They may have you wondering, "Is she or isn't she?" Well, *you*, dear readers, selected these two performers as the "Best of Austin," so you might as well know. The answer is: "Yes. They are." Are what? Faaabulous. Each takes a radically different approach to performing in drag, and both can entertain the grumpiest of audiences and have them rolling on floor – either in admiration, hilarity, or pain. Saffire (Olin Meadows) does glam and classic Hollywood and Broadway, often with a sense of humor that belies how serious his performance is, and Rebecca … well, Rebecca (Paul Soileau) defines glam in her own messy and hysterically twisted way. With one or the other performing regularly around town, no matter what they're doing, be assured you will flip your wig.
www.rebeccahavemeyer.com;
www.facebook.com/saffire.stone.



Best LGBTQ Hangout

TIE: Rain on 4th; Cheer Up Charlie's

What more can we say about Rain? That we dance until there's more water outside our body than liquor inside it? That this one time we saw a drag queen laid out like Elizabeth Taylor in *Cleopatra* on the patio daybeds and our only wish was to be in her inner coterie? We can dream! If we keep going, maybe one day! Lesbihonest, across town, Cheer Up Charlie's transition from food-cart heaven to fully functioning bar and party space couldn't have come at a better time. Coinciding with Austin's veritable queerenaissance, CUC's became ground zero for the new queer nation (southwest council). The interior is small and spare, but the patio is where it's at on any given night. You can find us there, sipping on those fresh, young coconuts with radical abandon.
Rain on 4th, 217 W. Fourth, 494-1150;
Cheer Up Charlie's, 1104 E. Sixth, 431-2133.
www.rainon4th.com; **www.cheerupcharlies.blogspot.com**.

Best Party of the Year

TIE: South by Southwest; QueerBomb

We all know what South by Southwest is supposed to be: industry yadda yadda networking blah blah conference yammer yammer. Let's cut the bullcorn, shall we? Open bars, dancing, making out with people from across the world, and meeting hotshot new musicians/filmmakers/techies/journalists turns SXSW into the biggest and best party this town has ever seen. Which makes the tie-for-the-win with QueerBomb all the more interesting. The upstart counter-Pride held only one night of debauchery and politicized expression, earned a mayoral proclamation, and made as big an impression on the Austin populace as the whole of SXSW? Whoa. We know a market does not a movement make, but when does a party make a movement? Now.
South by Southwest, 1000 E. 40th, 467-7979.
www.sxsw.com; **www.queerbomb.org**.

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SUNDAY, SEPTEMBER 12

LIVING LEGEND MAESTRO

DR. L. SUBRAMANIAM

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& Percussion Virtuosos

"THE PAGANINI OF INDIAN CLASSICAL MUSIC"

5:30 P.M. WESTLAKE H.S. FINE ARTS AUDITORIUM
4100 WESTLAKE DRIVE, AUSTIN, 78746
Tickets; $25 (general); $15 (students & seniors)



SATURDAY, SEPTEMBER 18

Srishti (Creation) Ballet

A PAN INDIAN TEMPLE DANCE BALLET
FEATURING SEVERAL INDIAN DANCE STYLES.
6:30 P.M. HELM FINE ARTS CENTER
6500, ST. STEPHENS DRIVE, AUSTIN. 78746
TICKETS: $25 (GENERAL); $15 (STUDENTS & SENIORS)

www.sulekha.com/austin or call 918-1351

This presentation is supported by Mid-America Arts Alliance with generous underwriting by the National Endowment for the Arts, Texas Commission on Arts, and foundations, corporations and individuals throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas

AMOA

AUSTIN MUSEUM OF ART



From Process To Print
GRAPHIC WORKS BY
Romare Bearden
August 28–November 14, 2010

ALSO ON VIEW *New Works: Okay Mountain* *Collection Selections*

JAZZ PERFORMACE BY HANNIBAL LOKUMBE

Thursday, September 2 • 7PM • AMOA–Downtown • Free with Museum admission

World-renowned jazz trumpeter Hannibal Lokumbe plays his new compositions inspired by Romare Bearden's art. **Come honor Bearden on what would have been the artist's 99th birthday.**

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Saturday 10–6
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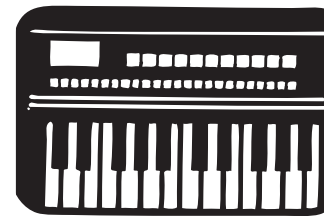
This exhibition was organized by the Romare Bearden Foundation New York, NY. Exhibition Tour Organization and Management by Landau Traveling Exhibitions, Los Angeles, CA.

IMAGE: Romare Bearden, *Out Chorus*, 1979–80, Etching and Aquatint, 22 x 30 inches, Courtesy of the Estate of Romare Bearden; © Romare Bearden Foundation/ Licensed by VAGA, New York, NY

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.

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CRITICS PICKS
Arts & Entertainment

Best Art Fundraiser
Body of Art Spring Gala

The Women & Their Work gallery attracts deeply talented and accomplished women (and the men who worship them) from all over Austin. Despite dazzling and incredibly successful exhibitions, panels, tours, and other fundraisers, this annual Spring Gala offers a bit of an edge. Held at the homes of its board members and supporters (all of whom have fabulous art collections of their own), the gala truly defines the perfect high-glam fundraiser, bringing together artists, art lovers, and fashionistas. *1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

Most Glam Gay Party
aGLIFF's Oscar Party

The Austin Gay and Lesbian International Film Festival waved its magic wand, and the mezzanine at the Driskill Hotel became the Austin version of the *Vanity Fair* Oscars Party. Emceed by the inimitable Rebecca Havemeyer and Mocha Jean Herrup, the red carpet was awash with the gorgeous glitterati of Austin in jeweled gowns, furs, tailcoats, and top hats. The seated dinner was seasoned with delicious repartee in a variety of separate dining rooms while guests viewed the Academy Awards ceremony on multiple large screens. Proceeds benefited the festival as well as the Paul Kirby Emergency Fund at AIDS Services of Austin. *1216 E. 51st, 302-9889.* **www.agliff.org**.

Best Free Course in Film Appreciation
Film Score Focus

Sure, movies are a feast for the eyes, but don't forget the ears. Brian Satterwhite sure doesn't. A respected film composer in his own right (including the score for Austin comedy *Artois the Goat*), Satterwhite hosts KMFA's weekly program *Film Score Focus*, hitting just the right note with new and classic sounds, from spaghetti Westerns to Vegas glitz and the tunes accompanying classic Tex Avery 'toons. We're all ears. *8pm Fridays; 7pm Sundays. KMFA 89.5FM, 3001 N. Lamar #100, 476-5632.* **www.filmscorefocus.org**.

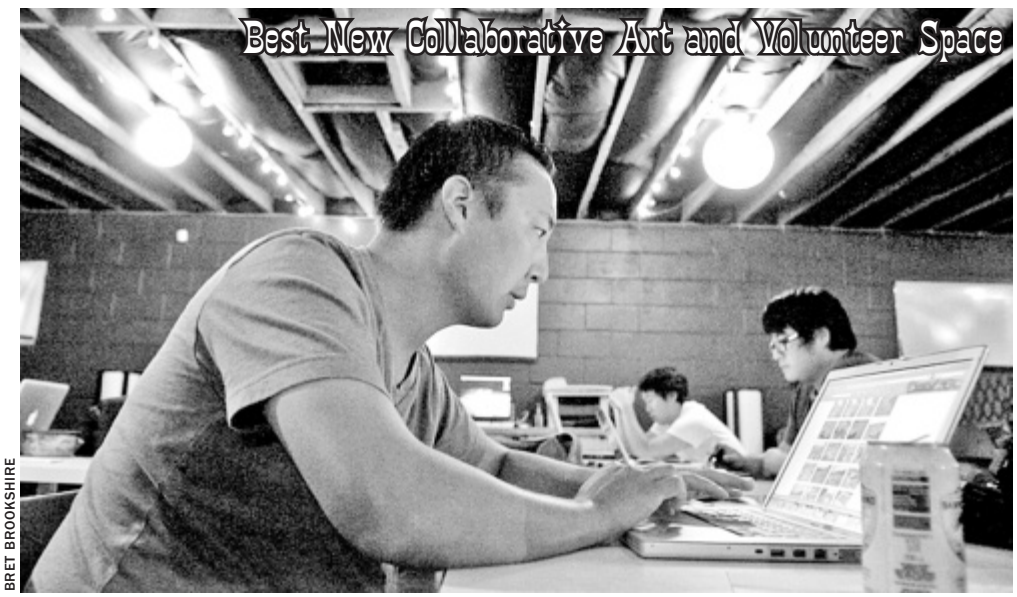


PHOTOS BY BRET BROOKSHIRE

Best Undiscovered Event Venue
Hummingbird House

Just 10 miles from Downtown in deep South Austin (aka Manchaca) sits Hummingbird House, a spacious indoor/outdoor venue for weddings, fundraisers, birthdays, and more. These beautifully manicured 5½ acres beckon with lush greenery, flowers constantly in bloom, and hummingbirds, of course, in season. There is a 40-by-80-foot covered pavilion fed by lovely walkways and a secret vine-covered arbor for the bride to make her appearance. Overlooking Onion Creek, the complex features a very green, grassy outdoor amphitheatre and a sparkling pool accented with rock and verdant plantings. Owner Tom Tinguely – also of South Congress' Great Outdoors – apparently has the Midas touch: He turns green into gold. *12805 Arroyo Doble Dr., Manchaca, 934-0201.* **www.hummingbirdhouse.info**.

Best New Collaborative Art and Volunteer Space
Space12



BRET BROOKSHIRE

Knowledge of Space12 spreads predominantly by word of mouth. This Eastside compound houses many organizations and nonprofits, such as Inside Books Project and Skillshare Austin, and hosts numerous events, including the Round, a 360-degree immersion in local musical, visual, and spoken-word performance. Comfy couches, clean work surfaces, foosball, ping-pong tables, free wi-fi, and more appoint the "co-working space" that is open to anyone in need. *3121 E. 12th, 524-7128.* **www.space12.org**.

Best Reason To Shake Whatcha Momma Gave Ya
Texas Burlesque Festival

A hint of sin, a flash of flesh, a whiff of perfume, and a sly wink under the spotlight: Since 2007, the Texas Burlesque Festival has played host to dazzling debutantes, vivacious veterans, and pulchritudinous performers of all strip(e)s and put Austin's tantalizing troupes and seductive soloists on a national stage. Just keep yer pasties well-secured, ladies. After all, this is a family show. **texasburlesquefest@gmail.com**. **www.texasburlesquefest.com**.

CONTINUED ON P.48

WHO
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&
WHERE

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9 a.m. - 3 p.m.

Ballet Austin (501 W. 3rd Street)

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CRITICS PICKS

ARTS & ENTERTAINMENT

CONTINUED FROM P.46

Best New Gay Destination

M Two

For having such a thriving gay scene, Austin has surprisingly few designated gay destinations. Now we have one more. M Two offers a relaxed loungelike atmosphere for food, cocktails, and camaraderie. And it's pleasantly affordable, too. The brainchild of Joe Reynolds (M Bar, Hollywood), M Two's menu features innovative, light American fare – such as the delicately fried squash blossoms with roasted garlic puree and charred lemon, beet chips with olive dust, roasted Texas peaches with Round Rock honey and crème fraîche, and the pulled lamb sandwich with Dijon mustard. Interesting and reasonably priced wines and cocktails round out the selection.
208 W. Fourth, 478-7222.
www.m2atx.com.



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3225 Amy Donovan Plaza (the Domain), 568-3400.
www.goldclasscinemas.com.

Best Approximation of the Fall of the Roman Empire

TLC: La Dolce Vita: The 24 Hour Roman Reconstruction Project

Although it took hundreds of years for the Roman Empire to decline and fall, Austinites only needed two nights. The first was the Austin Museum of Art's annual Food and Wine Festival, where Austinites tasted "the sweet life" from more than 50 restaurateurs and liquor purveyors, all on the *gorge* grounds of Laguna Gloria, prompting visitors to exclaim (we hope), "The whole of Austin is my triclinium!" Look it up, friend. Anyone who can bring art world types, cosplayers, schoolkids, engineers, and historians together is our personal hero, and that's exactly what artist Liz Glynn did with the local iteration of her internationally renowned performance/participation piece *The 24 Hour Roman Reconstruction Project* at Arthouse last September. A year out and we still remember the father-daughter team studiously building a Roman villa out of cardboard, a group of engineering students ripping apart leaves of drywall, and a prominent historian giving a tour of this ticky-tacky Rome in miniature. Of course, everyone worked hard knowing that come midnight, hundreds of participants would file in to kick, stomp, and tear it all to bits, transforming everyday Austinites into vicious Visigoths and razing the old Arthouse to rubble so that it could be reborn in 2010 – look out, "BOA" 2011!
Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 458-8191; Arthouse, 700 Congress, 453-5312. **www.amoa.org**; **www.arthousetexas.org**.

CONTINUED ON P.50





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CRITICS PICKS

ARTS & ENTERTAINMENT

CONTINUED FROM P.48



TODD V. WOLFSON

Best First Date Bar

The Tigress Pub and Cocktails

Finally mustered up the courage to talk to that friend of a friend (possibly even of a friend) but unsure of what to do after you get the all-important phone number? Suggest a date at the Tigress. It won't have the potential for long-form dinner awkwardness, and you'll be able to hear your date talk. The cocktails are made with precision at this one-woman bar that's pleasantly reminiscent of an airy English club.
100-G North Loop, 600-3232.

Best Don Draper Bowl-a-Rama

The HighBall

Every generation of Austinites has an emblematic local hangout that defines the heyday of their carefree youth in River City, such as Barton Springs Pool, the Armadillo World Headquarters, Liberty Lunch, etc. Judging from the crowds that have packed the HighBall since it opened last fall, Tim and Karrie League's ultra hip and quirky pleasure palace is likely to figure prominently in the cherished memories of a whole generation of Austin residents. Someday, they'll reminisce about playing the vintage bowling lanes or attending crazy parties in the themed karaoke lounges, lapping up delectable cocktails and feasting on chef Trish Eichelberger's local-focused food. Ah, these are the days.
1120 S. Lamar, 383-8309. **www.thehighball.com**.

Best Advocates of Drinking and Fact-Checking

Encyclopedia Show

Chicago transplants Mike Graupmann and Ralph Hardesty are no doubt masters of the nerdly arts, but they've harnessed their powers for good with the monthly Encyclopedia Show. Raging against the shadowy Institute of Human Knowledge and Hygiene, the series aims to crack wise on various topics like mythological beasts and vice presidents and has gone through several volumes at the ND at 501 Studios, gathering writers, comedians, poets, musicians, and other bons vivants in an environment where you can still knock back a few. Smarty pants optional. Eggheads welcome.



TODD V. WOLFSON

Best Baby Girl

BabyGirl

You may have never heard of Alicia Sedwick, but she is a one-woman Eastside institution. And so is her uncle's bar, T.C.'s Lounge. You might catch Sedwick shakin' it to her favorite song, or she might catch you first and lure you out onto the floor. You might even hear her cheering for her favorite acts from the back: "That's all right! That's all right!" Dubbed a juke joint by some and a curious mélange of white college kids and black neighbors by others (indicative, perhaps, of East Austin's gentrifying growing pains), T.C.'s is holding it down, plugging away in these hard times, and offering a cozy home to R&B east of the highway – a place to dance, cut loose, and nestle in the groove. You might know Ms. Sedwick better as "BabyGirl," the fiercely friendly door woman who seems to run the show and can sense newbies and make them feel at ease in a heartbeat. You don't? Well, sweetheart, you should go introduce yourself right *now*.
1413 Webberville Rd., 926-2200.
www.myspace.com/tcswednesdays.

Best Couple of Clowns in the City

Schave & Reilly

The husband-and-wife team of Ben Schave and Caitlin Reilly are like a living piece of vaudeville in the midst of Twitter times, plying their baggy-pants trade – stilt-walking, juggling, fire-eating, and (above all) slapstick comedy – with the clown college-educated professional poise that's earned them multiple awards and fans all over the globe. As their website asks, "Have you ever seen a rubber chicken duel that you didn't like?"
www.schaveandreilly.com.

Best New Rock 'n' Wrestling Connection

Anarchy Championship Wrestling

"You got wrestling in my music venue!" "You got your hipster cred in my wrestling ring!" The preeminent pro-wrestling promotion in Central Texas found the perfect tag-team partner when it moved out of the gym and suplexed its way into Red River's buzz club for all things alt and noise as its regular Austin venue. Now, with Mohawk operators Transmission Entertainment bringing the ACW ring to Fun Fun Fun Fest, it's a power-bombing mosh pit of high-impact pleasure.
Mohawk, 912 Red River, 482-8404; Anarchy Championship Wrestling, **anarchychampionshipwrestling@gmail.com**.
www.mohawkaustin.com, **www.anarchychampionshipwrestling.com**.



JOHN ANDERSON

Margie Coyle at Cap City Comedy Club

Best Funny First Steps

Cap City Comedy Club

It takes not only great, original material to be a comedian in the making but also some serious cojones to brave a stage and wear your dementia on your sleeve. It also takes the loving embrace of a community and a club that is Austin's funny bone to coddle and encourage those who just want to make the masses laugh. That place is Cap City Comedy Club.
8120 Research #100, 467-2333. **www.capcitycomedy.com**.

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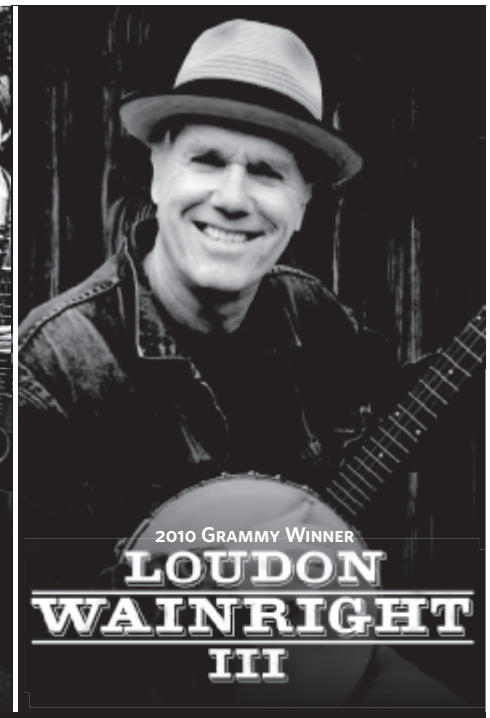
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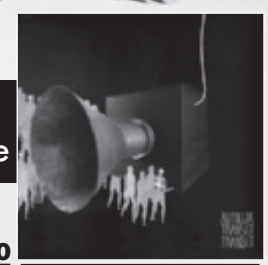
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3913 Todd #618, 888/789-2352, 440-8449. **www.greenling.com**.

Best Local Farm
Boggy Creek Farm

Calendar-makers argue over whether Sunday or Monday marks the start of the week, but ours begins Saturday mornings at this Eastside gem, where fresh greens, henhouse eggs, Larry's legendary smoke-dried tomatoes, and more nourish our tummy and our soul. Think "nommm" meets ommmmmmmm.
3414 Lyons, 926-4650. **www.boggycreekfarm.com**.

Best Food Event
TIE: 'The Austin Chronicle' Hot Sauce Festival; ASA's Dining for Life

When it comes to hot ways to partake in this city's many food events, two beloved perennials come to mind: *The Austin Chronicle* Hot Sauce Festival features hot items in the most literal sense, and AIDS Services of Austin's Dining for Life program is the local restaurant community's piquant way to boost the nonprofit's coffers – and all we have to do is choose to eat out.
The Austin Chronicle, 4000 N. I-35, 454-5766;
AIDS Services of Austin, 7215 Cameron, 458-2437.
austinchronicle.com; **www.asaustin.org**.

Best Lunch Delivery
Jimmy John's Gourmet Sandwiches

Our readers know that behind the spectacular typography employed to promote this chain's sammichy wares, the freshly created comestibles themselves, delivered direct to your stomach's current ZIP code, are meat-and-veggie-packed heavyweights that can knock hunger for a loop without coldcocking a student's (or a harried office-worker's) wallet.
Various locations. **www.jimmyjohns.com**.



JANA BIRCHUM

Best Farmers' Market
Barton Creek Farmers Market

Although it recently relocated to the Barton Creek Square back lot, this market has provided the connection between Texas farmers and South Austinites for almost 13 years. From High Country Bison and Caskey Orchards peaches to kettle corn, kombucha, and jewelry, this Austin institution offers something for everyone.
2901 Capital of TX Hwy. S., 443-0143, 280-1976.
www.bartoncreekfarmersmarket.org.



JOHN ANDERSON

Best Bar Ambience and Best Cocktail Menu
East Side Show Room

It's like some opium-fueled steampunk dream, the interior of this posh eatery and bar that incorporates the industrial and fine-art metalwork of owner Mickie Spencer and features a few big works by mad-scientist sculptor Steve Brudniak. Such a setting's an oddly compelling fit for the locally sourced weekly menus of Executive Chef Sonya Cote, the potent handmade concoctions and mixological miracles wrangled from unique spirits and native herbs by executive barkeep Chauncy James, and the crowds of savvy foodies who've turned the sweetly lit joint into a mealtime and music-gig mecca of bustling proportions.
1100 E. Sixth, 467-4280.
www.eastsideshowroom.com.



TODD V. WOLFSON

Tasty Touring

We love to dial up this popular food blog on Tasty Tuesdays, a weekly feature showcasing local favorites which lately has kept us in the burgeoning loop of food-trailer mania. You'll also find Jodi Bart's charming anecdotal "Tasty Bits" posts, recipes, and restaurant reviews, so you won't have to dread the dinnertime question, "What do you want?"
tastytouring@gmail.com, **www.tastytouring.com**.

CONTINUED ON P.54

go back to school with...

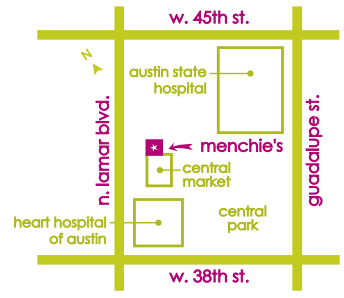
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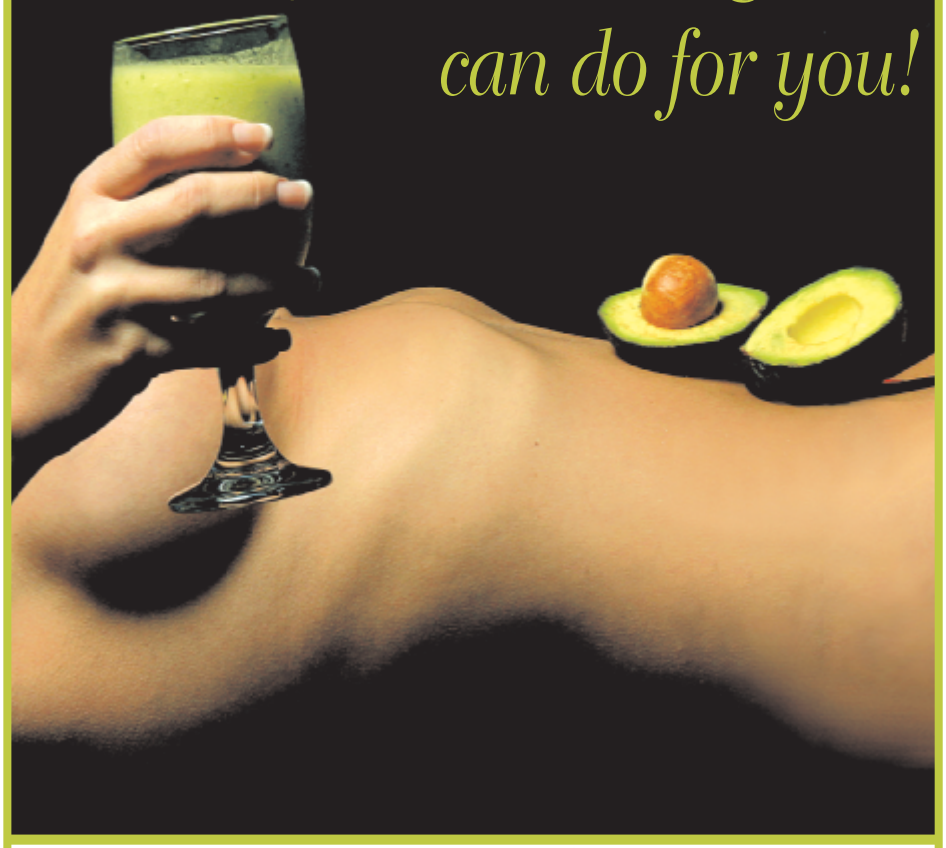
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READERS POLL

FOOD & DRINK

CONTINUED FROM P.52

Best Intimate Dining
TIE: Wink; Justine's Brasserie



North Lamar's Wink serves as the definition of intimate. You're going to be in very close quarters while dining, but after a few glasses of wine you'll hardly notice, and the delectable menu is a nice diversion too. Over on the Eastside, the French-inspired Justine's has a bit more legroom and later hours, and the low light and vintage feel are perfect paired with a chocolate pear tart or charcuterie plate.
Wink, 1014 N. Lamar, 482-8868; Justine's Brasserie, 4710 E. Fifth, 385-2900. **www.winkrestaurant.com**; **www.justines1937.com**.



Best Neighborhood Grocery
Wheatsville Food Co-op

Since its renovation and expansion, Wheatsville has re-embraced the idea of community. As the landscape of Guadalupe has changed in the past few years, so has the veteran food co-op, and the updated interior and exterior signal that. However, the same friendly vibe is just within its doors; the biggest difference is that the aisles and food selections are a little bigger now. *3101 Guadalupe, 478-2667.* **www.wheatsville.com**.

Best Bar Staff
Péché

In this time of fiscal belt-tightening, you can feel both your belt and your wallet loosening as you step into the expansive room lined with a huge bar, a Tardis taking you to the 19th century. Here, there's absinthe. Lots of it, since it was re-legalized in 2007. The ritual is the same as ever: the glass with the bulging stem, the slotted spoon, the sugar cube, the drip of ice water from the ornate urn. The only thing missing is the thujone, but it's easy to make up for that with endorphins from the luxe entrées that include duck, lamb, and beef. If you don't feel up to working your way through all the varieties of absinthe tonight, the smartly turned out and helpful bar staff can also make traditional cocktails with your liquor of choice, from Blood and Sand to French 75. Time to party like it's 1889.
208 W. Fourth, 495-9669. **www.pecheaustin.com**.

Best Wine Selection
Vino Vino

Everywhere you look, Vino Vino is nudging you to take it home, like a sultry late-night encounter. But this won't end in a walk of shame; the staff know their grapes, and their grapes are good. So good, in fact, by the taste, glass, or bottle, you'll be shouting this name twice. Vino! *Vino! 4119 Guadalupe, 465-9282.* **www.vinovinotx.com**.

Best Beer/Wine Prices
Spec's

When the almighty selection can be measured in yards, there's goodness in the graciousness of the powers that be that decree the dollars make cents at Spec's. It's got weekly specials as well as frequent-shopper and cash discounts that make hosting a little happier. All the featured local Texas selections and expert advice? That's just lagniappe.
Various locations. **www.specsonline.com**.

Best Local Cocktail
Mexican Martini



In Austin, we like to tipple dry. As in desert dry. As in tequila dry. As in: Shake, don't stir and with tequila, not gin, please. While the beloved margarita may be a more ubiquitous Austin libation, it's her not-so-distant "martini" cousin that has whetted our readers' boozy appetites in this first-time category. Like the traditional margarita, it's all in the preparation: Some use bottled mixes; some squeeze limes. All versions have their diehard fans. Taste and compare to find which has the shake that best complements your palate. Ladies and gentlemen, may we present the cocktail of Austin, for Austin, and by Austin: your favorite, the Mexican martini!

Best Kept Secret
TIE: Cafe Divine at St. David's Episcopal Church; The Sandwich Joint

While these gems aren't exactly hidden (they each have their loyalists), they are less obvious than more crowded contenders. And therein lies added appeal. St. David's Cafe Divine is an air-conditioned respite in the heart of Downtown offering free wi-fi (boasting a "higher connection," ha-ha!), hot coffee, cold libations, sinful brownies, sandwiches and wraps, and walls of books and gifts. The Sandwich Joint is a hip li'l Burnet Road staple featuring hearty (and oh-so-affordable) "Daily Hook-up" lunch specials with names like Its-a-Gouda, Knuckle Sandwich, and Gobble Gobble. Both have earned our readers' desire to make them more well-known. Well, the secret's out now, baby.
St. David's Episcopal Church, 301 E. Eighth, 610-3500; The Sandwich Joint, 5035 Burnet Rd., 524-2917. **www.stdave.org**; **www.thesandwichjoint.net**.



The Sandwich Joint


Cafe Divine at St. David's Episcopal Church

PHOTOS BY JOHN ANDERSON

Best Neighborhood/ Dive Bar
TIE: Nomad; Liberty

It's all about the patio. Whether it's the misted and lit-by-gas-station Nomad or the expansive sea of picnic tables at Liberty, we like to do our inebriating outside. Heat be damned. Escape from the increasingly crowded East Sixth Street strip or just avoid Downtown altogether. Either way, you're getting drunk.
Nomad, 1213 Corona, 628-4288; Liberty, 1618½ E. Sixth, 600-4791. **www.nomadbar.com**; **thelibertyaustin@yahoo.com**.

Best Beer Selection
The Ginger Man

An Austin beer-lover's landmark for variety, this Downtown pub has been serving up frosty mugfuls for more than 15 years. It offers nearly 100 bottled varieties (more than half international brews) and almost as many draft selections – a beer snob's paradise. Check out weekly specials like Texas Tuesday or Sunday Spaten Specials.
301 Lavaca, 473-8801. **aus.gingermanpub.com**.

Best 24-Hour/Late
Kerbey Lane Cafe

Why does Kerbey Lane's 24-hour-diner goodness epitomize Austin? Is it the way that West Lake moms and drunken UT undergrads come together at Kerbey to enjoy pancakes, burgers, home fries, and everything in between? The laid-back, interestingly tattooed staff, always happy to oblige special requests? Or maybe it's just the famed queso that is the glue that holds it together and keeps us coming back. *Various locations.* **www.kerbeylanecafe.com**.

Best Cheap Date
Torchy's Tacos

There's Tex-Mex, and then there's *Austin, Tex*-Mex, and it's the latter this tasty taco joint has perfected. These tortilla titans have a sense of humor (see menu items like the Dirty Sanchez and the Trailer Park); show your date you've got one, too, by ordering your tacos "trashy." He – or she – will get your drift. *Various locations.* **www.torchystacos.com**.

Best Place To Take a First Date
Uchi

A friend once told us that at Uchi, it's not just about a reverence for raw fish; it's about a delicate balance of flavors, an attention not just to all five senses but to all five taste sensations – sweet, salty, bitter, sour, and that most furtive and flirtatious of the five: umami, or savoriness. As any good romantic comedy will tell you, you may reel in your would-be lover with a shared taste for the finer things in life or a flair for racy repartee under the influence of hot *sake*, but you and your new squeeze will need to ply every corner of the palate – not just the sweet and savory – to get you to that second date and beyond. *801 S. Lamar, 916-4808.* **www.uchiaustin.com**.

Best Outdoor Dining
Shady Grove

For the sixth year running the readers' mandate stands: Shady Grove's twinkling canopy, barbecue, Hippie Sandwich, and stone patio make us happy on both sunny days and summer nights. Go by on a Thursday night for the Unplugged live music series. *1624 Barton Springs Rd., 474-9991.* **www.theshadygrove.com**.

Best Sweets/Goodies
Tiff's Treats

We've all heard the University of Texas slogan "What Starts Here Changes the World," and this has proven true in at least one case: Tiff's Treats, the brainchild of UT grads Tiffany Taylor and Leon Chen. Delivering delicious fresh baked goods at all hours of night and day, Tiff's has changed the way we crave. *1806 Nueces, 473-2600; 11011 Research, 349-2200.* **www.cookiedelivery.com**.

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CRITICS PICKS
Food & Drink

Best Unexpected Chocolate Chip Cookies
Pitchforks & Tablespoons

It's always worth a stumble over to the small gift shop on the grounds of Austin's venerable Eastside Cafe. Why not knock out some shopping for some adorable corn-cob holders in the shape of wiener dogs or some pads for your knees for "gardening" while cautiously holding back the drool, awaiting your artichoke manicotti or Elaine's Blue Plate special? Just watch out. Those sneaky lasses at the Eastside have planted samples of their harrowingly addictive chocolate chip cookies on the counter. Yup, the same counter where they sell the insanely delicious devils, each individually wrapped in wax bags. Damn it! The first hit is always free! *2113 Manor Rd., 476-5858.* **www.eastsidecafeaustin.com/pitchforks/pitchforks-and-tablespoons.html**.

Best Unexpected (and Affordable!) Cupcake
Tamale House

While so much of our beloved slacker mecca insists that pouring some cake mix into a fluted piece of paper is worth that dig into your pocket for this month's last Abe Lincoln, Tamale House has your back through this nutty cupcake trend. In the spirit of its beloved 85¢ taco come these hand-decorated delights in an array of neopolitania: white frosting on chocolate cake, strawberry on yellow, strawberry on chocolate, chocolate on strawberry – the combos seem limitless (you'll find there are actually nine possible flavor combinations if you passed third-grade math) and each only costs *one dollar*. Even after your eyes bug out at the cheap lunch, you can add one of these beauties and still have a few presidents left to hold ya 'til payday.
5003 Airport, 453-9842. **www.myspace.com/tamalehouse**.


TODD V. WOLFSON

Best Cupcake Baker Without a Bakery
Maritza M. Lujan of Four Pink Dragonflies

Cupcakes may be all the rage again this year, and there are some clever vendors out there that would have you believe they have the tastiest cupcakes of them all. But we'd like to submit the cupcakes whipped up by Maritza M. Lujan of Four Pink Dragonflies for your consideration, because she's totally sold us. The dreamations from Lujan's kitchen will have you believing that she stirred some secret potion into her little treasures. And as if delicious were not enough, she also has an eye for color and decoration that will make you squeal before you faint at first bite with that luscious rush that feels like falling in love. Alas, Four Pink Dragonflies has no place to hang her shingle (yet), but you can order her tasty goodies by phone or e-mail. You're welcome.
584-4718. **www.fourpinkdragonflies.com**.


BRET BROOKSHIRE

Best Pies on the Edge
Pies Galore and More

The almost salty snap of the shortbready crust provides the perfect foil for the one-two sugar punch of the meringue and rich wall of chocolate. Judy and Amber Chandler know how to make a pie, and their chocolate cream is just the tip of the sweet tooth. The tiny shop, located next to the U.S. Post Office on Main Street in Bastrop, is as down-home as their Apple Crunch Pie, a bit of a riff on the traditional favorite, with hearty oatmeal, caramel, and pecan topping. They also bake tangy Southern fruit pies, custard pies to make your momma cry, and a fudge pecan wonder that will have you pricking your fingers to check for sugar shock. A short scenic drive (if you indulge and take the lovely winding FM 969 east) will land you in this pie-porium and give you the chance to explore our small-town neighbor across the edge of the county line.
1110-B Main St., Bastrop, 512/308-0400.
www.piesgaloreandmore.com.

Best Potato Cake
New India Cuisine

Somehow filling yet refreshing at the same time, this staple snack of Maharashtra, India, is made with love and consistency by New India Cuisine owner Annu Shinde to guarantee that each perfectly crispy, turmeric-yellow bite, cooled with your choice of mint or tamarind-date sauce, will be just as mind-blowing as the last. We highly suggest a fresh ginger soda to wash down all that exotic comfort food goodness.
2407 S. Congress Ste. A2, 445-9727.
www.newindia.us.

CONTINUED ON P.58

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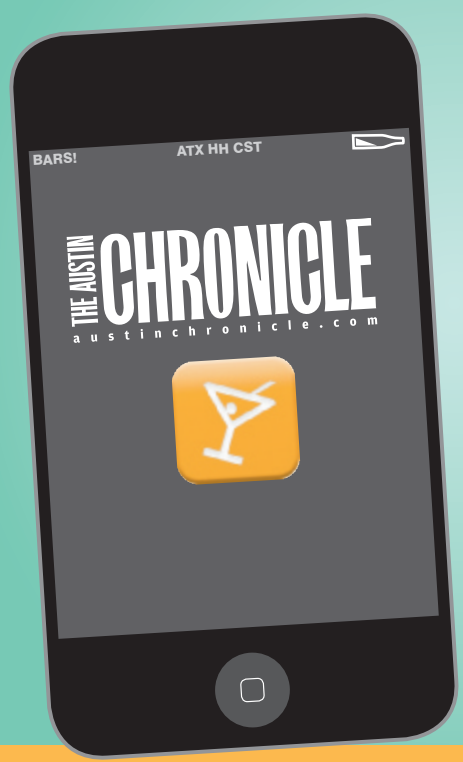
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CRITICS PICKS

FOOD & DRINK

CONTINUED FROM P.56

Best Cure for the Nuclear Heat

GoodPop's Watermelon Agave Popsicle

Sure, Austin has had a relatively mild summer. A mild Austin summer is still ludicrously hot. GoodPop to the rescue! Using all natural ingredients, evaporated organic cane juice, and agave nectar as a sweetener, these *paletas* aren't your average hot-day cure. Mango chile and El Cucuy (lime, cucumber, and chile) are amazing flavors for sure, but require an ice-cold beer to be enjoyed to the fullest. The real treasure is the watermelon agave. So crisp it crackles in the back of your throat, this popsicle beats even the most serious of Austin temperatures. Catch them at Barton Springs, or let them come to the rescue at one of our city's many music festivals.
1003 Barton Springs Rd., 539-0182. **www.goodpops.com**.

Best Vegetarian Meal for Less Than $2.50

Nuevo León

You know it happens. You're hungry, Downtown, and only have a couple of bucks left in your pocket. You don't want a hot dog or a burger cuz you don't want to contribute to global warming, deforestation, or factory farming, but you need a solid meal to help you bounce the night away. Nuevo León has just the thing. A delicious side of black beans and a side of yellow rice together make a generous portion that serves as a whole meal. It totals less than $2.50 and will keep your sassypants dance energy going for hours and hours. The place has been family-owned and -operated for almost three decades, so you're not only totally environmentally conscious and budget-minded, you're also keeping it local.
Various locations. **www.nuevoleoninaustin.com**.

Best Stuffed Hamburger

Bam's Roadhouse Grill

What sets Bam's apart is that the ingredients have been stuffed inside the burgers. The kitchen staff starts with hickory-smoked, 100% pure beef patties, then fills them with the freshest ingredients around, and the flavors just explode. Like it kinda spicy? Try the Hatch Chile Burger with cheddar cheese, bacon, and, of course, Hatch chiles. Bam's also makes a decent chicken-fried steak, as well as a number of other dishes. It's a laid-back place with a nice biergarten, live music, and great service. Well worth the drive.
6115 Lohmans Ford Rd., Lago Vista, 512/267-9001. **www.bamsroadhousegrill.com**.

Most Sensual Sushi

Tomodachi

With a menu this intimate, you might want to first shower and powder up your parts. Tomodachi has a playful menu with rolls like 4 play, xXx, and Say My Name!. The Volcano, with the simple description: "wow!!!! U will love it!!!" is the most fun to eat as it comes out on a flaming plate. Every night, Tomodachi has a list of specials ranging from fresh Ginger Tuna to Naked in the Bathroom (an exquisite three-fish roll wrapped in wasabi-dipped cucumber). Don't be shy, we all secretly want to try that Screaming Orgasm!
4101-E W. Parmer, 821-9472. **www.tomosushiaustin.com**.

Best New York Bagel Short of Actually Going to New York

Wholy Bagel

So it's the weekend, and you've got big plans ahead that could be impaired by a brunch of mimosas and eggs Benedict and lord knows what else. It's time for the perfect bagel. Crusty on the outside, lofty, dignified dough on the inside: This is what you've been waiting for in Austin for years. Plus, you get to feel virtuous for picking up a Texas dozen of 14 to keep you in breakfast for a week, especially because you got up early before all the good flavors sold out.
4404-P W. William Cannon, 899-0200.

CONTINUED ON P.60



JOHN ANDERSON

Best Sauce for a Po'boy

MoJoe Sauce

This sassy and classy upscale urban club in Lincoln Village serves up some serious cuisine. Just order the po'boy. It's one of the yummiest in town. Tender, lightly battered whole shrimp or hunks of catfish, hearty, chewy roll, spring greens, juicy tomato, and … hold up! What's this? They call it MoJoe, and it packs some serious mojo – perhaps aioli, but definitely *aaaaaaiii*! The MoJoe Room's take on a Louisiana rémoulade is simple, but spread across a sandwich or used as a condiment for hush puppies and fries, it adds an effective kick that sends these already generous concoctions into Superdome TD territory.
6405 N. I-35 #1600, 206-4110. **www.mojoeroom.com**.





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JANA BIRCHUM

Best Example of Turning Lemons Into Lemonade

Farmers' Market Fracas

Count us among those who were very surprised when the Sunset Valley Farmers Market up and moved to a prime location in the Barton Creek Square mall parking lot on a week's notice in the early spring. Instead of signaling the end of a popular market in Sunset Valley, the internal squabbles that caused the move actually gave birth to three vibrant area markets. The Sustainable Food Center stepped in to re-create a market in Sunset Valley, the renamed Barton Creek Farmers Market (née Sunset Valley) is flourishing in its new scenic hilltop location, and the new market in Cedar Park is so successful it recently moved to the parking lot at Lakeline Mall. Farmers' market shoppers all over the Austin metro area are the winners every Saturday, 9am-1pm.
Barton Creek Farmers Market, 2901 Capital of TX Hwy. S., 443-0143, 280-1976; Cedar Park Farms to Market, south parking lot, 11200 Lakeline Mall Dr., 363-5700; SFC Farmers' Market at Sunset Valley, Toney Burger Activity Center, 3200 Jones, 236-0074. **www.bartoncreekfarmersmarket.org**; **www.cedarparkfarmersmarket.com**; **www.austinfarmersmarket.org**.

CRITICS PICKS

FOOD & DRINK

CONTINUED FROM P.58

Most Successful Spin-off Restaurant

Tarka Indian Kitchen

For those of us too broke, impatient, and badly dressed to sit through one of Austin's many fine Indian dining experiences, there's Tarka, Clay Pit's hot-younger-sister restaurant. Choose-your-spice-level curries, crispy naan, huge *biryani* bowls, fragrant rice, and thick *lassi*s are prepared fast and consumed even faster. Oh, and everything on the menu is less than $10.
5207 Brodie, 892-2008. **www.tarkaindiankitchen.com**.

Humblest Use of Scare Quotes

Jim-Jim's "Famous" Water-Ice

Jim-Jim's is a little slice of icy heaven, an Austin institution that purveys the ultimate frozen treat. If a frozen virgin margarita and a fruit smoothie could reproduce, they might create something close to this oxymoronically named "water ice." If it's not really famous, it should be. Do yourself a favor and try the strawberry lemonade; it will seriously put a dent in your sno-cone loyalty.
Jim-Jim's Water-Ice, 615-A E. Sixth, 708-8285; concession carts at Deep Eddy Pool, Zilker Park, and the Downtown and Triangle Austin Farmers' Markets. **www.jimjimswaterice.com**.

Best Combined Force of Radical Politics and Bluth Family Homage

Bananarchy

Arrested Development went to the TV sitcom graveyard years ago, but its dream of a frozen banana stand still lives on. Actually, Bananarchy's prime motivator, it seems, is in uplifting the neglected banana's profile in the ongoing dessert wars (the website raises a fist at the "Cakeists" and the "Ice Cream Echelon"). So, to recap: fomenting revolution, one frozen banana at a time. It's a new world order … and we'd like ours with sprinkles on top.
700 S. Lamar. **www.bananarchy.net/blog**.

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Best Affordable Delectable Burger

Cherrywood Coffeehouse

To say the menu at Cherrywood Coffeehouse is extensive is an understatement – as is calling this Eastside restaurant just a coffeehouse. Seriously, what coffeehouse boasts such great grub? Sure, some might feature tasty tidbits rolled in and reheated from other great Austin food haunts, but Cherrywood – led by chef Kevin Jackson (the Woodland, Shaggy's) and owner Ryan Marks, a Louisiana boy – fires it up fresh to order. This burger is heavenly, juicy, and grilled to your specs, wrapped in a sweet bun and covered with all the trimmings, plus the options of grilled onions, mushrooms, etc., should you so desire. Plates naturally come with fries, the crispy outsides dusted with rocky salt.
1400 E. 38½, 538-1991.
www.myspace.com/cherrywoodcoffeehouse.

Best 24-Hour Buzz

Bennu Coffee

It's only been open a little more than a year, but you wouldn't know it by the crowds of caffeinated fans that pack this 24/7 Eastside coffeehouse. Owners Stephanie and Steve Williams have created a nice lounge space with one-of-a-kind beverages – including a menu of choice mocha delights named for classic novels – and a tasty selection of items for noshing, including noms from Torchy's Tacos, Hoboken Pies, and Russell's Bakery (to name just a few). With a gazillion places to plug in, Bennu has quickly become a favorite with students (it's the closest 24-hour joint to the UT campus, the Williamses note), techies, and Twitterers alike.
2001 E. MLK, 478-4700. **www.bennucoffee.com**.

Best Lunch Refuge for Downtown Masses

Messhall Cafe

Were the Goddess of Liberty to jump down from her perch atop the Capitol dome and set up shop at the corner of 11th & Brazos, at some point, she'd probably enjoy a nice, "cents"ible lunch at this delightfully utilitarian Downtown diner. After one of the revolving Messhall daily specials (such as lasagna, chicken-fried steak, or barbecue ribs), you might catch her smacking her lips and rubbing her belly. Then she'd probably utter (in the spirit of her NYC sister): "Give me your time-crunched, your working poor, your hungry masses yearning to eat, pretense-free!" The only wretched refuse will be the plate you lick clean and the napkin that catches your glee.
1019 Brazos, 322-9625.
www.messhallcafe.com.

CONTINUED ON P.62

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CRITICS PICKS
FOOD & DRINK

CONTINUED FROM P.61

Best Local Food Trend
Artisanal Butchering

Whether these meat products are called charcuterie (French), *salumi* (Italian), or artisan sausages (American), we are so down with this tasty retro trend in the craft of butchering and preserving meat. The chefs at these local companies are mastering the art of preserving meats, turning pork, beef, lamb, and seafood into delectable dishes that can be purchased at farmers' markets around the city. Locavore chef Jesse Griffiths hot-smokes meats that are sustainably raised in Central Texas. Chef Lawrence Kocurek uses time-honored French techniques to create sausages with everything from local pork to Gulf seafood. Salt & Time's Ben Runkle is the new kid on the block, curing meats in the Italian tradition. We salute their work and are hungry for more.

Dai Due Supper Club, 524-0688; Kocurek Family Artisanal Charcuterie, 291-4461; Salt & Time Artisanal Salumi & Pickles, 917-6071. **www.daidueaustin.com**; **www.kocurekfamilycharcuterie.com**; **www.saltandtime.com**.


Snap Kitchen

Best Next-Best Thing To Hiring a Personal Chef
T.I.E.: Mel's Meals: My Fit Foods: Snap Kitchen

Wish you could eat tasty, healthy meals every day without all the shopping, chopping, cooking, and cleaning involved? Of course you do and now you can, because the fairy godmother of busy, hungry, fit (or aspiring to be) people has finally waved her wand over Austin, making all these magical places appear where you can just walk in, grab fresh, calorie-controlled meals from the cooler (or even several days' worth, including snacks), and eat like a movie star with a personal chef any time you want. No time for the walking-in part? Check out these take-out trendsetters' websites for delivery details, along with vegan, gluten-free, and other options as well.

Mel's Meals, 706 N. Lamar, 428-5007; My Fit Foods, various locations; Snap Kitchen, the Triangle, 46th & Guadalupe, 459-9000, 1014 W. Sixth, 479-5959. **www.melsmealsaustin.com**; **www.myfitfoods.com**; **www.snapkitchen.com**.




My Fit Foods

PHOTOS BY JOHN ANDERSON

Coolest Local Drink Trend
Skilled Mixologists

When considering this award, we realized there wasn't one specific place deserving of recognition but rather a select group of restaurant bars and cocktail lounges staffed by innovative mixologists turning out spectacular libations. Some of these talented folks have represented Austin in national and international bartender competitions and are part of the ever-growing Austin delegation making the summer pilgrimage to New Orleans to further their cocktail education at the annual Tales of the Cocktail festival. Their creations are the antithesis of sweet sludge in shot bars or DayGlo swill masquerading as margarita mixes. We salute the talented guys and gals who respectfully prepare classic cocktails, create their own garden-to-bar herbal infusions, and make syrups and flavorings from scratch in order to satisfy discerning drinkers.

Best Secret Recipe
Pacha Latté

Just take a seat at one of Pacha's homey wooden tables surrounded by Andean art, and it will come as no surprise that this coffeehouse is the keeper of a major secret: the Pacha Latte. Delightfully cozy when warm and refreshingly perfect when cold, this latte has it all. It's sweet and richly subtle, and after many thwarted attempts at trying to figure out what makes up this holy latte, all we know is that Pacha has one of the best-kept secrets in town.

4618 Burnet Rd., 420-8758. **www.motherpacha.com**.

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Best Tippler Teach-ins

Tipsy Tech at Twin Liquors Hancock

This 12-week intensive course offers an in-depth study of the history and practice of cocktail mixology – everything from the knowledge of individual spirits to classic cocktail recipes. To graduate, students must fill in a cocktail passport at various locations around the city, pass a 100-question written test, and successfully make three cocktails (out of a possible 25) for a panel of judges in the practical exam. Presented by instructors David Alan and Lara Nixon, the courses are offered spring and fall, with special summer short courses thrown in for good measure. Advanced and professional courses will be added to the curriculum soon. Better cocktails all over town? We'll drink to that!
1000 E. 41st, 451-7400.
www.tipsytexan.com; **www.twinliquors.com**.

Best Brewery

Live Oak Brewing Company

The fact that we can even give this award is a sign that Austin's brewing scene has arrived: There are now enough breweries in town (nine, if you count brewpubs and Blanco's Real Ale) that we can actually haggle over which one is best. Even more exciting is that the decision was difficult – there's a lot of good brew in Austin right now. However, we lean toward Live Oak – every time we spot their handmade wooden tap handles behind the bar, we start drooling.
3301-B E. Fifth, 385-2299.
www.liveoakbrewing.com.

Best East Austin Roots, Literally

East Austin Urban Farm Tour

Four family farms in Central East Austin and Farmhouse Delivery's Elizabeth Winslow organized this tour, harking back to the days when their neighborhood was well-tended and productive agricultural property. Several hundred people paid to tour Boggy Creek Farm, HausBar Farms, Rain Lily Farm, and Springdale Farm, tasting dishes made from farm produce and sipping local brews. Guests reconnected with Austin's agrarian past while embracing our delicious present and hope for a bountiful future. Eight thousand dollars in proceeds benefited the crucial work of the Farm and Ranch Freedom Alliance.
Springdale Farm, 755 Springdale, 386-8899; Rain Lily Farm, 914 Shady, 386-7633; HausBar Farms, 3300 Govalle, 476-5858; Boggy Creek Farm, 3414 Lyons, 926-4650.
www.springdalefarm.com; **www.rainlilydesign.com/pages/farm**; **www.hausbarfarms.com**; **www.boggycreekfarm.com**.



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READERS POLL

Kids

Best Bookstore
BookPeople

If you want to instill a lifelong love of the literary in a youngster, you've got a friend in Texas' largest independent bookstore. Here, kids get not just a room of their own but a whole store within the store, one with its own savvy, youth-attuned staff; play area and storytime stage for the prereading set; and a cozy labyrinth of liberally stocked shelves in which young bookworms just love to get lost. As if that weren't enough, BookKids hosts author events and book clubs for young readers just like the ones for their grownup counterparts, *plus*, for kids only, a plethora of storytimes throughout the week and literary camps where kids can delve even deeper into those imaginative worlds they've discovered on the page. Before you can say "Percy Jackson," BookPeople will leave you with a budding bibliophile.
603 N. Lamar, 472-5050.
www.bookpeople.com.

Best Toys
Terra Toys

This longtime local purveyor of playtime pleasures is stuffed with enough goodies to fill a dozen childhoods – and not just the toy tie-ins to the latest Tinseltown blockbusters or TV toons, either. Terra Toys trades in playthings that have delighted kids for *generations*: Playmobil sets, Breyer horses, Brio wooden trains, Papo knights (and dragons!), Gund bears (and other just-as-plush critters), Madame Alexander dolls, Hello Kitty *everything*, tin robots, dollhouse furniture, board games, puzzles, science kits, and books, books, books. With toys like these and special events such as the annual Fairy Tea Party, Terra connects with kids on their level: with a childlike sense of wonder and imagination.
2438 W. Anderson Ste. C-1, 445-4489.
www.terratoys.com.



Best Clothing
Baby Bugaloo

How is Baby Bugaloo stocked with the hip and trendy wee-sized clothes that can make any Austin baby outshine the latest celeb spawn? It's all in the eye of buyer Kinnison Bryan. This boutique is a must for stocking up on baby shower gifts, and the kiddie events and atmosphere have made it a neighborhood favorite.
5700 W. Slaughter #220, 301-3800.
www.babybugaloo.com.



Best Haircut
Birds Barbershop

Now we're not saying we're won over just because when we bring our kids in for a haircut, we can also get beer. But anywhere with stylists who can handle the mutton chops of our teen wolf with as much panache and professionalism as they have for a short back and sides *and* keep the Lone Star chilled for moms and pops, well, we'll let them loose on our pack's locks any day.
Various locations.
www.birdsbarbershop.com.



PHOTOS BY SANDY CARSON

Best Shoes
Sandy's Shoes & Toys

When we were little, we hated shoe shopping with a passion that was otherwise reserved for our brother on long family car trips. Until our parents started taking us to Sandy's Shoes, we were devil-children lost in an eternal wilderness of kiddie FootLockers and the like. Our beloved Sandy's may have moved to a new, bigger space, but not much has changed in all these years; the staff is still overly knowledgeable about children's foot development, and they approach kids on bended knee, ensuring kids see them as equals.
2525 W. Anderson, Bldg. 1, #150, 452-8697.
www.sandysshoesaustin.com.

Best Restaurant
TIE: Waterloo Ice House; Phil's Icehouse

They say the hand that rocks the cradle rules the world. Actually, these days it seems like the cradled rule the world. The cradled (aka children) have spoken, and the icehouses have it. Gone from the list are Chuck E. Cheese's and McDonald's playscapes, replaced by true Austin originals, Waterloo Ice House (an Austin institution since 1976) and Phil's Icehouse (owned by Amy's Ice Creams founders Amy and Steve Simmons). Serving up some of the very best burgers, fries, and shakes to your kids (as well as ice-cold beer for Mommy and Daddy), Waterloo and Phil's are low-maintenance dreams for taking your kids out to eat.
Waterloo Ice House, various locations;
Phil's Icehouse, 5620 Burnet Rd., 524-1212.
www.waterlooicehouse.com; **www.philsicehouse.com**.

Best DVD Selection
TIE: Vulcan Video; I Luv Video

Sony's PlayStation3 streams Netflix – dozens and dozens of films and TV series to choose from. Multiply that by Library of Congress numbers and titles, and you've got the Godzilla and King Kong of homegrown visionary outlets in Vulcan Video and I Luv Video – south, central, and campus, two stores apiece. I Luv is the kind of place that happily recommends *Ponyo* and *Spongebob* as cool in their own ways, while Vulcan's nearly 2,000 kid-friendly titles go from *The Absent-Minded Professor* to *Zoom*. Educate your mini cineaste now!
Vulcan Video, 609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629; I Luv Video, 2915 Guadalupe, 236-0759; 4803 Airport, 450-1966. **www.vulcanvideo.com**; **www.iluvvideo.com**.

CONTINUED ON P.66

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Mother's Cafe & Garden

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Sam's Bar BQ

Stay connected on Facebook – www.facebook.com/CentralHealthConnection **www.CentralHealthConnection.net**

READERS POLL

KIDS

CONTINUED FROM P.64

Best Video-Game Rental/Purchase
GameStop

It may be a megachain store, but the employees know their way around a controller, and the used-game section is unbeatable. And when you're stuck in the mall, what's better than a well-placed gaming station?
Various locations. **www.gamestop.com**.

Best Teen Hangout
Barton Springs Pool

This cold splash of delicious fun has long been a steady eddy for Austin's youth culture. Here is where young folks of all stripes exchange their teenage angst for good clean fun – in a humongous spring-fed pool smack dab in the center of the city. Beats hanging out at the mall any day of the week.
2101 Barton Springs Rd., 476-9044.
www.cityofaustin.org/parks/bartonsprings.htm.



SANDY CARSON

Best Birthday Cakes
Russell's Bakery & Coffee Bar

In the almost 20 years since Russell Milner founded his original bakery, trends in baked goods have come and gone, and Russell's is still top-tier. If you crave the fluffy crumb of this bakery's cupcakes, then treat yourself to a Russell's birthday cake at the very next opportunity. You'll love it so much you'll be having birthday parties for everyone you know.
3339 Hancock, 419-7877. **www.russellsbakery.com**.

Best Afterschool Activity
Theatrikids

Here's a theatre company that inspires and promotes the whimsical creativity that only a child can dream up. Erin Byrne's focus on encouraging the inventive spirit of a child immersed in an artistic environment has sparked national acclaim. Parents love watching their children in the driver's seat, creating and performing plays and music. Let the curtain calls roll!
250-0601. **www.theatrikids.com**.

Best Club for Teen Performers
Ruta Maya

A dedicated South Congress knoll, Ruta Maya fairly sprawls. From Roky Erickson and home-grown hoot nights (e.g., Zeppelin, the Summer of Love, and the Rolling Stones) to the kiddie corner and family-friendly living room, Ruta Maya's built quite the clubhouse for musical teens. And here comes tomorrow's teen: one blond tot at a recent Flying Balalaika Brothers Euro whirl doing an over/under on the coffee table/couch combo in front of the soundboard to rival Nadia Comaneci.
3601 S. Congress Ste. D-200, 707-9637.
www.rutamaya.net.

Best Sports/Rec Program
Balcones Youth Sports

Though football reigns supreme in Austin, it's the baseball and softball programs of Balcones that win with kids. With today's ticket costs for movies, a family of five could spend $80 on a two-hour blockbuster. For no more than $95, you can treat your child to four months of America's pastime. Play ball!
3106 Adelphi. **www.balcones.net**.

Best Texas Amusement Park
Schlitterbahn

When New Braunfels flooded (again) earlier this summer, Schlitterbahn reopened the very next day. That's a testament to the world-class resolve of this New Braunfels treasure. Since 1979, the original Schlitterbahn has mastered the art of what loosely translates to "slippery roads." With more than 65 acres of entertainment options, there's literally something for everyone, and the allowance of free picnics makes for a relatively affordable experience.
400 N. Liberty Ave., New Braunfels, 830/625-2351. **www.schlitterbahn.com**.



SANDY CARSON

Best Party Place
TIE: Main Event; West Lake Beach

The bipolar soul of Austin cheers for our tied winners in the Party Place category. West Lake Beach provides the chill kicked-back fiesta by the water, with water volleball, swimming, picnic tables, barbecue pits, and a horseshoe pit. When it gets too hot to even think about going outside, Main Event is a party madhouse of entertaining overstimulation: bowling, Skee-Ball, arcade, mini golf, rock-climbing, and pizza (and beer for the grownups).
Main Event, 13301 Hwy. 183 N., 401-0000; West Lake Beach, 2509 Westlake Dr., 327-9004.
www.maineventusa.net; **www.westlakebeach.com**.

Best Summer Camp
TIE: Summer Wonders; Kent Cummins Magic Camp

This tie for best summer camp makes us want to age backwards. Magic, juggling, puppetry, and clowning are four skills that will rocket a kid's creativity and chutzpah sky high once school starts up again, and the Kent Cummins Magic Camp is the place to learn them. For the supersmart smarty-pants'd young'uns, Summer Wonders offers two sessions of hands-on academic courses taught in creative, fun, wacky, inspiring ways.
Summer Wonders, 3901 Shoal Creek Blvd., 206-4070; Kent Cummins Magic Camp, 850-4677. **www.summerwonders.org**; **www.magiccamp.com**.

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CRITICS PICKS

Kids



BRET BROOKSHIRE

Best Place To Develop Creativity

Austin Bat Cave

In an educational environment defined by shrinking fine arts budgets and a system that places little to no focus on the exploration of creativity and self-expression, all praise goes to operations like Austin Bat Cave. This little nonprofit holds regular creative writing classes at local middle and high schools, teaches songwriting with local artists (we're looking at you, Neiliyo and the Octopus Project), and even holds a summer playwriting and performance workshop. Want to break your child out of the doldrums of a *basic* education? Enrolling them at Austin Bat Cave is as easy as ABC.
1807 W. 11th, 524-1489. **www.austinbatcave.org**.

Best Place To Meet Young Swingers

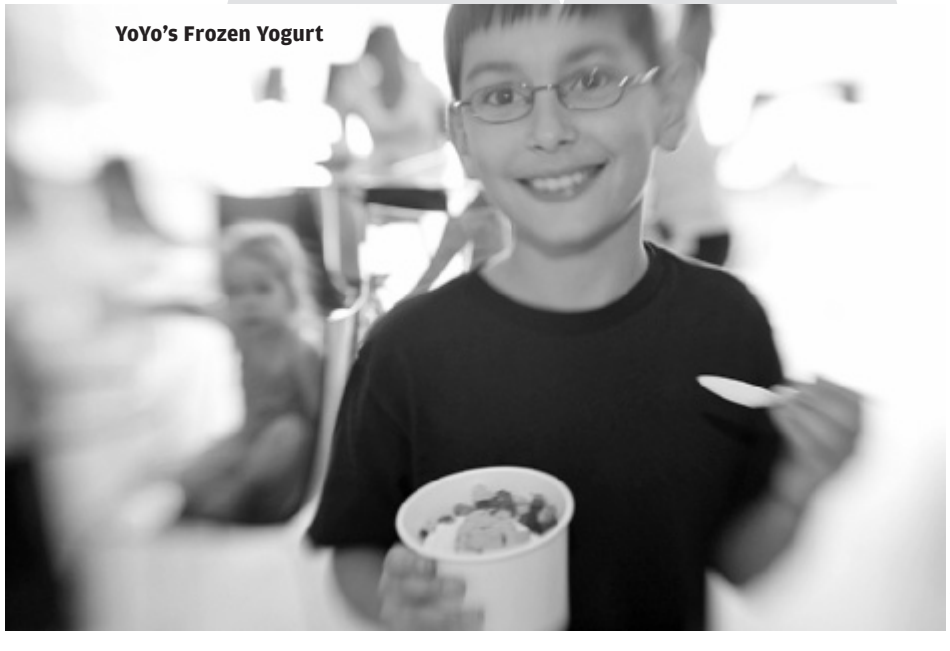
Krause Springs Rope Swing

With a gorgeous, decades-old stone swimming pool and an adjacent creek both fed by chilly spring water, how could this privately owned rural swimming hole and campground possibly be more perfect? Well, by attaching a rope to that big ol' tree hanging over the creek so your kids can explore their inner Tarzan.
424 CR 404, Spicewood, 830/693-4181.
www.krausesprings.net.

Best Healthy Treat Atmosphere

YoYo's Frozen Yogurt

The interior here is colorful with a playful feel: television set to Disney, a party room with glass walls, and one location even has a *Guitar Hero* arcade. The wall decor is a list of the reasons frozen yogurt is a positive alternative as a treat but also has spaces for doodling with available dry-erase markers. With whimsical lights and furniture that lends an almost Dr. Seuss feel, what else could set YoYo's apart from other local frozen yogurt stops? Homemade waffle cones!
201 University Oaks #560, Round Rock, 512/246-2646. **www.yoyosfrozenyogurt.com**.



YoYo's Frozen Yogurt

JANA BIRCHUM

Best Way To Reappropriate 'Nerd'

Central Texas FIRST Lego League

We all know nerd is the new cool. How else can you explain Michael Cera's career? Kids between the ages of 9 and 14 form teams under the tutelage of smarty-pants volunteers and set out to create Lego robots, the likes of which you likely haven't seen, thanks to our good friends science and engineering. What better way to warm up the gray matter?
201-B E. Second, 323-6773.
www.centraltexasfll.org.

Best Math Tutor for Musicians and Other Dreamers

Taylor-Made Tutoring

We used to think "mathlete" was a euphemism for kids who are supernaturally talented at cipherin' but don't particularly enjoy throwing around the old pigskin. We now know, of course, that your brain needs exercise just like your body, and doing math is an excellent conditioning regimen. Lacie Taylor's Taylor-Made Tutoring specializes in an engaging approach guaranteed to win over math wimps, be they children, college students, or grown-ups who might have made much hay with their liberal arts backgrounds or artistic talents but are stymied (and perhaps a little intimidated) by high-flying left-brain antics. That Taylor is a liberal arts graduate, longtime Austinite, and a musician herself just raises – exponentially – the probability of students' comfort and success. Way to go, coach.
454-8034. **www.taylormadetutoring.com**.

Best Post-Swim Culture

Zilker Summer Musical

No matter how brilliant the script or talented the cast, the thought of watching theatre outdoors in the Texas summer – especially with hot, grouchy children – can seem daunting. Fortunately, the perfect foil for triple-digit weather is just across the parking lot – chill your chilluns' cores in the icy waters of Barton Springs, then warm their souls with great song and dance from Broadway's most tuneful shows. It's been an Austin tradition for 52 years now, and with family-friendly fare such as *Annie*, *The Music Man*, and Disney's *Beauty and the Beast*, there's a good chance your kids will be bringing *their* kids another 20 summers from now.
2201 Barton Springs Rd., 479-9491.
www.zilker.org.

Best Way To Overcome Arachnophobia

'Spider: Bryce Manor'

The pointy legs and often-furry bodies stick in our nightmares. Why not walk in their eight shoes for a while? You can thank local video-game developer David Kalina and Tiger Style for the chance via your iPhone and iPad. They didn't make the spider cute and lovable but rather let the eight-legged protagonist be what it is: a flying-pest-eating wunderkind. **www.tigerstylegames.com**.

Best Place Between High School and a University

Austin Community College

What better way to get that new grad up and out of their own personal couch indention than by encouraging a little local community college action? Affordable, approachable, and accessible from every possible angle in Austin, (as well as Round Rock and San Marcos), the *many* campuses of ACC are the perfect places to further one's education when in that "real world" transition. *Various locations.* **www.austincc.edu**.



BRET BROOKSHIRE

Best Swings

Red Swing Project

Overnight, magically, a place is transformed. A red wooden seat and a pair of ropes appear without warning, and the soaring thrill of swinging swoops up, uniting folks in playfulness. Bring the kids; bring Grandma! The Red Swing Project is the vision of a University of Texas grad who prefers to be known only as "Andrew" and bikes around the world pulling a "swing building kit" in his bike trailer. What started as a class design project has bloomed into a gift on four continents, with red swings in Brazil, Thailand, France, India, New Orleans, under overpasses, outside museums, and in abandoned lots and city parks. In Austin, look for red swings at the Festival Beach Community Garden, the HOPE Farmers Market, the old Cafe Mundi site, a tree hanging over Waller Creek, and many more places waiting for discovery. **www.redswingproject.org**.

Best Birthday Ball

Dart Bowl

Forget the beer-drinking, cigarette-smoking stereotype of bowling – the truth is, it's hard to beat this game for a noisy, exciting celebration for your kid's most recent trip around the sun. And it's hard to beat Dart Bowl, with their famous Dart Bowl Enchiladas and those cute, kid-friendly cartoons that pop up with every score. Austin has many good contenders, but we like the retro simplicity of this central-city institution. *5700 Grover, 452-2518.* **www.dartbowl.com**.



JOHN ANDERSON

Best Place To Make Merry With Your Artsy Kiddos

Art Pad Studio

Anyone who's ever covered the kitchen table with oilcloth and made a big, huge mess or tried to make an art studio in a backyard shed will thrill to discover the Art Pad. Located in an old stone house with hardwood floors and near the bakeries, boutiques, and thrift havens of the North Burnet strip, it's a charming, quirky spot for family or solo art-making. In the walk-in mosaic studio, you can bring in your own broken teacups, toy soldiers, and mystery artifacts to craft into a tile landscape of dreams. Staffed by professional artists who adore kids and can inspire grownups, too, you can explore clay, painting, carving, jewelry-crafting, cartooning, and more. *4520 Burnet Rd., 323-0802.* **www.theartpadstudio.com**.



READERS POLL

Media

Best Sportswriter
Kirk Bohls, 'Austin American-Statesman'

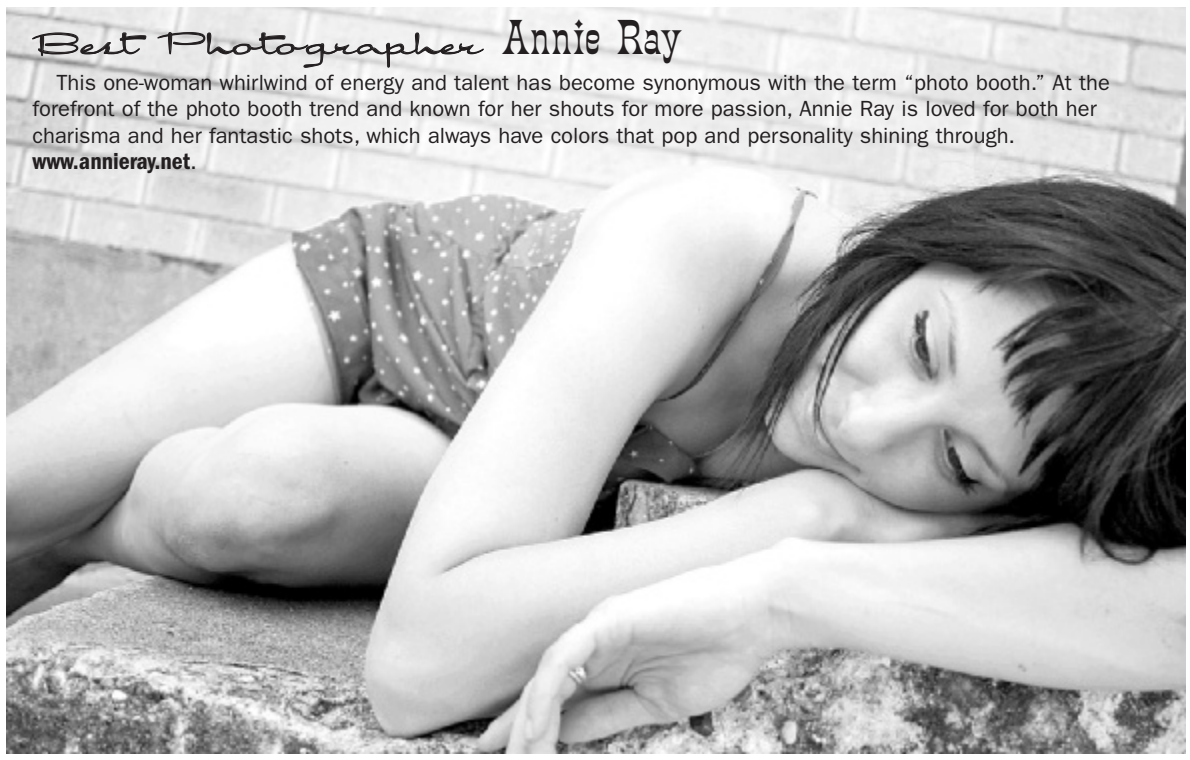
In a city where you're vilified for being anti-Longhorn, this award is a testament to *Austin American-Statesman* writer Kirk Bohls' great work. Even after he voted for Nebraska's Ndamukong Suh for the Heisman over Longhorn legend Colt McCoy, you admired Bohls' stand and decided an honest opinion was better than a pressured one.
305 S. Congress, 445-3500.
www.statesman.com.

Best Local Author/Poet
TIE: Owen Egerton; Sarah Bird

Since he's constantly writing novels, short stories, screenplays, and material for DadLabs.com, we're not sure when Owen Egerton sleeps. Add to that his work onstage with Girls Girls Girls and Zach Theatre, appearances with (and helping found Austin's original) Master Pancake Theater, and the release of his own album, and we can see why this Renaissance man is one of Austin's favorite authors. While Texas transplant Sarah Bird doesn't stray so far from the page, she too is an author of many talents. With degrees in anthropology and journalism, Bird has a knack for observing human behavior and writing social comedies about it. You've probably read her newest, the hilarious *How Perfect Is That*, so why not trace the funny back to its source by picking up one of her old romance novels under the name Tory Cates?
Owen Egerton, **owenegerton@gmail.com**; *Sarah Bird,* **birdonawired@earthlink.net**. **www.owenegerton.com**.

Best Photographer
Annie Ray

This one-woman whirlwind of energy and talent has become synonymous with the term "photo booth." At the forefront of the photo booth trend and known for her shouts for more passion, Annie Ray is loved for both her charisma and her fantastic shots, which always have colors that pop and personality shining through.
www.annieray.net.



TODD V. WOLFSON



JANA BIRCHUM

Best Journalist
Jordan Smith, 'The Austin Chronicle'

Who knocked over the tire mound of mystery? Jordan Smith. Who unlocked the KeyPoint Government Solutions report into the Nathaniel Sanders II shooting? Jordan Smith. Who helped exorcise the ghosts of the fake satanic abuse scandal that put innocent people in jail? Jordan Smith: the best damn cops and courts reporter in Texas.
4000 N. I-35, 454-5766. **austinchronicle.com**.

Best Local Non-'Chronicle' Publication
TIE: 'The Daily Texan'; 'Texas Travesty'

When looking for the future of journalism, look no further than UT's beloved Texas Student Media. *The Daily Texan* is proof college students actually know what's going on in the world. UT's award-winning student newspaper has been keeping students informed and breaking local stories since 1900. However, when things get too serious, the *Texas Travesty*, UT's humor publication, lightens it up. Full of clever quips and jokes at UT's expense, the paper keeps students laughing even when the piles of homework make things look grim.
Texas Travesty, 2500 Whitis, 471-7898; The Daily Texan, 2500 Whitis, 471-4591. **www.texastravesty.com**; **www.dailytexanonline.com**.

Best Music Station and Best Talk/News Station
KUT 90.5FM

Our readers have a favorite radio frequency, and it's home to local singer-songwriters, talk radio, and even metal (AC/DC, Rush, UFO). Until this past Monday, Larry Monroe scholared out the first, morning man John Aielli inhabits all modes of the second, and last month's superb Armadillo soundtrack took care of the last ("In-a-Gadda-Da-Vida," yo). Jay Trachtenberg holds down the afternoons, Paul Ray hosts eternal *Twine Time*, and Michael Crockett dishes picante Tex-Mex (*Horizontes*). For those about to rock: KUT, we salute you.
2504 Whitis, 471-1631. **www.kut.org**.

CONTINUED ON P.72

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READERS POLL 2010

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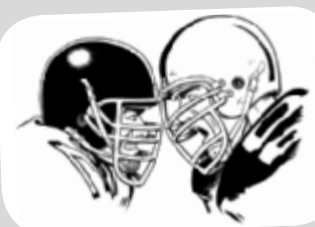
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READERS POLL

MEDIA

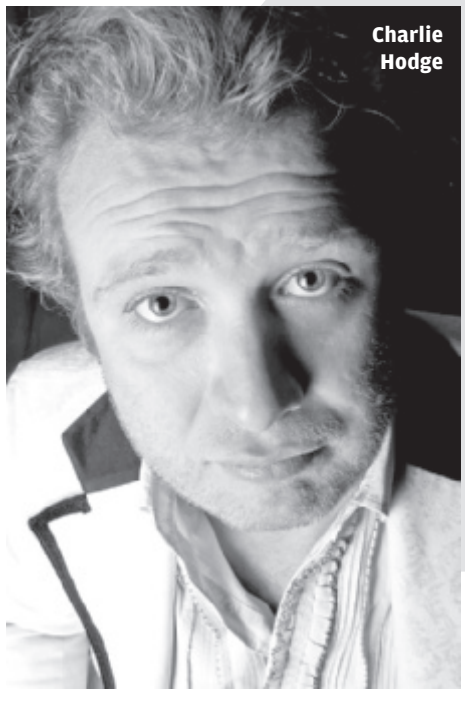
CONTINUED FROM P.70

Best Radio Music Deejay
John Aielli, KUT 90.5FM

Though his playlists today might not be quite as free-ranging (and surprising) as they were when he spent 30 hours a week behind the mic, John Aielli still spins enough varied and unexpected music for his long-running KUT program to more than justify its title, *Eklektikos*. The public radio station's morning host for the past 40 years is that rare deejay who is comfortable with and conversant about both classical and pop music, and, moreover, he can hear musical connections between disparate songs and scores and weave a tapestry of recordings over the airwaves that leads you to hear them, too.
2504 Whitis, 471-1631. **www.kut.org**.

Best Local TV News
KVUE

Tyler Sieswerda, Terri Gruca, Olga Campos, Quita Culpepper, Melissa Gale, Mark Murray, Mike Barnes – these are household names in Austin television for a reason. KVUE takes the "Best of Austin" win yet again, and it's no wonder why: reliability, trustworthiness, and honesty. We're honored to congratulate them once more.
3201 Steck, 459-6521. **www.kvue.com**.


Charlie Hodge

Best Locally Produced TV Show
'Austin City Limits'

No less than the Rock and Roll Hall of Fame and Museum enshrined public television's locally produced music beacon this summer with its *Austin City Limits* exhibit – a sound and vision of American roots and rock from the last four decades. The show is already in the thick of its 36th season's taping schedule, and Austin institutions Alejandro Escovedo and Spoon have taped global transmissions. Just wait 'til ACL Music Fest season. *Austin City Limits* is the *original* music television.
KLRU, 2504-B Whitis, 471-4811. **www.klru.org**.

Best Public-Access TV Show
'The Atheist Experience'

This international public access show includes debates about religious philosophy while promoting a positive education on atheism. Some of our town's most delightful free thinkers, including *Hepcats* author Martin Wagner, computer scientist Don Baker, and aerospace engineer Jen Peeples, host this tasteful approach to lively, interactive conversations with viewers of various beliefs.
www.atheist-experience.com, **www.channelaustin.org**.

Best Radio Talk/News Host
Charlie Hodge, KLBJ-FM

Charlie Hodge, formerly one-third of the morning radio trio on *The Dudley and Bob Show*, has launched his own four-hour midday program featuring his brand of idiosyncratic comedy (complete with impressions of notable local figures George W. Bush, the Whataburger dude, and the Lockhart sausage – yes, he impersonates a sausage) mixed with tried and true rock & roll standards. Hodge was previously anchoring an hourlong noon show by himself but this year has taken on a sidekick, veteran Austin comedian Matt Sadler, who reins Hodge in and keeps his comedy on track. Given the synergy created by this teaming, it's no wonder our readers have pegged Hodge as the best radio chatter in Austin.
8309 N. I-35, 832-4000. **www.klbjfm.com**.

Best TV Reporter
Quita Culpepper, KVUE

Was there a time before Quita Culpepper? More to the point, was there a time before Culpepper won our readers' hearts as the best TV reporter in town? We think not – at least not in the last eight years. Culpepper first hit the "Best of" list in 1999 and, after a three-year hiatus, won again in 2003. And she's remained our favorite ever since. Culpepper is infinitely interested, engaged, and enthusiastic no matter what role she's playing – anchor, reporter, intrepid tester of products – for KVUE news. It's no wonder we love her so very, very much.
3201 Steck, 459-6521.
www.kvue.com.



PHOTOS BY TODD V. WOLFSON

Best TV Anchor
Judy Maggio, KEYE TV

Amid the shifting TV news landscape, perennial "BOA" favorite Judy Maggio is a comforting, steadying presence. A UT alum with nearly three decades of news experience, she's in her seventh year of anchoring KEYE TV's newscast, delivering the 10pm news with smarts and sincerity.
10700 Metric, 835-0042. **www.weareaustin.com**.

Best Sportscaster
Mike Barnes, KVUE

For more than 20 years, Mike Barnes has been with KVUE, using such local sports segments as "Friday Football Fever" and "Texas Tailgaters" as his calling cards. Arguably the more successful sports-related Barnes in Austin (with Rick presumably being his evil twin), Mike has clearly earned this award thanks to his love and loyalty for Austin sports.
3201 Steck, 459-6521. **www.kvue.com**.

Best Weatherperson
Jim Spencer, KXAN

The formality and candor of KXAN's chief weather guru and 12-time "Best of Austin" winner Jim Spencer makes the weather sound like dish. Waving a hand at the map in beautifully cut suits, in sleeves even during full-on meteorology crisis, he always looks perfectly put together, and he still has all the answers.
908 W. MLK, 476-3636. **www.kxan.com**.

Best Local Entertainment Website
Do512.com

What's going on tonight? That phrase can strike fear in the hearts of even the most connected city dwellers, but it's Do512's business. From music, film, art, and comedy to the best happy hours, Do512 knows what Austinites want to do: drink, mingle, get cultured, and get weird, though not necessarily in that order.
2208 S. Lamar, 507-5794. **www.do512.com**.



PHOTOS BY TODD V. WOLFSON

Best Local News Website
KXAN

Missed last night's big story? Catch a replay on KXAN's website. Essentially what a news portal should look like in 2010, KXAN's page features video of most of its stories, offers blogs and photo galleries, and, of course, includes a comprehensive weather page. *908 W. MLK, 476-3636.* **www.kxan.com**.

Best Local Blog
TIE: Republic of Austin; Austinist

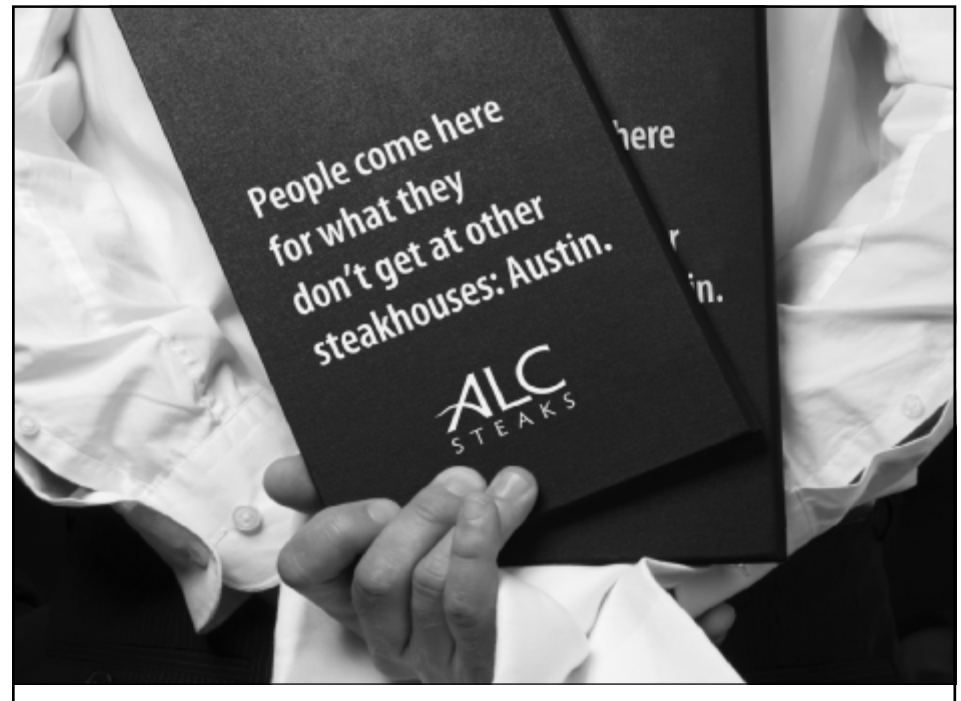
It's the local creation and the regional office. The homegrown Republic of Austin is a DIY mash-up of single-take music videos and debates about art cars vs. hoarder-mobiles, while Austinist has adapted the Gothamist hipster-culture model to life on the banks of Lady Bird Lake. **www.republicofaustin.com**; **www.austinist.com**.



Best Local Blogger Chris Apollo Lynn

Founder of the popular Republic of Austin, Chris Apollo Lynn is outgoing and always on the town. An Internet-age Kerouac (though we can't shake how much he looks like the love child of Hugh Grant and Rufus Wainwright), Lynn has a cultural point of view that promotes responsible living, and he does a great job synthesizing what makes our city the vibrant force that it is – from ugliest underwear contests to sightings of gorillas on the Lance Armstrong Bikeway. His great reporting, humor, and creativity keep our readers obsessively clicking refresh. **www.republicofaustin.com**.





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CRITICS PICKS
Medta

Best Way To Find Yourself
Gowalla

Life is a game, the saying goes, but Gowalla knows where all the pieces are. It's called location-based social networking, in which your phone automatically checks in at real-world sites. Tracking your friends is helpful, but discounts and prizes from vendors you visit are even better. Launched at South by Southwest 2009, Austin-based Gowalla returned to the Interactive Festival in 2010 to go toe-to-virtual-toe with New York-based rival Foursquare, picking up the award for best mobile service and a whole hunk of international tech buzz.
www.gowalla.com.

Best Artisan Resource
'Edible Austin'

When contract publisher and graphic design company owner Marla Camp bought the Edible Communities franchise for Austin in 2007, we had no way of knowing how quickly and completely *Edible Austin* would become a reliable resource for the Austin artisan food community. Whether it's a BookPeople reception for a cookbook author or a benefit for the Sustainable Food Center, Urban Roots, or Gulf Coast renewal, Camp and *Edible Austin* will be there. Perhaps Camp's greatest accomplishment is *Edible Austin*'s sponsorship of the annual Eat Local Week every December – several days of wildly popular events showcasing local farmers, ranchers, artisan food producers, foods, spirits, beers, coffees, and teas.
1415 Newning, 441-3971.
www.edibleaustin.com.

Most Artful Motivator
Recovering Lazyholic

Erin Hanson's dreamy photography has a distinctly vintage vibe, with an eye for dilapidated buildings, sneaky signage, portraits practically swirling with dust motes of a bygone era. No surprise, then, that her side project, the Recovering Lazyholic, packs just as much retro punch. "The Prescription Is Doing," goes her slogan, and her minimalist "1 Minute Photoshop Thoughts" series – which illustrates the 12-step recovery program and the difference between "want" and "need" – strikes the same balance between kitsch and sincerity, wordplay and playful imagery.
erin@recoveringlazyholic.com, **www.recoveringlazyholic.com**.

Best Ironic Use of Letters
'B Style T Style'



We of a certain overlooked generation have been down the block and back with sincerity a few times, but by now it's pretty evident we've settled down and shacked up with irony the way goddess intended. And to keep our committed thing hoppin', we've been known to indulge in some consensual mutual parody from time to time. Submitted into evidence: nutty zine *B Style T Style*, the brilliant brainchild of local queerleaders Paige Schilt, Katy Koonce, Ann Cvetkovich, and Gretchen Phillips. Jumping off from local gay product catalog/lifestyle magazine *L Style G Style*, the sprightly little pub offers some genuinely helpful service journalism and thoughtful rumination while also skewering mainstream culture of all stripes, mocking the clichés of "alternative" or "free" publications (including this rag), and engaging in a now-familiar appreciation/mocking of what were once Middle American fashions, or at least aspired to be (Exhibit A: purple zebra spandex shorts). Its makers are just as adept at lampooning their kind, taking jabs at their own self-aggrandizing tendencies and bent for abstract thinking, and it's all wrapped in a visually stimulating, well-composed bow. Making fun of normals has never been so queer.
gretchen@gretchen-phillips.com, **caycewakes@aol.com**



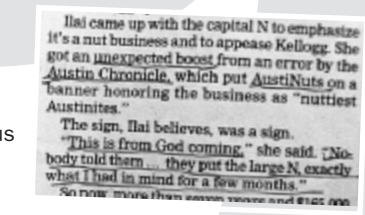
Best ... Urp, Grrush, Uhhhh, Pfffffttt
Drunk Dial

Psssst. Hey. *Heeeeeyyyyyeee*. Is it drunk and you're late? I mean, are you drunk? Need someone to talk to? Call 481-BONE, and ladies of the night Jodi and Emily will be there for you, sugar tits. This brassy, besotted duo's taken a love of the bottle and the gift of gab from the bar stool to the Web, offering afterhours advice on sex, love, and assorted bodily functions during their Thursday call-in show/podcast. They slur truth to power (with the help of Jameson) and offer a cock-eyed view of the lush life that could only come from Austin. Call them; they're *waaaaiiting*.
481-BONE. **www.facebook.com/drunkdrunkdrunk**, **www.youtube.com/drunkdialdrunks**

Best Affordable Fashion Blog
AdoredAustin.com

Indiana Adams' eye for piecing together fab from drab is impeccable. With barely a year under her (well-coordinated) Web belt, she's already made quite the scene, having gotten her ATX-centered fashion blog national attention with nods from Glamour.com and *Lucky*, and she was nominated for a Texas Social Media award to boot. All that while thrifting, DIY-ing, and scouring the city for fashion finds on the frugal fashionista's budget. Local is king on Adored Austin with coverage of glam events and on-the-street snapshots of our stylish head-turners.
indiana@adoredaustin.com, **www.adoredaustin.com**.

Best 'Best of' Nutty Name Check
AustiNuts in the 'Statesman'



Ilai came up with the capital N to emphasize it's a nut business and to appease Kellogg. She got an unexpected boost from an error by the Austin Chronicle, which put AustiNuts on a banner honoring the business as "nuttiest Austinites."

The sign, Ilai believes, was a sign.

"This is from God coming," she said. "Nobody told them ... they put the large N, exactly what I had in mind for a few months."

Since when was an *Austin Chronicle* "BOA" banner a sign from God herself? Since the *Austin American-Statesman* told us so. Thanks, guys! In what we are refusing to call an error but a divine act of providence, last year we added some sparkle to the otherwise straightforward Austinuts moniker. AustiNuts is better. Waaay better. And apparently the *Statesman*, AustiNuts owner Cipi Ilai (Hi, Cipi!), and those geniuses at Kellogg's who don't know what a "snack" is agree. Oh yeah, and the eternal presence agrees, too.
AustiNuts, 2900 W. Anderson, 323-6887; Austin American-Statesman, 305 S. Congress, 445-3500. **www.austinuts.com**; **www.statesman.com**.

CONTINUED ON P.76

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*Price is per person and only for remaining Balcony seats. Pops concerts include Classical Mystery Tour and The Manhattan Transfer. Does not include $10 handling fee per order. Price valid for 2010-2011 season only. Certain restrictions and rules apply, Limited number of seats are available. Not valid with any other offer or on prior subscription purchase. Offer only valid over the phone or in-person. Offer expires September 9, 2010 at 5:00 p.m.



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CRITICS PICKS

MEDIA

CONTINUED FROM P.74

Most Unabashed and Honest Shameless Self-Promotion

The Magazine Formerly Known as 'Lavaca Caca'

And that's saying a lot in this town! Since the trashy, porny, and beloved *TWiT* (*This Week in Texas*) has gone AWOL, the question has been who will take up the bar gossip mantle? The good folks at Charlie's Austin have been publishing their own glossy rag for these past few months – and they've already gone through a name change(!) from *Lavaca Caca* to *Lavaca Enquirer*. Dang it. *Lavaca Caca* was perfect and oh-so-meta as it called itself out on the long and proud tradition of gay bar bullshitting. Devoid of advertising space (at least for now) this new mag stays true to what it is: dancey, pervy, *dirrrrrty* fun. We suspect they have achieved some level of success because, as of yet, we've been unable to obtain a physical copy of the magazine formerly known as *Lavaca Caca* – they've been flying out the door like, well, tricks in the morning.
1301 Lavaca, 474-6481. **www.charliesaustin.com**.



TODD V. WOLFSON

Best Way To Get Thee to a Nunnery

'Ancient Voices,' KMFA

From the haunting chants of Medieval monks and nuns sung a cappella to the flirty madrigals of the Renaissance and measured intensity of Baroque dance music, *Ancient Voices* brings church to us on Sundays. At 9am and 4pm, this show transports Austin through early Europe's extraordinary tapestries of sound. Peace and a sense of the sacred emanate from the radio. Listeners are gently guided through history by host Sara Hessel's timeless voice.
3001 N. Lamar #100, 476-5632. **www.kmfa.org**.

Best Theatre Boost and Discounts

The A-Team/ Greater Austin Creative Alliance

This Greater Austin Creative Alliance blog offers reviews of local theatre productions, events, and specialty shows. The blog and the site itself are a great introduction for newbies and a resource for veterans on different stages and troupes (prominent and underground alike), promoting increased awareness of and stronger participation in local theatre. While the blog informs, GACA offers discounts to shows, freebies here and there (like a beverage at Coffee Bean and Tea Leaf), and invitations to happy hours with fellow thespians.
701 Tillery, Box 9, 247-2531.
www.nowplayingaustin.wordpress.com.

Best Texas Archive of Survival

Texas After Violence Project

Oral history is the people's history: a view of a time through the voices of the humble, individual humans who lived it. Outside of the mainstream media matrix of power, wealth, and privilege, history is taking place every day, and oral history is its record. The Texas After Violence Project is an exemplary narrative and human rights project created to document the stories of people "touched by serious violence or other serious human rights violations, the criminal justice system, incarceration, and executions in Texas." In the words of the project: *"We encourage people to speak their own truths. We encourage communities to practice listening."* Our world is a more honest one for it.
611 S. Congress #350, 916-1600. **www.texasafterviolence.org**.

Best Recession-Proof Rentals

Austin Public Library



JANA BIRCHUM

For many, any entertainment expense outside the DVD rental kiosk requires some budgeting. That's why the library's so indispensable. Films and DVDs, including multidisc sets, can be kept out for up to three weeks, and the library regularly adds recent blockbuster, arthouse, and kids' selections to its collection. Online holds can be arranged that will deliver rentals to the branch of your choice, and the same goes for CDs, audiobooks, and paper volumes too, all of which can be renewed. And what's better than free?
Various locations. **www.cityofaustin.org/library**.



TODD V. WOLFSON

Best News for Dauber Dabbers

'Bingo Gossip'

If it's an early weeknight out with your friends and you've got half a six-pack under the table and dauber ink already all over your fingers, you must be at bingo. Between rounds, instead of buying pull-tab cards or making giant origami with your losing sheet, check out a copy of *Bingo Gossip*. This statewide, one-woman operation was started by Missy Mouser after she graduated from Stephen F. Austin State University in 2005 and provides jokes, recipes, info about pro-bingo politicians, and cheery profiles of bingo patrons from Longview to Corpus Christi. *Bingo Gossip* gives a new perspective on people not often positively represented in those daily wire stories about small-town life. Who says print is dead?
214/432-6599. **www.txbingogossip.com**.

Best 411 - Austin 311

And by "411," we mean the deets, the score, a clue, the data, the dirt on everything you need to know or report in our fine metropolis. Austin's 311 hearkens back to a time when customer service wasn't just a long wait on hold and a byzantine odyssey through extensions and transfers that ultimately end up in dead ends with you throwing your phone across the room. Every time we've used this 24-hour service, service has been key. If they don't know it, they look it up. If they can't find it, they ask a supervisor. Whether we're reporting a pothole or a messed-up traffic light late at night, calling to request a change to the size of our city-sanctioned garbage cart, or registering a "feral hog complaint," our city's encyclopedic ambassadors of infrastructural info have the answers. With a smile. We can hear it.
311 or 974-2000 or TTY: 972-9848. **www.cityofaustin.org/311**.

Best Local Swamp (Pop) Tour

'Fais Do Do,' KOOP

Every Wednesday morning, 9-11am, deejay and Louisiana-music master Tom Mahnke invites you to board the "Zydeco Train," the Cajun/Creole choo-choo, as it were, for the *qui*, the *quelle*, the *où*, and the *quand* of Louisiana music, from tributes to Clarence "Frogman" Henry to the recently passed Bobby Charles ("See You Later, Alligator"), from all points Acadiana and all things Cosimo Matassa to the city of New Orleans. It's *Fais Do Do*, two hours of east of the Sabine bliss. *Écoute, baby, écoute!*
3823 Airport Ste. B, 472-5667. **www.koop.org**.

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THE AUSTIN CHRONICLE

FOR MORE JOBS, SEE THE HELP WANTED SECTION OF CLASSIFIEDS, P.167.

READERS' POLL

Outdoors & Recreation

Best Local Team
Texas Longhorns

With Colt McCoy signed on as a Cleveland Brown, the Garrett Gilbert era has begun for Austin's (and the entire state of Texas') most beloved team. Some may attend church on Sundays, but here in football country, we worship in the pews of Darrell K. Royal-Texas Memorial Stadium on Saturdays. **www.texassports.com**.

Best Annual Event
South by Southwest

South by Southwest: When else can you hear 30 different languages spoken on Sixth Street, all telling you to check out their bands, films, or Web 3.0 projects? SXSW brings the best of the best to three conferences – Music, Film, and Interactive – and Austinites bask in the reflected glory.
1000 E. 40th, 467-7979. **www.sxsw.com**.

Best Scenic View
Mount Bonnell

Once known as Antoinette's Leap, Mount Bonnell has been considered the most romantic spot in Austin for many years for its sweeping views of the Colorado River and Lake Austin, as well as the almost homey atmosphere of the lookout. Try a workout on the mossy stone steps, and reward yourself at the top.
3851 Mount Bonnell Dr., 974-6700.
www.cityofaustin.org/parks.



PHOTOS BY SANDY CARSON

Best Secret Romantic Hideaway
Loop 360 Bridge

Of course couples are lured to the ambience of this overlook: From the Pennybacker spans and gentle lap of the water below to the relaxing hum of traffic, how could they not? The headlamps of passing vehicles become sweeping spotlights. The red glow from nearby radio antennae and dots of passing brake lights paint twinkling streaks against the night sky – like so many strands of holiday decorations. Stars are just barely visible for the gazing. For those special moments, seek out the falling ones and make a wish.
Loop 360.
www.co.travis.tx.us/tnr/parks/loop_360.asp.



Best Austin Holiday
Eeyore's Birthday

Hipper than hip and hippie-er than hippies, Eeyore's Birthday came to be in 1963, long before many regular *Chronicle* readers were even born. Heralded for its drum circles (once described by a critic as having all the rhythm of tennis shoes in a clothes dryer), face paint, body paint, outlandish costumery or lack thereof, and other crowd-pleasing features, Eeyore's Birthday has continued to draw huge crowds of a cross-section of Austin hippies (er, citizens) for more than three generations. Sound like something up your alley? Well, it's certainly in your park – Pease Park. Every year. Hip, hip, hippieee!
Pease Park, 1100 Kingsbury, 974-6700.
www.eeyores.org,
www.cityofaustin.org/parks.

Best Annual Festival
Austin City Limits Music Festival

That first year, 2002, the Arc Angels crowned Zilker Park's inaugural music marathon like a picnic in, well, Zilker Park. Dark as pitch, there was plenty of room to spread out a blanket in front of the main stage, looking at the stars while repeating, "There's no place like home." Last year, Pearl Jam roiled its muddy mosh pit like the fields at Woodstock '94. Everything in between, for the perennially sold-out and now three-day festival, has followed that yellow brick road.
C3 Presents, 478-7211. **www.aclfestival.com**.

Best Place To Skate
Playland Skate Center

Under the giant sparkly disco skate, Austinites have learned to tell their toe stops from their bearings, the Texas Rollergirls and the Texas Speed Club have become better competitors, and kids have celebrated their birthdays on wheels. With a new floor laid earlier this year, Playland will keep rolling into the future.
8822 McCann, 452-1901.
www.playlandskatecenter.com.

Best Gear/ Sporting Goods

TIE: REI; Academy

Need a kayak? No problem. Baseball pants? Sure, we got those. How about a tent, meals ready-to-eat, slippers, or even a firearm? Yup, got 'em all. Let's face it, between outdoor outfitting giants REI and Academy Sports + Outdoors, you can find anything and everything you need to tackle any and every outdoor activity – and it's no wonder these powerhouse players have tied as our favorite retailers for outfitting the unknown!
REi, various locations; Academy Sports + Outdoors, various locations.
www.rei.com; **www.academy.com**.

Best Bike Ride

TIE: Lady Bird Lake; Hill Country Ride for AIDS

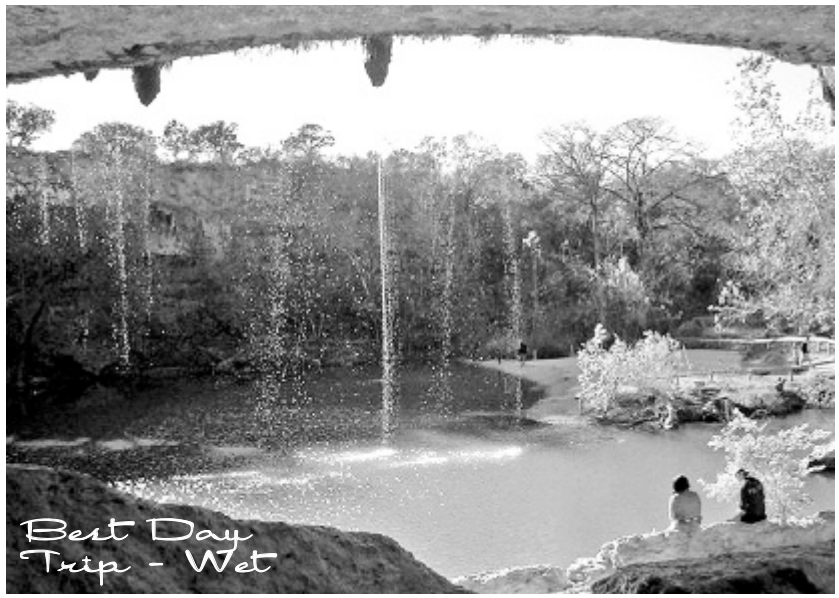
"Crunch!" That's your fat tire introducing itself to the gravel. "On your left!" That's the babe in the crossover overtaking you. "Huff huff huff – swoosh swoosh swoosh!" That's you pedaling your damnedest to catch up, all the while taking in one of the sweetest views of our town from the Trail at Lady Bird Lake, named for the former first lady who first set out to beautify this urban green space. Out west once a year is another sort of bike ride, this one to raise dough and awareness for a great cause. The annual Hill Country Ride for AIDS has been chugging through ribbons of rural roadway for nigh over a decade now, since 1999. And no matter if you come in ninth, 99th, or 999th, everyone's a winner, baby … wheelie.
Lady Bird Lake, Colorado River between Tom Miller Dam and Longhorn Dam, 974-6700; Hill Country Ride for AIDS, PO Box 16529, Austin, 78761, 371-RIDE. **www.cityofaustin.org/parks**; **www.hillcountryride.org**.

Best Day Trip – Dry

Enchanted Rock State Natural Area

The Tonkawa Indians were convinced that this massive pink granite lump was home to spirits, and after hearing some of the strange groans and creaks that issue from the ancient dome, who are we to disagree? But we'd argue that even without that history of haints around it, someone was bound to dub this rock "enchanted." Everything about it has a touch of magic to it, from its curious shape curving up out of the Central Texas landscape to its rosy tint, from the smoothness of its slope – gentle enough for toddlers and their grandparents both to make the climb up its face – to the majestic view of the Hill Country surrounding it. It's no wonder that folks swarm to and over this monumental outcropping. It's a wonder.
16710 RR 965, Fredericksburg, 830/685-3636.
www.tpwd.state.tx.us/park/enchantd.

CONTINUED ON P.80



SANDY CARSON

Hamilton Pool Nature Preserve

When your toes dig into the sand and pebbles near the tiny beachhead of Hamilton Pool, it's a good thing you're already wet. Now go back on shore and shuck down to your bathing suit. And don't dry off before the ultimate misting under the enchanted swimming hole's waterfall. A magic over-the-hills-and-through-the-woods hike to reach CenTex's El Dorado adds even more to the pleasure portal. You don't need a Spanish fortune hunter to find it, either.
24300 Hamilton Pool Rd., Dripping Springs, 512/264-2740.
www.co.travis.tx.us/tnr/parks/hamilton_pool.asp.



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READERS POLL

OUTDOORS & RECREATION

CONTINUED FROM P.79

Best Place To Tube
Comal River

The Comal River gives New Braunfels what Barton Springs offers Austin – a relaxing, affordable respite from the summer heat. While overshadowed commercially by the Guadalupe, the Comal actually makes for a better day trip, especially for tubing, as it's considerably shorter, has a sweet tube chute, and is only a stone's throw away from the downtown circle. **www.ci.new-braunfels.tx.us**.

Best Swimming Pool
Deep Eddy Pool

What's not to love about Deep Eddy? It has history (built in 1915, it's Texas' oldest man-made swimming pool), aesthetics (gorgeous, WPA-built and recently refurbished bathhouse), appeal to all ages (lap lanes on one end, shallow and kid-safe on the other), and cold, nonchlorinated water (from a well almost as chilly as Barton Springs).
401 Deep Eddy Ave., 472-8546. **www.deepeddy.org**.

Best Swimming Hole
Barton Springs Pool

There have been photography exhibits about it, books bound in its honor, and people have moved here after taking one swim in it. Barton Springs isn't just a swimming hole; it's a state of mind, a body of water with magnetic pull, and summers in Austin wouldn't be the same without it. Dive, lap, or float – the springs won't judge you.
2101 Barton Springs Rd., 476-9044.
www.cityofaustin.org/parks/bartonsprings.htm.

Best Basketball Court
West Enfield Neighborhood Park

For most guys, finding a reliable pickup basketball game is akin to a lady's search for a little black dress. Luckily, there's almost always some competition to be found at the Enfield court, thanks to its central location and ample shade. It sure beats the traffic of MoPac.
2008 Enfield. **www.cityofaustin.org/parks**.



SANDY CARSON

Best Place To Camp
Krause Springs

Thirty-two springs on 115 acres make this Hill Country getaway prime stomping grounds for campers. Take a stroll through the butterfly gardens or a dip in one of the spring-fed pools. Set up your tent, or park your RV. It's only $5 for day-trippers and $10 for overnighters.
424 CR 404, Spicewood, 830/693-4181.
www.krausesprings.net.

Best Bowling Alley
Dart Bowl

Retro is cool, but it's even cooler when it's retro because it never changed. In business since 1970, this is your father's and maybe even your grandma's bowling alley, complete with a bar and restaurant serving up greasy goodness (try the chicken-fried steak, the enchilada dinner, or the scrumptious breakfast).
5700 Grover, 452-2518. **www.dartbowl.com**.

Best Golf
Lions Municipal Golf Course

To outside viewers of the course, the only thing more recognizable than the netting protecting balls from straying onto Lake Austin Boulevard are the Save Muny signs. The Austin staple founded in 1934 keeps getting the "BOA" award for best golf course, so let's hope the UT board of regents gets smart and Lions Municipal sticks around.
2901 Enfield, 477-6963. **www.cityofaustin.org/parks/lions.htm**.



JOHN ANDERSON

Best Pool/Billiards
The Grand

Now this is a pool hall. The tables seem to stretch in rows for miles to the back of the room, where a comfortingly dive-y bar waits for your order. If you get a cramp from practicing the alignment of your shots, there are pinball games and TVs to keep you busy while you rest. Monday nights you can shake it to Burger City Rock n Roll, a punk rock DJ club of sorts (headed by DJ Ben Blackout) that spins everything from Sylvain Sylvain to the Fleshlights and plays host to local stalwarts and up-and-coming bands you may know from your travels on Red River. (Oh, and there's free pool then, by the way.)
4631 Airport, 454-1986. **www.myspace.com/thegrand_austin**.



SANDY CARSON

Best Tennis Court
South Austin Tennis Center

Singles or doubles, this is the place to get your racket action on. Tennis hounds love a court without cracks, and the courts at SATC are above par. Add that to friendly desk folks, classes and clinics, a repair center in case your act needs restringing, and well-lit outdoor courts, and you've got the best hometown place for a match or solo serve.
1000 Cumberland, 442-1466.
www.rippnertennis.com.

Best Fitness Classes
Austin Adventure Boot Camp

When the saying "Everything is bigger in Texas" starts applying to your ass, then you know it's time to give Stephanie McDonald and her team at Austin Adventure Boot Camp a call. You participate; they motivate; your booty gets a little less bounce. You better let them see you sweat!
4425 MoPac S., Bldg. 2, Ste. 300-B, 877/801-8171.
www.atxbootcamp.com.

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CRITICS PICKS

Outdoors & Recreation

Best Trainer of Rising Pugilists
Ann Wolfe

Having retired from boxing in 2006 at the top of her game (having worn four title belts in four different weight classes), Wolfe now trains such up-and-comers as unbeaten light middleweight title holder James Kirkland (currently sidelined while in jail) at her Ann Wolfe Boxing & Fitness Center, where she emphasizes "self discipline, responsibility, and contribution to society." Through her Wolfe Pack Promotions, she promotes many of the higher-profile local cards at the Austin Music Hall.
720 Bastrop Hwy. #102, 852-9992. **www.annwolfe.com**.

Best Day Trip
Blanco, Texas

Every Texas "roads scholar" knows Blanco: There are four restaurants, including one that makes fresh doughnuts in the morning and pies in the afternoon. Only an hour west of Austin, the town also has a state park with a waterfall, several bed & breakfasts, a microbrewery, weekend markets on the courthouse square, art galleries, antique shops, lavender farms, a dance hall (in nearby Albert), and Hill Country wineries within a hop, skip, and a jump.
830/833-5101. **www.blancotex.com**.

Best Splash & Dash
Deep Eddy Mile

Austin lap-swimmers already know the joys of a workout in the cool waters of Deep Eddy Pool. But have you tested your fitness against your aquatic brethren? Every August, this multi-heat race – now 9 years old and organized by former Olympic gold medalist Sandy Neilson-Bell and top U.S. Masters swimmer Keith Bell – lets everyone from novices to former champions battle one another and the clock over a full mile. It's challenging, rewarding, and benefits Friends of Deep Eddy Pool.
Deep Eddy Pool, 401 Deep Eddy Ave., 472-8546; American Swimming Association, 3101 Mistyglen Circle, 327-2260.
www.deepeddy.org, **www.americanswimmingassociation.com**.

Best Social Ride Thursday Night Social Ride

It's said that in order for bikes and cars to coexist, cyclists need to increase their visibility, both in general and in numbers. In Austin, group rides happen almost every day, but one of the biggest is the Thursday night social ride. Around 250 bicyclists, including everyone from kids to seniors on fixies, cruisers, and what-have-you, meet up and ride "as traffic, not against it." This inclusive spirit and a relaxed pace with lots of stops not only helps novices gain confidence but also encourages drivers to acknowledge cyclists as fellow travelers, not adversaries.
www.socialcyclingatx.com.


SANDY CARSON


JANA BIRCHUM

Best Downtown Place To Feel the Spirit
The Labyrinth Walk

St. David's offers a labyrinth to walk in the heart of Downtown, a perfect getaway meditation garden that's shielded from onlookers by tall walls. A labyrinth is a kind of symmetrical maze, and this one takes about 20 minutes to walk at a casual pace, but those 20 minutes represent the search for peace that endures through the ages. This one is a faithful replica of the ancient floor of the Chartres Cathedral near Paris. It's a spiritual map to the center of ourselves, and many a lost soul would do well to stop in.
301 E. Eighth, 610-3500. **www.stdave.org**.

Best Nonfat M&M
Michael Gregory & Michael Winchester

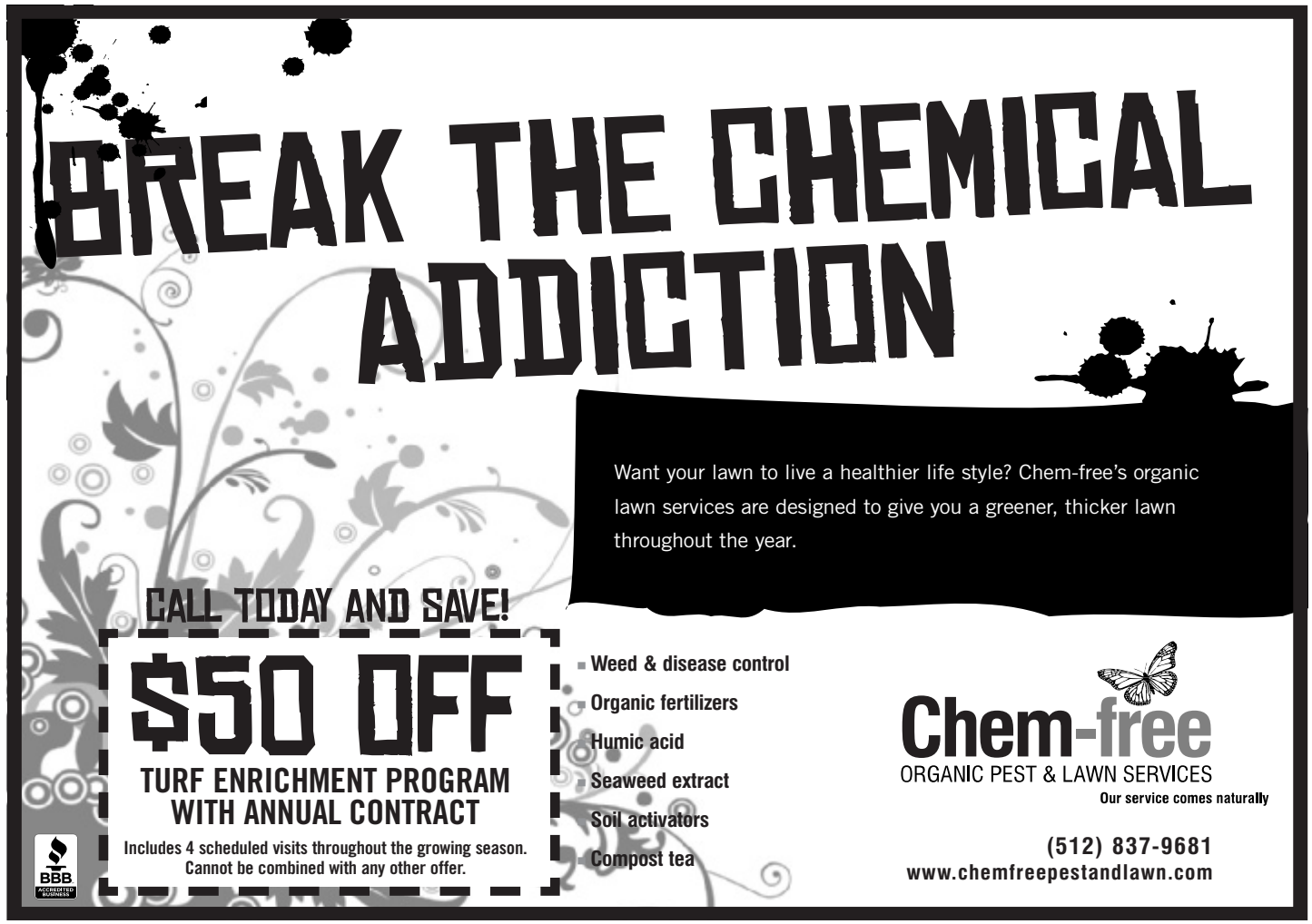
There's one constant in the Austin fitness community: Whenever you mention CrossFit, people know you're serious. With the combination of Olympic weightlifting, cardio intensive sessions, kettlebell drills, and so much more, CrossFit prepares your body for anything. Two guys still manage to maintain a healthy, nonthreatening approach to this hardcore workout: Mike and Mike in the morning. Big Mike Gregory keeps the class motivated and on target, while Mike Winchester (*not* Little Mike) lightens the mood and encourages solid effort. Whether you catch them at CrossFit Central or the newly opened CrossFit-affiliate SicFit, there's no question Mike & Mike are leading the way in "building a fit community."
CrossFit Central, 6205-A Burnet Rd., 507-6450; SicFit Austin, 5126 Burnet Rd., **info@sicfitaustin.com**.
www.crossfitcentral.com, **www.sicfitaustin.wordpress.com**.

Best Place To See Where Your Food Comes From
Green Gate Farms' Farm Camp

Since very few of us actually grew up on farms, it's nice to have one we can visit. Not only does Green Gate Farms have a vegetable stand on Fridays and Saturdays selling fresh, organic vegetables, but it also offers tours. Farm Camp for adults gives the older crowd a short course in growing food. On Saturdays the farmer leads all ages around the barnyard, and on Fridays parents can take their kids on a self-guided tour of the farm.
8310 Canoga, 949-9830. **www.greengatefarms.net**.

CONTINUED ON P.84


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CRITICS PICKS

OUTDOORS & RECREATION

CONTINUED FROM P.82

Best Intro to Your Putter
Buck Mayers Golf Academy

If you've had a hankering to learn the game but aren't sure how to get a foot on the green, check into the Buck Mayers Golf Academy on the pastoral grounds of the Grey Rock Golf Club. Veteran golfers Mayers and his partner and wife, Tina, offer both individual and group instruction, focusing on technique, biomechanics, club fitting, and mental approach. They also have the latest technology to get you there, including V1 Pro video analysis and Motion Golf 3-D motion analysis. When you're ready, you'll be invited to the weekly Practice and Play, which involves 45 minutes on a tee or green, depending on that week's topic, then three holes on the course to apply what you've learned. The next thing you know, you'll be fist-pumping your way to the gallery. *Buck Mayers Golf Academy, 301-2932; Grey Rock Golf Club, 7401 Hwy. 45, 288-4297, 888/926-5959.* **www.buckmayersgolfacademy.com**, **www.greyrockgolfclub.com**.

Best Place To Cleanse Your Crown Chakra Under a Waterfall
McKinney Falls State Park

Austin's own hidden natural treasure is just 15 minutes east of Downtown. McKinney Falls State Park offers great swimming in natural waters, a lunar landscape where the Tonkawa tribes once lived, and two waterfalls that bring the flows of Onion Creek and Williamson Creek pounding down around you. (Lamentably, the park is suffering from budget cuts and has a little more litter than usual, so bring a trash bag to collect some if you're the helping kind.) McKinney Falls is a sacred place to cleanse your mind and reconnect with what matters. *5808 McKinney Falls Pkwy., 243-1643.* **www.tpwd.state.tx.us/park/mckinney**.

Best 2010 Aztex Newcomer
Maxwell Griffin

We could have put a lot of names here: bulldog midfielder Lance Watson, stalwart defenders Jay Needham and Leonard Griffin (Max's older brother), Kenyan attacking midfielder Lawrence Olum, and others have had great years in the Aztex's rise from last place in 2009 to the best record in the league this year. But we'll go with Max Griffin – the Aztex's youngest starter burst out of UCLA to become the league's third-leading scorer at press time (and second on the team, after last year's player of the year Eddie Johnson). His three goals on June 19 against Miami marked the first hat trick in Aztex history, and his five assists lead the team, as well. *1301 Shoal Creek Blvd., 335-8881.* **www.austinaztex.com**.

Best 2010 Aztex Comeback Player
Jamie Watson

Watson's career has been up and down a few times, but he really seems to have found a happy home with the Aztex this season. A first-round MLS draft pick after just two years at the University of North Carolina, he had three years in the big leagues before being cut and landing here in 2008 with the original U-23 (amateur) Aztex – where he was the team's top scorer but never seemed totally comfortable or happy. Now back after a year away in Wilmington, N.C., and nicknamed "Tintin" for his distinctive hairstyle, Watson's become a big fan favorite, and his penetrating pace on the left flank is one of the big reasons for the team's surprising success this season. *1301 Shoal Creek Blvd., 335-8881.* **www.austinaztex.com**.

Best New Sports Franchise/ Sports Arena
Texas Stars/ Cedar Park Center

Central Texas hockey fans lamenting the loss of the Austin Ice Bats must thank their lucky stars (pun intended) for the Texas Stars. With the top-notch talent of the Dallas Stars affiliates taking their inaugural campaign all the way to the league finals, the only thing rivaling the quality of play on the ice would be the quality and comfort of their sparkling new state-of-the-art arena, the Cedar Park Center. Having hosted Tool, Wilco, and George Strait in addition to the Stars, the Cedar Park Center also becomes the full-time home to the NBA D-League Austin Toros starting in November. *Texas Stars, GO-STARS; Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000.* **www.texasstarshockey.com**; **www.cedarparkcenter.com**.



JOHN ANDERSON

Best Jump in the River
The Expedition School's Stand-Up Paddle Lessons

Huck Finn would never have run away from a spot like the one Kimery Duda calls her office. An enormous bald cypress greets you, then the rest of the world disappears as you glide out onto Lady Bird Lake on a stand-up paddle board. Perfect for those at all levels of water aptitude, stand-up paddling is challenging but feasible for many in one session. Duda, founder of the Expedition School and former surf instructor for St. Stephen's Episcopal School, will even show you the wildlife at which you'll likely be staring from a field guide of Audubon prints before you set out. Having started Expedition School's SUP program along with site manager Don Goerner last March, Duda is proud that the program directly benefits Austin's Parks and Recreation Department's youth programs. On other days they'll gladly provide an afternoon of corporate team-building, instruct an 8-year-old's birthday party, or, as they did recently, get students from the Texas School for the Blind & Visually Impaired out on the water. *626-6282.* **www.expeditionschool.com**.

Best Place To See Stars *Telescopes at UT's Painter and Robert Lee Moore Halls*



Take a date or the kids to look through the 16-inch and 9-inch telescopes that UT astronomy students use for their studies of the night sky. On Wednesday nights when school is in session, faculty and students lead free star parties on the roof of Robert Lee Moore Hall. On Friday and Saturday nights, Painter Hall is the place to be: Here, the Department of Astronomy hosts free viewing for all of us with our heads in the stars. *T.S. Painter Hall, UT campus, 24th Street & Inner Campus Drive, 471-5007; Robert Lee Moore Hall, UT campus, Dean Keeton & Speedway, 471-5007.* **outreach.as.utexas.edu/public/painter.html**, **outreach.as.utexas.edu/public/parties.html**.



PHOTOS BY SHELLEY HIAM



2010-2011 SEASON

OCTOBER'10

SUN	MON	TUES	WED	THURS	FRI	SAT
AWAY / HOME / PRESEASON					1	2 OKC 7:00
3 HOU 5:00	4	5	6	7	8	9
10 SA 3:00	11	12	13	14	15	16 SA 7:00
17 PEO 5:00	18	19	20	21	22 LE 7:30	23 PEO 7:00
24 HOU 4:05 31	25	26 PEO 7:30	27 RFD 6:35	28 CHI 7:00	29	30 HOU 7:00

NOVEMBER'10

SUN	MON	TUES	WED	THURS	FRI	SAT
	1	2	3	4	5 OKC 7:05	6 TOR 7:00
7	8	9	10 CHI 11:00a	11	12	13
14	15	16 CHI 7:30	17	18	19 OKC 7:05	20 MIL 7:00
21 HOU 4:05	22	23	24 HOU 7:30	25	26 MIL 7:30	27 SA 7:00
28	29	30 OKC 7:30				

DECEMBER'10

SUN	MON	TUES	WED	THURS	FRI	SAT
			1	2	3 SA 7:30	4 HOU 7:00
5	6	7 MTB 7:30	8 RFD 6:35	9	10 GR 6:00	11 MIL 7:30
12 GR 3:00	13	14 MTB 7:30	15	16	17 SA 7:00	18 HAM 7:00
19	20 OKC 7:30	21	22	23 HOLIDAY BREAK	24	25
26 HOU 4:05	27	28 OKC 7:05	29	30 ABB 9:00	31 ABB 8:00	1 2011

JANUARY'11

SUN	MON	TUES	WED	THURS	FRI	SAT
2	3	4	5	6	7 SA 7:00	8 LE 7:00
9	10	11	12 CHI 11:00	13	14 RFD 7:05	15 PEO 7:05
16	17	18 GR 7:30	19	20	21 HOU 7:35	22 MIL 7:00
23	24 SA 7:30	25	26	27	28 OKC 6:05	29 ABB 7:00
30 AHL ALL-STAR	31					

FEBRUARY'11

SUN	MON	TUES	WED	THURS	FRI	SAT
		1 AHL ALL-STAR	2	3	4 HOU 7:35	5 OKC 7:00
6	7	8 HOU 7:30	9	10	11 RFD 7:30	12 RFD 7:00
13	14 LE 6:00	15	16 LE 9:45a	17	18 GR 6:00	19 CHI 7:00
20 MIL 5:00	21	22	23 PEO 7:05	24	25 HOU 7:35	26 SA 7:00
27 OKC 5:00	28					

MARCH'11

SUN	MON	TUES	WED	THURS	FRI	SAT
		1 ABB 7:30	2	3	4 SA 7:30	5 HOU 7:00
6	7 SYR 11:00a	8	9	10	11 SYR 6:30	12 HAM 3:00
13 TOR 2:00	14	15	16	17	18 MTB 7:30	19
20 MTB 2:00	21	22 HOU 7:30	23	24	25 GR 7:30	26 GR 7:00
27	28	29	30	31		

APRIL'11

SUN	MON	TUES	WED	THURS	FRI	SAT
					1 CHI 7:30	2 OKC 7:05
3 RFD 5:00	4	5	6 PEO 7:05	7	8 MIL 7:00	9 OKC 7:00
10 SA 4:30	ALL TIMES CENTRAL					

TEXAS STARS 2010-2011 SEASON

READERS POLL

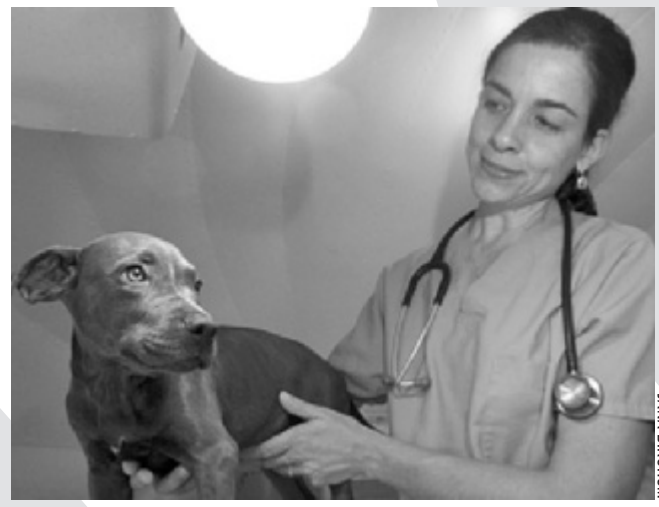
Politics & Personalities

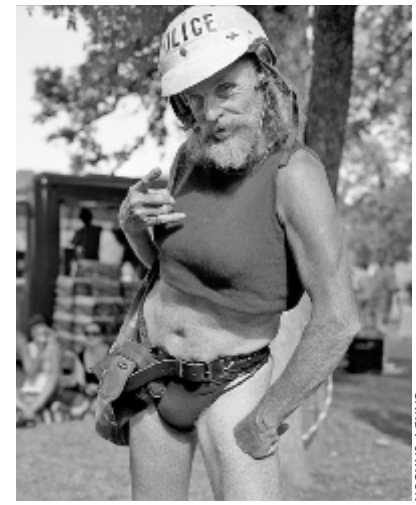
Best 501(c)(3)
AIDS Services of Austin

We love them. They love us. In terms of outreach, ASA has become one of Austin's most beloved community-oriented nonprofits. ASA does very serious work providing housing and care for HIV-positive Central Texans, and the staff works hard to make sure that its fundraising *is* fun. Founded in 1987, ASA is the region's oldest and largest community-based organization addressing the local AIDS crisis. Providing direct care services to more than 1,500 people and testing and educating 10,000 more every year requires a lot of help, and through its AIDS walk, Viva series, Red Ribbon dinners, OctoTea dances, and a host of other regular events, ASA continues fighting the good fight, and we're *all* the real winners in that.
7215 Cameron, 458-2437.
www.asaustin.org.

Best Activist
Ellen Jefferson, DVM, Austin Pets Alive!

Veterinarian Ellen Jefferson has channeled her lifelong passion for animals into a full-time mission to make Austin a genuine "no kill" city by 2012. Under Jefferson's leadership at Austin Pets Alive!, the nonprofit has become a key player in the city's no-kill vow. That means finding safe, happy homes for healthy and treatable pets – thousands of which end up at the city shelter. Put your paws together, y'all, for Dr. J.
PO Box 6247, Austin, TX 78762, 961-6519.
www.austinpetsalive.org.


JANA BIRCHUM



SANDY CARSON

Best Austin Icon
Leslie Cochran

You know you're an icon when people visiting from out of state (or even out of the country) happily tell their townie friends "I saw Leslie!" as if it's a badge of having nailed *the* Austin experience. Such is the prominence achieved by River City's favorite cross-dressing, neighborhood-rambling magnet-doll magnate, former mayoral candidate, and T.C. Boyle lookalike Leslie Cochran.
Congress Avenue most days; Sixth Street most nights.



Grand Isle, La.: June 18
KATE X MESSER

Best News Story
BP Oil Spill

According to IfItWereMyHome.com, had the BP oil spill happened here – Austin as ground zero – it would have spread north up to Temple and Killeen, south to San Antonio, east to Brenham, and, with an ominous stretching finger, west of Sonora all the way to Iraan. The explosion of BP's Deepwater Horizon well on April 20, resulting in the deaths of 11 workers, injuries to 17 more, and the gush of approximately 200 million gallons of toxic crude into the Gulf of Mexico, is the obvious news story of the year. How the mysteriously shrouded cleanup effort shakes out may determine its status as news story of our lifetimes.
www.ifitweremyhome.com/disasters/bp.

Best Activist Organization
Texas Freedom Network

Christian conservatives seem committed to rewriting the Constitution, so the need for the Texas Freedom Network to keep distinct the line between church and state has never been greater. Texans both secular and religious come together to keep the faith when it comes to the First Amendment.
PO Box 1624, Austin, 78767, 322-0545.
www.tfn.org.

Best Elected Official
Lloyd Doggett

As U.S. representative for Central Texas, Doggett keeps actively connected to the community and personally invested in education, health care, and volunteer service. No matter how hard the Republicans try to gerrymander his district or sideline him in Congress, our Democratic supercongressman has remained a firm voice for health care and education on Capitol Hill, and a constant presence at community events throughout his district. His latest victory? Forcing Gov. Rick Perry to act like a real governor concerning education funding. Score one for the federal government.
Office of Rep. Lloyd Doggett, 300 E. Eighth #763, 916-5921. **www.house.gov/doggett**.

Best City Official
Lee Leffingwell

He's admittedly not Mr. Charisma, but Mayor Leffingwell's meat-and-potatoes approach to governance has gotten a lot done in one year – attracting several high-profile employers, calling a transportation bond election for November, and more, all with his Yogi Berra-esque brand of groanworthy humor. While we haven't agreed with all his decisions, we doubt he'd expect us to – and that's the kind of straight-up mayor we have.
City Hall, 301 W. Second, 974-2250.
www.cityofaustin.org/council/leffingwell.htm.

Best Council Member
Mike Martinez

Although he's been a mover and shaker in Austin for a while now, Mayor Pro Tem Martinez is doing much more moving these days – on up. Expanding his roles and responsibilities while humbly deflecting kudos, this East Austin son's sky is seemingly limitless.
City Hall, 301 W. Second, 974-2264.
www.cityofaustin.org/council/martinez.htm.

Best Local Politics Blog
Burnt Orange Report

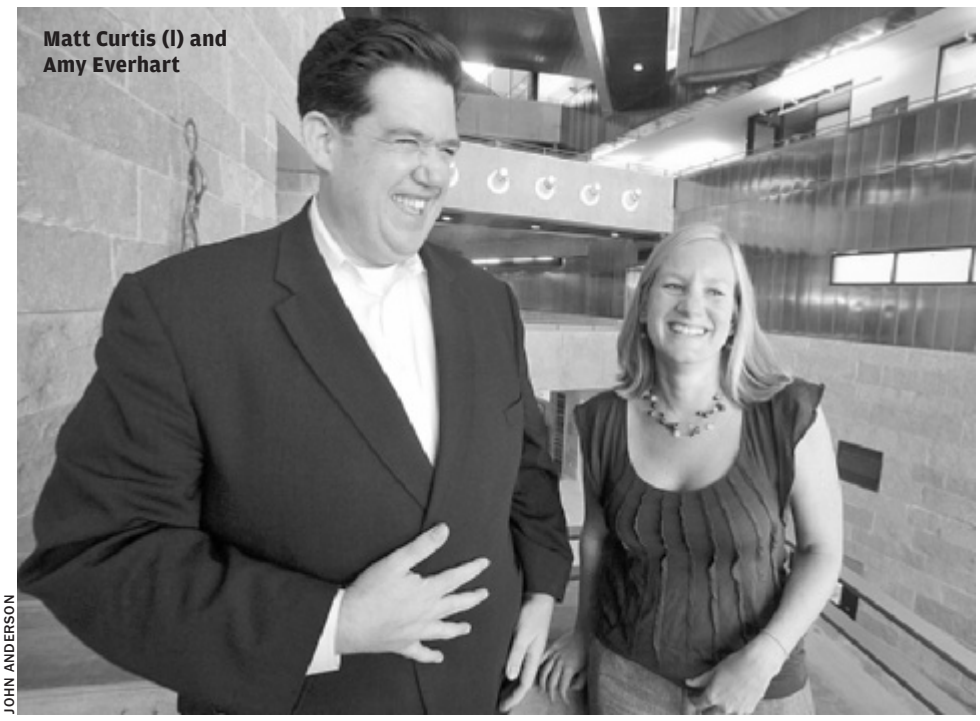
It's been quite a while since anyone at BOR was a student. In fact, the hard-hitting politics blog has been going long enough to produce its own alumni-turned-campaign pros, yet they continue to find enough new writers who share their raw glee in proving conservatives wrong to keep the local progressive fight strong on the Internet.
www.burntorangereport.com.



JANA BIRCHUM

Best Scandal
TIE: Gov. Rick Perry's Rent; Plane Crash Into IRS Building

When Joseph Stack flew a plane into a crowded office block on Feb. 18, killing Vernon Hunter and leaving behind a deranged anti-government manifesto, most people would have expected some statewide soul-searching. But not Gov. Rick Perry. Guess when you abandon the Governor's Mansion for a $10,000-a-month villa in the hills, that stuff don't matter much.



Matt Curtis (l) and Amy Everhart

JOHN ANDERSON

Best Unsung Behind-the-Scenester
TIE: Matt Curtis; Amy Everhart

Lee Leffingwell's office is a well of "BOA" talent, with readers giving Communications Director Curtis and Policy Director Everhart the nod. While both carry impressive résumés – Curtis has worked for Will Wynn's office and at other local agencies, and Everhart is a local campaign wunderkind – their vitality, youth, and connectedness give us a feeling they may not stay behind the scenes much longer.
City Hall, 301 W. Second, 974-2250.
www.cityofaustin.org/council/leffingwell.htm.

Best Green Program
TIE: Car2Go; Single-Stream Recycling

Stuff your recyclables into a blue cart and roll it to the curb. Stuff yourself into a little blue-and-white car and roll it *from* the curb. Both the city of Austin's easy-breezy single-stream program for residential recycling and Car2Go's expanding fleet of rent-by-the-minute smart-for-two cars encourage the transition toward reducing our carbon footprint, not only as individuals but as a community. Efforts to live more sustainably can seem too great a responsibility for one person, and these programs offer tangible results, greater than any of us could accomplish individually, as we simultaneously shrink today's landfill and clear tomorrow's air.
Car2Go, 800 W. Fifth Ste. 100-B, 877/488-4224; City of Austin Solid Waste Services, 494-9400.
www.car2go.com; **www.cityofaustin.org/sws**.

Best Grassroots Activists
Petland Protesters

Every Saturday for two years, rain or shine, a small but dedicated band of animal lovers stood outside the now-closed Petland along I-35 in far South Austin, bearing signs that read: "Honk for no more puppy mills." The City Council heard those honks, and in late July passed a citywide ban on retail sales of dogs and cats. Woof!
www.nopetlandaustin.com.

Best Environmentalist
Paul Robbins, 'Austin Environmental Directory'

Don't let the bashful smile fool you. Robbins may be slight of stature (he once joked that if he turned sideways, he'd disappear), but inside that oversized blazer, you'll find the heart of a lion undeterred after three decades of fighting for sustainability, transparency, and wise energy policy at City Hall. A tireless wonk and expert on everything from energy efficiency to synthetic fuels, Robbins – and his work *The Austin Environmental Directory*, now in its seventh edition – has become an indispensable resource to city officials, so much so that in 2007 they named a Downtown cooling plant after him. How cool is that?
447-8712. **www.environmentaldirectory.info/Austin**.

Best Gubernatorial Moment
Gov. Rick Perry Shoots a Coyote

What's the saying – "That dog don't hunt"? When Governor Good Hair claimed he'd gone all Rambo (and we mean *Rambo III*, not *First Blood*) on a coyote while out for a run, we all had just one question: Who needs a laser-sighted pistol when they're jogging?
Office of the Governor, State Insurance Building, 1100 San Jacinto,, 463-2000.
www.governor.state.tx.us.



JASON STOUT/JANA BIRCHUM

CRITICS PICKS

Politics & Personalities

Best Thankless-Task-Doers
AISD Board of Trustees

Unpaid. Unpopular. Yelled at in public meetings and browbeaten by the Texas Education Agency. On Thursday nights they receive a huge folder full of campus data that they have to wade through before the long board meeting on the following Monday night. Why anyone would want to sit on the Austin Independent School District board of trustees is a puzzler, but these nine brave souls give up countless hours of their lives to navigate the maze of educational administration in this state and keep our schools open. *1111 W. Sixth, 414-1704.* **www.austinisd.org/inside/board/index.phtml**.

Best Unsung Downtown Advocate for Awesome
Michael McGill

Any given day, Michael McGill is all over Downtown Austin – sitting on the boards of the Downtown Austin Neighborhood Association and the Austin Parks Foundation, spreading performing arts awareness with Catalyst 8, or working magic with the Downtown Austin Alliance. And if that's not enough, he's also the cultural liaison for the Hideout Theatre. And because he's a man on a mission to keep Downtown Austin growing smart and strong, he lives and breathes these Downtown alliances and humbly champions others at every turn. **mpm167@gmail.com**. **www.downtownaustin.org**.

Best Campus Activists
Student Friends of the Cactus Cafe

When word came down from the UT Tower that the lights were dimming on the Cactus Cafe, everyone was shocked. Yet it was the Student Friends of the Cactus Cafe, spearheaded by Hayley Gillespie and Zachary Bidner, that campaigned against the closure, demanded documents explaining the administration's high-handed decision, and busted the myth that students didn't care about the beloved UT institution. And guess what? The lights aren't dimming after all. Score one for the good guys. **studentrelations@savethecactuscafe.org**; **blogs.utexas.edu/sfotcc**.



JOHN ANDERSON


TODD V. WOLFSON

Best Beefcake Entrepreneur
Marcilea Fletcher

She's one of gay Austin's most stalwart allies, with a history in the community as deep and wide as her collection of big-brimmed, Sunday-go-to-meetin' hats. She's a diva of dishy proportions (a dish you wish to not be on the wrong side of!). She's a bon vivant, a raconteur with stories that could make your head spin (especially if you're featured within). She's outspoken, outrageous, and an outlet of local history. She's a supporter and champion of underdoggy causes. She had a cool old disco back in the day called Friends & Lovers. She bottled and distributed her own beer. And best of all, she's got a real tough job: Choosing and scheduling the hot, cut go-go boys who dance at gay bars throughout Texas and the lower South as the proprietress of the hunky Men of Manwatch. Yeah, tough job. Somebody's gotta do it. *804-8400.* **www.facebook.com/marcy.fletcher**.


JANA BIRCHUM

Best Paper Prestidigitators
Origami Austin

In this day and age, who has time for glue, staples, and other adhesives? The folks at Origami Austin teach you to sculpt using paper and only paper. At the helm is bicycle warrior and chronic *Chronicle* letter-to-the-editor writer Amy Babich. Check the group's website for the location and times of the monthly meetings, get a lesson in the history of the art form, and walk away wearing folded paper pants. And you don't want staples in those. *567-4493.* **www.origamiaustin.org**.

Best Reason To Scrap Your Lawn Mower
Neighborhood Electric Lawn Mower Sharing Program

Want to make the switch to an electric lawn mower but can't quite afford it? Thanks to Scott Johnson of the Central Texas Electric Lawnmower Program, families all around Austin are trading in their old gas-guzzlers for electric models to share with their neighbors. All it takes is five families each to pitch in just $40 or turn over an old gas mower for recycling. In return, they share the new mower, the maintenance costs, and the global-warming-fighting glory while cutting expenses. Johnson's 2010 program has ended, but he's always happy to share info on coordinating your own group trade-in if you don't want to wait till next year. *389-2250.* **www.cmpbs.org/electriclawnmower**.

Best Green Voters

UT Students Who Said Yes to Green Fund

In March, University of Texas-Austin students approved a $5 tuition increase to finance sustainability efforts on campus. In doing so, they joined university students around the state – including those at Texas A&M, UT-El Paso, UT-San Antonio, and the University of North Texas – who also voted this year to establish campus green funds. Their efforts are part of a growing movement led by ReEnergize Texas, a student coalition pushing sustainability as a way both to improve energy efficiency and reduce operating costs on campuses around the state – a win-win for the students of today and tomorrow.
Think Green Fund, 809-7053; ReEnergize Texas, 1303 San Antonio St., 477-1155.
www.thinkgreenfund.org/ut;
www.reenergizetexas.org.

Best Uniform on a City Official

Fire Chief Rhoda Mae Kerr

This is a woman who knows how to take the heat, as well as give off some sparks of her own whenever she appears in uniform. And it's not just *any* uniform. As chief of the Austin Fire Department, Rhoda Mae Kerr presents an authoritative figure in her crisp white shirt embellished with her status and provenance, paired with perfectly tailored slacks that keep your eyes glued to her even as she glides from a room, blond hair swinging. And don't mistake the nature of our focus: There is absolutely nothing frivolous about this woman's job or the woman herself. Definitely one of Austin's best, Chief Kerr exemplifies great leadership peppered with sparkling wit and abundant charm.
4201 Ed Bluestein, 974-0130.
www.cityofaustin.org/fire.

CONTINUED ON P.90



Orun founder Dorian Layssard

JANA BIRCHUM

Best New Positive Community Space

Orun Center of Cultural Arts

The welcoming air of this Eastside cultural hub sets the scene – whether that scene is a Capoeira Angola class, drum circle, open mic, film screening, or hip-hop throwdown. The center's young leaders and members clearly desire to unite and empower the local black community while promoting cultural diversity. Events like the Black August festival, Griot Soul open mics, and Favela Vibes break the lines of segregation in a city so scarred by them. The center's open-hearted themes encourage neighbors, children, families, and soul-seekers alike through social events and artistic exploration – just the beginning of what Orun hopes to accomplish!
1401-B Cedar, 294-7872. **www.projectabundantlife.org**.

The Arc of Texas

Your Donations of Usable Clothing and Household Items Make a Difference to Individuals With Developmental Disabilities!



Donate When You See Our Cards In Your Mailbox.
FREE Neighborhood Donation Pick-Up Service.

To Schedule a Donation Pick-Up Call
Austin Area: (512) 707-0008
or visit us at www.thearcoftexas.org

THANK YOU For Your Generous Support!

Can't Wait to Donate?
Donation Drop Offs Are Accepted on Behalf of The Arc of Texas at Thrift Town Thrift Stores.

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WEBSITE DEVELOPMENT & SOLUTIONS

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- video

These are among some of the features implimented on recent projects. Clients include: austin.com, sanmarcos.com, gignaustin.com, sosalliance.org, wimax.com. See our website for more!

www.nextgenweb.net

CRITICS PICKS

POLITICS & PERSONALITIES

CONTINUED FROM P.89

Most Determined Whistleblower

Daniel Lomas

Beginning in the spring of 2008, city Fleet Services Manager Daniel Lomas began reporting to his supervisors apparent problems with the department's accounting of parts inventory, particularly tires. His concerns received only shrugs and reprimands from his bosses. He didn't give up, continuing to keep meticulous records of his exchanges and sending them along to city managers. After more than a year of official inaction and silence, he finally spoke to the *Chronicle* about the problems, and a series of documented stories by Jordan Smith finally got the city moving to clean things up. There's plenty more to do – and Lomas' dogged honesty and courage remain an inspiration. *1182 Hargrave, 974-1540.*

Best Sustainable Future Today

1 House at a Time

New members sign commitment sheets with short- and long-term goals toward decreasing carbon footprints, and volunteers renovate the houses of qualifying low-income homeowners to provide a healthier, more affordable living environment – doing everything from upgrading to Energy Star appliances to installing rain collection systems, working from a checklist of sustainable, energy-efficient practices for great progress in the homes and in their communities. Under the umbrella of the nonprofit A Nurtured World, this innovative program puts green smarts and big hearts together, one little house at a time. *745-3692.* **www.1houseatatime.org**.

Best Dude Who Paid His Dues

Louis Malfaro

Since 1999, the president of Education Austin has been the champion of teachers' rights and the bane of trustees in the Austin Independent School District. Now he's off to become the secretary-treasurer of the Texas affiliate of the American Federation of Teachers. Monday night board meetings won't be the same without him, but the Legislature will learn what the trustees already know: When he's giving committee testimony, you better listen.
Texas AFT, 3000 S. I-35 #175, 448-0130. **tx.aft.org**.

Most Elusive Object of Our Affection

The Barton Springs Salamander

Oh, luminous, silvery blue-gray, blind amphibian with salt-and-pepper spots, we look for you in the bottom of the springs, in the caves and rock crannies around the creek, hiding in the algae. You're our canary in a coal mine, our endangered salamander that lives nowhere else in this whole wide world but our fair Barton Springs. *Eurycea sosorum*, we'll keep the waters pure for you.
www.cityofaustin.org/watershed/salamander.htm.



TODD V. WOLFSON

Don and Susan Cox

Best Shoulders

For the Love of Christi

Austin brims with labor-of-love stories, but sometimes one of them reaches out and clutches the heart, hitting it like 1,700 volts of an emotional defibrillator. Susan and Don Cox lost their beloved daughter Christi to a drunken driver back in 1985. Instead of internalizing their devastation, they founded For the Love of Christi, a free grief support network, in the spirit of the ever-flowing resource of love that we all carry within, and with the wisdom that sharing stories of grief assists in the recalibration of hurt for those seeking solace. Every week, a number of groups – defined by region (East Austin, Williamson County, etc.), by loss, by age, or some other commonality (e.g., groups for kids, crime victims, teens, those who've suffered loss of spouse, and so on) – meet together with a facilitator to tell the stories of their loved ones. At times intimate, harrowing, and heartwarming but always, always patient, the groups offer a platform for what's in each and every participant's heart – for the love of love. *2306 Hancock, 467-2600.* **www.fortheloveofchristi.com**.

Best Short-Haul Solidarity

Taxi Drivers Association of Austin

Representing one of the most precarious of local occupations, TDAA is a fledgling attempt to give the four-wheel cowpokes a voice at work, at City Hall, and on the streets. Although the mythology of hacking is steeped in urban romanticism, the reality is hardscrabble for small reward, and it may take years before the Austin drivers are sufficiently organized to earn the rewards and respect they deserve. With the help of the good folks at Texas RioGrande Legal Aid, they stood up and spoke up this year in defense of drivers' rights and livelihoods. May their long, hard fight be rewarded.
info@austintaxidriver.org, **www.austintaxidriver.org**.

Dearest Departed

Emma Barrientos

When a sudden illness took Señora Barrientos last December, it stunned her family and the whole community. Eulogized by her spouse, former Sen. Gonzalo Barrientos, as his inspiration and strength, she was an unassuming but tireless activist for Mexican-American advancement, progressive politics, and a wide range of creative arts institutions. A founding board member of Mexic-Arte, she helped found Roy Lozano's Ballet Folklórico de Tejas and served as board chair of the Austin Museum of Art. Other than her family, her (long-delayed) crowning achievement was the facility that now bears her name, the Emma Barrientos Mexican American Cultural Center – a wonderful gift to the whole city of Austin, as was the lady who embodied the "Best of Austin."
5930 Middle Fiskville.
www.austincc.edu/foundation/scholarships/Barrientos.php.

Best Salt of the Earth

Workers Defense Project

Back in the day (and occasionally still), activists liked to talk about "organizing the working class." The WDP doesn't just talk about it – it *is* it. The project formed initially on the simple proposition that a day's work deserves a day's pay – and began successfully pressuring irresponsible contractors to indeed *pay* their employees. Since then the group, composed primarily of Latino/a workers, especially those in construction (supplemented by volunteers and some foundation support), has branched out into workers' safety and job rights. It's won passage of safety ordinances at City Hall and recently formed a historic partnership with the U.S. Department of Labor. Every successful step taken is a battle won for all workers – pretty much all of us – and for the principles of human rights on the job. *¡Sí, se puede!*
5604 Manor Rd., 391-2305. **www.workersdefense.org**.

Best Neighborhood Dream Deferred Realized

Twin Oaks Branch Library

After 50-plus years in rented storefronts, this neighborhood favorite has finally landed a brand-new forever home – this one tucked into a corner lot at South Fifth and West Mary. Many of you will remember this spot as the old South Austin Post Office, from which some bricks were salvaged and reused in the eco-friendly construction of the new digs. In keeping with the reuse theme, the branch also features an old-school salute to literature and sound, thanks to artist Stephanie Strange's creation of a mobile made from dozens of old typewriters. What a fitting key strike for a branch born in the nifty Fifties.
1800 S. Fifth, 974-9980. **www.cityofaustin.org/library**.

Austin's 12th Annual

Free Day of Yoga

LABOR DAY, MONDAY, SEPT 6

*All classes listed for **Monday, Sept 6***

Arrive early! Always go at your own pace and honor your body.
Bring a mat and drink plenty of water!

TIME	LENGTH	TITLE / STYLE / LEVEL	TEACHER	LOCATION	ADDRESS
10:00 am	90 minutes	Bikram Yoga, Beginner	Marcie	Bikram Yoga Yogagroove	7950 Great Northern Blvd
10:00 am	90 minutes	Power Vinyasa, Baptiste Power Vinyasa Yoga, All	Omar Rios	Breath & Body Yoga	4800 Burnet Road Suite D-440
10:15 am	90 minutes	Partner, Yoga with a Partner!, All	Mary Esther & Russell	Body Business Anderson	2700 West Anderson Ln Ste 802
10:30 am	45 minutes	Bihar School of Yoga, Beginner Adults	Ayesha (Navvaratri)	Westover Hills Club	8706 Westover Club Drive
10:30 am	60 minutes	Vinyasa Flow, Vinyasa Flow, All	Chelsea	Austin Kula Yoga	2415 Exposition Blvd
10:30 am	75 minutes	Medicinal Yoga, Gentle Yoga for Healthy Living, All	Jogi Bhagat	Town Lake YMCA	1100 W. Cesar Chavez
10:30 am	75 minutes	Yoga for Immune Fitness, All	Kelly Inselmann (Indra)	Seva Yoga	1122-C S. Lamar Blvd.
10:30 am	75 minutes	Hatha, Hatha Yoga, Beginner	Lisa Johnson	Seva Yoga	1122-C S. Lamar Blvd.
10:30 am	75 minutes	Hatha, Hatha Flow, Intermediate	Mary Richardson	East Side Yoga	1050 E 11th St
10:30 am	75 minutes	Hatha, Hatha Yoga, All	Sadani	Yoga Yoga Westgate	4477 South Lamar
10:30 am	90 minutes	Integral Yoga (R) and Iyengar, Hatha I and II, Beg/Int	Vimala Devi	ATMA (R) Centre	South Austin
11:00 am	45 minutes	Kundalini/Hatha, Family Yoga, All	Liz Hudson	Soma Vida	1210 Rosewood
11:00 am	60 minutes	Tai Chi, Tai Chi Qigong, All	Devon Hornby	Unity Church of the Hills	9905 Anderson Mill Road
11:00 am	60 minutes	Hatha, Put Your Best Foot Forward: One-legged asanas, All	Lance Westendarp	Pure Austin - Town Lake location	907 W. 5th Street
11:00 am	60 minutes	Hatha, Yoga for Fertility, All	Liz B.	Sacred Streams Yoga	2013-A W. Anderson Lane
11:00 am	60 minutes	Postnatal, Mom & Baby Yoga, All	Sara	Austin Kula Yoga	2415 Exposition Blvd
11:00 am	75 minutes	Hatha, Still Sleeping? Wake up Already!, All	Caroline McCarter	Yoga RX	605 W. 9th St.
11:00 am	75 minutes	Hatha, Prenatal Yoga, All	Fanny	Yoga Yoga 360	1501 S. Capital of TX Hwy
11:00 am	75 minutes	Hatha, Hatha Yoga, All	Natalie	Yoga Yoga South	1700 South Lamar
11:00 am	75 minutes	Hatha Flow, Power yoga flow class, All	Nina Perales	Esquina Tango	209 Pedernales St
11:00 am	75 minutes	Hatha, Hatha Yoga, All	Wayo	Yoga Yoga North	2167 Anderson Lane
11:00 am	90 minutes	Combination of Hatha Yoga and Fitness, All	Juan Anguiano	Castle Hill Yoga	1112 North Lamar, Suite B
11:15 am	75 minutes	Restorative, Restorative Yoga, All	Dido Nydick	Castle Hill Yoga	1112 North Lamar, Suite B
11:30 am	60 minutes	Hatha, Yoga for Healthy Back, All	Paul Kevin Smith	Remedy Center for Healing Arts	4910 Burnet Rd.
11:30 am	75 minutes	Hatha, Hatha Yoga for Beginners, Beginner	Christina	Yoga Yoga Northwest	12001 Burnet Road
12:00 pm	45 minutes	Hatha, Yoga for lunch, Beginner/Intermediate	Erin Lewis	East Side Yoga	1050 E 11th St
12:00 pm	45 minutes	Iyengar-influenced, Yoga for Lunch, All	Stacey Mietus	Soma Vida	1210 Rosewood
12:00 pm	60 minutes	Vinyasa, Vinyasa, All	Anna M Lansford	Bodhi Yoga Bee Cave	12801 Shops Parkway, Ste 200
12:00 pm	60 minutes	Ashtanga Hybrid, Synergy Yoga, All	Dane Krager	Dane's Body Shop	4227 Guadalupe St. Suite B
12:00 pm	60 minutes	Tai Chi, Tai Chi Qigong, All	Devon Hornby	Unity Church of the Hills	9905 Anderson Mill Road
12:00 pm	60 minutes	Power Vinyasa, Power Vinyasa Yoga, All	Erika Henderson	Breath & Body Yoga	4800 Burnet Road Suite D-440
12:00 pm	60 minutes	Vinyasa, Vinyasa All Levels, All	Hannah Williams	Empower Yoga	1611 West 5th Street, Suite 140
12:00 pm	60 minutes	Vinyasa, Vinyasa, All	Iva Drtina-Hall	Bodhi Yoga Austin	2905 San Gabriel St. Ste 102
12:00 pm	60 minutes	Deepening Your Practice: Introduction to Yoga Teacher Training	JJ/Lori	Yoga Yoga 360	1501 S. Capital of TX Hwy
12:00 pm	60 minutes	Hatha Flow, Yoga on the Dock, All	Logynn Northrip	Pure Austin - Quarry Lake location	4210 W. Braker Lane
12:00pm	75 minutes	Anusara, Open your heart, Blow your mind, All	Becky Jordan	Heart of Texas Yoga	111 Old Kyle Road Suite 100, Wimberley
12:00 pm	75 minutes	Hatha, Hip Openers, All	Esta Herold "Seva"	Seva Yoga	1122-C S. Lamar Blvd.
12:00 pm	75 minutes	Hatha, Restorative Yoga, All	Everitt	Yoga Yoga South	1700 South Lamar
12:00 pm	75 minutes	Hatha Flow, All Levels with Gioconda, All	Gioconda Parker	Dharma Yoga	31st & Guadalupe
12:00 pm	75 minutes	Kundalini, Kundalini Yoga for Beginners, Beginner	Harinder	Yoga Yoga North	2167 Anderson Lane
12:00 pm	75 minutes	Hatha Flow, Hatha Flow, Intermediate	Joe	Yoga Yoga North	2167 Anderson Lane
12:00 pm	75 minutes	Kundalini, Kundalini Yoga, All	Mehtab	Yoga Yoga Northwest	12001 Burnet Road
12:00 pm	75 minutes	Ashtanga, Intro to Ashtanga, Beginner	Mike Matthews	Ashtanga Yoga Center of Austin	2105 Justin Lane Suite #114
12:00pm	75 minutes	Hatha Flow, Hatha Flow , Intermediate	Mollie	Yoga Yoga Northwest	12001 Burnet Road
12:00 pm	90 minutes	Bikram Yoga, Bikram's Beginning Yoga Class, Beginner	Kim	Bikram Yoga Yogagroove	7950 Great Northern Blvd
12:00 pm	90 minutes	Bikram Yoga, Bikram's Beginning Yoga Class, Beginner	Mardy Chen	BYD Austin Downtown	507 Pressler St. Suite 100
12:00 pm	90 minutes	Ashtanga, Ashtanga Yoga, All	Matt	Austin Kula Yoga	2415 Exposition Blvd
12:00 pm	90 minutes	Bikram Yoga, Bikram's Beginning Yoga Class, Beginner	Nora Jeanne Welsh	BYD Austin Davenport	3600 N Capital of TX Hwy Suite 140A
12:00 pm	90 minutes	Ashtanga, Ashtanga Yoga , Intermediate	Rachel	Yoga Yoga Westgate	4477 South Lamar
12:00 pm	90 minutes	Hatha Flow, Ticket to Bliss, Intermediate/Advanced	Zoe Mantarakis & Jerry Balderas	Love Yoga Co-op	1006 S 8th Street
12:15 pm	60 minutes	Kundalini, Kundalini, All	Harimandir	Sacred Streams Yoga	2013-A W. Anderson Lane
12:15 pm	60 minutes	Hot Yoga, Fire, All	Heather Davis	Sunstone Triangle	4616 Triangle Ave Suite 406
12:15 pm	60 minutes	Hot Yoga, Fire 60 Hot Yoga, All	Leah Kramer	Sunstone Yoga Northwest	10710 Research Blvd, St 326
1:00 pm	45 minutes	Private Yoga Therapy Session - MUST CALL to recieve this timeslot , All	Caroline McCarter	Yoga RX	605 W. 9th St.
1:00 pm	60 minutes	Hatha, Prenatal Yoga, All	Brienne	Austin Kula Yoga	2415 Exposition Blvd
1:00 pm	60 minutes	Sitting Qi Gong: Movements & Breathwork for Detox, All	Kay Hutchinson	Westlake Well Being	3355 Bee Caves Road
1:00 pm	60 minutes	Ashtanga, Ashtanga, All	Lisa Johnson	Town Lake - YMCA	1100 W. Cesar Chavez
1:00 pm	75 minutes	Nidra, Deep Relaxation, All	Kim B	Yoga Yoga Northwest	12001 Burnet Road
1:00 pm	75 minutes	Hatha, Hatha Yoga, All	Lizzie	Yoga Yoga South	1700 South Lamar
1:00 pm	75 minutes	Hatha, Hatha Yoga, All	Lori	Yoga Yoga 360	1501 S. Capital of TX Hwy
1:00 pm	75 minutes	Hatha, Hatha Yoga for Beginners, Beginner	Sarah S	Yoga Yoga Westgate	4477 South Lamar
1:00 pm	75 minutes	Hatha, Yoga for Athletes, Intermediate	Stephanie Labay	East Side Yoga	1050 E 11th St
1:00 pm	75 minutes	Hatha, Hatha Yoga for Beginners, Beginner	Wayo	Yoga Yoga North	2167 Anderson Lane
1:00 pm	90 minutes	Iyengar-influenced, Balancing Act, Beginner/Intermediate	Stacey Mietus	Soma Vida	1210 Rosewood
1:30 pm	60 minutes	Hatha/Prenatal, Prenatal, All	Mandeep	Sacred Streams Yoga	2013-A W. Anderson lane
1:30 pm	60 minutes	Hatha, Hatha Yoga, All	Zakiyyah	Austin Kula Yoga	2415 Exposition Blvd
1:30 pm	75 minutes	Informative, Everything You Wanted to Know About Yoga!, All	Chris	Yoga Yoga North	2167 Anderson Lane
1:30 pm	75 minutes	Integral Yoga, Yoga for Friends Families and Caregivers, All	Jenni Tooley	Seva Yoga	1122-C S. Lamar Blvd.
2:00 pm	30 minutes	Tibetan, Five Tibetan Rites, All	Paul Kevin Smith	Remedy Center for Healing Arts	4910 Burnet Rd.
2:00 pm	45 minutes	Private Yoga Therapy Session - MUST CALL to recieve this timeslot , All	Caroline McCarter	Yoga RX	605 W. 9th St.
2:00 pm	45 minutes	Hatha, Yoga for Children w/Lea, All	Lea Rhoden	Round Rock Sanctuary	1050 Meadows Drive, Suite 306, Round Rock
2:00 pm	60 minutes	Hatha, Yoga on the Mellow Track, Beginner	Dido Nydick	Pure Austin - Town Lake location	907 W. 5th Street
2:00 pm	75 minutes	Kundalini, Kundalini Yoga , All	Delora	Yoga Yoga Westgate	4477 South Lamar
2:00 pm	75 minutes	Kundalini, Kundalini Yoga for Beginners, Beginner	Guru Karam	Yoga Yoga South	1700 South Lamar
2:00 pm	75 minutes	Vinyasa, Vinyasa, Intermediate/Advanced	Joe	Yoga Yoga North	2167 Anderson Lane
2:00 pm	75 minutes	Hatha, Hatha Yoga for Beginners, Beginner	Lance	Yoga Yoga Northwest	12001 Burnet Road
2:00 pm	75 minutes	Nidra, Deep Relaxation, All	Laura F	Yoga Yoga 360	1501 S. Capital of TX Hwy
2:00 pm	90 minutes	Kundalini, Peaceful Warriors , All	Mary Ceallaigh	Seva Yoga	1122-C S. Lamar Blvd.
2:00 pm	90 minutes	Bikram Yoga, Bikram's Beginning Yoga Class, Beginner	Rosalyn	Bikram Yoga Yogagroove	7950 Great Northern Blvd
2:15 pm	90 minutes	Partner, Yoga with a Partner!, All	Mary Esther & Russell	Body Business Anderson	2700 West Anderson Ln Ste 802
2:30 pm	60 minutes	Hatha, Love Infused Hatha, All	Adriene Mishler	Love Yoga Co-op	1006 S.8th Street
2:30 pm	60 minutes	Vinyasa Flow, Vinyasa Flow, All	Dana	Austin Kula Yoga	2415 Exposition Blvd
2:30 pm	90 minutes	Ashtanga, Ashtanga Yoga for Beginners, All	Sarah	Yoga Yoga Westgate	4477 South Lamar
2:45 pm	60 minutes	AYURVEDA, AYURVEDA - Yoga, Breath and Life Choices, All	Charlotte Jernigan, CAP - NAMA	Westlake Wellbeing	3355 Bee Caves Rd., Bldg 7, St 705
2:45 pm	60 minutes	Yin, Yin Yoga, All	Paul Kevin Smith	Remedy Center for Healing Arts	4910 Burnet Rd.
2:45 pm	75 minutes	Hatha, Hatha Yoga, All	Natalie	Yoga Yoga 360	1501 S. Capital of TX Hwy

Austin's 12th Annual

Free Day of Yoga

LABOR DAY, MONDAY, SEPT 6

Bikram Yoga Yogagroove

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*All classes listed for **Monday, Sept 6***

Arrive early! Always go at your own pace and honor your body.
Bring a mat and drink plenty of water!

TIME	LENGTH	TITLE / STYLE / LEVEL	TEACHER	LOCATION	ADDRESS
6:00 am	60 minutes	Hatha Flow, Vinyasa, Int/Adv	Jennifer	Sacred Streams Yoga	2013-A W. Anderson Lane
6:00 am	60 minutes	Medicinal Yoga for Weight Loss & Stress Mgmt, Beg/Int	Jogi Bhagat	Yoga Solutions	10008 Mount Rainier Dr.
6:00 am	75 minutes	Hatha , Yoga for the Heart, All	Melissa Savoie	Seva Yoga	1112-C S. Lamar Blvd.
6:00 am	75 minutes	Hatha, Crack O' Dawn, All	Stacey Mietus	Seva Yoga	1122-C South Lamar Blvd.
6:00 am	90 minutes	Bikram Yoga, Beginner	Amy	Bikram Yoga Yogagroove	7950 Great Northern Blvd
6:30 am	60 minutes	Vinyasa Flow, Vinyasa, All	Carley Barnes	Empower Yoga	1611 West 5th Street, Suite 140
6:30 am	60 minutes	Hatha Flow, Morning Grace, All	Jennifer Gleason	Love Yoga Co-op	1006 S 8th Street
7:00 am	60 minutes	Hatha, Rise & Shine, All	Helen Stutchbury	Wimberley Fitness Company	14500 RR 12 #14, WImberley
7:00 am	60 minutes	Intro to Traditional Mysore-style Ashtanga Yoga, All	Juan Anguiano	Castle Hill Yoga	1112 North Lamar, Suite B
7:15 am	60 minutes	Hatha, Hatha-Dharma Inspired, All	Kate	Sacred Streams Yoga	2013-A W. Anderson Lane
7:30 am	60 minutes	Medicinal Yoga for Depression, Anxiety, and Fear, Beg/Int	Jogi Bhagat	Yoga Solutions	10008 Mount Rainier Dr.
7:30 am	75 minutes	Kundalini , Kundalini Yoga bilingual Spanish, All	Diana Cuero	Seva Yoga	1122-C S. Lamar Blvd.
7:30 am	75 minutes	Hatha Yoga, Hatha Slow Flow, Beg/Int	Karina Wright	Seva Yoga	1122-C S. Lamar Blvd.
8:00 am	120 minutes	Ashtanga, Mysore-Style Ashtanga Yoga, Int.	Juan Anguiano	Castle Hill Yoga	1112 North Lamar, Suite B
8:00 am	30 minutes	Bihar School of Yoga, Kids Yoga (ages 7 to 12), All	Ayesha (Navvaratri)	Steiner Ranch Community Ctr.	12250 Country Trails Ln.
8:00 am	60 minutes	Sitting Qi Gong: Movements & Breathwork for Detox, All	Kay Hutchinson	Westlake Well Being	3355 Bee Caves Road, Bldg 7, Ste 705
8:00 am	60 minutes	Hatha, Beginner Yoga, Beginner	Signe	Premier Lady North	7028 Woodhollow
8:00 am	60 minutes	Iyengar-influenced, Gentle Lower Body Yoga, All	Stacey Mietus	Soma Vida	1210 Rosewood
8:00 am	60 minutes	Hatha/Meditation, Yoga and mantra meditation, All	Steven Ross	East Side Yoga	1050 E 11th St
8:00 am	75 minutes	Kundalini, Kundalini Yoga , All	Billy	Yoga Yoga North	2167 Anderson Lane
8:00 am	75 minutes	Vinyasa, Vinyasa, Intermediate/Advanced	Chris	Yoga Yoga Northwest	12001 Burnet Road
8:00 am	75 minutes	Hatha/Restorative Yoga, Yoga for Joint Mobility, All	Dido Nydick	Castle Hill Yoga	1112 North Lamar, Suite B
8:00 am	75 minutes	Kundalini, Kundalini Yoga for Beginners, Beginner	Harinder	Yoga Yoga South	1700 South Lamar
8:00 am	75 minutes	Vinyasa, Vinyasa, Intermediate/Advanced	Mollie	Yoga Yoga Westgate	4477 South Lamar
8:00 am	75 minutes	Hatha, Gentle Yoga for Beginner's , Beginner	Sadani	Yoga Yoga Westgate	4477 South Lamar
8:00 am	75 minutes	Hatha, Hatha Yoga, All	Sarah S	Yoga Yoga 360	1501 S. Capital of TX Hwy
8:00 am	90 minutes	Bikram Yoga, All	Cosmo	Bikram Yoga Yogagroove	7950 Great Northern Blvd
8:00 am	90 minutes	Bikram Yoga, All	Jonathon Haack	BYD Austin Downtown	507 Pressler St. Suite 100
8:15 am	60 minutes	Vinyasa Flow, Pure Prana, All	Courtney Bell	Pure Austin - Town Lake	907 W. 5th Street
8:15 am	75 minutes	Power Vinyasa, Baptiste Power Vinyasa Yoga, All	Desirae Pierce	Breath & Body Yoga	4800 Burnet Road Suite D-440
8:30 am	30 minutes	Bihar School of Yoga, Beginner Yoga for Adults	Ayesha (Navvaratri)	Steiner Ranch Community Ctr	12250 Country Trails Ln
8:30 am	60 minutes	Hatha Flow, Vinyasa, All	Kate	Sacred Streams Yoga	2013-A W. Anderson Lane
8:30 am	75 minutes	Hatha, Monday Morning Mojo, All	Ellen Berman	Heart of Texas Yoga	111 Old Kyle Road Suite 100, Wimberley
8:45 am	60 minutes	Hatha Flow, Wake n Groove, All	Johnny Trujillo	Love Yoga Co-op	1006 S 8th Street
9:00 am	30 minutes	Tibetan, Five Tibetan Rites, All	Paul Kevin Smith	Remedy Center for Healing Arts	4910 Burnet Rd.
9:00 am	45 minutes	Hatha, Simply Stretch, All	Elaine Christine	YOGA for YOU	12009 Hwy 290 West
9:00 am	60 minutes	Hatha, Hatha, All	Kandice K.	Yes Yoga!	5106 Bundyhill Circle
9:00 am	60 minutes	Vinyasa Flow, Hip Hop Yoga, All	Meg	Austin Kula Yoga	2415 Exposition Blvd
9:00 am	75 minutes	Kripalu, Kripalu, All	Brooke Binstock	Seva Yoga	1122-C S. Lamar Blvd.
9:00 am	75 minutes	Hatha, Wake Up! There will be coffee!, All	Caroline McCarter	Yoga RX	605 W. 9th St.
9:00 am	75 minutes	Hatha, Hatha, Intermediate/Advanced	Esta Herold "Seva"	Seva Yoga	1122-C S. Lamar Blvd.
9:00 am	75 minutes	Hatha, Hatha Yoga, All	Lance	Yoga Yoga Northwest	12001 Burnet Road
9:00 am	75 minutes	Kundalini, Kundalini Yoga for Beginners, Beginner	Lori	Yoga Yoga Westgate	4477 South Lamar
9:00 am	75 minutes	Kundalini, Kundalini Yoga for Beginners, Beginner	Robin	Yoga Yoga South	1700 South Lamar
9:00 am	75 minutes	Hatha, Yoga Essentials, Beginner	Lisa	East Side Yoga	1050 E 11th St
9:00 am	75 minutes	Hatha, Hatha Yoga for Beginners, Beginner	Wayo	Yoga Yoga North	2167 Anderson Lane
9:00 am	90 minutes	Ashtanga, Led Ashtanga Primary Series, Int	Mike Matthews	Ashtanga Yoga Center of Austin	2105 Justin Lane Suite #114
9:30 am	60 minutes	Hatha, Hatha Yoga, All	Amy P.	Austin Kula Yoga	2415 Exposition Blvd
9:30 am	60 minutes	Yoga+Cardio, YogaBurn, All	Brook Benten	Pure Austin - Quarry Lake	4210 W. Braker Lane
9:30 am	60 minutes	Core Strength - Hot Yoga, Wood, All	Heather Davis	Sunstone Triangle	4616 Triangle Ave Suite 406
9:30 am	60 minutes	Hot Yoga, Fire 60 Hot Yoga, All	Leah Kramer	Sunstone Yoga Northwest	10710 Research Blvd, St 326
9:30 am	60 minutes	Kundalini/Hatha, Teen Yoga, All	Liz Hudson	Soma Vida	1210 Rosewood
9:30 am	75 minutes	Hatha Flow, Hatha Flow "Rise 'n Shine Yoga", All	Anna Gieselman	Esquina Tango	209 Pedernales St
9:30 am	75 minutes	Gentle Hatha, Fresh Air Flow, All	Bea Love	Barton Springs Rec Field	606 Robert E Lee Rd.
9:30 am	75 minutes	Vinyasa Yoga, Vinyasa Yoga, Intermediate	Gioconda	Castle Hill Yoga	1112 North Lamar, Suite B
9:30 am	75 minutes	Ashtanga, Ashtanga for Beginners, All	Sarah	Yoga Yoga 360	1501 S. Capital of TX Hwy
9:30 am	90 minutes	Dharma Yoga, All Levels with Camilla, All	Camilla Figueroa	Dharma Yoga	31st & Guadalupe
9:30 am	90 minutes	Bikram Yoga, All	Donna Calleja	BYD Austin Davenport	3600 N Capital of Texas HWY Suite 140A
9:45 am	30 minutes	Bihar School of Yoga, Kids Yoga (ages 7 to 12), All	Ayesha (Navvaratri)	Westover Hills Club	8706 Westover Club Drive
9:45 am	60 minutes	AYURVEDA - Yoga, Breath and Life Choices, All	Charlotte Jernigan	Westlake Wellbeing	3355 Bee Caves Rd. Building 7, Suite 705
9:45 am	60 minutes	Hatha/Yin, Yin Yoga, All	Jennifer H.	Sacred Streams Yoga	2013-A West Anderson Lane
9:45 am	90 minutes	Vinyasa, Vinyasa Yoga, Intermediate/Advanced	Paul Kevin Smith	Remedy Center for Healing Arts	4910 Burnet Rd.
10:00 am	60 minutes	Hatha Flow, In the Current of Yoga, All	Courtney Bell	Love Yoga Co-op	1006 S 8th Street
10:00 am	75 minutes	Hatha , Go with the Flow, All	Ann Zbylot	Heart of Texas Yoga	111 Old Kyle Road Suite 100, Wimberley
10:00 am	75 minutes	Kundalini, Kundalini Yoga for Beginners, Beginner	Billy	Yoga Yoga Northwest	12001 Burnet Road
10:00 am	75 minutes	Vinyasa, Vinyasa, Intermediate/Advanced	Chris	Yoga Yoga North	2167 Anderson Lane
10:00 am	75 minutes	Hatha, Prenatal Yoga, All	Delora	Yoga Yoga South	1700 South Lamar
10:00 am	75 minutes	Hatha, Yoga for Stress, All	Erika Marcoux	Texas Chiropractic & Therapy	4220 West William Cannon
10:00 am	75 minutes	Hatha, Prenatal Yoga, All	JJ	Yoga Yoga North	2167 Anderson Lane
10:00 am	75 minutes	Hatha, Hatha Yoga for Beginners, Beginner	Jess G	Yoga Yoga Westgate	4477 South Lamar
10:00 am	75 minutes	Hatha, Restorative Yoga, All	Kim B	Yoga Yoga Northwest	12001 Burnet Road
10:00 am	75 minutes	Vinyasa Yoga, Focus on Focus, All	Malisa Shames	Castle Hill Yoga	1112 North Lamar, Suite B
10:00 am	75 minutes	Hatha Flow, Hatha Flow for Beginners, All	Rachel	Yoga Yoga Westgate	4477 South Lamar
10:00 am	75 minutes	Prenatal Yoga - yoga for the mamas!, All	Rhonda Green	Yoga Sunya	200 E Live Oak St. #2A
10:00 am	90 minutes	Amrit Yoga, Deep Stillness in Asana, All	Carol, Mary & Elaine	YOGA for YOU	12009 Hwy 290 West
10:00 am	90 minutes	Bikram Yoga, All	Kathy Durham	BYD Austin Downtown	507 Pressler St. Suite 100

join us for the **opening festival**

Sunday, Sept. 5
10am - Noon
Whole Foods Market
525 North Lamar - Upper Deck

Bring a mat!
Mini - Classes,
Giveaways & more!

Arrive early! Always go at your own pace and honor your body.
Bring a mat and drink plenty of water! *All classes llisted for Monday, Sept 6*

TIME	LENGTH	TITLE / STYLE / LEVEL	TEACHER	LOCATION	ADDRESS
3:00 pm	45 minutes	Yoga Therapy, Private Yoga Therapy Session - MUST CALL to recieve this timeslot , All	Caroline McCarter	Yoga RX	605 W. 9th St.
3:00 pm	45 minutes	Tots Hatha Yoga, Tots on the Lawn!, All	Robin	Sacred Streams Yoga	2013-A W. Anderson Lane
3:00 pm	60 minutes	Hatha, Bilingual Yoga - all levels, All	Elizabeth Doss	Town Lake YMCA	1100 W. Cesar Chavez
3:00 pm	60 minutes	Medicinal Yoga for Digestive Disorders, Beginner/Intermediate	Jogi Bhagat	Yoga Solutions	10008 Mount Rainier Dr.
3:00 pm	60 minutes	Deepening Your Practice: Introduction to Yoga Teacher Training	Mehtab	Yoga Yoga Westgate	4477 South Lamar
3:00 pm	60 minutes	Hatha Flow, Spice It Up Yoga, All	Melissa Afflerbach	Pure Austin - Quarry Lake location	4210 W. Braker Lane
3:00 pm	60 minutes	Hatha, Beginner Hatha Yoga, All	Susan	Austin Kula Yoga	2415 Exposition Blvd
3:00 pm	60 minutes	Hatha Flow, Vinyasa, All	Tracy	Sacred Streams Yoga	2013-A West Anderson Lane
3:00 pm	75 minutes	Kundalini, Kundalini Yoga, All	Billy	Yoga Yoga Northwest	12001 Burnet Road
3:00 pm	75 minutes	Kundalini, Kundalini Yoga, All	Christina	Yoga Yoga North	2167 Anderson Lane
3:00 pm	75 minutes	Ashtanga, Intro to Ashtanga, Beginner	Danielle Sarris	Esquina Tango	209 Pedernales St
3:00 pm	75 minutes	Prenatal, Prenatal Partners, All	Jenni Tooley	Seva Yoga	1122-C S. Lamar Blvd.
3:00 pm	75 minutes	Integral Yoga, Yoga Nidra-Deep Relaxation, All	Jenni Tooley	Seva Yoga	1122-C S. Lamar Blvd.
3:00 pm	75 minutes	Hatha Flow, Hatha Flow , Intermediate	Lizzie	Yoga Yoga South	1700 South Lamar
3:00 pm	75 minutes	Restorative , Restorative Yoga, All	Mary Ann Reynolds	Yes Yoga!	5106 Bundyhill Circle
3:00 pm	75 minutes	Hatha, Hatha Yoga for Beginners, Beginner	Sarah S	Yoga Yoga Westgate	4477 South Lamar
3:00 pm	75 minutes	Hatha Vini yoga, Viniyoga Flow, All	Wayo Ramirez	East Side Yoga	1050 E 11th St
3:00 pm	90 minutes	Bikram Yoga, Bikram's Beginning Yoga Class, Beginner	Jeff Chen	BYD Austin Downtown	507 Pressler St. Suite 100
3:00 pm	90 minutes	Iyengar-influenced, Yoga for Shoulders, All	Stacey Mietus	Soma Vida	1210 Rosewood
3:15 pm	45 minutes	Hatha, Beginner Yoga, Beginner	Lea Rhoden	Round Rock Sanctuary	1050 Meadows Drive, Suite 306, Round Rock
3:30 pm	45 minutes	Classical, Yoga for Children Ages 4+, All	Lisa Davis	Shirley McPhail School of Dance	8650 Spicewood Springs Rd. @ 183
3:30 pm	60 minutes	Deepening Your Practice: Introduction to Yoga Teacher Training	Guru Karam	Yoga Yoga South	1700 South Lamar
3:45 pm	120 minutes	Integral, I Can't Believe it is Yoga, Beginner	Lydia Francine Munro	Austin Yoga Institute	1122C South Lamar Blvd.
4:00 pm	30 minutes	Bihar School of Yoga, Kids Yoga (ages 7 to 12), All	Ayesha (Navvaratri)	Bollywood Shake Studio	10700 Anderson Mills Rd., #208
4:00 pm	60 minutes	Vinyasa Flow, Vinyasa Flow, All	Dana	Austin Kula Yoga	2415 Exposition Blvd
4:00 pm	75 minutes	Hatha, Yoga + Party! Celebrate our 3rd Year Anniversary!, All	Caroline McCarter	Yoga RX	605 W. 9th St.
4:00 pm	75 minutes	Hatha, Prenatal Yoga, All	Delora	Yoga Yoga South	1700 South Lamar
4:00 pm	75 minutes	Hatha, Gentle Yoga, Beginner	Jan McGowan	Heart of Texas Yoga	111 Old Kyle Road Suite 100, Wimberley
4:00 pm	75 minutes	Hatha Flow, Hatha Flow for Beginners, All	Joe	Yoga Yoga North	2167 Anderson Lane
4:00 pm	75 minutes	Hatha, Hatha Yoga , All	Lance	Yoga Yoga Northwest	12001 Burnet Road
4:00 pm	75 minutes	Yoga and Meditation for Health Care Professionals, All	Raghurai	Yoga Yoga North	2167 Anderson Lane
4:00 pm	75 minutes	Ashtanga, Ashtanga Yoga for Beginners, All	Tracy	Yoga Yoga Northwest	12001 Burnet Road
4:00 pm	90 minutes	AcroYoga, AcroYoga Playtime, All	Ashley Gloor	Love Yoga Co-op	1006 S.8th Street
4:00 pm	90 minutes	Starting with a Big Heart: Beginning in Anusara Yoga, All	Jeremiah Wallace	Castle Hill Yoga	1112 North Lamar, Suite B
4:00 pm	90 minutes	Hatha w/Dance flow, Guided meditation	Mignelia Maria " nell"	Premier Lady Fitness South	6800 Westgate Blvd.
4:30 pm	60 minutes	VInyasa Flow, Vinyasa Flow w/Lea, Beginner/Intermediate	Lea Rhoden	Round Rock Sanctuary	1050 Meadows Drive, Suite 306, Round Rock
4:30 pm	60 minutes	Restorative, Restorative Yoga, All	Susan	Austin Kula Yoga	2415 Exposition Blvd
4:30 pm	75 minutes	Kundalini, Kundalini Yoga of Sound, All	Guru Karam	Yoga Yoga South	1700 South Lamar
4:30 pm	75 minutes	Hatha Flow, Hatha Flow , Intermediate	Kim S	Yoga Yoga Westgate	4477 South Lamar
4:30 pm	75 minutes	Hatha, Hatha Yoga for Beginners, Beginner	Laura F	Yoga Yoga 360	1501 S. Capital of TX Hwy
4:30 pm	75 minutes	Classical, Yoga for Every Body, All	Lisa Davis	Shirley McPhail School of Dance	8650 Spicewood Springs Rd. @ 183
4:30 pm	75 minutes	Kundalini, Kundalini yoga and gong, All	Siri Bahadur	East Side Yoga	1050 E 11th St
4:30 pm	75 minutes	Hatha, Restorative Flow, All	Twila Willis	Seva Yoga	1122-C S. Lamar Blvd.
4:30 pm	90 minutes	Vinyasa, Vinyasa All Levels, All	Ashley Hartley	Empower Yoga	1611 West 5th Street
4:30 pm	90 minutes	Ashtanga - influenced flow, Ashtanga - influenced flow, All	Danielle Sarris	Esquina Tango	209 Pedernales St
4:30 pm	90 minutes	Power Vinyasa, Baptiste Power Vinyasa Yoga, All	G'nell Smith	Breath & Body Yoga	4800 Burnet Road Suite D-440
4:30 pm	90 minutes	Hot Yoga, Fire 90 Hot Yoga, All	Leah Kramer	Sunstone Yoga Northwest	10710 Research Blvd, St 326
4:30 pm	90 minutes	Bikram Yoga, Bikram's Beginning Yoga Class, Beginner	Michael Zaccagnino	BYD Austin Davenport	3600 N Capital of TX Hwy Suite 140 A
4:30 pm	90 minutes	Bikram Yoga, Bikram's Beginning Yoga Class, Beginner	Rosalyn	Bikram Yoga Yogagroove	7950 Great Northern Blvd
4:30 pm	90 minutes	power vinyasa flow, power vinyasa flow, All	Sarah Sutton	Yoga Vida	3620 Bee Cave Road
4:45 pm	30 minutes	Bihar School of Yoga, Beginner Yoga for Adults, Beginner	Ayesha (Navvaratri)	Bollywood Shake Studio	10700 Anderson Mills Rd., #208 Austin, TX 78750
4:45 pm	75 minutes	Yin Yoga, Yin Yoga, All	Dido Nydick	Castle Hill Yoga	1112 North Lamar, Suite B
4:45 pm	75 minutes	Hatha, Hatha, All	Lisa Johnson	Town Lake YMCA	1100 W. Cesar Chavez
5:00 pm	60 minutes	Yoga Nidra, Yoga Nidra, All	Erika	Sacred Streams Yoga	2013-A W. Anderson Lane
5:00 pm	60 minutes	Medicinal Yoga, Medicinal Yoga for Cancer Survivors, Beg/Int	Jogi Bhagat	Yoga Solutions	10008 Mount Rainier Dr.
5:00 pm	75 minutes	Kundalini, Kundalini Yoga, All	Deva	Yoga Yoga North	2167 Anderson Lane
5:00 pm	75 minutes	Hatha, Restorative Yoga, All	Everitt	Yoga Yoga Westgate	4477 South Lamar
5:00 pm	90 minutes	Dharma Yoga, All Levels with Keith, All	Keith Kachtick	Dharma Yoga	31st & Guadalupe
5:00 pm	90 minutes	Ashtanga, Led Ashtanga Primary Series, Intermediate	Mike Matthews	Ashtanga Yoga Center of Austin	2105 Justin Lane Suite #114
5:15 pm	60 minutes	Power Hatha, Afternoon Power Yoga, All	Helen Stutchbury	Wimberley Fitness Company	14500 RR 12 #14, Wimberley
5:30 pm	60 minutes	power vinyasa flow, power vinyasa flow, All	Dean Mahan	Yoga Vida 707	707 West 7th Street
5:30 pm	75 minutes	Anusara, Hip, Hip, Hooray!, All	Becky Jordan	Heart of Texas Yoga	111 Old Kyle Road Suite 100, Wimberley
5:30 pm	75 minutes	The Yoga Research Revolution: Open Minds, Open Science, All	Raghurai	Yoga Yoga North	2167 Anderson Lane
5:30 pm	90 minutes	Anusara Yoga, Karma and Lila: The Dance of Work and Play, Int	Christina Sell	Castle Hill Yoga	1112 North Lamar, Suite B
5:30 pm	90 minutes	Bikram Yoga, Bikram's Beginning Yoga Class, Beginner	Lisa Fisher	BYD Austin Downtown	507 Pressler St. Suite 100
5:45 pm	60 minutes	TriYoga, TriYoga w/Aimee, All	Aimee Dearmon	Round Rock Sanctuary	1050 Meadows Drive, Suite 306, Round Rock
6:00 pm	60 minutes	Hatha, Ageless Yoga, Beginner	Dian Mahaffey	Love Yoga Co-op	1006 S 8th Street
6:00 pm	60 minutes	Hot Yoga, Earth, All	Heather Davis	Sunstone Triangle	4616 Triangle Ave Suite 406
6:00 pm	60 minutes	Classical, Yoga Diet Introduction, All	Lisa Davis	Shirley McPhail School of Dance	8650 Spicewood Springs Rd. @ 183
6:00 pm	75 minutes	Vinyasa, Vinyasa, Intermediate/Advanced	Chris	Yoga Yoga Northwest	12001 Burnet Road
6:00 pm	75 minutes	Hatha, Basics, All	Erika Wulff	Seva Yoga	1122-C S. Lamar Blvd.
6:00 pm	75 minutes	Hatha Flow, Prana Flow, Intermediate	Iva Drtina-Hall	East Side Yoga	1050 E 11th St
6:00 pm	75 minutes	Ashtanga, Ashtanga Yoga for Beginners, All	Kewal	Yoga Yoga South	1700 South Lamar
6:00 pm	75 minutes	Hatha, Hatha Yoga , All	Kim S	Yoga Yoga Westgate	4477 South Lamar
6:00 pm	75 minutes	Kundalini, Kundalini Yoga of Sound, All	Mehtab	Yoga Yoga Westgate	4477 South Lamar
6:00 pm	75 minutes	Vinyasa, Vinyasa, Intermediate/Advanced	Natalie	Yoga Yoga 360	1501 S. Capital of TX Hwy
6:00 pm	90 minutes	Iyengar, Beginning Iyengar Yoga, Beginner	Peggy Kelley	Austin Yoga Institute	1122C South Lamar Blvd.
6:00 pm	90 minutes	Iyengar-influenced, Back to Basics, All	Stacey Mietus	Soma Vida	1210 Rosewood
6:00 pm	90 minutes	Ashtanga, Ashtanga Fundamentals, All	Steven Green	Yoga Sunya	200 E Live Oak St. #2A
6:00 pm	90 minutes	Ashtanga, Ashtanga Yoga, Intermediate	Tracy	Yoga Yoga North	2167 Anderson Lane
6:15 pm	60 minutes	Hot Vinyasa Yoga, Earth 60 Hot Yoga, All	Leah Kramer	Sunstone Yoga Northwest	10710 Research Blvd, St 326
6:15 pm	90 minutes	Hatha/Mediation, Hatha "Restorative Yoga", All	Anna Gieselman	Esquina Tango	209 Pedernales St
6:15 pm	90 minutes	Hot Yoga, Fire 90 Hot Yoga, All	Leah Kramer	Sunstone Yoga Northwest	10710 Research Blvd, St 326
6:30 pm	60 minutes	Vinyasa, Vinyasa All Levels, All	Ashley Hartley	Empower Yoga	1611 West 5th Street
6:30 pm	60 minutes	Bihar School of Yoga, Deepening Your Yoga Experience, All	Ayesha (Navvaratri)	Casa de Luz	1701 Toomey Road
6:30 pm	75 minutes	Gentle Hatha, Yoga for Your Inner Landscape, All	Michelle Michael	Harmony Balance Studio	3321 Hancock Drive
6:30 pm	90 minutes	Bikram Yoga, Bikram's Beginning Yoga Class, Beginner	Renee	Bikram Yoga Yogagroove	7950 Great Northern Blvd
7:00 pm	60 minutes	Medicinal Yoga, Medicinal Yoga for Back Pain, Beg/Int	Jogi Bhagat	Yoga Solutions	10008 Mount Rainier Dr.
7:00 pm	60 minutes	Ashtanga, Intro to Ashtanga, Beginner	Mike Matthews	Ashtanga Yoga Center of Austin	2105 Justin Lane Suite #114
7:00 pm	90 minutes	Dharma Yoga, Dharma Yoga with Keith, All	Keith Kachtick	Dharma Yoga	31st & Guadalupe
7:00 pm	90 minutes	Yoga Dance, STOMP, All	Mignelia Maria	Casa de Luz	1701 Toomey Road
7:00 pm	90 minutes	Bhakti, Yoga Meditation Introduction, All	Richard Davis	Shirley McPhail School of Dance	8650 Spicewood Springs Rd. @ 183
7:15 pm	60 minutes	Vinyasa, Sunset Vinyasa, All	Chelsea Hover	Love Yoga Co-op	1006 S 8th Street
7:15 pm	60 minutes	satsang meditation, Community gathering, All	Steven Ross	East Side Yoga	1050 E 11th St
7:30 pm	90 minutes	Eclectic, Lucid Yoga - Moving Meditation, All	Charles MacInerney	Cafe Dance Studio	3307-B Hancock Dr.
7:45 pm	75 minutes	Eclectic, Goddess Flow, All	Katherine Deming	Seva Yoga	1122-C S. Lamar Blvd.
7:45 pm	75 minutes	Hatha, Shining Hatha, Beginner	Whitney Lacey	Seva Yoga	1122-C S. Lamar Blvd.
8:00 pm	60 minutes	Iyengar-influenced, Yoga for Sleep, All	Stacey Mietus	Soma Vida	1210 Rosewood
8:30 pm	90 minutes	Kundalini/Kirtan, Kundalini + Kirtan, All	Joshua Adair	Love Yoga Co-op	1006 S 8th Street
9:00 pm	45 minutes	Deep Relaxation, Yoga Nidra Nightcap, All	Jenni Tooley	Seva Yoga	1122-C S. Lamar Blvd.
9:30 pm	75 minutes	Vinyasa flow and Pilates, Yoga Pilates Combo Class, All	Carley Barnes	Empower Yoga	1611 West 5th Street, Suite 140

READERS' POLL

Services

Best Barbershop
Birds Barbershop

More than just a hipster hair-cuttery, Birds has an expanding arsenal of fashionable hair pros to put the icing on your hair cake. Complimentary Lone Star? Foosball? The annual Man Fest? That's why Austin loves you, baby.
Various locations. **www.birdsbarbershop.com**.

Best Hair Salon
Urban Betty

Sure, you could spend the money on self-help audiobooks, but we think you're already perfect inside. Why not try out personal transformation on the outside? Winner of this category in 2008, Urban Betty keeps its foot in the winner's circle by consistently providing fabulous styling services in the neat and cozy 26 Doors spot stocked full of Bumble and Bumble. Stephanie Hebert and Sarah Kempton are especially standout hairdressers. There's a reason *Chronicle* readers are so good-looking.
1206 W. 38th #1201, 371-7663. **www.urbanbetty.com**.

Best Tattoo Artist
Karen Slafter

You may remember her in the Rosie the Riveter-esque pose she struck on the cover of our 2007 "Best of Austin" issue, and, fact is, she still kills it! Kali1313 owns Spellbound Studio now, uses vegan inks, and is a Reiki master. As if there were any doubt that this lady is a badass.
2200-C S. Lamar. **www.kali1313.com/home.html**.

Best Dry Cleaner
Westbank Dry Cleaning

With eight locations around Bat City, Westbank Dry Cleaning is the place Austinites favor to make collars crispy sharp and restore glory to the garments we treasure. There's even an outpost in the Frost Bank Tower, and deliveries are made Downtown to defeat wardrobe emergencies in the Capital City.
Various locations. **www.westbankdrycleaning.com**.



TODD V. WOLFSON

Best Computer Repair
Happy Mac

Visits to veterinarians and computer repair shops are possibly the most nerve-racking appointments we keep. Check a different award for the former, but when it comes to your precious iBook, it's Whitney Tracy to the rescue. Founder of Happy Mac, Tracy isn't new to this award. His experience inside Macintosh boards and drives, the reassuring manner of the staff, and knowing that your wallet isn't considered to be in open season makes this the best way to solve your crisis.
601-A E. 53rd, 420-9191. **www.austinhappymac.com**.

Best Spa Lake Austin Spa Resort

We missed this longtime winner last year. (Where did you go? *A spa*?) Welcome back! Here it is, our readers' pick for 2010, present tense. Its reputation as the No. 1 destination spa in the world is likewise not in the past tense. This year, after a gorgeous update of its 40 guest rooms, it earned a coveted distinction again from *Condé Nast Traveller*. And what that travel bible can't tell you, our readers can: Lake Austin is the queen of serene *and* cuisine, with everything you need to whisk you and your boo away for a few nights of world-class relaxation, and there's nothing tense about that.
1705 S. Quinlan Park, 372-7300. **www.lakeaustin.com**.



JANA BIRCHUM

Best Pedicure/Manicure
TIE: Embellish Nails & Boutique; Halina European Day Spa & Salon

The new and the seasoned come head-to-head in the mani/pedi/personal care category. Halina is an Austin institution, offering Old World-style treatment that generations of Austin women have come to adore. But the youngbloods over at Embellish, eager to offer quality services at affordable prices while still offering all that a "day of beauty" should entail, are the eager, new kids on the spa block. Either way, you can't go wrong.
Embellish Nails & Boutique, 4615 N. Lamar #300, 452-7465; 3663 Bee Caves Rd. #3, 328-9898; Halina European Day Spa & Salon, 5359 Burnet Rd., 452-3500; 7720 O'Connor Dr., Round Rock, 512/246-9700. **www.embellishnails.com**.

CONTINUED ON P.96

READERS POLL
SERVICES

CONTINUED FROM P.95

Best Laundromat
Wash Day Laundry

How do you remove pesky bloodstains from your clothing? We didn't know until we read Wash Day Laundry's blog, which also told us how to remove chocolate, grease, meat juice/gravy (ew/yum), pencil lead, and the ever-present "unknown stain." "Pshaw!," you say, "I can find that information in the latest issue of *Good Housekeeping*." Sure, but to be *given* that information by a business that stands to lose out because trade secrets are no longer secrets is a (detergent) balls-y move. Truly, it's an act of good faith from this laundromat's owners, who used to be denizens of the corporate sector and didn't know the difference between laundry and dry cleaning. We learned that from the blog, too.
7626 Hwy. 71 W. #103, 906-2760.
www.washdaylaundry.com.

Best Shoe Repair
Austin Shoe Hospital

The olfactory wall of leather that hits you when you enter one of the many Austin Shoe Hospital locations is, in our humble opinion, a little piece of heaven. We've replaced heel caps and soles many times over, and still, it has been cheaper to repair than to buy new, which means that those Helmut Lang pumps we bought in the Nineties are finding life after life after life after ….
Various locations. **www.austinshoehospital.com**.

Best Tailor
Ace Custom Tailors

We're told there was a time when ready-made clothing was unheard of. Everything was made to fit … *you*. Now, in these off-the-rack times, it's the reverse: You're supposed to fit the mold. Of course, nobody actually fits the mold, and that's where Ace comes in. With simple sartorial solutions to your most desperate wardrobe malfunctions, Ace is here to tell your closet who's boss – because it's your clothes that don't fit … not you.
Various locations. **www.acetailors.com**.

Best Pet Groomer
Dirty Dog

It's been said that Austin has 122 acres of parks for every 1,000 pets. That's a lot of dirt and grass and who knows what else for your dog to roll around in, and as you don't necessarily want it all in your bathtub or on your couch, that's where Dirty Dog comes in. Just like a car wash, you can walk in anytime for self-service or make an appointment for the total package. Taking home a tired, clean dog from the park is nicer than a tired and dirty one, after all.
Various locations.
www.dirty-dog.com.



TODD V. WOLFSON

Best Florist
Freytag's Florist

Serving Austin since 1974, this family-owned business pleases again and again as Austin's full-service florist. Romantic occasions? Everything's coming up roses! New baby? Gerbers, baby! Any occasion: St. James likes to gaze at the stars! Freytag's aims to please and has done that so well that readers salute them year after year with a green thumbs-up for Best Florist.
2211 W. Anderson, 371-5640. **www.freytags.com**.

Best Car Wash
Genie Car Wash

Tell us if you've had the same reverie: watching your car roll down the cleaning production line at Genie Car Wash, wishing (just once) that you could hide in the backseat just to experience all the wipers (mechanized and human) from the inside. It's either that dream or the one where we hijack the old Genie Car Wash sign from the side yard of Roadhouse Relics. Hiding and stealing: That's all we dream about.
Various locations. **www.geniecarwashes.com**.

Best Bicycle Repair
Bicycle Sport Shop

Bicycle Sport Shop loves cyclists. The shop's mechanics will tune up your bike for free for a year if you bought it there, offer you labor discounts if you purchase their parts, and retune your bike if you're not satisfied with the work they've done. But they'll even do better than all that: They'll teach you to fish. The shop offers free maintenance classes to keep you riding without unnecessary assistance.
Various locations. **www.bicyclesportshop.com**.



JANA BIRCHUM

Best Movers
Unicorn Moving & Storage

Moving can be stressful, but having a positively fabulous experience is neither mythical nor elusive. Unicorn Moving makes the job almost joyful with its movers' level of professionalism and absolute dedication to making your relocation, be it residential or commercial, smooth and pain-free. (And dare we say, happy?) Word-of-mouth works wonders, and its reviews are stellar.
102 Victor, 339-9922.
www.unicornmoving.com.

Best Appliance/TV Repair

Mr. Wizard's Electronics Service

In 30 years of business, Mr. and Mrs. Wizard, owners Mark and Allison Duffel, may have saved more modes of media delivery than the Smithsonian. The waiting list for a repair consultation alone can be up to six weeks, but on our most recent visit, the ear-to-ear fulfillment from a 1920s typewriter enthusiast rang louder than all the stereos, TVs, and tape decks on the front room shelves. If someone built it, he can fix it, and she makes it affordable. Wizardry.
1507 W. North Loop, 454-1137.

Best Printer/Copier

FedEx Office

Design, copy, print, pack, ship, and repeat. Design, copy, print, pack, ship, and repeat. FedEx Office helps make the process fun, creative, and easy.
Various locations.
www.fedex.com/us/officeprint/main/index.html.

Best Veterinarian

Westlake Animal Hospital

If you own a pug, there is no reason why you shouldn't be taking your little man or lady to Westlake Animal Hospital. WAH has hundreds of pug patients and runs regular pug spa specials (our little guy comes home scrubbed with clipped nails and clean wrinkles and smelling faintly of lavender). Of course, we hear these vets and techs are great with other breeds and animals as well, but c'mon; there's a pug room!
3930 Bee Caves Rd., 327-1703.
www.westlakeanimalhospital.com.

Best Landscape Services

Fertile Ground Organic Gardens

It's an organic thang! For the second year in a row, Fertile Ground Organic Gardens is our readers' choice for landscape services. With design, installation, and maintenance with an artist's touch and an environmentalist's know-how, the two women who own Fertile Ground keep us blooming.
7603 Basil, 340-0432.
www.fertilegroundgardens.com.



TODD V. WOLFSON

Best Auto Service/Repair

M.E. Gene Johnson Garage

Basking in its first appearance at the top of our readers' automotive-repair charts, Gene Johnson's has the friendly service, reasonable prices, and honest work that any superlative shop would. What sets it apart is its decades-long relationships with its neighbors, be it the oil-change joint next door, the convenient full-service gas pump option, or the friendly crew waiting out in front to lend a helping hand.
4801 Airport, 453-7376. **www.megenejohnson.com**.

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CRITICS PICKS

Services

Most Fabulous Floral Arrangements

Mandarin Flower Co.

Sumptuous calla lilies become tutu chandeliers for the ballet fete! Lavish orchids for the Hispana Leadership Summit gala! Bamboo and ginger for the Austin Bar Association's gala! If you're going to do flowers, you might as well do fabulous flowers, right? Mandarin Flower Co. has made a big splash on the local charity circuit. Working with Ballet Austin, the Center for Child Protection, Habitat for Humanity, the Boys and Girls Clubs, and Caritas, Mandarin's impossibly glamorous founders, Sofia and Victoria Avila, represent a new generation of Austin floral designers. *1002 S. First, 300-3163.* **mandarinflower.com**.

Best Professional Art Bridge

The Art Department

A radically new approach in master's level art studies, the Art Department has expanded to Austin and hired many local professional artists as teachers. Founders Jason Manley and John English have a history establishing new concepts in the teaching and commerce of art. TAD also has "pods" located in San Francisco; Kansas City, Mo.; and Richmond, Va., and offers an extensive course schedule available both online and on-site, as well as hosting international art and design symposiums. Traditional and digital art merge in a 30-month intensive program that bridges the gap between learning the art of art and actually being a professional artist. *500 E. Fifth, 359-6097.* **www.theartdepartment.org**.

Best Tribute to a Father

Polly Parsons' Hickory Wind Ranch

How cool is this: Inspired by the brief but pivotal career of her father, Gram Parsons, Polly Parsons' Hickory Wind Ranch offers a sober living environment for recovering men and women. Though it does not regard age, ethnicity, or profession, there is a creative element to the program that comes from Parsons' deep belief in nurturing the arts. In Austin, that's a crucial step for those pledging to stay sober and successfully entering into a new stage of their lives. *1013 Penion, 310/251-6766.* **www.hickorywindranch.com**.

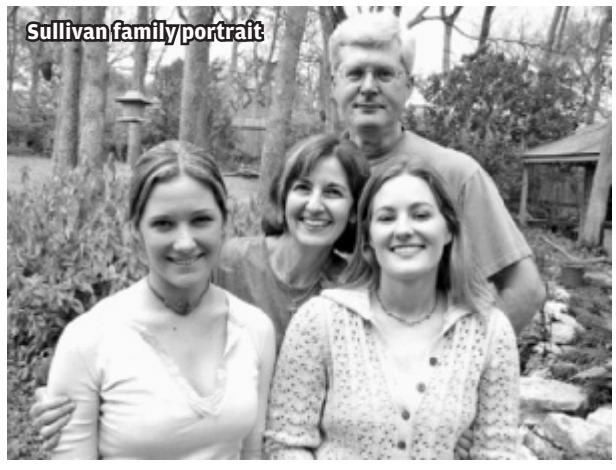


JOHN ANDERSON

Best Way To Upload Friends and Family

Precision Camera

We have few uses for photo prints these days, since we now share myriad images with a click and enjoy them on a screen. Most consumer printers yield only 4-by-6-inch prints or smaller, so take heart when it's time to enlarge and frame that old shot of Uncle Buddy for Aunt Dixie's birthday. Precision Camera can beam him right up for you: Just choose your file transfer speed, then upload Uncle Buddy's posterior for posterity from the crib. The lab will see you coming, since they can often have them ready in an afternoon. *3810 N. Lamar, 467-7676.* **www.precision-camera.com**.



Sullivan family portrait

TODD V. WOLFSON

Best Tress Unstresser

Roxana Wise

Is there anyone else in town who loves cutting and styling hair more than Roxana Wise? It's doubtful. Her charming little shop past the crook in Mary Street, just off South Lamar may be hard to place until your first visit, but once you've had your tresses cut and styled by Roxana, you will gladly make the trip every time you need a new 'do. Roxana takes the time to listen to what you want and hears what you say, but she's not afraid to make suggestions. No hard sell here, just her desire to make sure you leave her shop looking as marvelous as you can. You will look – and feel – marvelous. *1706 Evergreen, 447-7467.* **www.rsalonaustin.com**.

Best Tattoo Shop

The Austin Tattoo Co.

We know a little something about the tattoo business at the *Chronicle*, since the late Rollo Banks served as our cover master in the Eighties. We also know that when Banks handpicked Keith Underwood as his last apprentice, he did so knowing Underwood would carry on the right traditions of the art form. Steeped in the Sailor Jerry tradition, Underwood and partner Frank Carter opened their North Austin shop earlier this summer, fusing modern and classic styles with myriad designs. That the shop operates as a tribute to Rollo Banks makes us love it, too. *5241 N. Lamar, 380-0730.* **www.myspace.com/theaustintattoocompany.com**.

Friendliest Greeters in Town

ABIA Parking Attendants

After a day of flying – or of waiting in airports for that delayed next connection – arriving home can seem like just another bleary-eyed burden: schlepping the baggage, loading the trunk, finding our mazelike way out of the lot. How delightful, then, to arrive at the parking toll booth to a Texas-sized smile and an Austin, *Tejas* welcome, 24 hours a day. We're not sure whether it's just the airport training or, more likely, an abundance of local workers who want to make certain travelers know they're coming *home* – no matter where they live – to the friendliest spot in Texas. 'Cause as we all know – if you're not from Austin, you're just passing through. *Bienvenidos! 3600 Presidential, Parking Garage, North of the Barbara Jordan Terminal, 530-3300.* **www.cityofaustin.org/austinairport/parking.htm**.

Best Cat Whisperer

Michelle Oliveri, Austin Vet Care

Michelle Oliveri talks to cats – and listens to them, too. You'd be hard-pressed to find anyone in Austin who better understands and explains feline behavior, which can be – err – quirky at times. There's good reason for Oliveri's expertise. Not only does this vet tech work at Austin Vet Care at Central Park, but she also has nine cats of her own. For reals: nine. And to top it off, those were all bottle babies. Needless to say, she's put a lot of time and effort into figuring out exactly what our purr-y friends are trying to tell us. And we're glad she has. Meow. *12419 Metric Blvd., 832-1088.* **www.austinvetcare.com**.

Best Hope for the Kitties

Trap-Neuter-Release and Foster Care Programs

Austin, we have a problem: cats. And, specifically, feral cats – homeless cats that live in our alleys and yards that have had little, if any, positive human interaction. There's no real way to know how many of these felines actually live in the ATX, but, by anecdotal wisdom, experts say the number could surpass 100,000. For reals. Thankfully there are those among us who are working hard to get those cats fixed, identified, and, when possible, tamed, socialized, and moved into loving homes. Chief among those groups is the Austin Humane Society, which has spayed and neutered more than 14,000 cats as part of its free trap-neuter-release program, overseen by Austin's own feral cat guru Leticia Stivers. Also, the fabulous ladies behind the AHS foster-adoption program headed up by Heather Allard work day in and day out to make Austin a healthier and safer place for felines and humans alike. It's a big job, but somebody's got to do it – and this team does it well. *Austin Humane Society, 124 W. Anderson, 837-0879.* **www.austinhumanesociety.org**.

Fiercest DIY Spirit

Austin Yellow Bike Project

Austin's raddest bike co-op recently opened its new headquarters on Webberville Road, its third move in two years and hopefully its last. YBP operates by the teach-a-man-to-fish ethos, offering free education in bike repair and free or low-cost ways to get new riders on the road. The shop was renovated by volunteers and financed by $100,000 in microloans; all the materials were moved from the previous shop location by bike. Newcomers can volunteer, donate, or stop by during an open shop. *1216 Webberville Rd.* **www.austinyellowbike.org.**

CONTINUED ON P.100

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CRITICS PICKS
SERVICES

CONTINUED FROM P.99

Best Aesthetician – Wax
Maximum FX

Maximum FX aesthetician Tess has amazing abilities. She can somehow make you feel comfortable even when your bare bum and legs are over your head, midwax. She can clear a forest faster than a tornado can a trailer park, all while keeping up the convo about love lives, pets, and the daily grind in general. She will get you in, out, and ready to show off some skin with impeccable speed, all while maintaining a level of professionalism and attention to detail that comes along with almost a decade of experience at the *same* salon. Her clientele is loyal to her and for good reason. Got a mustache creepin' up on ya? Give her a ring – she's got you covered … or uncovered, rather. *1007 S. Congress Ste. 10-C, 472-3331.* **www.maximumfx.com**.

Most Amazing Use of the Human Foot
Austin Ashiatsu

Austin Ashiatsu will change the way you think about massage. The therapist, balancing above you on bars, uses her incredibly sensitive feet to palpate your muscles, and the feeling is almost indescribably strange and fantastic. Feet are bigger and stronger than hands, and the added use of gravity – you are actually being walked on – means that whole muscle groups are moved. This depth and the exquisite precision of placement are what make ashiatsu marvelous. Cathy Altman, owner of Austin Ashiatsu, is a magical creature with a rare gift to share. *1601 E. Fifth, #105, 966-1963.* **www.austinashiatsu.com**.

Best Reason To Keep Your Mind in the Gutter
New Storm Drain Markers

Thanks to a new city volunteer program, critters like this one (see right) are appearing curbside all around town as a reminder that what goes down the storm drain ends up choking the waterways that Austin's creatures call home. The city will provide the metal markers (in both English and Spanish), as well as maps, door hangers, safety vests, and other handy equipment to anyone interested in helping out with the effort, so feel free to extend a hand – these wild animals don't bite. *One Texas Center, 505 Barton Springs Rd., 974-2550.* **www.cityofaustin.org/watershed**.



JANA BIRCHUM

Best Eco Makeover W3LL People


JOHN ANDERSON

W3LL People constitutes the perfect eco-friendly makeover haven with fresh facial care on one wall and Shirley Pinkson's "eco-luxe" organic makeup line on the other. Choose from mango- or cucumber-scented sunscreen (paraben-free, of course) or grab a moisturizing lip gloss with corn labels and wind-powered stickers. Packed full of antioxidants, every piece of makeup nourishes your skin while making you beautiful. We've never seen a woman who glows like Pinkson, and we're pretty sure it's because she uses everything in her store. Meet with one of W3LL's knowledgeable consultants, and we bet that glow is contagious. *215 S. Lamar Ste. B, 366-7963.* **www.w3llpeople.com**.

Best Sisterly Support in Motherhood
Mocha Moms

Mocha Moms started out as a way to encourage stay-at-home moms to share resources, knowledge, and support. As this chapter of dynamic and talented women grew, the ranks opened to include all moms, stay-at-home or not, for weekend outings and holiday events. And while Mocha Moms exists primarily for support, outreach, and involvement, some of the best parts center around having a place where sisters can be found away from home, kids can be surrounded by culture, and sharing the load includes sharing the laughter. **support@mochamomsaustin.org**, **mochamomsaustin.org**.

Most Reasonable Altered States
Marfiel's Tailors

The suit was perfect. The sleeves were not. They were way too long and needed to be shortened. This was no simple hem. The jacket was lined and featured snazzy decorative buttons. The event where the jacket was to be worn loomed. All of this information was given to a number of local tailors, and the prices they quoted produced vapors, gasps, and in one case, a fainting spell. Lo and behold, Marfiel! One call to this friendly altar of Eastside alteration did the trick. The turnaround was quick, the work was flawless, and the price produced another fainting spell – this time for being so unbelievably reasonable. *2703 E. Cesar Chavez, 478-3639.*

Best Way To See Right Through You
River Ranch Radiology

It's no fun once you find out you need "diagnostic imaging services." But if an MRI or a CT scan is what the doctor ordered, you know you are in sensitive, professional, and well-trained hands at River Ranch Radiology. Best of all, patients are allowed to bring in a DVD to help distract them during the long and stressful process. (We're OK, in case you are wondering.) *711 W. 38th, 454-9597 or 800/394-7226.* **www.riverranchradiology.com**.

Best All-Faiths Knot Tyer
Chaplain Scott Johnson

Father Scott Johnson has married many, many couples in many, many ways: religious, spiritual, some, all, and/or none of the above. He officiates with Austin flavor and will tailor your wedding to a "T." It takes a man of deep faith to administer to all faiths, and when it comes to "I do," there's something special in knowing what you believe, whatever that may be, is treated with the utmost respect on your big day. *699-4027.* **www.austinweddingchaplains.com**.

Best Place To Recover
Spruce

Spruce's Lizzie Nguyen and Amanda Brown hit the ground running less than a year ago, bringing high style and recycling culture together to recover and restore vintage furniture of all eras, right in their on-site upholstery workshop on Lamar. The secret of their success lies in their unusual and gorgeous fabrics, high-quality restoration, and, most of all, an uncanny eye for the perfect yet unexpected mix of the two. The results are all utterly unique and often a little breathtaking; their friendly, down-to-earth demeanor and updated sensibilities create a welcoming sense of simpatico to boot. Visiting Spruce will probably prompt you to recover something, anything, just for the pure pleasure of the results, but the store also sells its fabulous fabrics by the yard, as well as an assortment of household items, and offers upholstery classes on an ongoing basis. Nguyen and Brown's creations have rocketed them on to the national radar almost immediately – they've already been featured on E!'s *Ultimate Bachelorette Pad* and in *The New York Times* – and while we wish them boundless success, we prefer to think of Spruce as a hometown treasure for as long as we can. *6607 N. Lamar, 454-8181.* **www.spruceaustin.com**.

Most Luxurious Ground Transport
Mobilejets


JOHN ANDERSON

The fabulous Mercedes Mobilejet is nothing if not a first-class airline cabin – with an attendant, no less – able to get you door-to-door from Austin to your destination in Houston or Dallas in the same amount of time it would take you to catch a flight, travel, deplane, and travel some more to your final destination. With Mobilejet, there is no changing planes – the luxuriously appointed traveling conference center picks you up at your front door and delivers you to the front door of your destination without any stress or wasted time. Equipped with a 7-foot interior height; four luxurious, completely adjustable captain's chairs; uninterrupted and secure wi-fi; *and* an onboard bathroom, the Mobilejet gets you there with the style of Mercedes and the service of the Four Seasons. *828-7766, 800/475-2709.* **www.mobilejets.com**.

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READERS POLL

Shopping

Best Clothing
Strut

What's in a name? Spend an hour in one of Strut's adorable dresses, in those supercute shoes, or those darling dangly earrings, and "strut" is exactly how you'll move through the world. *Various locations.* **www.shopstrut.com**.

Best Shoe Selection
Nordstrom

There's a very good reason Nordstrom takes the prize again and again in this category. The variety of selection is truly vast, and Nordstrom's service is legendary. Men, women, children – from sporty to haute couture and every in-season must-have betwixt the two, we suspect Nordstrom's foot patrol has many miles yet to reign.
Barton Creek Square, 2901 Capital of TX Hwy. S., 691-3500; 9607 Research, 651-6180. **www.nordstrom.com**.

Best Thrift Store
Goodwill

Need some inexpensive kitchenware to supplement that student budget? A nearly new sofa that makes the whole room come together? An armful of overlooked bestsellers, with a rare bargain find meant only for you? With 10 Austin retail locations and a host of related CenTex facilities, you're never far from a Goodwill store, where you do much more than just buy. Wrote one satisfied customer about the exchange: "I use Goodwill both ways: to donate items that still have useful life in them and to shop there. I find great treasures at my neighborhood Goodwill." You're bringing treasure as well – not only gently used goods but also the means to build, as its mission says, "a world where every person has access to meaningful work." Where there's a Goodwill, there's a way!
Various locations. **www.austingoodwill.org**.

CONTINUED ON P.104



JOHN ANDERSON

Best Music Gear
Guitar Center

Some would say that the selection of musical goods of all kinds is what is most impressive about this retail music giant, but we think more impressive are the dozens of musicians (both professional and amateur) you can find futzing, tooling, and riffing around the store. *Smoke on the waaaaaater!*
2525 W. Anderson #200, 419-1717; 5300 MoPac S. #103, 891-0297. **www.guitarcenter.com**.



Best New Local Business
TIE: Live Oak Pharmacy; Stag

The readers have spoken. And, as is typical of Austinites, you've chosen two radically different businesses to tie for Best New Local Business. Ministering to the body and soul, both Live Oak Pharmacy and Stag have distinct views on what the community wants and needs. And due to their extraordinary efforts, inventories, and great tastes, both have won your hearts and votes. So whether the matter is as serious as your health or as lighthearted as looking for the perfect fall ensemble, both of these businesses can be as good for you as you are for them.
Live Oak Pharmacy, 1611 W. Fifth, 476-8979; Stag, 1423 S. Congress, 373-7824.
www.liveoakrx.com; **www.stagaustin.com**.



PHOTOS BY JANA BIRCHUM



public work mosaic by local artist Aly Winningham

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READERS POLL

SHOPPING

CONTINUED FROM P.102

Best Naughty Business

Forbidden Fruit

Lube runs out faster than you'd think. You need a large bottle with a pump. And as a consumer browsing either the Fifth Street or North Loop romance emporium, you don't want to feel like *you've* been pumped. You need some TLC with a shot of Austin cool, tattooed and pierced maybe but never rough. Forbidden Fruit's after-hours adult education runs equally Barry White – discreet but graphic, intimate, curious, expressive. Everything sex should be.
512 Neches, 478-8358;
108 E. North Loop, 453-8090.
www.forbiddenfruit.com.

Best Gardening Store

Natural Gardener

John Dromgoole's Natural Gardener is a Hill Country oasis for the green-minded. With acres of organically grown plants, vegetables, herbs, and more (goats and chickens and donkeys, oh my!), it's got every corner of your garden covered. Got a brown thumb, you say? Couldn't even keep a cactus alive? Don't fret, the NG's staff have tips and tricks up their sleeves year-round.
8648 Old Bee Caves Rd., 288-6113.
www.naturalgardeneraustin.com.

Best Antiques/ Collectibles

Uncommon Objects

Walking into Uncommon Objects can be a sensory overload, like wandering around the garage of a wealthy, eccentric, functional hoarder. Therein lies the South Congress antiques store's charm. There is some order within the ephemera, and its vintage wares and eye candy appeal to those who are odd at heart or more art-minded. Whether you're looking for takeaway knick-knacks or larger collectibles, there's a shelf for it.
1512 S. Congress, 442-4000.
www.uncommonobjects.com.



JANA BIRCHUM

Best Local Hardware Store

Breed & Co.

Home improvements are the name of the game here, whether your needs are actual nuts and bolts or fine china and garden supplies. Breed & Co.'s eclectic mix has pleased generations.
718 W. 29th, 474-6679; 3663 Bee Caves Rd., 328-3960.
www.breedandco.com.





Best Vintage
Room Service Vintage

It's like the attic of your supercool grandmother's mansion, packed to the gills with clothes, furniture, art, textiles, jewelery, and flatware from eras gone by. Wading through this sardine can of a store is half the fun. *107 E. North Loop, 451-1057.* **www.roomservicevintage.com**.

Best Furnishings/ Home
Four Hands

Despite the website tout that Four Hands is the "Leading Importer of Lifestyle Furnishings," folks here in Austin aren't always wild about imports of any kind, and usually, the only lifestyle they care about is their own. So Four Hands is a particularly impressive success story, having won the hearts and homes of hundreds of Austinites with award-winning home furnishings and decor from around the globe. Again. So before you try *your* hand at home decorating, go see why Four Hands is better than one. *2090 Woodward, 371-7575.* **www.fourhands.com**.

Best Pet Store
Bark 'n Purr Pet Center

What else can be said about this Readers Poll favorite, in business for 55 years? We could talk about the great selection of superpremium dog and cat foods (dude, they'll even give you samples to take home to your beloved-but-persnickety eater), the emphasis on natural and pesticide-free pest control products, the toys and outfits and treats and cute food dishes, but it seems as though *Chronicle* readers already know. Here's to you, Bark 'n Purr. Woof, meow! *4604 Burnet Rd., 452-3883.* **www.barknpurr.com**.

Best Green Business
Eco-Wise

From your regular organic, green home-and-garden shopping needs to a last-minute mad dash to find that environmentally friendly wood finish, Eco-Wise is the place. The friendly staff are knowledgeable, and though the shop may prove humble in size, there's an extensive spillover online, including everything you need to know about biodiesel. *110 W. Elizabeth, 326-4474.* **www.ecowise.com**.

CONTINUED ON P.106



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READERS POLL

SHOPPING

CONTINUED FROM P.105



JANA BIRCHUM

Best Drugstore/Pharmacy

Peoples Rx

Whether it's a refill on a simple script or a careful explanation of the sometimes confounding option of compounding medications, the acute and comely apothecaries at our local drugstore (by and for the peoples, y'all!) practice the second word in that delicate field they master: health *care*. And they walk it like they talk it, backing up their nutritionists with a healthy deli, their naturopaths with an impressive selection of supplements and organic remedies, and of course their white-coated wonders with the latest and greatest chemistry – USP-grade and FDA-approved, thank you very much.
Various locations.
www.peoplesrx.com.

Best Car Dealership

TIE: Howdy Honda; First Texas Honda

What is it about Hondas? Of all the car dealerships in Austin, you chose two Honda dealers as being the best. Both Howdy Honda and First Texas Honda have satisfied thousands of customers and offer new cars, used cars, sales, leasing, and expert service. Retaining their resale value better than most cars, Hondas are surprisingly popular here in the pickup truck state.
Howdy Honda, 5519 E. Ben White, 443-4300, 888/665-9466; First Texas Honda, 1301 W. Koenig, 888/348-9804.
www.howdyhonda.com; **www.firsttexashonda.com**.

Best Convenience Store

Whip In

If you prefer cloves to Marlboros and organic brews to Budweiser, Whip In is the convenience store for you. While perusing the carefully curated selection, you might also enjoy live music, delicious Tex-Indian dishes, and suggestions from the ever-friendly, über-knowledgeable staff. But don't fear judgment: You can pick up Marlboros and Bud here, too.
1950 S. I-35, 442-5337. **www.whipin.com**.

Best Liquor Store

TIE: Twin Liquors; Spec's

A Spec's employee's suggestion to leave New Amsterdam Straight Gin in the freezer, allowing for a thick, icy smoothness, was one of the best pieces of advice ever afforded to this novice drinker. Whether searching for imported beer, fine liquor, or wine, that's exactly the type of customer that will feel totally comfortable at Twin Liquors and Spec's, both of which are as well-known for their insights as their selections and prices – the sort of stuff that impresses sophisticates as well.
Twin Liquors, various locations; Spec's, various locations.
www.twinliquors.com; **www.specsonline.com**.

Best Computer Store

Discount Electronics

You don't have to be a computer nerd to dork out at Discount Electronics. There's just something about the place that makes you want to really get to know your motherboard. But, of course, inspiration can only get you so far, and when your motherboard's really giving you the silent treatment, the computer whisperers at Discount Electronics are the most trustworthy technicians around for diagnosing the problem and fixing it up – or selling you a more agreeable, refurbished computer at a hefty discount.
Various locations, 459-0026.
www.discountelectronics.com.

Best Record/CD Store

Waterloo Records & Video

The Austin music scene has changed a lot in the last 28 years, but Waterloo Records has been peddling the best (and, thank goodness, some of the worst) of it all since 1982. One of our perennial winners, Waterloo has consistently impressed Austin with its large selection of CDs and vinyl records from national and local bands, as well as essential audiophile accessories from USB turntables to inner sleeves.
600-A N. Lamar, 474-2500.
www.waterloorecords.com.

Best Small Record/CD Store

End of an Ear

With iTunes and illegal downloading having laid to waste many retail outlets, it's left to the niche store to carry on the torch for the beloved mom-and-pop record shops that had served as community centers for music lovers for decades. Proprietors Blake Carlisle and Dan Plunkett incorporate equal parts friendliness and musical knowledge (especially when it comes to experimental, indie pop, jazz, psych, punk, B-movies, etc.) that will guarantee music lovers leave with a bag full of wax worthy of their hard-earned ducats.
2209 S. First, 462-6008. **www.endofanear.com**.

Best Local Bookstore

BookPeople

All you tech heads can go bang your digital drum elsewhere: We'll be curled up with a good book at BookPeople, where the printed page is still king. This essential Austin spot has everything you require in a big bookstore – a vast and eclectic selection, book clubs to satisfy every niche, and an unnervingly knowledgeable staff – but it's BookPeople's cozy, independent spirit that keeps us coming back for more.
603 N. Lamar, 472-5050. **www.bookpeople.com**.

Best Comic-Book Store

Austin Books & Comics

This is where the hippest of the geeks and the geekiest of the hip go to get their print-issue superhero fix, because 1) it's got the biggest, newest stock of those wonderwares and their graphic alternatives (and all the ephemera surrounding them); 2) it's like walking into a living museum of the brighter side of comic-book culture; and 3) the staff are the kind of sharp, knowledgeable, and friendly people you'd want to hang with at some awesome music gig's afterparty. Now with 20% more Skrull!
5002 N. Lamar, 454-4197.
www.austinbooks.com.

Best Video-Game Rental/Purchase

Game Over Videogames

Who could have guessed five years ago that the little temple to retro gaming would survive, let alone expand to three stores (not counting the new online-purchase option)? Not content to do your nostalgic controller jockeying alone? The annual Classic Game Fest gets gamers out of the house and into Game Over's parking lot for pixilated partying.
Various locations. **www.gameovervideogames.com**.

Best DVD Rental/Purchase

Vulcan Video

This year marks two solid decades of Vulcan Video being recognized as one of the "Best of Austin." After earning your recognition for 20 years, we don't think there's anything we can tell you about Vulcan's general badassery that you don't already know. Go there tonight, thank the clerks, and ask them about what's playing behind the counter.
609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629. **www.vulcanvideo.com**.

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JOHN ANDERSON

As much a Texas staple as grackles, cowboy boots, and Willie Nelson's rolling papers, pecans make the perfect gift and road-trip munchie. North America's only naturally occurring nut, the humble pecan has kept humans and squirrels alike nourished for centuries. Some might even argue the sweet-tooth-sating pecan pie to be as American as, well, apple pie. Berdoll's many varieties of pecans – chocolate-covered, mesquite, jalapeño, honey glazed, to name a few – boast a Central Texas birthright from one of 100,000 trees on the family's 340-acre orchard. Sample their babies on your way out of town with a visit to their glorious retail store on Highway 71 East. Even if you get there after business hours, a large vending machine is on premises to offer you gift options (or a lavish road-trip snack) to take on your journey.
2626 Hwy. 71 W., Cedar Creek, 800/518-3870, 512/303-6157, 512/321-6157.
www.berdoll.com.

Best Place To Get Cattle Feed, Spurs, Chicken Supplies, and That Ranch-Hand Feeling
Callahan's General Store

A drive to Callahan's is a trip to the rural roots of Austin, where the bulletin board advertises not raves and roommates but bull studs, foals for sale, and roaming ranch hands. The sprawling, quirky general store has feed and seed, hardware, hens, iron skillets, supplies for all manner of beast and bird, and a whole cadre of helpful gals and fellas to help you choose the right fertilizer, cowboy hat, or hinge.
501 Bastrop Hwy., 385-3452.
www.callahansgeneralstore.com.

Best-Grown Homegrown
The Canna Queen



BRET BROOKSHIRE

So it's not the Tiffany's of plant sellers, but who needs all that fancy stuff when you just want cheap plants? No glamorous greenhouses and no artfully arranged hanging baskets, this green queen is just a trailer out past Mustang Ridge on the side of the road, surrounded by dozens of (primarily) native plants that flourish here in Central Texas. The daylilies, cast-iron plants, spider lilies, irises, elephant ears, hibiscus, castor beans, canna, roses, and banana trees dazzle the eyes. And we're not talking about seedlings here – we're talking full-grown plants. Some are in pots; others you just point to and they're dug up in front of you. Casual, to the point, and cheap, the Canna Queen is true royalty.
901 Hwy. 21 W., Cedar Creek, 512/545-6224. **www.cannaqueentx.com**.

Best Veggies by the Tracks
HOPE Farmers Market

As far as we know, it has nothing to do with the Obama campaign, but the HOPE Farmers Market does encapsulate the social shift that swept him into office. Small-scale but thoughtful in its offerings (local produce, arts, crafts, landscaping plants, vegan Indian food), the market is a community-oriented nonprofit associated with the Helping Other People Everywhere organization, which involves artists in promoting social change. The vibe in the market's shady, breezy courtyard and adjacent Pine Street Station space is nuevo-Eastside: relaxing and a little raggedy, hip but not yet overmonied, and infused with low-key, 21st century creature comforts such as iced coffee, xeriscaping discourse, and musicians from Okkervil River. The veggies we've bought there have been luscious and impeccable, but the real prize at HOPE is the invigorating sense of neighborhood connection, of place, and, yes, of change.
414 Waller. **www.hopefarmersmarket.org**.

Best Vintage Reproduction Cowboy Boots
Heritage Boot

There are lots of cool cowboy boots in Austin, but Heritage has a lock on the glorious styles from the past. Loving the lore, craftsmanship, design, and feel of vintage boots, owners Jerry and Patti Ryan have gone back to the roots of the boot to bring us their gorgeous re-creations. In addition to the selection of everyday boots for men and women, Heritage's Rancho Deluxe collection features such designs as the state Capitol, butterflies, eagles, horses, and practically any other motif you can imagine. So if you're looking for something a little different, go to Heritage and pull yourself up by the bootstraps.
117 W. Eighth, 326-8577.
www.heritageboot.com.


PHOTOS BY TODD V. WOLFSON



Best Local Luxury Item We Can Dream About
Helm Handmade Boots

By the time Helm boots get onto the feet of Austin shoppers, they've already traveled the world. While the boots are conceived in Austin by Progress Coffeemeister Joshua Bingaman, the boots are handmade in Istanbul with leather from Holland, Italy, Malaysia, and France. Although the boots are on the pricier side, the price tag's justified when you see the painstaking detail — these boots take five days to make. Catch a glance of these pieces of wearable art on ladies and gents such as Nick Cave, Lance Armstrong, Balmorhea, and Spoon.
1200 E. Third #3, 609-8150.
www.helmhandmade.com.

CONTINUED ON P.110

online directory

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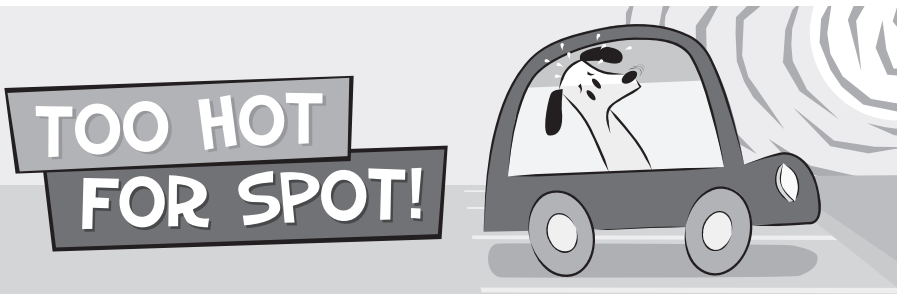
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MOVIE POSTERS & MEMORABILIA

Second Run



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CRITICS PICKS

SHOPPING

CONTINUED FROM P.108

Best Cute Clothes Criterion
Prototype Vintage Design

While Austin may still be young as a city of fashion, Prototype is one of the leaders in keeping Austin looking good. Get beautiful via two storefronts on South Congress and Milton, Prototype Vintage Design (all women's clothing) and Proto-Man. The selection is impeccable, and the "proto-hunnies" at the stores are always happy to assist in picking out the perfect outfit. Keep an eagle eye out for the vintage furniture and home decor pieces scattered around both stores – those gems go quick.
1700½ S. Congress, 447-7686. **www.prototypevintagedesign.com**.

Best Reason To Start That Kraftwerk Cover Band
Switched On

In the mood for a Moog? Dreaming of a drum machine? All about analog? The gang at Switched On is making hands-on sense of the synth wave that's hit Austin recently, offering both vintage and new equipment, repairs, recording space, and classes, as well as an encyclopedic knowledge of electronica and all its spawn. If you ask nicely, they'll let you twiddle some knobs.
1111 E. 11th #150, 782-8806.
www.switchedonaustin.com.


JOHN ANDERSON

Best Classic Film Fantasy Fodder
Second Run

Second Run was initially conceived by two sisters who relocated to Austin from Chicago to show movies in a retro theatre setting. They changed course and opened a vintage consignment boutique instead, an innovative and enticing little spot to shop for classic Broadway and Hollywood style. Filled top to bottom with clothing and memorabilia that might please Poitier, pique Pickford, and make even Garbo giggle, Second Run hasn't strayed too far from the original vision: There's plenty of room for movie parties in the cozy little minitheatre at the back of the store.
9012 Research Ste. C-5, 451-8080.
www.secondrunaustin.com.


TODD V. WOLFSON

Best Soul Proprietors
Breakaway Records

By moving from the Eastside to new North Loop digs this year, the vinyl-only Breakaway Records may have found its niche. Owner Gabe Vaughn, master of ceremonies for many a Second Sunday Sock Hop, knows his soul and R&B, and the 45s and LPs are organized with the care of a real record obsessive. If you've got a few hours to dig, you can come away with something rare or get turned on to something new. There's also a healthy dose of punk, psych, and blues, all at realistic prices.
211 W. North Loop, 538-0174. **www.breakawayrecs.com**.



TODD V. WOLFSON

Best Place To Keep Us in Stitches
Stitch Lab

Just south of the river, there's a colorful sign pointing you toward a Craftsman bungalow bustling with creativity and inspiration. Last winter, Leslie Bonnell and her crafty cohorts assembled Stitch Lab from informal sewing classes held at homes and studios to a full-fledged center. The often wait-listed classes, geared to both kids and adults, cover topics from millinery for tweens to advanced garment construction and even screenprinting. Further inspiration comes from the bolts and bolts of bright fabrics, including retro prints and wool felts along the walls, as well as the Sublime Stitching embroidery patterns and notions tucked into available nooks. There's no project too big or small for the Stitch Lab teachers to help you make it work.
1000 S. First, 440-0712. **www.stitchlab.biz**.

CONTINUED ON P.112

15 LOCATIONS NEAR YOU
4005 W. PARMER LANE, UNIT C, SILVER CREEK CENTER 452-2200
110 NORTH I-35, STE. 250 ROUND ROCK 512-244-4363
3652 BEE CAVES RD. (Same center as Twin Liquors) 327-6846
13492 RESEARCH BLVD. (183 & Anderson Mill Rd.) 258-8181
920 B. N. AUSTIN AVE GEORGETOWN 512-930-0666
11126 JOLLYVILLE RD. (at Balcones Woods Dr.) 346-8845
13011 SHOPS PKWY #200 (Shops at Galleria) 263-1588
3810 GATTIS SCHOOL ROAD #102, 78664 244-3733
850 N. BELL #304 CEDAR PARK 512-258-4990
5324 CAMERON RD. (Texas Thrift Store) 452-2200
8400 BRODIE LANE #101, 78745 291-1588
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600 WILLIAM CANNON 462-3868
12218 NORTH 620 257-0057
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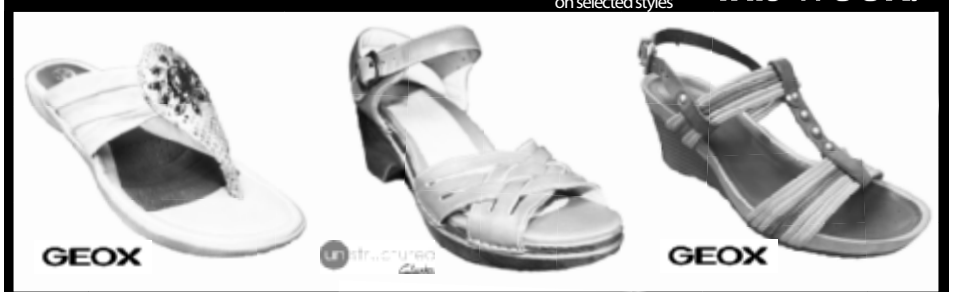
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THE AUSTIN CHRONICLE

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CRITICS PICKS

SHOPPING

CONTINUED FROM P.110

Best Decorative Vision
Kristen Bolling

Enjoy classic (but not canonized) modern design, astonishing works by local artists, and zany postmodern joie de vivre? And you *haven't* plunged in to the many pleasures of IF+D, you say? Then, friend, you have a great big hole in your life that you need to fill with a trip Downtown, pronto. The daughter of an urban shop owner, owner Kristen Bolling opened the store at her young daughter's behest but also aspired to just the kind of throwback neighborhood retail clubhouse the place has become. (The DJ Chicken George sets and discounts you get for singing Prince lyrics on the right occasions don't hurt.) Bolling's ineffable aesthetic encompasses powdered Blu Dot metal as well as some kind of "naked angel babies" the Twitter feed is on about right now. Did we mention the witty, nutty, sardonic website, further evidence that IF+D is the thinkin' fella's home store? Read the nightstand description as ode to the Jam, and you'll see what we're talking about.
208 Colorado, 469-0870. **www.ifdaustin.com**.

Best-Kept Deth Secret
Secret Oktober

What's that you say? It's too hot to be goth this year? Nonsense! Strappy, buckley fetishwear; steampunk gear; and dark-designed, industrial-grade haute couture never go out of style (and pleather/vinyl catsuits or variations thereof get oh-so-much-sexier the sweatier one becomes). Owners Cassandra Davis and Mary Milton have been outfitting Austin's night creatures and merciful sisters since 2004. If it's black, lacy, bears the imprimatur of the grave, or makes you look like H.G. Wells on a Bauhaus-hair day, they have it, and you need it if you're ever going to get Andrew Eldritch to take you seriously. Damn the heat and let slip the goths of war!
1905-B S. First, 462-9217.
www.secret-oktober.com.



TODD V. WOLFSON

Most Distinctive Jewelry Store
Beyond Tradition

While the 2nd Street District is still a bit of a fledgling concept, Beyond Tradition weathers the changes like a pro, having recently added a new men's clothing and accessories collection. But with jewelry collections from Tracy Tenpenny, Catherine Nicole, Cynthia Bloom, and others, Beyond Tradition is truly just that. Kappie Bliss (how's that for a name?) presents treasures and treats of uniquely crafted silver, gold, and semiprecious gemstone jewelry. Among the more unusual stones are drusy, chalcedony, gaspeite, cherry quartz, and all the turquoise you can imagine.
221 W. Second, 499-3995. **www.beyondtraditionaustin.com**.



SHELLEY HIAM

Most Spectral Feet
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Whether reliving the glory days of seventh-grade basketball tourneys of yore or enhancing the already overwhelming pheromone spritz of the babe-magnet you are, your choice to do so in Pride Socks speaks volumes. How better to express such fashion-forward thinking than with a warm wink to the past? How better to rock one's inner unicorn than to don hooves in rainbow tubes of stretchy, nostalgic comfort?
pridesocks@gmail.com, **www.pridesocks.com**.



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NEWS of the WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Iconic female beauty in Mauritania (and in a few other African societies, as "News of the Weird" has reported) regards "rolling layers of fat" as the height of sexiness, according to a July dispatch by *Marie Claire* magazine, and professional force-feeders earn the equivalent of about $200 each from parents for bulking up their young daughters in boot camps that sometimes serve animal fat as drinks and apply the cattle-thickening drug Oradexon. "The stomach flab should cascade, the thighs should overlap, and the neck should have thick ripples," said Aminetou Mint Elhacen, the feeding drill sergeant. Some girls rebel, but others embrace their new bodies. Said one, "When I realized the power I had over men, I started to enjoy being fat."

UPDATES

The Yaohnanen tribe on the South Pacific island of Tanna believes its true ancestral god is Britain's Prince Philip (based on photographs of him with the queen during a 1974 visit to Tanna's mother nation of Vanuatu) and believes he promised he would return for good on his 89th birthday (June 10, 2010). Although the prince has kept in touch, he failed to show up for the grand celebration, but fortunately, Scottish university student Marc Rayner was on the island, working as a volunteer teacher, and stepped in for the prince, which meant that he and not the duke of Edinburgh got to wear the "formal" ceremonial penis sheath appropriate for such special events.

Though most victims seemed baffled or distressed by the behavior of Sherwin Shayegan, 27, another thought him "completely harmless." From time to time (allegedly dating to at least 2006), Shayegan befriends high-school male athletes, questions them as a reporter would, and finally, jumps on their backs and demands "piggyback" rides. No other overtures are made, and the principal complaint about Shayegan, after the shock wears off, seems to be his obnoxiousness. His latest arrest took place in May in Tualatin, Ore., near his earlier haunts in Washington state.

"It's springtime in Japan, and that means [two] things," wrote GlobalPost.com in March: penis festivals and vagina festivals. Held annually in several locations (for the last 1,500 years, some say), with the best-known taking place at Komaki City's Tagata shrine in March, they were initially spiritual – as prayers for procreation and crop fertility. However, they have grown into carnivals for tourists and children of all ages. Most Western visitors hardly believe what they're seeing: huge, parade-float-sized phalluses heavy-lifted through the street and giggling children brandishing toy penises and vaginas (to make offerings of them at local temples).

RECURRING THEMES

Another Pampered Pet: Gail Posner (the widow of legendary hostile-takeover executive Victor Posner) died in March in South Florida but left a will that endowed her beloved Chihuahua Conchita (and two other less-loved dogs) a $3 million trust fund plus the run of her $8.3 million mansion for their remaining dog years. (After all, Conchita has a style to maintain, including a four-season wardrobe, diamond jewelry, and full-time staff.) Mrs. Posner's only living child, Bret Carr, who admits he had issues with his mother, is challenging her $26-million-plus will (that left him $1 million), mostly because, he said, Mrs. Posner's staff and bodyguards suspiciously wound up with the bulk of the riches on the pretense that they would be caring for Conchita.

More British Welfare Spongers: In May, the *Daily Mail* profiled the Houghtons of Crawley, West Sussex (Lee, 42, and Jane and their five youngest children), who live in free government housing and draw monthly benefits of the equivalent of about $1,600, without doing a bit of work – because Lee has a "personality disorder" and daughter Chelsea, 16, has attention deficit hyperactivity disorder and needs a caretaker to help with her baby. The Houghtons admit that they spoil their kids at Christmas with lavish gifts, and the reporter noted the presence of four TVs, two Xboxes, three DVD players, mobile phones for everyone, and a computer and laptop. Lee is unpopular with his neighbors, who call the police on him frequently because of his drinking. Said Lee: "If people want to work, good for them. I would if I could."

"News of the Weird" has been among those taunting the Scottish over the years for their culinary devotion to haggis (sheep's stomach, boiled, with liver, heart, or lung, accompanied by oatmeal, suet, onions, and various "spices"), but the Edinburgh chocolatier Nadia Ellingham recently answered – with "haggis chocolates," which are thankfully meat-free but contain the familiar haggis spices.

More Bad Multitaskers: Driver Bryan Parslow, 19, injured himself and three passengers when he crashed into a tree near Wheatland, N.Y., in May. He was playing "hold your breath" with the others and passed out. And in July, Lora Hunt, 49, was sentenced to 18 months in jail in the crash that killed a woman on a motorcycle in Lake County, Ill., in 2009. Hunt was so preoccupied painting her nails (polish was splashed all over the car's interior) that she never even moved to apply the brakes before the collision. On the other hand, Amanda McBride, 29, is such an excellent multitasker that she was able to drive herself to the hospital in Bemidji, Minn., in May while giving birth. (Her husband was in the front seat but, seizure-prone, he does not drive.) The child emerged just as McBride pulled into the hospital parking lot. "[H]e just slid out," she said. "It really wasn't bad at all."

One of the more famous cultural landmarks in Britain's South Tyneside is an 1890 toilet, "Westoe Netty," commemorated in a 1972 painting and which remained on display at the Beamish Museum. In March, it was relocated within the building because, as "News of the Weird" has reported about other museum-display toilets, a visitor could not resist using it. The toilet will be moved to a nonpublic part of the building and be hooked up to public plumbing.

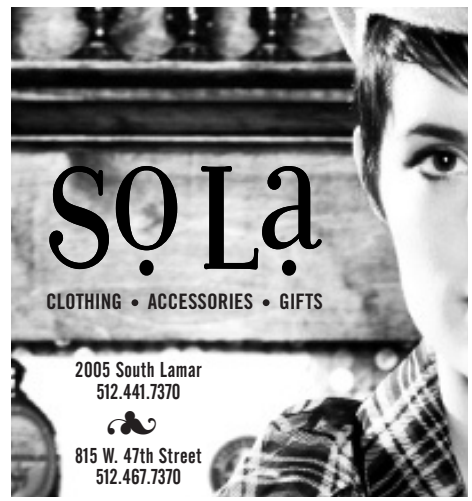
Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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this week's community listings

THURSDAY, SEPT. 2 TO THURSDAY, SEPT. 9

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 02

EXPERIENCE MUSIC TOGETHER Children younger than 5 years of age and their parents are invited to sample classes by Heartsong Music. Start nurturing your kid's inner musician early. Go online to sign up. *9:30 & 10:45am, 3:30 & 4:45pm. Heartsong Music, 2700 W. Anderson #320, 371-9506. Free.* **www.heartsongmusictogether.com**.

CONCORDIA SPEAKER SERIES LUNCHEON Joe Long and Anton Nel discuss the health and future of the performing arts in the greater Austin region. Trust us, they're experts. *11:30am. Concordia University, Bldg. A, 11400 Concordia University Dr., 313-5302. Free.* **www.concordia.edu/speakerseries**.

STREET MAGIC FESTIVAL There will be magic in the streets (and in various clubs) all night long. Family-friendly prestidigitators get things started in the evening with activities to keep the kids in awe. As the night wears on, the tricks get more dangerous, with Peter the Adequate escaping from a straitjacket while submerged in water. Esther's Follies will have a "magicians only" open-mic night, so bring your best trick. All this to kick off the Texas Association of Magicians convention coming next week. *6pm-2am. Red River between Fifth & Sixth, 537-9439. Free.* **www.austinstreetmagic.com**.

I'M FROM DRIFTWOOD TOUR LAUNCH Nathan Manske is hitting the asphalt again to collect more tales of gayness from the American road. In 2009, we gave him a "Best of Austin" for his I'm From Driftwood project, and we encourage folks to get in on this sweep. This party is a launch and fundraiser, featuring tunes, libations, and some serious Q (of both the LGBT and brisket variety). *7pm. The Salt Lick, 18001 FM 1826, Driftwood, 512/858-4959. $50, suggested donation.*

TRANS PARTNERS GROUP The trans journey can be so lovely when shared. It can also be a challenge. Here's a new support group for those who are on the quest. Contact Monrovia for pregroup interview. *First Thursdays, 7-8pm. Katy Koonce & Associates, 2520 Longview #302, 529-3318. $25 suggested donation; no one turned away.* **monroviavh@gmail.com**, **www.katykoonce.com**.

ARCHITECTURE AT THE UMLAUF Architects and other experts throw up some slides and drop some knowledge about the art of building things. *7:15pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 992-3574. $5 (free, members).* **www.aveone.com/community_nav.htm**.

INTO THE WOODS Take a slightly warped trip through the kids' stories of yore with music written by Stephen Sondheim. *Through Sept. 17: Thursdays-Saturdays, 8pm; Sundays, 5:30pm. City Theatre, 3823-D Airport, 524-2870. $20 ($15 on Thursdays).* **www.citytheatreaustin.org**.

COOCHIE COO TO YOU TOO It's another Foodies bar night, with more ticket giveaways to HRC's upcoming Dinah! event, lady DJs, and more. *9pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.* **beatsagogo@aol.com**, **www.foodiesaustin.com**.

DRAGAOKE It ain't singin'. It's draggin'. Don the facial fur: Come as you aren't, are, or whatever and grab that open mic. La la la! *9pm. United States Art Authority, 2906 Fruth, 480-9562. $5-7, sliding scale based on how dressed up you are.* **www.kingsnthings.org**.

RECOMMENDED
YOUNG ONES
GAY PLACES

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

SPECIAL SCREENINGS (See Film Listings.)
***Machete* Premiere** @ *Paramount, 8pm*

MUSIC (See Music Listings.)
The Original Wailers *Antone's*
The Authors CD Release *Mohawk*

FRIDAY 03

LAUNCH PAD JOB CLUB Get the support and tools you need to find your job, every week. *10am. Phillips Pavilion, 1504 E. 51st. Free.* **www.launchpadjobclub.com**.

BBW LABOR DAY BASH Calling all BBWs, BHMs, and their admirers: Come for four days of activities, parties, and pride. *Sept. 3-6. Crowne Plaza, 6121 N. I-35, 323-5466. $45.* **www.austinbbwbash.com**.

GIRLS INCORPORATED WELLNESS SERIES What kids know about health, nutrition, and physical activity probably couldn't fill a plate these days. Help them catch up with this series that teaches simple, healthy meal preparation and fun activities. *First and second Fridays of the month, 4-5:30pm. Windsor Park Branch Library, 5833 Westminster, 974-9840. Free.* **www.cityofaustin.org/library**.

UT QUEER STUDENTS ALLIANCE WELCOME CARNIVAL Hey Longhorns, check out the largest unrolling of that burnt orange welcome mat to the queer community and friends on campus. Invite your own friends or make new ones while reveling in games, food, and a "campy good time." *5pm. UT campus, Recreational Sports Facility on San Jacinto, 232-1831.* **gsc@uts.cc.utexas.edu**, **www.utexas.edu/diversity/ddce/gsc**.

WAKE UP AUSTIN MEDITATION GROUP starts each meeting with a dharma discussion and meditation followed by a vegetarian potluck. E-mail or go online for location and other info. *Fridays, 6pm. Free.* **praweend@gmail.com**, **www.wakeupaustin.org**.

MAGIC SHOWS With the Texas Association of Magicians conference in town, Austin is lousy with unexplainable phenomena. Whit "Pop" Haydn, Paul Vigil, and Chad Long will be playing at the Downtown Sheraton. Headlining on the Sunday at the Austin City Limits studios is mentalist Max Maven. *Sept. 3-5. Sheraton Austin Hotel, 11th & I-35; Austin City Limits Studio, 26th & Guadalupe. $20-40.* **www.taom2010.com/tickets**.

SPLASH DAYS, MOFOS! You know the crisp turn of autumn is just around the cove, when the buff boys start coordinating trunks and Speedos for Splash. There's little labor involved in checking out the hot papis sprawled across Hippie Hollow, Sky Lounge, Austin Music Hall, and all the clubs all Labor Day weekend long. Sign up to volunteer to earn free tickets. Check the website for specific party details. *Fri.-Sun., Sept. 3-6.* **www.splashdays.com**.

INTO THE WOODS (See Thursday, 9/2.)

SPECIAL SCREENINGS (See Film Listings.)
***The Golem* @** *Starving Art Mini Drive-In, 8pm*
***Vertigo* @** *Paramount, 7:15, 9:50*

MUSIC (See Music Listings.)
Rodrigo y Gabriela *Stubb's*
Sixteen Deluxe *ND at 501 Studios*
Push Your Buttons Fest *Trophy's*
Crooked Fingers *Mohawk*

SATURDAY 04

BARTON CREEK FARMERS MARKET The Sunset Valley Farmers Market has moved and changed its name, but we assume it will have the same local farm-fresh produce you've come to expect, even if it is in a mall parking lot. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free.* **www.bartoncreekfarmersmarket.org**.

TXRD LONESTAR ROLLERGIRLS GARAGE SALE Our favorite wheeled hellions will be selling clothes, shoes, electronics, and more. We can only imagine the ladies of the oval have cooler than average stuff. Don't let them bully you into a purchase, though. *9am-4pm. The Thunderdome, 510 E. St. Elmo.* **www.txrd.com**.

FACES OF HEP C BENEFIT The motorcycle poker run begins at 9:30am with the Casi Chili Group cooking up spicy goodies all day. Sunday's festivities include a chili cook-off. *Giddy Ups, 12010 Manchaca Rd., 413-5996.* **stophepc@gmail.com**.

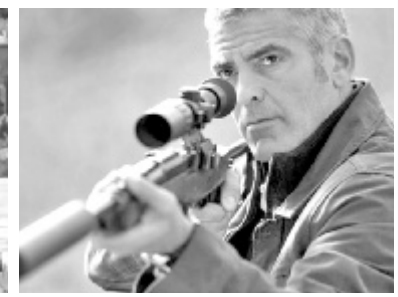
BY KATE X MESSER

gayplace

GEAR UP FOR THE QUEER UP Too too *too* much is going on this week! We were hoping for a bit of a breather after our marathon editing/vetting session (otherwise known as **"Best of Austin"**), but the autumn event season seems to be kicking our collective bootays beginning this weekend. Dang. There's **Splash!** and **aGLIFF** spread out all over the calendar, **Foodies' Coochie Coo**, the **Eastern Block Party**, **I'm From Driftwood**, **UT QSA**'s welcome back students fest …. Geeeez, cut a sister some slack. Then next week, there's *more* aGLIFF, the **Gay Wedding Expo**, **HRC**'s **Dinah!**, the **Trevor Tour**, and two beloved Austin expats, **Jenn Garrison** and **Sharon Bridgforth,** make their ways back into town for separate events. *Phew!* On a more fleet-footed note, we recently interviewed **Margaret Cho** for next week's Arts section, for her upcoming **Paramount** show, and will be posting pieces of all that on the **Gay Place Blog** really soon. Sadly, the interview was conducted before we found out that she's going to be on freakin' ***Dancing With the Stars***(!!!) with **Bristol Palin**. Holy ice floes! Here's a few words from La Cho's website about her exciting upcoming TV gig: "I'm so excited to be doing *Dancing With the Stars*, but I've got a lot to learn. I've got some mean stripper moves and I can pick up a dollar with my butt, however the Viennese Waltz is all new for me!" (See the Gay Place Blog, **austinchronicle.com/gayplaceblog**.)

***Send gay bits to* gayplace@austinchronicle.com. *Visit* austinchronicle.com/gayplaceblog.**




L - R: PLANETARIUM FUNDRAISER (SEE WEDNESDAY) | ROUND ROCK EXPRESS (SPORTS, P.120) | YARD DOG FOLK ART (ARTS, P.122) | *THE AMERICAN* (FILM, P.128) | RODRIGO Y GABRIELA (MUSIC, P.140)


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BY GERALD E. MCLEOD

daytrips

The best of "Day Trips" 1-1,000: The first "Day Trips" column appeared on April 12, 1991. That's 19 years and 4½ months of day trips. I hope I can do another 1,000.



GERALD E. MCLEOD

A few years ago, I heard a story about a couple whose marriage counselor suggested that they spend more time together. He suggested they use this column as an inspiration of things to do. I was flattered. They got a divorce.

Lest I get too big an ego about my usefulness to society, a friend sent me a copy of Ed Svers' travel column, "Off the Beaten Trail," published in the July 14, 1968, *Austin Statesman*. Ever heard of him? God bless Ed wherever he is, because he is one of many reminders of my own mortality.

You, the faithful readers of this column, on the other hand, make me feel pretty great. I get reports of an army of day trippers following my advice to farms, shops, and inns around the state. From the bottom of my heart, thank you.

After nearly 20 years, these are some of the best day trips that I have experienced:

Best Nature Day Trip: Watching hundreds of fist-sized baby turtles dash for the surf and their lives at Padre Island National Seashore outside of Corpus Christi is one of the greatest events I have witnessed. Call the Hatchling Hotline at 361/949-7163 between mid-June and early October for information on the next release.

Best Small Town: I moan about how Port Aransas has changed, but I still love visiting, especially between September and May.

Best Art Galleries: The Painted Churches of Fayette County are as inspiring as they are lovely. Weekdays and Saturdays are usually good times to visit. Contact the Schulenburg Chamber for details.

Best National Memorial: The Oklahoma City National Memorial remembers those who died in the senseless bombing on April 19, 1995, in a dignified and moving manner.

Best Peek Into the Past: The American Indian pictographs at Paint Rock are some of the most interesting and best preserved in the country. To schedule a tour, call 915/732-4376.

Best Swimming Holes With the Same Name: Blue Holes in Wimberley and Georgetown beat the summer heat.

Best Artist Tours: Georgia O'Keefe loved the New Mexican desert north of Santa Fe. In Abiquiu you can tour Ghost Ranch and see the sites she painted, or tour her home (505/685-4539) just as she left it.

Best Bone Yard: Actually the fossils littering the ground at Mineral Wells Fossil Park are the remains of plants, not bones. There is something exciting about picking up a pocket-full of them.

Best Swinging Bridge: I never get tired of visiting the Regency Bridge north of San Saba. The view is so spectacular, and the rumble of the wooden planks under my tires sends shivers up my spine.

Happy day-tripping.

999th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

FOTOSEPTIEMBRE Explore a movable feast of exhibits and gallery talks featuring modern and historic photographs at a variety of locations around the Hill Country. *Wed.-Thu., Sept. 1-30. San Antonio, 817/336-4475.* **www.fotoseptiembreusa.com**.

WINE & MUSIC FESTIVAL pairs singer-songwriters with Texas wines for a weekend of camping, music, and wine education. *Fri.-Sun., Sept. 3-5. Quiet Valley Ranch, Kerrville, 830/257-3600.* **www.kerrvillefolkfestival.com**.

WESTFEST Polka music takes center stage, but there will also be a tractor pull, contests, kids' games, arts & crafts, and food. *Fri.-Sun., Sept. 3-5. West, 254/826-5058. $4-8.* **www.westfest.com**.

OATMEAL FESTIVAL Fill up on a big barbecue lunch, and then take part in the games or just listen to the music. *Sat.-Sun., Sept. 4-5. Bertram, 512/355-2197.* **www.bertramtx.com/oatmeal-festival.html**.

CRABAPPLE HISTORIC SCHOOL OPEN HOUSE Stop by and see how rural schools once were the center of their communities. *Sat., Sept. 4, 11am-4pm. 14671 Lower Crabapple Rd., Fredericksburg, 830/997-5116.* **www.historicschools.org**.

SORGHUM FESTIVAL Watch as the sorghum cane gets pressed with a horse-powered mill, tour the traditional craft shops, enjoy the music, and try the homemade foods. *Mon., Sept. 6. Homestead at Brazos de Dios, Elm Mott (north of Waco), 254/754-9600.* **www.cfeeschool.com/sorghum-festival.html**.

CACTUS & SUCCULENT SOCIETY FALL SHOW showcases rare and exotic cacti and other water-indifferent plants. If you like 'em, take one home. Remember, if you bleed, you buy. *Sat.-Mon., Sept. 4-6, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free.* **www.austincss.com**.

EMBRACING THE SENIOR YEARS STUDY GROUP Baby boomers and beyond are invited to gather and share their tips of the aging trade. Teacher and therapist John Land helps facilitate a positive state of elderhood. *Saturdays through Oct. 9, 10-11:30am. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Donations appreciated.* **johnhland@yahoo.com**.

LE GARAGE SALE You can tell it's going to be one fancy garage sale because of the Frenchified "le." Don't let that scare you off. More than 50 boutiques will be showing their stuff. No changing rooms, so bring a sheet and a friend. *Sat.-Sun., Sept. 4-5. Palmer Events Center, 900 Barton Springs Rd. $12 ($20, two-day pass).* **www.legaragesale.net**.

ANTIQUE APPRAISAL FAIR Bring your old junk to see if these antique-eyed experts can turn them into treasures with nothing but a word. *11am-5pm. Antique Gallery, 1601 S. I-35 #40, Round Rock, 512/218-4290. Free.* **www.antiquegalleryroundrock.com**.

CANINE COMPANIONS SALUTES INDEPENDENCE Live music, drinks, and the chance to meet assistance dogs, all the while helping out the Canine Companions' Wounded Veterans Initiative. *11am-3pm. Fiesta Gardens, 2101 Jesse Segovia, 760/901-4300.* **www.cci.org/salutes**.

LAST SPLASH: BIG GAY BRUNCH What wilder way to kick off Last Splash than peeling outta some tighty-whities? Hit up Bobby Cook's Big Gay Brunch White Party first, and launch your own virtual party barge with mimosas and DJ Benson Wilder. *11am. The Belmont, 305 W. Sixth, 457-0300.* **www.bobbycookevents.com**.

EASTERN BLOCK PARTY Liberty or Death Industries presents this Labor Day extravaganza of proletariat proportions with vendors from folks like Fun Loving Photos, Haus of Ocasta, Silken Subtleties, Queerbomb!, Nathan Sanchez, and more. With music by the Daily Brothers and $1 Pearl beer. *12-6pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.* **www.iwantliberty.net**, **www.facebook.com/iwantliberty**.

LITTLE LOUNGE LIZARDS Bring the 10-and-younger set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *First Saturdays, 1-4pm. Qua Bottle Lounge, 213 W. Fourth, 291-0714. $9-10.50.* **www.littleloungelizards.com**.

PIRATES' BOOTY FOR THE BOOBIES Team Fight Like a Girl is participating in the 3-Day for a Cure and will be hosting a costume party to help raise money for its efforts and the efforts of breast cancer research. Get an early start on your Halloween costume for a good cause. *8-11pm. The Belmont, 305 W. Sixth, 457-0300. Free.* **micki_rae15@yahoo.com**.

HULLABULLOO IN PARADISE Poolside hotness, chillin' to the live music of Astrum (One World (R)evolution), plus Dogs Deserve Better recycled item roundup, raffle, recycled art, and *babes*. Camping hippie babes. *Sat., Sept., 4, all day. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. $8 tickets sold at the gate (deducted from camping fees, primitive camping free with ticket).* **www.lazyjparadise.com/LaborDayHullaballoo2010.htm**.

MITCHIE'S STORY TIME This weekly storytime features African and African-American folktales, and each child receives a free gift. (Second and third Saturdays include sign-language instruction.) *Saturdays, 1-2pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free.* **www.mitchie.com**.

MAGIC SHOWS (See Friday.)

INTO THE WOODS (See Thursday, 9/2.)

SPLASH DAYS, MOFOS! (See Friday.)

ART OPENINGS (See Visual Arts.)
Bolm Studios, **Yard Dog**

MUSIC (See Music Listings.)
Cold Girls *Club 1808*
Jimmy Edgar *Beauty Bar*
The Murdocks CD Release *The Parish*

SUNDAY 05

LAST SPLASH: THE MOTHERSHIP Last Splash's big lezzie barge mothership connection features catered lunch by Maggiano's Little Italy and delightfully voyeuristic docking time at Hippie Hollow. Oh, and BYOB. (That last "B" either stands for babe or booze.) Carpool meets Sunday at Whole Foods, 9607 Research, at 9:15am. *9:15am. Easy Street Marina, 17900 Easy, Jonestown, 267-4289. $35.* **splashmothership@gmail.com**, **furtheloveofdogz@gmail.com**, **www.facebook.com/profile.php?id=100001428415220**.

FREE DAY OF YOGA All over town, in churches, parks, hospitals, dance studios, and fitness centers, there will be stretches and poses up the yin yang. All the benefits of yoga – flexibility, strength, balance – without all the nasty capitalistic karma. Check out **www.freedayofyoga.com** for a complete list of classes and venues. Check out the *Chronicle*'s regular yoga listings on p.118.

ETHICAL SOCIETY OF AUSTIN Stephanie Nestlerode of Omega Point International Inc. talks about building ethical conduct in individuals and organizations. *10:30am. 5555 N. Lamar Ste. L-137, 835-9008. Free.* **www.esoa.org**.

PRIME TIMERS LIKE FINE WINE Mature gay men meet monthly. *¡Hola, Papi! 2pm. Austin History Center, 810 Guadalupe, 499-7480. Free.* **www.austinptww.org**.

NXNW FOR BREAST CANCER RESEARCH Spend some money at the door for Breast Cancer Research Centers of Texas and you will get an evening of live music from the likes of Redd Volkaert, Will Sexton, and others; fire dancing; specially made brews; and more. *5-11pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 467-6969. $5 suggested donation.* **www.nxnwbrew.com**.

MEET A COMMUNITY GROUP SPEAKER SERIES Treasure City Thrift discusses its collectively run organization and how it supports its local community. Afterward, there will be a short doc screening about life inside a blue-jean factory in China. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

SPLASH JAM Celebrate the passing of student freedom with this afternoon of poolside music, games, concessions, face-painting, a washers tournament, and more. As night falls, there will be fireworks followed by a screening of *Planet 51* in the park. *7-10:30pm. Elizabeth Milburn Park, 1901 Sun Chase Blvd., Cedar Park, 512/401-5508. Free.* **www.cedarparkfun.com**.

TAKE A RIDE ON YO DISCOSTICK Gaga, goo goo. Sisters, have you lost your edge? Here's a new place to meet the baby ladies, not to mention the gold stars (as this is ho-moted by the dolls at Goldstar). Hot DJs. Hot "views." Whew. *Sundays, 9pm. Lanai, 422 Congress, 479-6600. Free.*

FACES OF HEP C BENEFIT (See Saturday.)

CACTUS & SUCCULENT SOCIETY FALL SHOW (See Saturday.)

LE GARAGE SALE (See Saturday.)

MAGIC SHOWS (See Friday.)

INTO THE WOODS (See Thursday, 9/2.)

INSIDE BOOKS VOLUNTEER NIGHTS (See Thursday, 9/2.)

SPLASH DAYS, MOFOS! (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
The Big Lebowski *@ Paramount, 3, 7pm*
The Jerk *@ Alamo Ritz, 7pm*
Trinidad *@ Baby Blue Studio, 9pm*

MUSIC (See Music Listings.)
Heartbeats II *ND at 501 Studios*
Lehnen *Red 7*

MONDAY 06

LABOR DAY SPLASH BASH
Celebrate the improvement and expansion of the fitness facilities at this Oak Hill community center. Take a tour, sample some of the fitness classes for kids and adults, or just take a dip in the pool. *11am-4pm. Southwest Family YMCA, 6219 Oakclaire, 891-9622. Free.* **www.austinymca.org**.

LABOR DAY BONANZA Food, drinks, music, and a frightening proximity to discounted permanent body inking. That's what Labor Day is all about. *3-7pm. Sideshow Tattoo & Piercing, 4507 Airport, 458-8288. Free.*

VALKYRIES HAVE THAT SPECIAL TOUCH
Austin's women reps in the Texas Rugby Union are calling for newbs. Calling all ruggers for the 2010 season! See website for details. *Monday and Wednesday practices, 7-9pm. Burnet Middle School, 8401 Hathaway, 841-8289.* **recruiting@austinvalkyries.com**, **www.austinvalkyries.com**.

CACTUS & SUCCULENT SOCIETY FALL SHOW
(See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Wattstax *@ Alamo Ritz, 10pm*

MUSIC (See Music Listings.)
El Ten Eleven *Mohawk*

TUESDAY 07

CAP METRO SERVICE CHANGES PUBLIC FORUM Check the Cap Metro website to learn more about the proposed January service changes, and come to one of today's meetings to add your two cents. See tomorrow's listings for more chances to offer your input. *Capital Metro Transit Store, 323 Congress, noon-1:30pm; Tech Ridge Park & Ride, 900 Center Ridge Dr., 4:30-6pm. Free.* **www.capmetro.org**.

LISTEN TO OUTCAST! Tweak your knobs to 91.7FM. It's *OutCast*, with Heath, Stephen, intern Susan, and the Gay Place's Kate X smackin' down with the top of the LGBT crop. Listen as they welcome and grill guests from every band of the rainbow. KOOP = queer, yo! *Tuesdays, 6-7pm. KOOP Radio 91.7FM.* **www.koop.org**, **www.outcastaustin.com**.

OPTIMIZING IMMUNE SYSTEMS Call or e-mail to RSVP and learn ways to boost your body's defenses as cold and flu season approaches. *6pm. Thoughtful House Center for Children, 3001 Bee Caves Rd. #120, 732-8400 x231. Free.* **nisey.w@thoughtfulhouse.org**, **www.thoughtfulhouse.org**.

CAPITAL CITY SCRIBES Calligraphers and other students of the font meet up to share tips and tricks of the trade. *6:30pm. LCRA Redbud Center, 3700 Lake Austin Blvd., Rm. 108-N, 251-9545. Free.* **www.ccscribes.com**.

FORUM ON SCIENCE AND TECHNOLOGY If you're not too busy networking, learn about the future of engineering and the possibility of solving some of the world's great challenges. RSVP requested. *6:30pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. Free.* **www.austinforum.org**.

HOW I CAME TO THE GODDESS Patricia Austin's Getting to Know the Goddess series will help you feel that female way of feeling. *7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free.* **www.ebookwoman.com**, **www.thepatriciaaustin.com**.

RAW FOODS DINNER & DOCUMENTARY Enjoy a special raw-foods menu followed by a free screening of *Simply Raw, Reversing Diabetes in 30 Days* to help justify your meatless, heatless meal. *7:30pm. Counter Culture, 120 E N Loop.* **www.countercultureaustin.com**.

AGLIFF'S OPENING PARTY After you get on top of the *Topp Twins* opening feature at the Alamo Drafthouse South, head Downtown for this hoopdedoo. *9pm. Annies Cafe & Bar, 319 Congress, 302-9889.* **www.agliff.org**.

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center

SPECIAL SCREENINGS (See Film Listings.)
Dogtooth *@ Alamo Ritz, 10pm*

WEDNESDAY 08

CAP METRO SERVICE CHANGES PUBLIC FORUM Check the Cap Metro website to learn more about the proposed January service changes, and come to one of today's meetings to add your two cents. *Capital Metro Transit Store, 323 Congress, noon-1:30pm; Austin Community College Northridge, 11928 Stonehollow, 5:30-7pm. Free.* **www.capmetro.org**.

AVEDA INSTITUTE TOUR The cosmetology school is coming. See what it has to offer. RSVP by Sept. 7. *1-9:30pm. 3300 N. I-35, 877/892-8332. Free.* **www.avedainstitutesbb.com**.

PLANETARIUM FUNDRAISER Come out to this four-hour happy hour and meet, donate, and drink with other proponents of creating a monument to all things outside our atmosphere. *5-9pm. The Belmont, 305 W. Sixth, 457-0300.* **www.austinplanetarium.org**.

ORIGAMI CLUB MEETING Origami Austin turns ordinary paper into works of art, and you can too. Ask them how to make the improbably awesome easy-fold map. *6pm. Yarborough Branch Library, 2200 Hancock, 567-4493. Free.* **www.origamiaustin.org**.

LONE STAR MENSA MEETING Everyone's invited, so put your smarty pants on because this month's presentation addresses how our city will reduce greenhouse emissions in the upcoming years. *7pm. North Village Library, 2505 Steck, 491-9881. Free.* **www.lsm.us.mensa.org**.

VALKYRIES HAVE THAT SPECIAL TOUCH (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Dogtooth *@ Alamo Ritz, 7pm*
Louis C.K.: Hilarious *@ Alamo Lake Creek, 7pm*
The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom *@ Texas Spirit Theater, 7:30pm*
The Wizard *@ Republic Square Park, 8pm*

MUSIC (See Music Listings.)
Mumiy Troll/Exodus *Emo's*
Pure Ecstasy *Beerland*
Screaming Females *Mohawk*







THURSDAY 09

SMILE NEVER FADES FUNDRAISING GALA raises money for the Breast Cancer Resource Centers of Texas by offering a cocktail-classy evening of music, dancing, auctions, and inspirational stories of struggle and survival. *6-10pm. Long Center for the Performing Arts, 701 W. Riverside, 444-5424. $60.* **www.thesmileneverfades.com**.

30 DAYS TO SAVE 300 ACRES People Organized in Defense of Earth and Her Resources brings Flavio Santi, shaman of the Amazanga community in Ecuador, for a presentation on reclaiming indigenous ancestral land and protecting the forest in the process. *7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.* **www.resistenciabooks.com**, **www.300acres.com**.

INTO THE WOODS (See Thursday, 9/2.)

INSIDE BOOKS VOLUNTEER NIGHTS (See Thursday, 9/2.)

SPECIAL SCREENINGS (See Film Listings.)
"The Fence" @ *LBJ Auditorium, 6:30pm*
Grand Paris Texas @ *Paramount, 7pm*
Shanghai Express @ *Nueva Onda, 8pm*
When I Rise @ *Austin City Limits Studio 6A, 7:30pm*

MUSIC (See Music Listings.)
Autolux *Emo's*
The Cynics *The Scoot Inn*
Uncle Walt's Tribute *Threadgill's World HQ*

now . . .

ATTENTION: DYKES WITH BIKES The filmmakers of the locally shot *Faith of the Abomination* want *you*. Calling all women with motorcycles, hogs, choppers, sport bikes, what-have-you (hell, they'd even like scooters and bicycles), to roll up en masse to the film's premiere at aGLIFF next week. E-mail or call ASAP for details. *Film premiere: Sun., Sept. 12, 2:30pm. Kris Nicola: 520/301-6658.* **nicola@id-az.com**, **www.haninc.org/fa**, **www.faithoftheabomination.blogspot.com**.

LAMBDA OF TEXAS STATE Get back to class with class, and hang out with fellow LGBT Bobcats and allies. Check the website for weekly meetings and the awesome, twice-a-year Bobcat Ball. *Texas State University campus, San Marcos.* **www.studentorgs.txstate.edu/lambda/index22.htm**.

LONGHORN RECYCLE ROUNDUP Elementary, middle, and high schools that recycle could win $500 for their efforts, as well as tickets to the Texas vs. Kansas football game. Submit an application detailing your school's conservation skills. Deadline: *Fri., Oct. 16. 391-0619.* **monica@keepaustinbeautiful.org**, **www.keepaustinbeautiful.org**.

MEXICAN AMERICAN TRAILBLAZERS EXHIBIT features photos and bios of 32 local individuals who paved the way for future generations. *Through Jan. 16. Austin History Center, 810 Guadalupe, 974-7498. Free.* **www.cityofaustin.org/library/ahc/trailblazers.htm**.

MORE AGLIFF TO HOWL AT James Franco can be our centerpiece *any*time. And he can be yours at the screening of *Howl*. Yes, as in Ginsberg's "Howl." Well, that's just one of many events across the fest. Get your tickets now, and watch this space for more details about next week's programming and shindigs. *Tue.-Sun., Sept. 7-12. Alamo Drafthouse South, 1120 S. Lamar, 302-9889.* **www.agliff.org**.

SMBR ORDINANCE CHANGES INPUT The city's Small and Minority Business Resources Department is considering changes in their requirements for eligibility. Check out the plan online, and e-mail your questions, concerns, and suggestions. *974-7677.* **dsmbr@ci.austin.tx.us**, **www.cityofaustin.org/smbr**.



30 DAYS TO SAVE 300 ACRES (SEE THURSDAY, 9/9)

ST. EDWARD'S GAY/STRAIGHT ALLIANCE Austin's own St. Ed's has its own GLBT/straight alliance. That's one big rainbow up on that hill. *St. Edward's University campus, 416-5876.* **kathyb@stedwards.edu**, **www.stedwards.edu/stulife/organizations/view_org.php?org=30&list=cat**.

UT GENDER & SEXUALITY CENTER Your Longhorn queer hub, as it were. Regular business hours (*Mon.-Fri., 9am-5pm*) so you can learn about cool campus doin's like Queer Students Alliance, GLBTGrad, OutLaw, Queer People of Color and Allies, Transgender Texas, She Says, and more. *232-1831.* **gsc@uts.cc.utexas.edu**, **www.utexas.edu/diversity/ddce/gsc**.

VOLUNTEERS NEEDED FOR DISABILITY MENTORING DAY on Oct. 20. Teens and young adults with disabilities will shadow you to your workplace and learn the ins and outs of a career that interests them. The event ends with a celebratory luncheon. Call or e-mail for more info. *974-3256.* **dolores.gonzalez@ci.austin.tx.us**.

& later

ACTIVISM, ACADEMIA, AND THE AUSTIN PROJECT Sharon Bridgforth returns to celebrate with fellow tAPers, as the Austin Project presents collaborative work. Booksigning and reception with Omi Osun Joni L. Jones and Lisa L. Moore. *Sun., Sept. 19, 3pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **bookwomaninfo@gmail.com**, **www.ebookwoman.com**.

AUSTIN GAY & LESBIAN WEDDING EXPO You think we're gonna sit around until a bunch of Mormons or straight judges decide whom we should love, with whom we should couple, and how we make family? Hell no. We're gettin' hitched. En masse. And the hitches of getting hitched are similar across orientation lines: flowers, DJs, bands, preachers or JPs, gowns, tuxes – this expo will expo it all! *Sun. Sept. 12, 1-4pm. Hyatt Regency Austin, 208 Barton Springs Rd., 866/251-1564. Free with RSVP.* **rwncindy@bellsouth.net**, **www.samelovesamerights.com**.

events

FREE DAY OF YOGA OPENING FESTIVAL Bring a yoga mat and get limbered up for tomorrow's yoga blowout all over town with prize handouts and classes beginning at 10:30am. *Sun., Sept. 5, 10am-noon. Whole Foods Market (upper deck), 525 N. Lamar.*

FREE DAY OF YOGA All over town, in churches, parks, hospitals, dance studios, and fitness centers, there will be stretches and poses up the yin yang. All the benefits of yoga – flexibility, strength, balance – without all the nasty capitalistic karma. Check out **www.freedayofyoga.com** for a complete list of classes and venues. *Mon., Sept. 6.*

FAMILY YOGA AT RUTA MAYA Bring the little yogis. It's never too early to start. *Saturdays, 10-11am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

FULL MOON YOGA Charles MacInerney teaches classes all over town but also offers private instruction and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga – a free outdoor yoga class. Go online for location and time details. *459-2267.* **www.yogateacher.com**.

MEDITATION & YOGIC TALK WITH MANORAMA The director of New York's School of Sanskrit Studies will talk about the gayatri mantra, among other insights concerning energy and consciousness. *Fri., Sept. 24, 7pm. Eastside Yoga, 1050 E. 11th, 779-8543. $20.* **www.eastsideyogaaustin.com**.

MEDITATION PRACTICE Learn the basics of meditation with Juliana Cumbo; before you know it you'll be able to breathe, relax, and think about yourself like a pro. *Sun., Sept. 5, 7:30pm. Remedy Center for Healing Arts, 4910 Burnet Rd., 322-9648. Donations appreciated.*

ONENESS BLESSING Anyone need a shift in consciousness without all too many cultlike trappings? The Oneness people have you covered with only a modicum of controversy. *Thursdays and Fridays, 7:30pm. Casa de Luz, 1701 Toomey, 476-2535. Donations welcome.* **www.onenessmovementaustin.com**.

RHYTHM OF THE SOUL Combine Oliver Rajamani's sounds of India with Zoe's Vinyasa yoga stylings and you'll have your mind and body singing a duet. *Sat., Sept. 11, 2pm. Kula Yoga, 2415 Exposition, 542-3334. $30.* **www.austinkulayoga.com**.

OUTDOOR YOGA Check online to ensure that these by-donation, one-hour classes are taking place as scheduled. *Dougherty Art Center Park, 1110 Barton Springs Rd.: Mondays, Wednesdays, Fridays, 7:30am; Duncan Park, 854 W. Ninth: Wednesdays & Fridays, noon, 586-9237. Donations appreciated.* **www.yogagroove.wordpress.com**.

SHAMANIC HEALING CIRCLE Call to register and help complete the circle of healing. *Wed., Sept. 22, 7:30pm. NiaSpace, 3212 S. Congress, 586-2736. $10.* **www.shamanicpassages.com**.

TRANCE DANCE Not really yoga, but transcendent nonetheless. Put on a blindfold, shake off all your self-consciousness, and start tripping on your own inner music and movement. *Sat., Sept. 4, 7:30pm. NiaSpace, 3212 S. Congress, 586-2736. $10.* **gerry@shamanicpassages.com**.

YOGA FOR HEALTH Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. *Austin Yoga for Health at Remedy Center, 4910 Burnet Rd., 452-6623.* **www.austinyogaforhealth.com**.

studios

AUSTIN YOGA INSTITUTE specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. *1122-C S. Lamar, 923-4643.* **www.austinyoga.org**.

BEA LOVE YOGA Brandy hosts regular classes all over town, plus special events and private instruction. Call or sign up online. *609-9230.* **www.bealoveyoga.com**.

BLACK SWAN YOGA This donation-based studio has sweaty yoga, power yoga, and everything in between. *1114 W. Fifth.* **www.blackswanyoga.com**.

BODHI YOGA Varying classes ranging from vinyasa to hot yoga (in a heated room), at the convenient campus-area location. *2905 San Gabriel, 478-2909.* **www.bodhiyoga.com**.

BREATH & BODY YOGA offers classes, boot camps, and special events. *4800 Burnet Rd. #440, 374-1021.* **www.breathandbodyyoga.com**.

CLEAR SPRING STUDIO Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. *605 Copeland, 231-9644.* **www.clearspringstudio.com**.

DAVILA YOGA's unique system of yoga and physical therapy is designed to improve health and vitality. Group classes Tuesdays and Thursdays. See rates online. *Davila Center for Yoga & Holistic Wellness, 3202 W. Anderson, 762-9548.* **www.davilayoga.com**.

DAWN LIGHT YOGA Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. *3400 Kerbey. $12, drop-in; $60, six-class card..* **www.dawnlightyoga.com**.

DHARMA YOGA has classes seven days a week from basics to vinyasa yoga for the experienced posers. *3110 Guadalupe, 420-0009.* **www.dharma-yoga.net**.

EASTSIDE YOGA Your Eastside yoga-studio options are pretty limited, but the aptly named Eastside Yoga has everything your body and mind need including hatha yoga, meditation, and health workshops. *Eastside Yoga, 1050 E. 11th.* **www.eastsideyoga-austin.com**.

GAYATRI HEALING CENTER If you've got the money, they've got the healing love in the form of massage, hypnotherapy, numerology, life coaching, and more. *9603 Dessau, 699-1234.* **www.gayatrihealingcenter.com**.

LOVE YOGA CO-OP Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. *2525 S. Lamar (behind Maria's Taco Xpress), 310/866-0874.* **www.loveyogacoop.com**.

PEACE STUDIOS Take one of the many studio courses or go to Shipe Park (off 45th between Avenues F & G) for by-donation yoga. *1607 Sage Hollow, 294-5524.* **www.yogainthepark.net**.

SANIEH YOGA Sanieh teaches classes all over town or even in your own home if you're so inclined. Go online for a schedule, or e-mail to schedule a house call. *470-2362.* **www.saniehyoga.com**.

SACRED STREAMS YOGA recently moved to its new Crestview location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. *2013-A W. Anderson.* **jen@sacredstreamshealing.com**, **www.sacredstreamsyoga.com**.

SEVA YOGA This donation-based community studio offers 60 classes a week. Go online for instructor bios and a schedule. *1122-C S. Lamar, 707-2565.* **www.sevayoga.com**.

SOMA VIDA Your one-stop spot for yoga, Pilates, acupuncture, massage, birthing services, life coaching, and more. Expect to leave a more balanced person. *1210 Rosewood, 628-1580.* **www.somavidaaustin.com**.

YOGA RX Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. *2200 S. Lamar, 554-3988.* **www.yoga-rx.com**.

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YOGA VIDA Heated power vinyasa flow yoga seven days a week for all ability levels. *3620 Bee Caves Rd., 482-0800.* **www.yogavida.net**.

YOGA YOGA With five locations and 350 weekly classes, Yoga Yoga has something for all levels of ability. It also offers yoga-teacher training and special events all year-round. **www.yogayoga.com**.

CHO DEPENDENCY We know we've got it. And why cure it, as Margaret Cho releases her *Cho Dependent* LP and brings a taste of her musical madness to Congress Avenue? *Sun., Sept. 12, 7pm. Paramount Theatre, 713 Congress, 866/9PR-OTIX.* **www.margaretcho.com**.

CINEMAKIDS WORKSHOP The University of Texas' Radio-Television-Film department offers film-making classes for kids 6 to 12 years old. If interested, e-mail your child's name, age, and a guardian's phone number to **mkearney@mail.utexas.edu**. *Sat.-Sun., Sept. 18-19, noon-4pm. UT campus, CMB Studio 4D, Guadalupe & Dean Keeton, 475-8648. Free.* **rtf.utexas.edu/cinemakids**.

DINAH! Line up your A-list arm candy right now, mamis; here comes the event of the season for lady-luvin' ladies. HRC's annual Dinah Lakeshore was due for a major revamp, and 2010 brings it inland and creek-side for a night that will put this event back on the must-do map. One word: Dinah! Stay tuned (or just get on the website and buy your tix for two). Watch the Gay Place Blog for upcoming giveaways. *Sat., Sept. 11, 8pm-12mid. Hummingbird House, 12805 Arroyo Doble Dr., Manchaca, 934-0201. $45 ($35, advance).* **www.dinahlakeshore.com**.

LAKE TRAVIS UNDERWATER CLEANUP Go online to find a site along Lake Travis that you can help beautify. If you have scuba gear, it's time to get to that garbage beneath the surface. The land-lubbers can make sure the shoreline is pristine. Either way, by signing up online, you're helping maintain one of Austin's treasures. *Sun., Sept. 12, 9am-1pm. 391-0622.* **jessica@keepaustinbeautiful.org**, **www.keep-austinbeautiful.org/underwater**.

MINGLE & MIX: FOODIES TURNS 6! Really, sweetheart, you don't look a day over 5. Ga ga goo goo. And if you don't know Foodies, this is *the* event at which to acquaint: the sixth anniversary. Foodies' special blend of friendly makes for a warmer lezzie mingle experience than most. So come on out and make about 200 new friends – or "buddies." *Tue., Sept. 14, 6:30pm. The Clay Pit, 1601 Guadalupe, 322-5131.* **beatsagogo@aol.com**, **www.foodiesaustin.com**.

TEXAS ROOTS PARTY & FOLKLIFE AWARDS Texas Folklife celebrates 25 years of preserving the many cultures and heritage of the greatest state in the union. Honorees, live music, food, drink, and no shortage of surprises will make you glad you dressed up. *Thu., Sept. 30, 6:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 441-9255. $125.* **www.texasfolklife.org**.

TREVOR TOUR KICK-OFF Benefit kick-off for the world's "only nationwide, around-the-clock crisis and suicide prevention lifeline for lesbian, gay, bisexual, transgender and questioning (LGBTQ) youth." *Thu., Sept. 16. Rain on 4th, 217 W. Fourth, 757/345-9495.* **www.step3entertainment.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 17 issue is Monday, Sept. 6**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

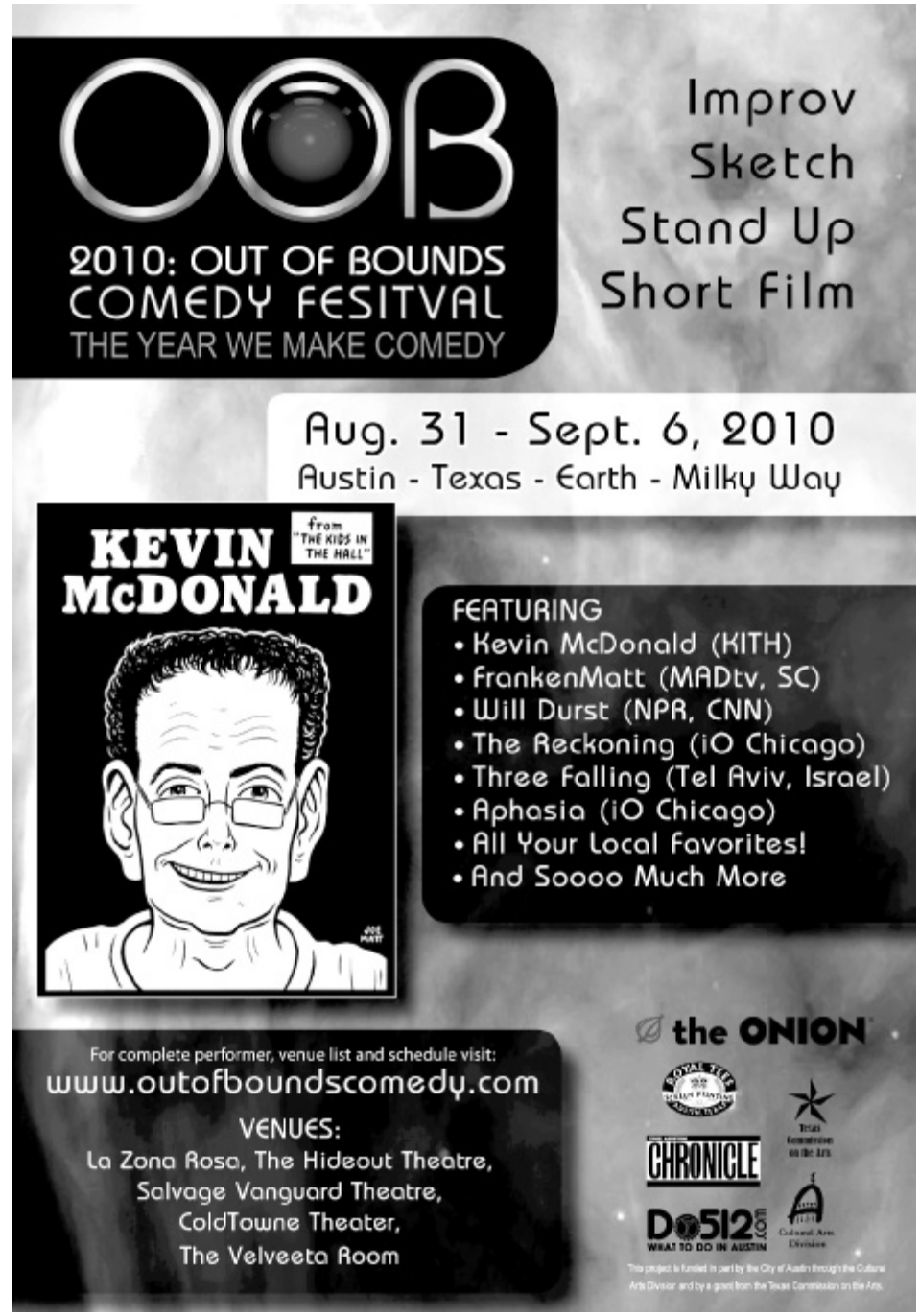
For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.











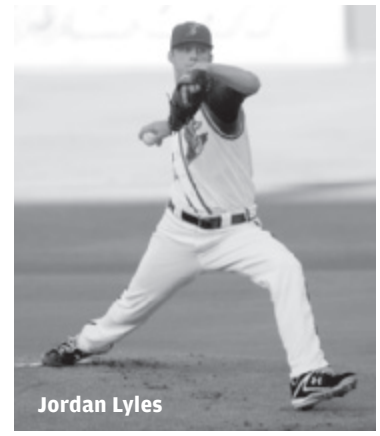
sports listings

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform.**

austinchronicle.com/sports
THE SCORE
Your Base on Balls

Round Rock Express


Jordan Lyles

This week's four-game series against the Albuquerque Isotopes will not only complete Round Rock's 2010 campaign, it will also mark the end of their franchise-long affiliation with the Houston Astros. Not long after it was announced that **Nolan Ryan**'s bid for ownership of the Texas Rangers went through, **Ryan-Sanders Baseball** (the owners of the Express and the Corpus Christi Hooks) announced that Round Rock would become the Rangers' AAA affiliate beginning in 2011. Corpus Christi will remain affiliated with Houston through at least 2016. Full disclosure: I'm an Astros fan. I'm thrilled to have had Houston's top prospects playing just a short drive from my home for the last decade. **Roy Oswalt** and **Brad Lidge** put up stellar numbers with the Express on their way to success in the show. Fans were treated to rehab assignments from the likes of **Jeff Kent**, **Lance Berkman**, and the now-infamous **Roger Clemens** – just to name a few. Still, Houston has one of the worst farm systems presently in Major League Baseball, and most of the talent they do have has already been called up to the bigs due to a lack of talent in the parent club (bye-bye, Berkman and Oswalt; too bad they couldn't move **Carlos Lee**). The Rangers, on the other hand, have one of the strongest farm systems in the league. It'll be nice to get to know their franchise a little more intimately as we watch their top prospects (hopefully) prosper. As for the current-day Express, there's a lot of talk coming out of camp lately about right-handed starting pitcher **Jordan Lyles**. Promoted in early August at the tender age of 19, Lyles is on the fast track to Minute Maid Park and is Houston's top-rated prospect still in the minors. I'm not sure how the rotation is set up for the final four games, but let's hope we get one more chance to see this young star on the rise. Vs. Albuquerque: *Fri.-Sat., Sept. 3-4, 7:05pm; Sun., Sept. 5, 6pm; Mon., Sept. 6, 12noon. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. $6-30.* **www.roundrockexpress.com**.

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North:	2167 Anderson Lane	512.380.9800
Northwest:	12001 Burnet Road	512.490.1200
360:	2501 S Cap of TX Hwy	512.381.6464

YOGA YOGA

BY NICK BARBARO soccer watch

The **Austin Aztex** battled to a pair of feisty come-from-behind draws last week, in their final regular-season trip to the Pacific Northwest, to inch closer back to first place in the league. This Saturday they can reclaim that lead in their next-to-last home game of the season. I didn't see the 1-1 draw Thursday with the **Portland Timbers**, but Sunday's **Vancouver Whitecaps** game was an inspiration. Shorthanded, with only three field substitutes available due to injuries and a red card suspension to key defender **Kieron Bernard**, the Aztex were lucky to still be in the game at halftime but looked the likeliest winner by the end, with **Eddie Johnson** the primary hero for a lovely headed goal, evening the score at 2-2 just after coming on in the 78th minute. By breaking even with two teams that will be in Major League Soccer next year, the Aztex pull within two points of first-place Rochester, but with three extra games to play. They can retake the lead with a win over the **Minnesota Stars**, *Saturday, Sept. 4, 7:30pm at House Park, 13th & Lamar.*

The Aztex will be the lone holdout, team President **Phil Rawlins** confirmed Wednesday, as nine other D-2 team owners submit a proposal to reorganize Division 2 pro soccer for next season as the **North American Soccer League**. Rawlins said the Aztex "will not be participating" in the NASL proposal and that "the bid fails to meet several of the [**U.S. Soccer Federation**'s mandatory] criteria." Chief Executive Officer **Djorn Buchholz** added that he's confident the Aztex have kept all their options open and will be playing second division soccer next year, wherever that turns out to be. See the *Chronicle* Sports blog, the Score, at **austinchronicle.com/thescore**, for more.

The **UT Longhorns** remain undefeated after last weekend, getting goals from four different players in a 3-1 win over UT-San Antonio on Friday and a 1-1 draw with Southern California on Sunday. This week the Horns continue their nonconference schedule, playing **Navy**, *Friday, Sept. 3, 7pm*, and **UC-Riverside**, *Sunday, Sept. 5, 7pm*. Among the ticket deals available: $2 for UT faculty/staff for either game; police, fire, EMS, and military personnel free on Friday, and a $3 Web coupon (downloadable with this story online) for Sunday.

U.S. Men's national team coach **Bob Bradley**'s contract was renewed this week for four more years; he's in charge through the 2014 World Cup.

THE MAIN EVENT

SOUTHERN NATIONAL ARCHERY FESTIVAL This four-day affair will feature four archery tourneys with $250,000 in prize money, a swap meet, a redneck parade, a cowboy church, a battle of the bands, RV and free tent camping, and live music from Vallejo, Asleep at the Wheel, Tanya Tucker, LC Rocks, and many more. *Thu.-Sun., Sept. 2-5. Travis County Expo Center, 7311 Decker Ln. $100-300 to register; $11.50-37.75 for spectators.* **www.southernnationalarcheryfestival.com**.

THE HOME TEAMS

AUSTIN AZTEX For more on the Aztex, see "Soccer Watch," left. Vs. Minnesota: *Sat., Sept. 4, 7:30pm. House Park, 1301 Shoal Creek Blvd. $12-15; $10 group rate; kids under 6 free.* **www.austinaztex.com**.

ROUND ROCK EXPRESS It's the final home stand of the year and Round Rock's last one as the Astros' AAA affiliate. They'll be the Rangers' AAA team starting next season. For more, see *Chronicle* Sports blog the Score, **austinchronicle.com/thescore**. Vs. Albuquerque: *Fri.-Sat., Sept. 3-4, 7pm; Sun., Sept. 5, 6pm; Mon., Sept. 6, 12noon. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. $6-30.* **www.roundrockexpress.com**.

UNIVERSITY OF TEXAS Women's Volleyball Texas Invitational: *Sept. 2-4: Thursday:* Florida A&M vs. UT, *6:30pm. Friday:* Long Beach State vs. Florida A&M, *4pm.* UT vs. Illinois, *6:30pm. Saturday:* Illinois vs. Florida A&M, *4pm.* Long Beach State vs. UT, *6:30pm. All Events: Gregory Gym, 2101 Speedway. $4-7.* **Women's Soccer** See "Soccer Watch," left. Vs. Navy: *Fri., Sept. 3, 7pm.* Vs. UC Riverside: *Sun., Sept. 5, 7pm. Mike A. Myers Soccer Stadium, 707 Clyde Littlefield Dr. $4-7.* **www.texassports.com**.

CONCORDIA UNIVERSITY Women's Soccer Vs. Huston-Tillotson: *Wed., Sept. 8, 2pm.*

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. Washburn: *Fri., Sept. 3, 4pm.* Vs. Eastern New Mexico: *Sun., Sept. 5, noon.* **www.stedwards.edu/athletics**.

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. Texas Lutheran University: *Mon., Sept. 6, 3pm. Robert K. Moses Jr. Soccer Field. Free.* **www.southwesternpirates.com**.

TEXAS STATE Women's Soccer Vs. UC Riverside: *Fri., Sept. 3, 7pm.* Vs. Navy: *Sun., Sept. 5, 1pm. Bobcat Soccer Complex, San Marcos.* **Women's Volleyball** Vs. Prarie View A&M: *Tues., Sept. 7, 6:30pm. Strahan Coliseum, San Marcos.* **www.txstatebobcats.com**.

HUSTON-TILLOTSON UNIVERSITY Women's Volleyball Vs. UT-Brownsville: *Tue., Sept. 7, 6:30pm.* Vs. Our Lady of the Lake University: *Thu., Sept. 9, 6:30pm. Mary E. Branch Gymnasium, 900 Chicon.*

RECREATION & FITNESS

DISC GOLF CLINIC AND CONTEST Professional Disc Golf Association pro Dave Moody will lead a clinic on putting. BYOD – bring your own discs. Also long drive and accuracy contests with prizes awarded to the winners. E-mail to register or just show up. *Sat., Sept. 4, 10am. Disc Nation Driving Range, 1812 Slaughter. Free.* **david@discnation.com**, **www.discnation.com**.

AUSTIN MIRACLE LEAGUE SPECIAL NEEDS BASEBALL LEAGUE Kids ages 4-19 with special needs can register for this cool baseball program. *Everybody* is welcome, no equipment required, uniforms are provided, and, best of all, it's *free*. The fall season begins *Sat., Sept. 25*, and runs through mid-November.
See website for additional details. *Town and Country Optimist Sports Complex, 13200 Morris Rd., 512/335-7434. Free.* **www.miracle.tandcsports.org**.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" lots of new and used golf equipment. Also putting and closest-to-the-pin contests, and free 30-minute golf lessons. *Sat., Sept. 4, 8am. Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.*

ADULT KICKBALL The World Adult Kickball Association TX Waterloo Division plays games on *Mondays* at *Gillis Park (2504 Durwood)*. See **www.kickball.com/season/txwaterloosummer2010** for details.

RUNS, WALKS, RIDES

THE AUSTIN TRIATHLON This triathlon held in beautiful Downtown Austin offers two courses. The Olympic distance course is a 1,500-meter swim, 40-kilometer bike, and 10-kilometer run. The sprint course is a 700-meter swim, 27-kilometer bike, and 5-kilometer run. *Mon., Sept. 6, 7am. Auditorium Shores, 472-5646.* **www.theaustintriathlon.com**.

ZILKER RELAYS The race portion of this event features four-person teams racing, jogging, or strolling the perimeter of Zilker Park. Each member will run a 2.5-mile loop (one mile for walkers) before handing off to their mates. After the race enjoy live music, a cool one in the biergarten, and delicious food from TacoDeli. *Fri., Sept. 3, 6:30pm. Zilker Park, Stratford Field.* **www.zilkerrelays.com**.

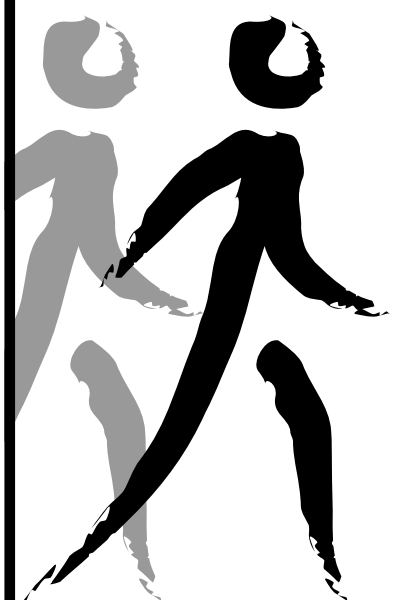
UPCOMING

MAMMA JAMMA RIDE Sign up now and start raising funds to help support Central Texans coping with breast cancer. *Sat., Sept. 25.* **www.mammajammaride.org**.

Follow us on Twitter **@auschronsports**.

NAMI Walks

5th Annual NAMI Austin Walk



Sat. Oct. 2

8 AM at Auditorium Shores

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arts listings

Dead White Males

The Hideout Theatre, 617 Congress, 964-5685, **www.sustainabletheatreproject.org**
Through Sept. 11, running time: 2 hr., 10 min.





Public school teachers have it bad, and we all know it. They don't get paid what they deserve, they don't receive funds to buy what they need (unless, of course, they happen to coach a sport as well), and they don't get to teach from their experience. Rather, administrators, who sometimes have never seen the inside of a classroom and often are desperately attempting to justify their own positions, annually implement new teaching "strategies," which usually involve the latest instructional "theories," and force them down the throats of instructors, who have no practical use for them. Then, states institute "standardized testing," which means teachers, in order to preserve their livelihoods, must "teach to the test" rather than teach for the students. And let's not even go near the fact that for years public schools have been required to teach subjects that most of their charges have no use for out in the working world.

Some of these subjects get addressed in William Missouri Downs' *Dead White Males*, currently being produced by the Sustainable Theatre Project. The characters consist of three teachers, none of whom is teaching the subject for which she received her degree (yet another problem in modern public education), and three administrators, all of whom wish to dictate both what is being taught and the method of teaching it. Only one of the characters is an actual student at Thomas Paine Elementary, and that particular student, Johnny, is played by an adult. Throughout, the actors playing the teachers and administrators refer to the audience as the students and, when they are required to actually usher the students in and out of the "classroom," pantomime as if they are doing so.

Sympathizing with the basic politics of the play is painlessly easy. Almost anyone who has children has concerns about their education and the top-heavy bureaucracy that controls it. Finding the same kind of sympathy for the play itself proves somewhat more challenging because Downs introduces pedophilia into the story, and he seems to do it for no other reason than to manufacture a dramatic ending. Consider that literally nothing happens to the pedophile and the introduction of this particular perversity seems somewhat miscalculated.

While Downs' script is bothersome, director Derek Kolluri's choice to have his actors play two entirely different styles proves somewhat more bothersome. Sometimes the acting works. Molly Fonseca as Janet, the new, idealistic teacher, is sincere and believable. Suzanne Balling as the rebel teacher, Doris, has some effective moments. Dennis Kelleher Bailey as the pedophiliac Principal Pettlogg has two monologues in which he manages, surprisingly enough, to draw sympathy. And Beth Burroughs as Woods, the worst teacher in the school, has an effective scene in which she reams out her class. But on more than a few occasions, many of the actors employ a satiric, mugging style that comments on the characters rather than portrays them as human beings, and this radically clashes with the more effective, realistic tone. The actors often seem to be judging their characters rather than simply allowing them to be. The actors seem to be trying to tell us how we should feel about what we're watching, and as with education itself, my preference is that I be allowed to draw my own conclusions. – *Barry Pineo*

theatre

OPENING

THE INTERGALACTIC NEMESIS: LIVE-ACTION GRAPHIC NOVEL What began, more than a decade ago, as a clever Salvage Vanguard spoof of golden-age-radio-era sci-fi serials has become a veritable multiplatformed blockbuster of cliff-hanging entertainment about alien invasions and robot planets and Pulitzer-winning derring-do, as *The Intergalactic Nemesis* gets a motion-enhanced, giant-screen, graphic-novel treatment from the pen and inks of Nakatomi's **Tim Doyle**, with live sound effects generated by **Buzz Moran**; character voices and narration from **Chris Gibson**, **Shana Merlin**, and **Mical Trejo**; and an original score performed live by its composer, **Graham Reynolds**. Terrific for kids and kids at heart, for geeks of any stripe. OMG, it's time to start tearing apart the ol' Hive Heart! *Fri.-Sat., Sept. 3-4, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $14-49.* **www.intergalacticnemesis.com**.

SWEET TEA UT presents this play based on E. Patrick Johnson's book of interviews with more than 70 black gay Southern men. *Sept. 9-12; Thu.-Fri., 8pm; Sun., 2pm. Winship Building, 300 E. 23rd. Free.* **www.utexas.edu/cola/centers/caaas**.

VIGIL Two actors: Ken Webster, Lana Dieterich. You've probably seen them on your TV and on the big screen at the local cineplex; if you're hip to the best of local talent, you've seen them onstage in some really fierce shows. Now you can see them at Hyde Park Theatre, with Webster directing, in this reprise of Morris Panych's darkling comedy. Listen: "Kemp has come to attend to his dying aunt. But it becomes less and less clear what he's doing there, or whether she will ever actually, you know, die." *That's* comedy? With this story, in this production, it's *hilarious*. Recommended. *Sept. 9-Oct. 9. Hyde Park Theatre, 511 W. 43rd, 479-7529. $19 ($17, students, seniors, ACoT; pay what you wish, Thursdays).* **www.hydeparktheatre.org**.

THE TEMPEST This classic Shakespeare joint features, as you likely know, an enchanted Mediterranean island with a sorcerer, his brilliant and beautiful young daughter, a delightful sprite, and a lecherous native. (Yes, it's the show that, via Mazursky's filmed version in '82, brought us the word *bologna*.) Directed by Ann Ciccolella for Austin Shakespeare. *Sept. 9-26. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $23-29.* **www.austinshakespeare.org**.

RAPED CLARITY is the playwriting debut of Gemini Playhouse owner Anita A. Ahiadormey, who also directs this show about a woman navigating the new terrain of her life following a brutal attack. Note: For mature audiences only. Opening night: *Thu., Sept. 9, 8pm*. And then: *Sept. 10-19. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Gemini Playhouse, 5214 Burleson, 436-9020. $15.* **www.thegeminiplayhouse.com**.

MILKMILKLEMONADE Joshua Conkel's comedy is "like something Edward Albee might have written for a pair of 10-year-old protagonists," is it? And the character Elliott "wishes the parasitic twin living in his thigh would stop making him do evil things"? Hoo boy. Childhood antics with a perverse twist are brought to life with a sharp Shrewd Productions cast directed by Jason Hays. *Thu.-Sun., Sept. 9-26, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $15-25.* **www.shrewdproductions.com**.

CLOSING

THE WEDDING SINGER You don't need Adam Sandler onstage to enjoy this Tim Herlihy romantic comedy – a veritable explosion of Eighties pop music – out in Georgetown, do you? *Through Sept. 5. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469.* **www.georgetownpalace.com**.

THE MERCHANT OF VENICE is brought to stage anew, courtesy of director Japhy Fernandes (who also plays Shylock) and his Austin Drama Club. Of his performers, Fernandes says they're "stellar actors who have been busting their balls from the very start. They all have shitty low-paying jobs, cars that are breaking down, and fucked-up roommates. They could have moved up the ladder somewhere, but instead they did this." NB: Japhy Fernandes is not Jason Neulander, nor in any way affiliated with the projects of Jason Neulander. *Through Sept. 5. Fri.-Sat., 8pm; Sun., 7pm. 12345 Pauls Valley Rd*.

JERSEY BOYS Perhaps a glass of sherry is called for to celebrate before you reserve tickets to this Broadway-based spectacular – where "spectacular" is most properly used as a noun – this all-singing, all-dancing show about the old-school hit machine called Frankie Valli & the Four Seasons. Can you hear them, the harmonies? The doo-wop-wop-wop? The falsetto rising like a canary attempting to escape the coal mine filling swiftly with the gas, gas, gas of the British Invasion and the Summer of Love? Aw, you *know* you love this stuff. *Through Sept. 5. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. $30-194.* **www.utpac.org**.

THE ODYSSEY: A ROCK MUSICAL The story of Odysseus' journey home from the Trojan War to his wife Penelope and son Telemachus is told through 15 new songs with a live rock band. Behold with ears of wonder as director (and guitar demigod) Freddy Carnes and friends ballad and shred the epic mythological for your thespian pleasure. See review, p.124. *Through Sept. 4. Fri.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 891-8387. $15.* **www.odysseyrockmusical.com**.

B-BOY BLUEZ UpRise! Productions and the Vortex present this "part comedic confessional, part hip-hop concert, part spoken word concerto" as written and performed by **Zell Miller III**. Featuring Outta Kontrol dancers choreographed by Ananda Mayia Moss and original music by DJ S.T.A.T.I.K. *Through Sept. 4. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30 (two-for-one with donation of two nonperishable food items, Thursdays and Sundays).* **www.vortexrep.org**.

ONGOING

MUSES IV: SOUTH AUSTIN STYLE The Vestige Group presents the latest in its critically acclaimed "Muses" series of works, in which you're invited to witness living snapshots and vivid scenes from throughout the lives of one family in the history of a big old house. Just who are the ghosts here, friend? The *playwrights* are Gary Scott Jaffe, Amory Casto, Sarah Saltwick, Trey Deason, Charles Eichman, Marshall Ryan Maresca, Charley Devany, and Aimee R. Gonzalez; five directors and 16 actors bring their stories to life. NB: Reservations required. E-mail for details. *Through Sept. 12. Fri.-Sun., 8pm. $15-25 (pay what you can, Sundays).* **thevestigegroup@gmail.com**.

INTO THE WOODS City Theatre stages S. Sondheim's award-winning fairy-tale musical, directed and choreographed by Andy Berkovsky. Oh, these are Grimm times indeed, my darlings … *Through Sept. 17. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $20 ($18, seniors; $12, students; $10, ages 10 and younger; $15, Thursdays).* **www.citytheatreaustin.org**.

DEAD WHITE MALES The Sustainable Theatre Project presents this new William Missouri Downs drama, subtitled "A Year in the Trenches of Teaching," about the trials and tribulations of teachers trying to do what they were hired to do in spite of ridiculous administrative obstacles. See review, left. *Sept. 9-11. Thu.-Sat., 8pm. The Hideout Theatre, 617 Congress, 964-5685. $10-20.* **www.sustainabletheatreproject.org**.

METAMORPHOSES Dave Steakley and Zach Theatre take on Mary Zimmerman's powerful play, based on the myths of Ovid, using a striking poolside setting in exploring the transformational power of love, the inevitability of change, and the human ability to adapt even when challenged by the gods themselves. *Through Sept. 12. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $20-39.* **www.zachtheatre.org**.

DINNER THEATRE

MURDER ON THE MOVIE SET Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery where you, the audience, are extras on a movie set in which the fatal crime is committed. Who done it? Solve the Hollywooded crime while you feast on sweet Italianate cuisine. *Sat., Sept. 4, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $33.50.* **www.capcitymystery.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 17 issue is Monday, Sept. 6**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

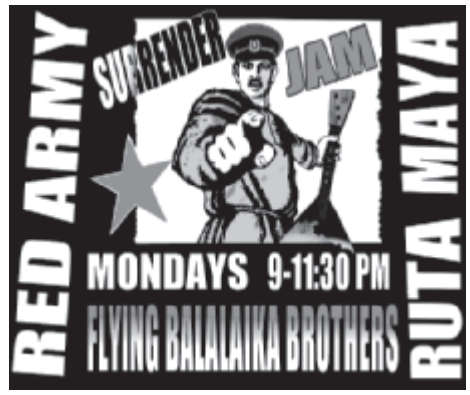
Wayne Alan Brenner, theatre, comedy, visual arts. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor. **brenner@austinchronicle.com**.



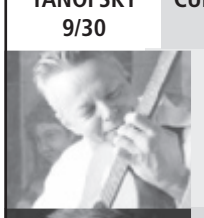


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JUST ADDED SHOWS!



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Tommy Emmanuel
9/16 & 17



Don McLean
9/19



BJ Thomas
9/24



Stearns & Speer
9/26



Suzanne Vega
10/1



Billy Cobham
10/13

One World Theatre
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AT ONE WORLD THEATRE

9/30	NIKKI YANOFSKY	11/27	BOB SCHNEIDER
10/14	BRIAN CULBERTSON	11/30	PETER WHITE XMAS W/ RICK BRAUN & MINDI ABAIR
10/17	MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M *STILL* IN THERAPY	12/3	LOS LOBOS
10/24	CALIFORNIA GUITAR TRIO	12/8	GUY FORSYTH & CAROLYN WONDERLAND
10/29	LITTLE RIVER BAND	12/10	SINBAD
11/5	EARL KLUGH	12/17	JOSE FELICIANO
11/7	THE BILL FRISELL TRIO	12/19	DAVID BROZA
11/11	RAY WYLIE HUBBARD	1/29/11	DAVE MASON
11/12	FOURPLAY	2/3/11	LADYSMITH BLACK MAMBAZO
11/19	OLETA ADAMS	2/11/11	JERRY JEFF WALKER
11/20	MARC COHN	2/18/11	ARTURO SANDOVAL
11/21	NNENNA FREELON	2/19/11	KEIKO MATSUI
11/22	BASIA	2/27/11	JOHN PIZZARELLI
11/23 & 24	JOHN MCLAUGHLIN & THE 4TH DIMENSION	3/4/11	RAY PRICE W/ DALE WATSON
		3/6/11	R. CARLOS NAKAI
		3/24/11	RAUL MIDON
		4/1/11	SHAWN COLVIN
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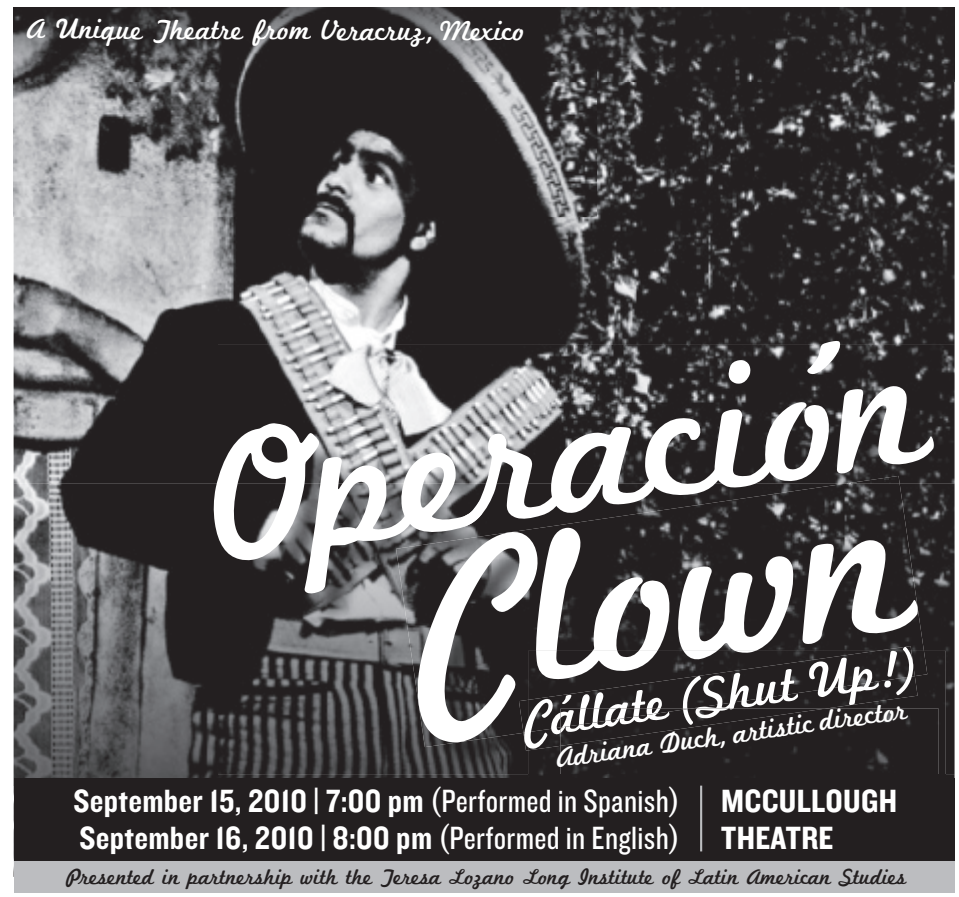


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The Odyssey: A Rock Musical

Dougherty Arts Center,
1110 Barton Springs Rd., 891-8387
www.odysseyrockmusical.com
Through Sept. 4
Running time: 2 hr., 15 min.



It seems that every theatre group in town has explored the "rock musical" in the last five years. Obviously, this is Austin, and you can't cross the street without bumping into another rock band, so some of that is natural. The appeal may also lie in the impression that a rock musical is a novelty, but many, many shows in Austin have had a live rock band providing the soundtrack. Sometimes it works beautifully; sometimes it doesn't.

Director, writer, and composer Freddy Carnes has taken the well-beaten path of the rock musical with his stage rendition of *The Odyssey*. The adaptation hits the major points of the Homeric epic faithfully. Odysseus is stuck on an island with Calypso, and it takes some behind-the-scenes work on the part of the Greek gods to get him off and on his way to all the adventures you might remember from your senior year English class. In Carnes' telling, Odysseus' relationship with his wife, Penelope, and son, Telemachus, is the backbone of the play. He misses them, they miss him, and everybody but the 108 suitors to Penelope (or, in this case, three) wishes he would return.

The production is rough around the edges, to the point of earning itself a bit of that *Waiting for Guffman* charm. Some community theatre is highly accomplished, but there is also community theatre that is amateurish in a way that doesn't involve pay status. Unfortunately, *The Odyssey: A Rock Musical* does not rise to the level to which it aspires.

Craig Kanne (Eumaios) and J.R. Zambrano (Eurymachus) stand out among the cast as actors who add actual character to their roles, who discover something interesting in their parts. That's tough to do when the dialogue lacks distinction in voice and tone from one character to the next and when there appears to be a lack of direction. Actors stand about delivering lines and debating without moving, and group scenes feel haphazard and messy.

The music does not help. The composition is simplistic, and the Dougherty Arts Center sound system isn't set up for a rock show, so what we hear is muddled and fuzzy. There are a few performers with great voices, but I only know this because I've seen them in other shows. With inadequate monitors, even the great singers went off-pitch. It was disappointing, too, to see actors pull out a handheld mic when it was time for their solo or tuck it into the belt of their colorful period costumes (designed by Matt Poitras in one of the strongest contributions to the production). Headset mics are a common way to avoid that.

Moreover, *The Odyssey: A Rock Musical* suffers from lack of vision. The spoken lines are heightened but generic. It's a common knee-jerk reaction by writers to the challenge of adapting a great work of literature or writing in a historical setting; the dialogue becomes bland and artificial rather than unique to the story. Another common problem with adaptations is the writer trying to follow the original too faithfully instead of pursuing a unique idea. It's less important to hit all plot points than it is to explore the story the writer is trying to tell in his or her adapted version. If we want to know the story of *The Odyssey* blow by blow, then we can devote the time and effort to reading the original, which will always be better. – *Elizabeth Cobbe*

THEATRE CALL BOARD

CAPITAL T THEATRE: CALL FOR DIRECTORS The company's New Directions program offers "a young director with no professional credit the opportunity to direct a full-length play and bring a fresh new voice to Austin theatre *while getting paid*." Open to anyone who is younger than 35 and has no paid directing credit on their résumé. See website for details. Deadline: *Sept. 31*. **www.capitalt.org**.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. **www.cafecaffeine.com**.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. $7*.

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Bengt Washburn You know the sort of comedy that gets twisted up in a man until it explodes onstage, especially when that man spent his younger years as, WTF, a Mormon missionary? You'll know it this night, as the popular comic returns to Cap City, with **Bryan Gutmann** opening for him. *Sept. 2-4. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

The Week in Coldness: IT'S **OUT OF BOUNDS COMEDY** TIME!

See *that* listing for more.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies Esther's popular jesters bring you this red, white, and blue summer of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day – Tea party antics! Rick Perry parodies! Oil spill filiblusters! – and musical production numbers unleash a spectacle of hilarity right there on Sixth Street. What do the mistresses of Tiger Woods, Jesse James, and John Edwards have in common? They're lampooned *here*, by some of Austin's cleverest. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20-22 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats. $12-20.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

This weekend: It's **Out of Bounds Comedy** time! See *that* listing for more.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Whoa, shiiiiiiiiiiiit! The **Out Of Bounds Comedy Festival** is everywhere! See *that* listing for more.

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. $5.* **www.myspace.com/austincomedytrainwreck**.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought *to* you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but – much better – some of the city's top comedy talents break in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½*.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's. You want *comedy*? Check this: **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wednesdays, 9:30pm. Free*. **Block Party** *Thursdays, 9:30pm. $2*. **Dueling Talk Shows** Competitive and simultaneous talk show hosts battle head-to-head toward victory. *Fridays, 9:30pm. New Movement Theater, 1819 Rosewood.* **www.newmovementtheater.com**.

The Out of Bounds

Here it comes, barreling like a truckload of coked-up clowns into the brick wall of your sanity: The ninth annual Labor Day weekend explosion of improv, sketch, stand-up, and more, featuring the most talented locals and headliners from around the country. At the Hideout, 617 Congress; at Salvage Vanguard Theater, 2803 Manor Rd.; at ColdTowne, 4803 Airport; at the Velveeta Room, 521 E. Sixth; at La Zona Rosa, 612 W. Fourth. Tickets, people: get 'em while you can! See the website for details, of course, but here's you a chronological (and *Chronicle*-logical) schedule of what's the haps:

Thursday, Sept. 2

6pm, ColdTowne: Dick Rambuck (Austin); Anticdotes (Austin). **7pm, ColdTowne**: Nice Astronaut (Austin); Iron Ruckus (New York City). **7:30pm, Hideout upstairs**: Your Terrific Neighbors (Austin); 710 Split (Los Angeles); Covered and Smothered (Los Angeles). **8pm, Salvage Vanguard, Apples Stage**: Improv for Evil (Austin); Token Boy (Los Angeles). **8pm, Salvage Vanguard, Oranges Stage**: Junk (Austin); Grandma Hates Technology (New York City). **8pm, ColdTowne**: ToySoup (Salt Lake City); Topping Haggerty Experience (Austin). **8pm, Velveeta Room**: Festival-Wide Open Mic hosted by Lashonda Lester. **9pm, Hideout upstairs**: Hitchcocked! (Austin); Now? (Los Angeles). **9pm, ColdTowne**: ColdTowne Fantasy League winners (Austin); 2001 Dubbed (Austin). **9:30pm, Velveeta Room**: Emcee: Albert Im (Austin); Emily Tarver (New York City); Maggie Maye (Austin); Lydia O'Neil (Houston); Holly Lorka (Austin); Ramin Nazer (Austin); Bryan Gutmann (Austin). **9:30pm, Salvage Vanguard, Apples Stage**: Available Cupholders (USA); Switch (Minneapolis/Austin). **9:30pm, Salvage Vanguard, Oranges Stage**: The General Washingtons (Chicago); Rosa Parks Improv (Vancouver). **10pm, ColdTowne**: 2001 Dubbed (Austin); Shanty Town Lake (Austin). **10:30pm, Hideout upstairs**: Girl Overboard (Los Angeles); the Sicks reunion show (Austin). **11pm, Salvage Vanguard, Apples Stage**: Germans (Chicago); Murderfist (New York City). **11pm, Salvage Vanguard, Oranges Stage**: Two Fun Men (New York City); Austin Secrets (Austin). **11pm, ColdTowne**: Shanty Town Lake (Austin); Northshore Local (Austin). **11pm, Velveeta Room**: Festival-Wide Open Mic hosted by Lashonda Lester.

Friday, Sept. 3

5pm, ColdTowne: Shades of Brown (Austin); Pretty Jack Jaybird (Austin). **6pm, ColdTowne**: Firth & Arjet (Austin); 1954 (Los Angeles). **7pm, ColdTowne**: Cooper Street (Austin); the Belmont Transfer (Chicago). **7:30pm, Salvage Vanguard, Oranges Stage**: All-Star ComedySportz (Austin). **7:30pm, Hideout downstairs**: Start Trekkin' Generations (New York City/Austin). **8pm, Salvage Vanguard, Apples Stage**: TuskegeeXperiment (Los Angeles); Pangea 3000 (New York City). **8pm, Hideout upstairs**: Galapagos (Phoenix); Improsia (Seattle). **8pm, ColdTowne**: Triforce (Austin); ToySoup (Salt Lake City). **8pm, Velveeta Room**: Emcee: Kerri Lendo (Austin); Lashonda Lester (Austin); Jono Zalay (Boston); Brian Gaar (Austin); Max Fox (Boston); Will Durst (San Francisco). **9pm, Hideout downstairs**: The Frank Mills (Austin); Aphasia (Chicago). **9pm, Salvage Vanguard, Oranges Stage**: Jean Louis (Portland); Audience of Two (New York City). **9pm, ColdTowne**: ImprovBoston (Boston); the Inmates of the Institution Theater (Austin). **9:30pm, Salvage Vanguard, Apples Stage**: Parallelogramophonograph (Austin); PROJECTproject (Toronto). **9:30pm, Hideout upstairs**: Girls Girls Girls (Austin); Hit and Run

Comedy Festival!

(Denver). **9:30pm, Velveeta Room**: Emcee: Maggie Maye (Austin); Sammy K Obeid (San Francisco); Aparna Nancherla (Washington, D.C.); Mike Lawrence (New York City); Selena Coppock (New York City); Kabir Singh (San Francisco). **10pm, ColdTowne**: Lounge-asaurus Rex (Minneapolis); Final Foxtrot (Chicago). **10:30pm, Hideout downstairs**: Stool Pigeon featuring Craig Cackowski (Los Angeles). **11pm, Salvage Vanguard, Apples Stage**: All-Star Maestro. **11pm, Hideout upstairs**: Orpheus Roy (Los Angeles); King Ten (Los Angeles); Claymore (Chicago). **11pm, ColdTowne**: Your Dad's Friends (Austin); The Kind Strangers: Tennessee Williams Improv (Los Angeles). **11pm, Velveeta Room**: Emcee: Jake Flores (Austin); Bernard (Austin); Sarah Heggan (Boston); Mark Normand (New York City); Evan Jacobs (New York City); Aalap Patel (New York City); Sean Wilkinson (Boston). **12mid, ColdTowne**: Team X (Santa Monica); The 3$Bills (Austin). **1am, ColdTowne**: Achatina Achatina! (Austin); Happiness Is a Choice (Austin).

Saturday, Sept. 4

5pm, ColdTowne: Rosa Parks Improv (Vancouver); Sarah 7 (Austin). **6pm, ColdTowne**: The Amazon & the Milksop (Austin); the 400 Cat (Los Angeles). **7pm, Salvage Vanguard, Apples Stage**: Will Durst in *The Lieutenant Governor From the State of Confusion* (San Francisco). **7pm, Hideout downstairs**: Confidence Men: David Mamet Improv (Austin); the Kind Strangers: Tennessee Williams Improv (Los Angeles). **7pm, ColdTowne**: The Goofaround Gang (Los Angeles); Grandma Hates Technology (New York City). **7:30pm, Hideout upstairs**: The Victims (Dallas); K.C. Redheart (Chicago). **8pm, Salvage Vanguard, Oranges Stage**: Never Pickles (Chicago); Dirty Laundry (Seattle). **8pm, ColdTowne**: Shenanigans Pie (Los Angeles); Evan the Loyal (Baltimore). **8pm, Velveeta Room**: Emcee: Holly Lorka (Austin); Aparna Nancherla (Washington, D.C.); Evan Jacobs (New York City); Mark Normand (New York City); Jake Flores (Austin); Ahmed Bharoocha (North Smithfield, R.I.). **8:30pm, Hideout downstairs**: ColdTowne (Austin); the Reckoning (Chicago). **8:30pm, Salvage Vanguard, Apples Stage**: Pangea 3000 (New York City); FrankenMatt sketch show (Los Angeles). **9pm, ColdTowne**: Villain: The Musical (Oklahoma City); Short Films Showcase. **9pm, Hideout upstairs**: The Knuckleball Now (Austin); Computer (Chicago). **9:30pm, Salvage Vanguard, Oranges Stage**: *Guilds of Steel* (Austin); Rampleseed (Minneapolis). **9:30pm, Velveeta Room**: Emcee: Brian Gaar (Austin); Lydia O'Neil (Houston); Selena Coppock (New York City); Sean Wilkinson (Boston); Jonathan Pace (Austin); Mike Lawrence (New York City); Aalap Patel (New York City). **10pm, Hideout downstairs**: Aphasia (Chicago); Drum Machine (Minneapolis). **10pm, ColdTowne**: The Cascade (New York City); Thy Will Be Done (Boston). **10:30pm, Salvage Vanguard, Apples Stage**: Get Up (Austin); Live Man Show (The Netherlands). **10:30pm, Hideout upstairs**: Nerdvana (Los Angeles); Improsia (Seattle). **11pm, ColdTowne**: LOL Observatory (Phoenix); Extra Shelves (Los Angeles). **11pm, Velveeta Room**: Emcee: Ramin Nazer (Austin); Martha Kelly (Austin); Kabir Singh (San Francisco); Max Fox (Boston); Albert Im (Austin). **11pm, Salvage Vanguard, Oranges Stage**: Puppet Improv Project: Crack! (Austin); MilkMilkLemonade (Austin). **12mid, ColdTowne**: Now? (Los Angeles); j/k (Austin). **1am, ColdTowne**: ABCDEFGHILJKLMNOPQRSTUVWXYZ (Phoenix); Boy Toy (Austin).

Sunday, Sept. 5

5:30pm, Salvage Vanguard, Apples Stage: *Rocket Surgery* with Kevin McDonald (Los Angeles). **7:30pm, La Zona Rosa**: Three Falling (Tel Aviv); FrankenMatt (Los Angeles). **9:30pm, La Zona Rosa**: Kevin McDonald's *Hammy and the Kids* (Los Angeles).

Monday, Sept. 6

8pm, Salvage Vanguard, Apples Stage: The Reckoning (Chicago); Buddy Daddy (Austin); Lottery with the Reckoning (Chicago).

www.outofboundscomedy.com

dance

BALLET EAST DANCE COMPANY: 2010-2011 AUDITIONS Auditions for the upcoming season will be held during regular company classes. Prospective dancers must possess some knowledge and training in ballet and modern dance. All dancers will be compensated. Contact Artistic Director Rodolfo Mendez for details. *Through Sept. 15. Mon.-Thu., 7-9pm. Martin Middle School, 1601 Haskell. 385-2838.* **www.balleteast.org**.

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Dancers of all ages are invited to audition for this exciting troupe. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. *Call for details or appointment. 251-8122.* **www.prfdance.org**.

RAKASA REVUE BELLY-DANCE SHOWCASE This month's showcase features tribal-fusion dancer Liora, male belly dancer Drakon, Baharat member Alejandra, Jennifer (formerly known as Alyce!), Valerie & Leeza, and Kahramana of Bahaia's Kan Zaman Dancers. *Fri., Sept. 3, 7:30pm. Gemini Playhouse, 5214 Burleson #209. $10 (free, ages 12 and younger).* **www.rakasarevue.ticketleap.com/sep3**.

I WITNESS is a Tutto Theatre Company showcase of dance infused with spoken word, featuring choreography by Amanda Oakley, Shawn Nasralla, and Jennifer Micallef. *Through Sept. 4. Thu.-Sat., 8pm. Blue Theatre, 916 Springdale, 522-4045. $12-20 (pay what you can, Thursdays).* **www.tuttotheatre.org**.

BUENOS AIRES CAFE, ESTE: UNA NOCHE PORTENA Tango and folklore singer Daniel Montserrat performs weekly, accompanying featured dancers and the occasional afterdinner couples. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free.* **www.buenosairescafe.com**.

classical music

OPENING

TEXAS PERFORMING ARTS: JEAN PICHÉ Push the envelope of new music with pioneering composer and video artist Piché, whose digital audio trailblazing has been lauded as "confounding, colorful, and virtuosic." *Thu., Sept. 9, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060. $22 ($10, students; other discounts available).* **www.texasperformingarts.org**.

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: $5, adults; $3, children).* **www.cpcaustin.org**.

NOTES & ENCORES

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS AYO seeks to fill strings spots in each of its five performing orchestras for the 2010-2011 school year. Membership is open to kids in grades kindergarten through 12 from public, private, charter, and home schools who are members in good standing of their respective school orchestras. See website for details. *Mon., Sept. 6, 6pm. Stephen F. Austin High School, 1715 W. Cesar Chavez. $100. 463-9595.* **www.austinyouthorchestra.com**.

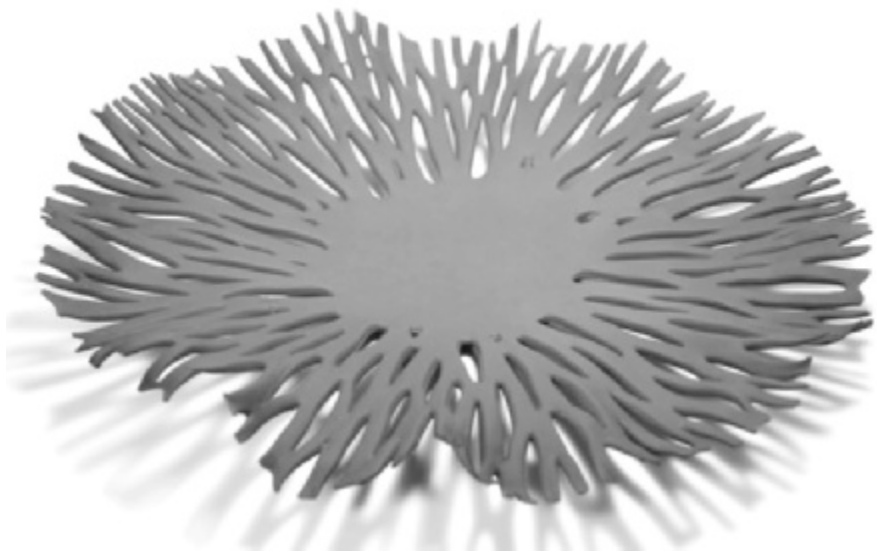
PUERTO RICAN FOLKLORIC DANCE: MUSICIAN AUDITIONS Professional musicians are invited to audition for PRFD's lively orchestra. As segments of Puerto Rico's traditional music are not in written form, musicians should have a proficiency for playing written music and playing by ear. *Call for details or appointment. 251-8122.* **www.prfdance.org**.





Pump Project, 702 Shady Ln.
www.pumpproject.org
Through Sept. 18

‘Fired Up!’



CORAL-INSPIRED GLASSWORKS BY GLENDA KRONKE ARE AMONG THE TREASURES OF THIS GLORIOUS SHOW.

Want to see some things that’ll knock you out of your skull? Painters render two-dimensional images of what they perceive or what they imagine they see in their heads. Sculptors and ceramicists, glassworkers and metalsmiths, on the other (often heat-scarred) hand, wrest the very objects from their brain box and into the world, in as many shapes and shades as materials and industry will allow. The results of objectification will vary, of course, depending on the inciting idea, the skill of the artist, and what’s used to manifest the thing.

You want to see the results of objectification that will knock you on your ass with their beauty and wit, with the brilliance of their creation? You want to see “Fired Up!” at Pump Project before what’s on display is packed away (or, more likely, added to the private displays of savvy art collectors).

Micah Evans’ large sculptures of borosilicate glass are represented by a dimpled octahedron of clear latticework pierced by a short and double-tapered black spear; try to picture that without a face-to-face eyeballing, and you’d fall short of its geometric impact even if William Gibson had described it. Easier: Evans also provides a giant bottle of Lone Star beer, rendered in the same latticelike, fully transparent style, called *The National Sculpture of Texas*; its bottle cap, also of borosilicate, sits nearby. Or how about a glass branch of realist orchids springing from a stunning art deco holder? It is to swoon.

Edmund Martinez brings his often macabre vernacular to bear on a set of dishes, bowls, and coffee cups decorated with skulls or profanity, the perfect accompaniment to a Shirley Jackson tea party with Constance and Merricat.

Mandy Sue Springer fills one corner of the gallery with an immense wooden beam upon which, as if growing there naturally, blooms a thick and staggered colony of fired-clay fungus that metastasizes from the dark substrate and climbs the bordering walls. There’s a pair of headphones next to this gorgeous piece; put them on and be transported to the sculpture’s native territory, richly evoked by Danny Glaser’s complex soundscape.

Sun McColgin’s signature works of angular steel are also part of this exhibition, their solidity providing an anchor to the delicate sailings of glass and porcelain that surround them. Glass: for instance, the stunning trio by Morgan Graff: *Sea Glass*, *Luftballon*, and *Lemon & Lime*, thick and brightly colored curves and sections of spheres of simple silicate beauty. Porcelain: Ryan McKerley’s *Bowl* and *Jar*: like fine gifts some strangely diplomatic Dalek ambassador might present to a lucky Time Lord. And there’s more, yes, also varied, by many others. And, as if what’s already gathered isn’t sufficient to make you wish you’d won the lottery to afford all of it at once, a few small stained-porcelain pieces by Jared Theis are on loan from D Berman Gallery.

This “Fired Up!” show at Pump Project displays much of what’s possible when you mix materials with brains and skill; this “Fired Up!” show provides a dimension of art you’ll be pleased to inhabit, however briefly. *– Wayne Alan Brenner*

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance (and with ample parking) are bedecked with new works and await your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. *Thu., Sept. 2, 6-8pm. 478-4440.* **www.artaustin.org**.

UHURU! STARVING ARTISANS’ SUNSET STUDIO/ YARD SALE Featuring woodcut prints, drawings, jewelry, and other works by Arleen Polite and Nailah I. Akinyémi-Sankofa. *Sat., Sept. 4, 4-8pm. 1156 Alamo, 552-06277.* **www.designworksstudios.webs.com**.

OPENING

LA PEÑA: FOTOGRAFICA This group show features new photography by Caleb Brandon, Celeste Casas, David de Lara, Fernando Flores, Patrick Rey Flores, Marisa Hernandez, Diana Marie Kawamura, and others. Reception: *Fri., Sept. 3, 6-8pm*. Exhibition: *Through Oct. 2. 227 Congress, 477-6007*. **www.lapena-austin.org**.

THE ARTPOST: KALEIDOSCOPE A mix of interactive and static pieces by Jack King explores the twisted perimeter of human psychology. Also, sculptural and spatial-scale works by Ezra Masch, Foster Talge, Marianne McGrath, Nicholas Dertien, Scott Proctor, and Tim Schmidt; new paintings and screenprinted works by Dan Arredondo, Court Lurie, Leah Haney, Taft Mashburn, and more. Reception: *Sat., Sept. 4, 7-11pm*. Exhibition: *Through Sept. 18 (by appointment). 4704 E. Cesar Chavez*. **www.jackkingart.com**.

YARD DOG FOLK ART: BILL MILLER What an excellent show to celebrate Yard Dog’s 15th year of existence: Miller makes collages from vintage linoleum, using the medium as others might use stained glass. Reception: *Sat., Sept. 4, 7-9pm*. Exhibition: *Through Sept. 26. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

DIAZ GALLERY: THE FICTION Colorful paintings and collage. *Sept. 4-Oct. 9. 3507 S. First. 444-0013.* **www.plantescapegardens.com**.

BIG MEDIUM: TEXAS ART COLLECTORS OF AUSTIN & SAN ANTONIO Works by fine contemporary talents are on display in this exhibition. Reception: *Sat., Sept. 4, 7-11pm. 5305 Bolm.* **www.bigmedium.org**.

AUSTIN ART SPACE: HOT, HOT, HOT New works by Nikki Atkinson, Cindy Debold, Mike Ragusa, and Debbie Willhite. *Sept. 6-13. 7739 Northcross, 771-2868*. **www.austinartspace.com**.

BUTRIDGE GALLERY: CLAY 2010 Curator Ben Appl presents unconventional works in clay – figurative, industrial, bio-morphic, and more – by himself, Karen Bolton, Julie Isaacson, Jamie Johnson, Pat Johnson, Mike Kobe, Maryanne McGrath, Ross Randall, and more. Reception: *Tue., Sept. 7, 6-8pm*. Exhibition: *Through Sept. 29. 1110 Barton Springs Rd., 974-4000.* **www.cityofaustin.org**.

METHODS OF ENTANGLEMENT *Thu., Sept. 9. 475-9439. Free.* **www.tacc.utexas.edu/ecard/methods-of-entanglement**.

GRAYDUCK GALLERY: CHARACTER SKETCH Acrylic paintings by Eddie Hamilton, scratchboard work by DC Ice, and watercolors by Melanie Sinclair render characters to embody concepts of bravery, individuality, and more. Reception: *Thu., Sept. 9, 7-9pm*. Exhibition: *Through Oct. 9. 608-C W. Monroe, 826-5334*. **www.grayduckgallery.com**.

CLOSING

DOMY BOOKS: 88 1988 was a terrific year for art in Austin! So sayeth curator Andy “The Legend” Coolquitt, who’s operating under the auspices of Domy and Okay Mountain to present the best of back-in-the-day creations by Jill Thrasher, Regina Vater, Carolee Schneemann, Kal Spelletich, Steve Jones, Nick Maffei, Penny Van Horn, Sawad Brooks, Bill Lundberg, Sheelah Murthy, and others. *Through Sept. 9. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

AUSTIN ART SPACE: UNREPEATABLES Solo show by Erin Sheehy-Norton. *Through Sept. 4. 7739 Northcross, 771-2868*. **www.austinartspace.com**.

WALLY WORKMAN GALLERY: 30TH ANNIVERSARY SHOW How do you effectively follow an Ian Shults debut, especially if the exhibition will mark the 30th year of a gallery’s existence? Workman goes for the win with a group show of excellent venue regulars – Jennifer Balkan, Helmut Barnett, Amy Guidry, Angie Renfro, Eric Stevens, and others – to start the gallery’s next decade. *Through Sept. 4. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

LORA REYNOLDS GALLERY: CORDY RYMAN The New York-based artist’s paintings and sculptures address elements of architecture with rich texture and a unique color palette, expertly displayed in this new solo show called “Scrapple.” *Through Sept. 4. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

ONGOING

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. *404 W. Milton, 851-2646*. **www.joycedibona.com**.

AUSTIN ART GARAGE: SPAGHETTI MODERN A modern interpretation of Western culture. Cowboys and cell phones? Remington via Photoshop? Git along, li’l art-dogies. *2200 S. Lamar Ste. J. 351-5934.* **www.austinartgarage.com**.

VSA ARTS: ON MOUNTAIN TIME Work by four artists from El Paso: Elena Octuna Batista, Lorene Glenn Rogers, Leonardo Ceniceros, and Elisha Rachelle. *Access Gallery, 3701 Guadalupe #103. 454-9912.* **www.vsatx.org**.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of “The Old Man in the Peanut,” featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551.* **www.ismaelcavazos.com**.

TESTSITE: JUST BECAUSE Sculpture and installation artist Michael Krumenacker’s newest work, *Your Hair Is Mine*. *502 W. 33rd*. **www.fluentcollab.org/testsite**.

GALLERY BLACK LAGOON The husband-and-wife team of David Lujan and Singer Mayberry (of the Parlor family) have turned the former Movie Store at 43rd & Guadalupe into an art gallery. Now featuring work by Jeffrey Swanson, Ryan Davis, and Christa Palazzolo. *4301 Guadalupe*. **www.galleryblacklagoon.com**.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that’s seldom seen. *81 San Marcos St.* **www.piercarloabate.com**.

360 GALLERY: JAN AND ORION KNOX Paintings, mixed-media work, and brilliant photography of the natural world are brought to you by the husband-and-wife duo of brimming creativity. Reception: *Sun., Sept. 12, 1-3pm*. Exhibition: *Through Sept. 30. 6720 Capital of TX Hwy., 346-6789*. **www.360galleryofaustin.org**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

L. NOWLIN GALLERY: MICHAEL LONG The artist’s “Argentina Impressions” was shot with color-negative film during five weeks of travel in Argentina. *Through Sept. 18. 1202-A W. Sixth. 626-9301.* **www.lnowlingallery.com**.

FINE AUSTIN LIVING: WALL TEXTURE Two-dimensional works of *slightly* more than two dimensions, by Sharon Kyle Kuhn, Todd Van Duren, Nina Mihm, and others, presented by Frames of Reference. *Through Oct. 15. 4238 Bee Caves Rd*. **www.fineaustinliving.com**.

WYATT BRAND GALLERY: KENNY BRAUN The (astonishingly good) photographer presents “Surf” in glorious black and white. *Through October. 107 Leland #4, 904-9928*. **www.wyattbrand.com**.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. *815 E. 52nd. 698-1890.* **www.lindadumont.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

DRAGONFLY GALLERY: ENDLESS SUMMER A group show featuring Ann Bellinger Hartley, Nina Mihm, Rae Friedman Dollard, and others. *Through Sept. 10. 4007 Marathon. 420-9000.* **www.dragonflygallerytx.com**.

MUSEO: ILLUSTRATING LIFE Frames of Reference presents original works by Graham Franciose, Gregory Truett Smith, and Larry Goode. *Through Oct. 16. 11266 Taylor Draper*. **www.museoliving.com**.



BILL MILLER'S VINTAGE-LINOLEUM COLLAGES ARE FEATURED AT THE BEGINNING OF YARD DOG FOLK ART'S 15TH YEAR.

AMOA: ROMARE BEARDEN This exhibition examines the ways that, through 75 prints created over a span of 30 years, the preeminent American artist experimented, innovated, and collaborated on his journey toward mastery of the medium. Also in the local spotlight: new works from the **Okay Mountain** collective. *Through Nov. 14. 823 Congress, 495-9224.* **www.amoa.org**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

D BERMAN GALLERY: JOSEPH PHILLIPS & SHAWN SMITH Phillips' current body of work uses a specific and limited palette of soothing colors to explore imagined utopias and play with ideas of land commodification. Smith's fantastical sculptures present unnatural nature, pixels made flesh in full-color 8-bit glory. Together, the shows complement each other as well as they tweak the parameters of consensus reality. *Through Oct. 9. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

AVAA: COLLABORATION EXHIBITION New work and installations by Aralyn Hughes, Earl Ray, Kevin West, Sherry Fields, Kathi Herrin, Kay Hughes, Greta Olivas, Oscar Silva, Susie Hettleman, and more. *Through Sept. 10. 1110 Barton Springs Rd., 974-4000.* **www.avaaonline.org**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: UNDERGROUND Huzzah! It's a new exhibition from one of Austin's most quirkily delightful galleries. What goes on underground, whether culturally or geologically? Some of what goes on also goes on here, in a charming display. Curator-led tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment. Through Nov. 30. 1808 Singleton, 320-0566.* **www.mnae.org**.

PUMP PROJECT: FIRED UP! No, they mean that *literally*: This show features art objects created in ceramics, glass, and steel. Hella fine display it's gonna be, we reckon, as the artists involved are Ryan McKerley, Edmund Martinez, Sharon Smith, James Tisdale, Jennifer Prichard, Micah Evans, Morgan Graff, Sun McColgin, Mike Merritt, Jared Thies, and even more. Recommended. *Through Sept. 18. 702 Shady.* **www.pumpproject.org**.

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. *612 Brazos #100, 592-0219.* **www.michaelabacon.com**.

STUDIO2GALLERY: POET-TREE This juried show features Marilyn Rea Nasky's "Aspen" series and works by 13 other artists including Paul Drown, Channe Felton, Mary Hunter, Alison Jardine, Jim Lively, Michelle Lohr, Anni Lorenzini, Richard Orange, Sandra Reiff, Debbi Smith Rourke, Kristi Standley, Anne Throop, and Linnea Tober. *Through Sept. 18. 1700 S. Lamar #318, 386-9233.* **www.studio2gallery.com**.

WOMEN & THEIR WORK: PERSISTENCE OF MOMENT Karen Mahaffy uses video, sculpture, and drawing to create reminders of the exceptional contained among the ordinary. *Through Sept. 22. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

FARM TO MARKET: LANCE BRADLEY Paintings and prints. *1718 S. Congress, 462-7220.* **www.thelancebradley.com**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. *2415 E. Fifth, 472-2665.* **www.eastsidebooksaustin.com**.

RUSSELL'S BAKERY: NORMAN GARRETT Photo documentation of brides and their weddings. *1601 W. 38th, 619-9633.* **www.thanksforthememories.biz**.

BENNU: VISUAL LANGUAGE & CULTURE Photography by Poet on Watch and Emily Kinsolving; paintings by Andrea McArdle. *2001 E. MLK, 972/836-4255.* **www.malisite.ning.com**.

CORONA CAFE: DESERT MOTORSPORTS RACING Photography by Terry Raven. *Through Aug. 25. 1215 Corona, 524-0014.* **www.coronacafeaustin.com**.

KERBEY LANE CAFE: MARIA LYLE *3704 Kerbey, 451-1436.* **www.kerbeylanecafe.com**.

KERBEY LANE: MOT'S 3-D ART *2700 S. Lamar, 445-4451.* **www.kerbeylanecafe.com**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

CREATIVE OPPORTUNITIES

DIGITAL PHOTOGRAPHY FOR ARTISTS WORKSHOP *Tue., Sept. 7. 391-0999. $45.* **www.austindetailsart.com**.

CITY GLASS: WORKSHOPS AND CLASSES Glass blowing? Yes, and more. *1105 E. Sixth, 584-9323.* **www.cityglass.us**.

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. *701 Tillery, 385-1115.* **www.atelier3-d.com**.

HANGER ORTHOPEDIC GROUP: CALL FOR ENTRIES This new company is looking for artists in the early stages of their careers to help express the company's values of creativity and innovation. That expression may land you a $10,000 commission, yo, and your work would be displayed at Hanger HQ for two years. Theme: "Moving Lives Forward." See website for details. Deadline: *Oct. 19.* **www.artroduction.com**.

THE DIG PUB IN CEDAR PARK: CALL FOR ENTRIES E-mail for details: **info@thedigpub.com**. *512/996-9900.*

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. See website for details. *600 River, 478-6222.* **www.maccaustin.org**.

STUDIO2GALLERY: CALL FOR ENTRIES Seeking: Artworks offering the artificial, illusion, ingenuity, or masked perceptions, to accompany similar explorations of featured artist Marc Silva in the upcoming "Artifice" exhibition. See website for details. Deadline: *Sept. 14. 1700 S. Lamar #318, 386-9233.* **www.studio2gallery.com**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. $5.* **www.artseenalliance.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

DOUG DORST hangs ten with his new collection of short stories *The Surf Guru*. Catch the wave, dude, or it's all stinkbug "you should have been here yesterday." Definitely recommended. *Wed., Sept. 8, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

ANN WEISGARBER presents an African-American take on life on the American Frontier in *The Personal History of Rachel DuPree*. Highly recommended. *Tue., Sept. 7, 7pm. BookPeople, 603 N. Lamar, 472-5050*.

JULIE KENNER, TRACY WOLFF, AND EMILY MCKAY are local romance and fantasy writers. They present their respective novels, *When Blood Calls*, written under the pseudonym J.K. Beck; *Dark Embers*, again under a pen name (Tessa Adams); and *His Accidental Fiancée*. That would make a hell of a mash-up! *Sat., Sept. 4, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

WRITING/BOOK GROUPS

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to **jamfab1@hotmail.com**.

SHAKESPEARE ALOUD Austin Shakespeare actor and teacher Justin Scalise moderates the discussion of a Shakespeare play, scene by scene, for understanding and enjoyment. *Hamlet* is happening. *First and fourth Mondays, 6-7:30pm. Laura's Library, 9411 Bee Cave. Free*.

AUSTIN WRITERS WORKSHOP meets to write, read, and discuss screenplays. *Mondays, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 444-4357 or 328-3155.*

THE MYSTERY GROUP takes it up the hill with *Jack and Jill* by James Patterson. *Wed., Sept. 8, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.* **store-locator.barnesandnoble.com**.

NORTH AUSTIN KNITTERS meet to knit and discuss great books. *Tuesdays, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.* **store-locator.barnesandnoble.com**.

FIFTEEN MINUTES OF FAME is a long-running, just-for-fun, noncritique writing practice group. Meets on the first and third Saturdays of the month. *Sat., Sept. 4, 10am-noon. BookPeople, 603 N. Lamar, 472-5050.* **www.minutesoffame.wordpress.com**.

7% SOLUTION CLUB *The Dead Lie Down* by Sophie Hannah. Sharee and Tommy tuck you in. *Mon., Sept. 6, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

THE STATESMAN WORDS AND PICTURES BOOK CLUB Joe Gross explores four generations of sad-sack Chicagoans with *Jimmy Corrigan: The Smartest Kid on Earth* by Chris Ware. *Thu., Sept. 2, 7pm. BookPeople, 603 N. Lamar, 472-5050*.

STEEPED IN BOOKS: INFORMAL TALK AND TEA invites you to share your passionate book tastes. *Tuesdays, 2pm. Will Hampton Library, 5125 Convict Hill Rd.*

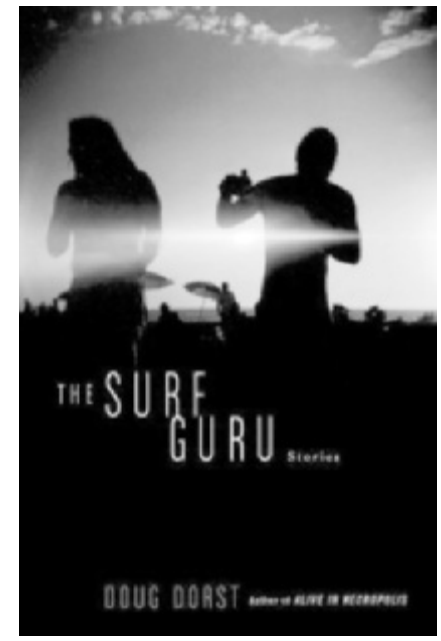
OPEN MICS

EXPRESSIONS: SEPTEMBER SONGS This all-ages reading features Roger West, Jim Stewart, Arno & Allison, Richard Sanguinetti, Gregory Engle, Dana McBride, and Edgar Pace. Bring a dish for the potluck supper at the interval and cans of food for the Poets Pantry. *Sat., Sept. 4, 7pm. Baha'i Faith Center, 4317 Airport, 459-4417.*

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN.* **www.fairbeancoffee.com**.

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

THE HIDEOUT is hosted by Thom Moon Bird. Next up are poets from the working side of things. Highly recommended. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.



DOUG DORST PRESENTS HIS NEW COLLECTION, *THE SURF GURU*, AT BOOKPEOPLE ON WEDNESDAY.

HOT MAMA'S *Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA.* **www.hotmamasaustin.com**.

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. $5 (21 and older).* **www.austinslam.com**.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Now hosted by Melanie Rose. *New rules allow children to perform and verse to be sung.* All ages, but work is still uncensored. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress, 707-9637.* **www.rutamaya.net**.

MISCELLANEOUS

MORE POETRY! *dust on its leaves the tree is tired (i am not this tree) think of Africa of the deserts pacing the shores like big cats in cages too small (i am not in a cage) the dust meteorologists say is the mother of hurricanes more dust more rain (it makes no sense: back to we don't know) how water wraps around the smallest of motes ice preferring larger bits of what has been carry me she says: (i am not rain) or if i hold a distance a something to wrap this green wanting or to remember where an edge pushes back & everything stirs awake.* Namaste. Stir it up.

POEM OF THE ISSUE

they were crying about the Olympic skater

and pretty soon a commercial came on

touting chicken wings down south of us

but I didn't wanna drive

so the four of us made some peanut butter and jelly

sandwiches

and went out back to watch the fireflies

swirling and dipping

we wiped our lips on our shirts

and grinned at each other with purple lips

while clanking wine glasses cheap and cheaply filled

still here

– Guy Thomas, "still here"

film listings



Machete

D: Robert Rodriguez, Ethan Maniquis; with Danny Trejo, Robert De Niro, Jessica Alba, Steven Seagal, Michelle Rodriguez, Jeff Fahey, Cheech Marin, Don Johnson, Lindsay Lohan. (R, 105 min.)

Machete is a movie that has been a long time coming, which gives this so-called Mexploitation film an extra kick now that its arrival coincides with a political climate in America that enhances its topicality. This revenge film's roots go back to Rodriguez's first employment of Trejo, the titular Machete, in the 1995 film *Desperado.* We then developed a mouthwatering taste for *Machete* when it appeared as one of the fake trailers sandwiched in between Rodriguez's and Quentin Tarantino's halves of the B-movie throwback *Grindhouse*. It was one of the takeaway images from *Grindhouse*: Trejo as a wronged *federale* who is cloaked with nearly as many knives as a bird has feathers, a frightening visage, and that ominous tagline about having "fucked with the wrong Mexican." A veteran actor who has appeared in nearly 200 Hollywood movies and a scary-looking survivor of San Quentin, Trejo is an unlikely candidate for the role of the newest superhero in filmdom. But there you have it: Rodriguez and co-director Maniquis have turned this Mexican-American with the fearsome face into the new Charles Bronson, and as Machete, Trejo has struck the mother lode of badass. Like in Bronson's *Death Wish* movies, the plot kicks off when Machete is double-crossed in Mexico and witnesses the gruesome murder of his wife and daughter by drug kingpin Torrez (Seagal). Three years later we pick up his trail as a day laborer in Texas, where a rabid anti-immigration movement is in full flourish, seen primarily in the personages of a shoot-to-kill vigilante (Johnson) and De Niro's Senator McLaughlin, a racist who advocates for an electrified border fence. Things are no different for Machete on the American side of the border with corrupt politicians in cahoots with even more corrupt drug runners. The film piles on a host of entertaining characters, all of which are one-note caricatures that nevertheless serve the purposes of the film's full-blast trajectory. (De Niro does some of his best supporting work in years, and Lohan's appearance as a rich little druggie who schemes to increase her Web presence could not be more fortuitously timed.) The film's ultraviolence is leavened by its humorous and creative edge. Yes, the violence and the ogling of women's bodies are gratuitous and over-the-top, but the film's self-awareness and the respect it has for its Seventies exploitation forebears keeps *Machete* from going over to the dark side. It's a far cry from the nonsensical mayhem that marked Rodriguez's *Planet Terror*. Also in keeping with the exploitation aesthetic is this film's intrinsic incorporation of topical issues: in this case, border tensions. *Machete* doesn't probe any intricacies or offer solutions, yet keeps the issue on a front burner throughout. "We didn't cross the border; the border crossed us" is typical Rodriguez (who wrote the script with his cousin Álvaro Rodriguez) sloganeering. In the end, *Machete* may not be all that original, but it *is* fresh – fresh as a steel blade to the gut. – *Marjorie Baumgarten*

★★★½ Alamo Ritz, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

new reviews

THE AMERICAN

D: Anton Corbijn; with George Clooney, Violante Placido, Thekla Reuten, Johan Leysen, Paolo Bonacelli. (R, 105 min.)

It's billed as a dramatic thriller, but this *American* doesn't contain the kind of film action most Americans are accustomed to in their thrillers. This film is quieter and more contemplative than most American shoot-'em-ups and, dare I say, more European in its thoughtful pacing, enigmatic mysteries, and inclusion of full-frontal female nudity. The gunplay and other action we witness in the film's trailer occur mostly in the opening and closing minutes of the movie. In fact, the opening contretemps is a jolt, with its bloody sniper attack at a snowy love nest in Sweden and the instant revelation that our hero can be a stone-cold killer. Change that to antihero, which is really more in keeping with the American played by Clooney, a character named Jack or maybe Edward. It's also in keeping with director Corbijn's anti-action ethos. Corbijn creates a sense of existential dread as he spins this story about a shady guy who is completing his last assignment and can sense the walls caving in on his solitary way of life. Or maybe I'm just reading into what Jack/Edward feels; *The American* exposes very little about what makes this guy tick. Long, dialogue-free sequences and other taut conversations make it possible to assume several things about the character's mental state yet know none of them for certain. It's both the strength and the weakness of the film, which was adapted by Rowan Joffe from the novel *A Very Private Gentleman* by Martin Booth. Kudos must go to Clooney for his continued selection of unusual roles that often call to mind Seventies antiheros and to Corbijn (the famed rock photographer whose previous film, *Control*, was based on the life of Joy Division's Ian Curtis) for making the film he apparently wanted, viewer absorption be damned. Clooney also resists his usual actor's tics to create a lean, unknowable character whose thoughts are hidden from us as he goes about his daily routine of push-ups, coffee-drinking, and gun-making. Yes, Jack/Edward seems to be a custom gun-builder by trade and assassin only by circumstance. After the showdown in Sweden, his handler (Leysen) instructs him to go to a small mountain town in Italy and await his next assignment. While there, he attracts the attention of the local priest (Bonacelli), which is good for some vague all-of-us-are-sinners conversations, and bides his time visiting a prostitute named Clara (Placido), with whom he develops an uncharacteristic emotional attachment. He and Clara eventually decide to leave together, casting away their old lives and making a fresh start. Silly man: Another tough guy felled by his weakness for a good-hearted whore. Aided by a strong soundtrack by Corbijn's friend Herbert Grönemeyer, *The American* nevertheless seems more like a concept in search of a movie. The sequence early in the film of Jack/Edward traveling through a long tunnel forms a sensibility that carries throughout the film: We can journey toward the light all we want, but that doesn't guarantee understanding or acceptance. – *Marjorie Baumgarten*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

GOING THE DISTANCE

D: Nanette Burstein; with Drew Barrymore, Justin Long, Charlie Day, Jason Sudeikis, Christina Applegate, Jim Gaffigan, Ron Livingston. (R, 102 min.)

Going the Distance doesn't. Go the distance, that is. The film is a wan romantic comedy about the difficulties inherent in long-distance relationships and touches on every cliché in the handbook. Still, Barrymore's charm should be enough to make any so-so rom-com at least mildly passable – or at least it has worked that way in the past. But *Going the Distance* has a tin ear and sullied eye: Nothing sounds or looks very good. In making the transition to narrative filmmaking, former documentarian Burstein (the excellent *On the Ropes* and the not-so-excellent *American Teen*) seems to have few trustworthy instincts. The script by first-time screenwriter Geoff LaTulippe offers only a litany of familiar plot points: disapproving friends and relatives, phone sex, constant text messages, visits every few months, and panic that the other may be out trolling for a new love connection. Nevertheless, this could have been mindlessly pleasant but for the disastrous decision to insert lots of vulgarity. How much of it is in the script and how much is Burstein's attempt to replicate the "sweet raunch" (as a friend of mine put it) of Judd Apatow's comedies is unknown. The raunch in *Going the Distance* seems totally inappropriate and unnecessary and drags something innocuous into off-putting territory. Oftentimes, the moments are totally tangential asides about such things as dry-humping and oral sex. Frequently, the vulgarity is totally gratuitous, as when Barrymore's feisty Erin tells someone to suck her dick. The bulk of the vulgarity comes out of the mouths of friends Dan and Box (Day and Sudeikis), who seem to riff on nothing but disgusting topics. Despite all this, Barrymore and ("Mac Guy") Long, as boyfriend Garrett, share some winning scenes, although Barrymore would be better served in the long run by pairing with male co-stars who are fully equal to her talent. Just look at all the kudos Barrymore received last year when she paired with Jessica Lange and stole our hearts as Little Edie in the HBO production of *Grey Gardens*. – *Marjorie Baumgarten*

★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

MAO'S LAST DANCER

D: Bruce Beresford; with Bruce Greenwood, Kyle MacLachlan, Joan Chen, Chi Cao, Amanda Schull, Aden Young, Chengwu Guo, Huang Wen Bin, Wang Suang Bao, Zhang Su, Ferdinand Hoang. (PG, 117 min., subtitled)

"You know, when I was little my aunt had a cat named Chairman Meow. I never could understand it." Despite this egregious bit of punning, spoken by a Houstonian friend of the titular ballet dancer, Li Cunxin (Chi), this

biopic about Li, a Chinese ballet dancer who defected to the U.S. in 1981, is painless melodrama from its first image to the freeze-frame finale. Oscar-winning Aussie director Beresford, however, is an old pro at this sort of thing and while *Mao's Last Dancer* is no *Tender Mercies* – and certainly no *Driving Miss Daisy* – this is a mostly groan-free affair. Lithe and limber real-life dancer Chi is well cast as Li, who came to the Houston Ballet as part of Mao's cultural exchange program, fell in love with a fellow dancer (Schull), and decided that the cultural revolution back home wasn't all it was cracked up to be. There's much more to Li's story, of course, and Beresford handles it winningly, spending the first half of the film jangling the narrative timeline so that we alternate between scenes of 11-year-old Li (Huang) toiling away in his gray and shabby (and atmospherically ultra-grainy, in a smart touch by director of photography Peter James) home province before being spirited away to study dance in Beijing. Once the action moves to Houston, Li is confronted with the "darkness" of rampant capitalism, to wit: ATMs, discotheques, and porny-looking, Eighties-era facial hair. Embraced and accepted upon delivery by Houston Ballet Artistic Director Ben Stevenson (Greenwood, wisely pirouetting over what could have been borderline ballet-master satire), Li faces the usual social stumbling blocks (he confuses the word "muffin" for cow patty, among other vaguely silly social blunders) but comes through in the end. Based as it is on Li's autobiography, the end is never in doubt, although Beresford and company wring the utmost suspense from a sequence in which associates of the Chinese consulate in Houston attempt to kidnap Li in a doomed effort to force his return home. At the time, with the Sino-Russo-American cold war still hot, the incident made international headlines. Here, it's backed by the romance between Li and his new red, white, and blue (and strawberry blond) wife. Beresford and the entire cast cover the proceedings with a light touch and just the right amount of gravitas (given the situation). While this is hardly *Breaker Morant*, it's nowhere near as mawkish or cloying as it could have been. – *Marc Savlov*

★★½ Arbor

openings & ratings

The American (R)
Going the Distance (R)
Machete (R)
Mao's Last Dancer (PG)
We Are Family (NR)

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba

ALAMO DRAFTHOUSE CINEMA
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SPOTLIGHT EVENTS

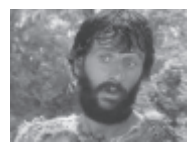

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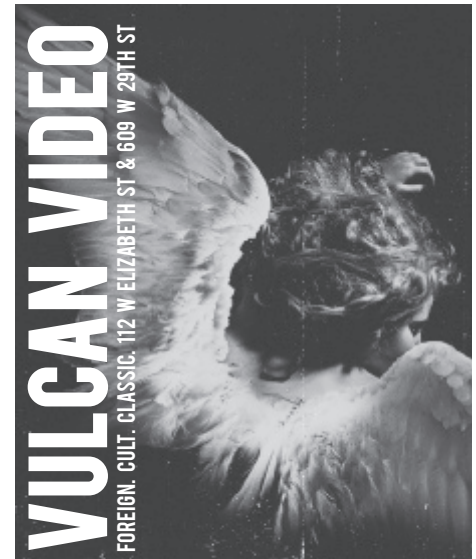
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TAKERS (PG–13) Fri. & Sat. 12:00 2:30 5:00 7:30 10:00 11:55
Sun. - Thu. 12:00 2:30 5:00 7:30 10:00
PIRANHA 3D (R) Fri. & Sat. 12:20 2:15 4:30 7:10 9:15 11:30
Sun. - Thu. 12:20 2:15 4:30 7:10 9:15
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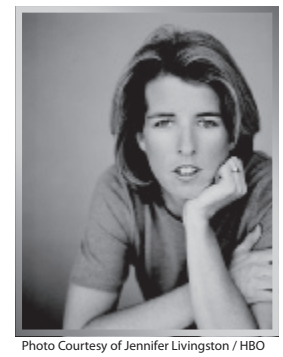
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Sun. - Thu. 12:00 2:25 4:50 7:15 9:40
THE AMERICAN (R) Fri. & Sat. 12:10 2:30 4:50 7:10 9:40 11:59
Sun. - Thu. 12:10 2:30 4:50 7:10 9:40
MACHETE (R) Fri. & Sat. 12:25 2:45 5:05 7:25 9:45 11:50
Sun. - Thu. 12:25 2:45 5:05 7:25 9:45
GOING THE DISTANCE (R) Fri. & Sat. 12:05 2:25 4:45 7:05 9:25 11:45
Sun. - Thu. 12:05 2:25 4:45 7:05 9:25

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Carl Gottlieb: *The Jerk:* Sun, 7:00pm
Machete: Fri, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00; Sat, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00; Sun, 2:00, 4:00, 5:00, 7:50, 10:35; Mon, 2:00, 4:00, 5:00, 7:00, 8:00, 10:45; Tue, 4:00, 5:00, 7:50, 10:35; Wed, 4:00, 5:00, 7:50, 9:35, 10:35; Thu (9/9), 4:00, 5:00, 7:50, 10:35
Action Pack: Nineties Alternative Sing-Along: Thu (9/9), 10:00pm
Weird Wednesday: *Sexus:* Wed, 12mid
Music Monday: *Wattstax:* Mon, 10:00pm
Action Pack: *Willy Wonka & the Chocolate Factory* Quote-Along: Thu (9/9), 7:00pm
Winnebago Man: Sat-Sun, 1:00pm

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The American: Fri, 11:30am, 1:00, 4:00, 7:10, 9:55pm; Sat, 11:00am, 1:40, 4:15, 7:00, 9:45pm; Sun-Mon, 11:30am, 1:15, 4:00, 7:10, 9:55pm; Tue, 11:30am, 1:00, 4:00, 7:00, 9:45pm; Wed, 1:10, 4:00, 7:10, 9:40; Thu (9/9), 1:10, 4:00, 7:00, 9:40
Eat Pray Love: Fri, 11:45am, 3:00, 6:30, 9:40pm; Sat, 12:00, 3:20, 6:50, 10:05; Sun-Mon, 12:00, 3:00, 6:30, 9:40; Tue, 11:45am, 3:15, 6:30, 9:35pm; Wed, 3:30, 6:35, 9:50; Thu (9/9), 3:30, 6:45, 10:00
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***Going the Distance:** Fri, 11:00am, 1:40, 4:30, 7:35, 10:25pm; Sat, 11:20am, 2:00, 4:40, 7:35, 10:25pm; Sun-Mon, 11:00am, 1:40, 4:30, 7:35, 10:25pm; Tue, 11:00am, 1:40, 4:30, 7:25, 10:15pm; Wed, 1:40, 4:30, 7:20, 10:20; Thu (9/9), 1:30, 4:30, 7:20, 10:10
Kids Club: *Ice Age:* Sat-Mon, 11:00am
Inception: Fri, 12:10, 6:50; Sat, 1:30, 6:30; Sun-Mon, 12:10, 6:50; Tue, 12:00, 6:40; Wed, 3:15, 6:45; Thu (9/9), 3:15, 6:30
Louis C.K.: Hilarious: Wed, 7:00pm
****The Other Guys:*** Fri, 2:10, 7:45; Sat, 4:30, 7:25; Sun-Mon, 2:10, 7:45; Tue, 2:00, 7:35; Wed, 1:40, 7:50; Thu (9/9), 1:40, 7:30
Scott Pilgrim vs. the World: Fri, 3:30, 10:15; Sat, 9:55pm; Sun-Mon, 3:30, 10:15; Tue, 3:40, 10:05; Wed, 12:50, 10:00; Thu (9/9), 12:50, 9:50
The Switch: Fri, 4:50, 10:35; Sat, 11:10am, 1:45, 10:15pm; Sun-Mon, 4:50, 10:35; Tue, 4:45, 10:25; Wed, 12:45, 4:20, 10:10; Thu (9/9), 12:45, 4:20, 10:20
Takers: Fri, 11:10am, 2:20, 5:00, 7:55, 10:45pm; Sat, 11:30am, 2:10, 4:55, 7:45, 10:35pm; Sun-Mon, 11:10am, 2:20, 5:00, 7:55, 10:45pm; Tue, 11:10am, 2:20, 5:00, 7:45, 10:30pm; Wed, 2:00, 5:00, 10:40; Thu (9/9), 2:00, 5:00, 7:50, 10:40

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****Get Low:*** Fri, 12:15, 2:10, 7:25, 10:05; Sat, 11:30am, 2:10, 4:45, 7:25, 10:05pm; Sun, 11:30am, 2:10, 4:45, 7:25pm; Mon, 11:30am, 2:10, 4:45, 7:25, 10:05pm; Tue, 11:30am, 2:10, 4:45, 7:35, 10:15pm; Wed, 4:30, 7:10; Thu (9/9), 4:45, 7:25
Going the Distance: Fri, 12:00, 1:55, 4:40, 7:45, 10:40; Sat, 11:45am, 1:55, 4:40, 7:15, 10:00pm; Sun-Mon, 12:00, 1:55, 4:40, 7:30, 10:20; Tue, 11:45am, 1:55, 4:45, 7:45, 9:45pm; Wed, 4:40, 7:30, 10:20; Thu (9/9), 4:40, 7:15, 10:05
Inception: Fri-Sat, 1:15pm; Sun-Mon, 1:15, 7:00; Tue, 1:15pm; Wed-Thu (9/9), 3:45pm
The Last Exorcism: Fri, 11:00am, 2:55, 5:25, 7:10, 9:40pm; Sat, 11:00am, 4:30, 7:05, 9:30pm; Sun, 11:00am, 2:55, 5:25, 7:45, 10:25pm; Mon, 11:00am, 2:55, 5:25, 8:00, 10:30pm; Tue, 11:00am, 2:30, 4:35, 10:25pm; Wed, 4:00, 9:50; Thu (9/9), 4:20, 10:10
TV at the Alamo: *Mad Men:* Sun, 10:00pm
Master Pancake: *The Matrix:* Fri-Sat, 7:00, 10:30
****Piranha 3D:*** Fri, 11:05am, 4:30pm; Sat, 11:05am; Sun-Mon, 11:05am, 4:30, 10:15pm; Tue, 4:30, 10:35; Wed, 10:15pm; Thu (9/9), 10:00pm
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The Other Guys: Fri, 11:00am, 2:20, 4:30, 7:05, 10:25pm; Sat, 12:55, 3:55, 6:55, 9:40; Sun, 11:00am, 1:50, 4:35, 7:20, 10:05pm; Mon-Tue, 11:00am, 1:50, 4:35, 7:10, 10:25pm; Wed-Thu (9/9), 4:35, 7:10, 10:25
The Rocky Horror Picture Show: Sat, 12mid
Scott Pilgrim vs. the World: Fri, 1:45, 4:55, 7:50; Sat, 12:30, 3:30, 6:30; Sun, 1:00, 6:35; Mon-Tue, 11:15am, 2:05, 7:40pm; Wed-Thu (9/9), 4:10, 7:40
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Get Low: 12:20, 3:10, 7:20, 10:00
The Girl Who Played With Fire: 12:30, 3:40, 6:50, 9:50
I Am Love: Fri-Tue, 12:40, 6:40; Wed, 12:40pm; Thu (9/9), 12:40, 6:40
The Kids Are All Right: 12:50, 4:00, 7:30, 10:05
Mao's Last Dancer: 12:10, 3:00, 7:00, 9:45
Restrepo: 3:30, 9:40
Winter's Bone: 12:00, 2:40, 5:10, 7:45, 10:10

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

****The American:*** Fri-Mon, 9:30am, 12:05, 2:35, 5:10, 7:45, 10:20pm; Tue-Thu (9/9), 11:55am, 2:35, 5:10, 7:45, 10:20pm
****Avatar: Special Edition* (3-D):** Fri-Sun, 11:30am, 3:15, 7:00, 10:45pm; Mon, 10:45am, 2:30, 6:15, 10:00pm; Tue-Thu (9/9), 2:30, 6:15, 10:00
Eat Pray Love: Fri-Mon, 9:45am, 12:55, 4:05, 7:15, 10:25pm; Tue-Thu (9/9), 12:55, 4:05, 7:15, 10:25
The Expendables: Fri, 9:40am, 12:15, 2:45, 5:15, 7:50, 10:55pm; Sat, 12:30, 3:00, 5:25, 7:50, 10:55; Sun, 2:45, 5:15, 7:50, 10:55; Mon, 9:40am, 12:15, 2:45, 5:15, 7:50, 10:55pm; Tue-Thu (9/9), 12:15, 2:45, 5:15, 7:50, 10:55
****Get Low:*** Fri-Mon, 10:45am, 1:05, 3:30, 5:50, 8:05, 10:30pm; Tue-Thu (9/9), 1:05, 3:30, 5:50, 8:05, 10:30
****Going the Distance:*** Fri-Mon, 10:00am, 12:25, 2:55, 5:25, 7:55, 10:15pm; Tue-Thu (9/9), 12:25, 2:55, 5:25, 7:55, 10:15
Inception: Fri-Sun, 9:35am, 12:50, 4:15, 7:20, 10:40pm; Mon, 9:35am, 12:50, 4:15, 7:20, 10:25pm; Tue-Thu (9/9), 12:50, 4:15, 7:20, 10:25
****The Last Exorcism:*** Fri-Sat, 11:20am, 1:35, 3:50, 6:05, 8:20, 10:35pm; Sun, 1:35, 3:50, 6:05, 8:20, 10:35; Mon, 11:20am, 1:35, 3:50, 6:05, 8:20, 10:35pm; Tue-Thu (9/9), 11:30am, 1:35, 3:50, 6:05, 8:20, 10:35pm
****Machete:*** Fri-Sun, 9:55am, 12:30, 3:05, 5:40, 8:15, 10:50pm; Mon, 9:55am, 12:30, 3:05, 5:40, 8:15, 10:45pm; Tue-Thu (9/9), 11:50am, 2:25, 5:00, 7:35, 10:10pm
Nanny McPhee Returns: Fri, 11:10am, 1:50, 4:30, 7:10, 9:50pm; Sat, 10:00am, 12:40, 3:20, 6:00, 8:35, 11:00pm; Sun-Mon, 11:10am, 1:50, 4:30, 7:10, 9:50pm; Tue-Thu (9/9), 11:35am, 2:05, 4:30, 7:10, 9:50pm
***Nanny McPhee Returns* (sensory friendly):** Sat, 10:00am
The Other Guys: Fri-Sun, 10:05am, 12:40, 3:25, 6:00, 8:40, 11:20pm; Mon, 10:05am, 12:40, 3:25, 6:00, 8:40pm; Tue-Thu (9/9), 12:40, 3:25, 6:00, 8:40
Scott Pilgrim vs. the World: Fri-Sat, 11:50am, 2:25, 5:00, 7:35, 10:10pm; Sun, 2:25, 5:00, 7:35, 10:10; Mon, 11:50am, 2:25, 5:00, 7:35, 10:10pm; Tue-Thu (9/9), 11:45am, 2:25, 5:05, 7:40, 10:10pm
The Switch: Fri-Sat, 10:10am, 12:45, 3:20, 5:55, 8:30, 11:05pm; Sun, 12:45, 3:20, 5:55, 8:30, 11:05; Mon, 10:10am, 12:45, 3:20, 5:55, 8:30pm; Tue-Thu (9/9), 12:45, 3:20, 5:55, 8:30
****Takers* (closed captioned and descriptive video):** Fri-Mon, 11:40am, 2:15, 4:50, 7:25, 10:00pm; Tue-Thu (9/9), 11:40am, 2:15, 4:50, 7:25, 10:05pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*

****The American:*** 12:50, 3:20, 6:20, 8:50
****Despicable Me* (3-D):** Fri, 4:10, 9:10; Sat-Mon, 10:50am, 4:10, 9:10pm; Tue-Thu (9/9), 4:10, 9:10
****Eat Pray Love:*** 12:30, 3:40, 6:50, 9:50
The Expendables: Fri, 2:30, 5:10, 7:50, 10:30; Sat-Mon, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Tue-Thu (9/9), 2:30, 5:10, 7:50, 10:30
****Going the Distance:*** Fri, 1:40, 4:20, 7:10, 9:40; Sat-Mon, 11:10am, 1:40, 4:20, 7:10, 9:40pm; Tue-Thu (9/9), 1:40, 4:20, 7:10, 9:40
****The Last Exorcism:*** Fri, 2:20, 4:30, 7:00, 9:30; Sat-Mon, 12:00, 2:20, 4:30, 7:00, 9:30; Tue-Thu (9/9), 2:20, 4:30, 7:00, 9:30
****Machete:*** Fri, 1:00, 2:10, 3:30, 4:50, 6:10, 7:30, 8:40, 10:10; Sat-Mon, 11:40am, 1:00, 2:10, 3:30, 4:50, 6:10, 7:30, 8:40, 10:10pm; Tue-Thu (9/9), 1:00, 2:10, 3:30, 4:50, 6:10, 7:30, 8:40, 10:10
Nanny McPhee Returns: Fri, 2:00, 5:00, 7:40, 10:20; Sat-Mon, 11:30am, 2:00, 5:00, 7:40, 10:20pm; Tue-Thu (9/9), 2:00, 5:00, 7:40, 10:20
****The Other Guys:*** Fri, 1:10, 3:50, 6:40, 9:20; Sat-Mon, 10:40am, 1:10, 3:50, 6:40, 9:20pm; Tue-Thu (9/9), 1:10, 3:50, 6:40, 9:20
****The Switch:*** Fri, 1:30, 4:00; Sat-Mon, 11:00am, 1:30, 4:00pm; Tue-Thu (9/9), 1:30, 4:00
****Takers:*** Fri, 1:50, 4:40, 7:20, 10:00; Sat-Mon, 11:20am, 1:50, 4:40, 7:20, 10:00pm; Tue-Thu (9/9), 1:50, 4:40, 7:20, 10:00
****Toy Story 3* (3-D):** 1:20, 6:30
****Vampires Suck:*** 6:45, 9:00

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*

****The American:*** Fri-Mon, 11:00am, 1:45, 4:35, 7:25, 10:10pm; Tue-Thu (9/9), 1:45, 4:35, 7:25, 10:10
****Cats & Dogs: The Revenge of Kitty Galore* (3-D):** 1:50, 7:00
****Despicable Me* (3-D):** Fri-Mon, 11:45am, 2:20, 4:40, 7:10, 9:35pm; Tue-Thu (9/9), 2:20, 4:40, 7:10, 9:35
Eat Pray Love: 12:20, 3:30, 6:45, 10:00
The Expendables: Fri-Mon, 11:20am, 1:55, 4:45, 7:20, 9:55pm; Tue-Thu (9/9), 1:55, 4:45, 7:20, 9:55
****Going the Distance:*** Fri-Mon, 11:25am, 2:10, 5:00, 7:40, 10:25pm; Tue-Thu (9/9), 2:10, 5:00, 7:40, 10:25
Inception: Fri-Mon, 11:05am, 2:40, 6:15, 9:40pm; Tue-Thu (9/9), 2:40, 6:15, 9:40
****The Last Exorcism:*** 12:25, 3:00, 5:25, 7:50, 10:15
****Machete:*** Fri-Mon, 11:35am, 2:25, 5:05, 7:45, 10:35pm; Tue-Thu (9/9), 2:25, 5:05, 7:45, 10:35
****Nanny McPhee Returns:*** Fri-Mon, 11:15am, 2:00, 4:55, 7:35, 10:20pm; Tue-Thu (9/9), 2:00, 4:55, 7:35, 10:20
The Other Guys: Fri-Mon, 11:00am, 1:40, 4:30, 7:15, 10:05pm; Tue-Thu (9/9), 1:40, 4:30, 7:15, 10:05
The Switch: Fri-Mon, 11:40am, 2:15, 5:10, 8:00, 10:35pm; Tue-Thu (9/9), 2:15, 5:10, 8:00, 10:35
****Takers:*** Fri-Mon, 11:30am, 2:05, 4:50, 7:55, 10:30pm; Tue-Thu (9/9), 2:05, 4:50, 7:55, 10:30
****Toy Story 3* (3-D):** Fri-Mon, 11:10am, 4:10, 9:20pm; Tue-Thu (9/9), 4:10, 9:20
Vampires Suck: 12:30, 2:50, 5:15, 7:30, 9:50

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.

Charlie St. Cloud: Fri, 1:30, 4:00, 7:05, 9:40; Sat-Mon, 11:05am, 1:30, 4:00, 7:05, 9:40pm; Tue-Thu (9/9), 1:30, 4:00, 7:05, 9:40
Grown Ups: Fri, 2:30, 5:00, 7:45, 10:15; Sat-Mon, 12:00, 2:30, 5:00, 7:45, 10:15; Tue-Thu (9/9), 2:30, 5:00, 7:45, 10:15
The Karate Kid: Fri, 2:15, 5:15; Sat-Mon, 11:10am, 2:15, 5:15pm; Tue-Thu (9/9), 2:15, 5:15
The Last Airbender: Fri, 1:45, 4:30, 7:15, 10:10; Sat-Mon, 11:15am, 1:45, 4:30, 7:15, 10:10pm; Tue-Thu (9/9), 1:45, 4:30, 7:15, 10:10
Predators: 7:00, 10:00
Prince of Persia: The Sands of Time: Fri, 3:45, 6:50, 9:45; Sat-Mon, 12:45, 3:45, 6:50, 9:45; Tue-Thu (9/9), 3:45, 6:50, 9:45
Shrek Forever After: Fri, 1:15, 4:15; Sat-Mon, 11:00am, 1:15, 4:15pm; Tue-Thu (9/9), 1:15, 4:15
The Sorcerer's Apprentice: Fri, 2:00, 4:45, 7:30, 10:05; Sat-Mon, 11:30am, 2:00, 4:45, 7:30, 10:05pm; Tue-Thu (9/9), 2:00, 4:45, 7:30, 10:05
The Twilight Saga: Eclipse: Fri, 3:30, 6:30, 8:15, 9:50; Sat-Mon, 12:30, 3:30, 6:30, 8:15, 9:50; Tue-Thu (9/9), 3:30, 6:30, 8:15, 9:50

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.*

Cost for 3-D shows is regular ticket price plus a $3.50 premium.
****The American:*** Fri, 1:50, 4:40, 7:30, 10:15; Sat-Sun, 10:20am, 1:50, 4:40, 7:30, 10:15pm; Mon-Thu (9/9), 1:50, 4:40, 7:30, 10:15
****Despicable Me* (3-D):** Fri, 2:50, 5:20, 8:10, 10:35; Sat-Sun, 9:40am, 12:10, 2:50, 5:20, 8:10, 10:35pm; Mon-Thu (9/9), 2:50, 5:20, 8:10, 10:35
Eat Pray Love: Fri, 3:40, 6:50, 10:05; Sat-Sun, 12:20, 3:40, 6:50, 10:05; Mon-Thu (9/9), 3:40, 6:50, 10:05
The Expendables: Fri, 2:30, 5:10, 8:00, 10:30; Sat-Sun, 11:50am, 2:30, 5:10, 8:00, 10:30pm; Mon-Thu (9/9), 2:30, 5:10, 8:00, 10:30
****Going the Distance:*** Fri, 1:30, 4:30, 7:05, 9:50; Sat-Sun, 10:50am, 1:30, 4:30, 7:05, 9:50pm; Mon-Thu (9/9), 1:30, 4:30, 7:05, 9:50
Inception: 6:10, 9:30
****The Last Exorcism:*** Fri, 1:20, 4:10, 7:15, 9:40; Sat-Sun, 10:40am, 1:20, 4:10, 7:15, 9:40pm; Mon-Thu (9/9), 1:20, 4:10, 7:15, 9:40
****Machete:*** Fri, 2:00, 3:20, 5:00, 6:20, 7:40, 9:00, 10:20; Sat-Sun, 9:45am, 11:00, 12:30, 2:00, 3:20, 5:00, 6:20, 7:40, 9:00, 10:20pm; Mon-Thu (9/9), 2:00, 3:20, 5:00, 6:20, 7:40, 9:00, 10:20
Nanny McPhee Returns: Fri, 12:50, 3:30; Sat-Sun, 10:10am, 12:50, 3:30pm; Mon-Thu (9/9), 12:50, 3:30
The Other Guys: Fri, 2:10, 4:50, 7:50, 10:25; Sat-Sun, 11:30am, 2:10, 4:50, 7:50, 10:25pm; Mon-Thu (9/9), 2:10, 4:50, 7:50, 10:25
****Step Up 3D* (3-D):** 6:30, 9:20
The Switch: Fri, 1:40, 4:20, 7:20, 10:00; Sat-Sun, 11:10am, 1:40, 4:20, 7:20, 10:00pm; Mon-Thu (9/9), 1:40, 4:20, 7:20, 10:00
****Takers:*** Fri, 1:00, 4:00, 7:00, 9:45; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 9:45pm; Mon-Thu (9/9), 1:00, 4:00, 7:00, 9:45
****Toy Story 3* (3-D):** Fri, 12:40, 3:15; Sat-Sun, 9:50am, 12:40, 3:15pm; Mon-Thu (9/9), 12:40, 3:15
Vampires Suck: Fri, 1:10, 3:50, 6:40, 9:10; Sat-Sun, 10:30am, 1:10, 3:50, 6:40, 9:10pm; Mon-Thu (9/9), 1:10, 3:50, 6:40, 9:10

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film.

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.*

Cost for 3-D shows is regular ticket price plus a $3.50 premium.
****The American:*** Fri, 1:15, 4:10, 6:50, 9:45; Sat-Mon, 10:20am, 1:15, 4:10, 6:50, 9:45pm; Tue-Thu (9/9), 1:15, 4:10, 6:50, 9:45
****Avatar: Special Edition* (3-D):** Fri, 1:50, 5:35, 9:15; Sat-Mon, 10:00am, 1:50, 5:35, 9:15pm; Tue-Thu (9/9), 1:50, 5:35, 9:15
****Despicable Me:*** 12:25, 2:50, 5:25
Eat Pray Love: Fri, 1:45, 5:00, 8:15; Sat-Mon, 10:30am, 1:45, 5:00, 8:15pm; Tue-Thu (9/9), 1:45, 5:00, 8:15
The Expendables: Fri, 12:55, 3:45, 6:30, 9:30; Sat-Mon, 10:05am, 12:55, 3:45, 6:30, 9:30pm; Tue-Thu (9/9), 12:55, 3:45, 6:30, 9:30
****Going the Distance:*** Fri, 12:50, 3:30, 6:10, 9:00; Sat-Mon, 10:10am, 12:50, 3:30, 6:10, 9:00pm; Tue-Thu (9/9), 12:50, 3:30, 6:10, 9:00
Inception: 6:20, 9:35
****The Last Exorcism:*** Fri, 12:30, 1:30, 2:55, 4:00, 5:20, 6:25, 7:45, 8:50, 10:05; Sat-Mon, 11:05am, 12:30, 1:30, 2:55, 4:00, 5:20, 6:25, 7:45, 8:50, 10:05pm; Tue-Thu (9/9), 12:30, 1:30, 2:55, 4:00, 5:20, 6:25, 7:45, 8:50, 10:05
****Machete:*** Fri, 12:35, 1:40, 3:15, 4:15, 5:55, 6:55, 8:35, 9:50; Sat-Mon, 11:00am, 12:35, 1:40, 3:15, 4:15, 5:55, 6:55, 8:35, 9:50pm; Tue-Thu (9/9), 12:35, 1:40, 3:15, 4:15, 5:55, 6:55, 8:35, 9:50
Nanny McPhee Returns: Fri, 12:45, 3:35; Sat-Mon, 9:55am, 12:45, 3:35pm; Tue-Thu (9/9), 12:45, 3:35
The Other Guys: 6:35, 9:20
****Piranha 3D* (3-D):** 7:50, 10:10
****The Switch:*** Fri, 1:25, 4:05, 7:00, 9:40; Sat-Mon, 10:35am, 1:25, 4:05, 7:00, 9:40pm; Tue-Thu (9/9), 1:25, 4:05, 7:00, 9:40
****Takers:*** Fri, 1:35, 4:20, 7:05, 9:55; Sat-Mon, 10:50am, 1:35, 4:20, 7:05, 9:55pm; Tue-Thu (9/9), 1:35, 4:20, 7:05, 9:55
****Toy Story 3:*** 12:40, 3:25

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.*

No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
The American: Fri-Sat, 12:10, 2:30, 4:50, 7:10, 9:40pm, 12mid; Sun-Thu (9/9), 12:10, 2:30, 4:50, 7:10, 9:40
The Expendables: Fri-Sat, 12:15, 2:35, 4:55, 7:15, 9:45pm, 12mid; Sun-Thu (9/9), 12:15, 2:35, 4:55, 7:15, 9:45
Going the Distance: Fri-Sat, 12:05, 2:25, 4:45, 7:05, 9:25, 11:45; Sun-Thu (9/9), 12:05, 2:25, 4:45, 7:05, 9:25
The Last Exorcism: Fri-Sat, 12:30, 1:00, 2:40, 3:10, 4:50, 5:20, 7:00, 7:30, 9:10, 9:40, 11:30; Sun-Thu (9/9), 12:30, 1:00, 2:40, 3:10, 4:50, 5:20, 7:00, 7:30, 9:10, 9:40
Lottery Ticket: Fri-Sat, 12:30, 2:35, 4:50, 7:20, 9:35, 11:50; Sun-Thu (9/9), 12:30, 2:35, 4:50, 7:20, 9:35
Machete: Fri-Sat, 12:25, 2:45, 5:05, 7:25, 9:45, 11:50; Sun-Thu (9/9), 12:25, 2:45, 5:05, 7:25, 9:45
Piranha 3D: Fri-Sat, 12:20, 2:15, 4:30, 7:10, 9:15, 11:30; Sun-Thu (9/9), 12:20, 2:15, 4:30, 7:10, 9:15
Scott Pilgrim vs. the World: Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 11:50; Sun-Thu (9/9), 12:00, 2:25, 4:50, 7:15, 9:40
Takers: Fri-Sat, 12:00, 2:30, 5:00, 7:30, 10:00, 11:55; Sun-Thu (9/9), 12:00, 2:30, 5:00, 7:30, 10:00

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

The American: 12:25, 2:45, 5:25, 7:45, 10:35
****Avatar: Special Edition* (3-D):** 12:45, 4:20, 8:10
Despicable Me: 11:50am, 2:00, 4:15, 6:55, 9:20pm
Eat Pray Love: Fri, 4:00, 7:00, 10:05; Sat, 1:00, 7:00, 10:05; Sun, 4:00, 7:00; Mon, 4:00, 10:05; Tue-Thu (9/9), 1:00, 4:00, 7:00, 10:05
***Eat Pray Love* (open captioned and descriptive audio):** Fri, 1:00pm; Sat, 4:00pm; Sun, 1:00, 10:05; Mon, 1:00, 7:00
The Expendables: 12:20, 2:50, 5:30, 8:05, 10:30
Going the Distance: 12:40, 3:00, 5:35, 8:00, 10:25
Inception: 12:30, 3:40, 7:05, 10:10
The Last Exorcism: 12:10, 2:35, 4:40, 7:50, 10:20
Machete: 11:45am, 12:15, 2:10, 2:55, 4:35, 5:20, 7:30, 8:15, 10:00, 10:40pm
Nanny McPhee Returns: Fri-Mon, 11:55am, 2:15, 4:45, 7:15, 9:45pm; Tue, 11:55am, 4:45, 7:15pm; Wed, 2:15, 4:45, 9:45; Thu (9/9), 11:55am, 4:45, 7:15pm
***Nanny McPhee Returns* (open captioned and descriptive audio):** Tue, 2:15, 9:45; Wed, 11:55am, 7:15pm; Thu (9/9), 2:15, 9:45
The Other Guys: 12:05, 2:40, 5:10, 7:35, 10:10
Scott Pilgrim vs. the World: 11:55am, 2:25, 4:55, 7:55, 10:35pm
The Switch: 12:00, 2:30, 5:00, 7:25, 9:55
Takers: 12:00, 2:30, 5:05, 7:40, 10:15
****Toy Story 3* (3-D):** 11:50am, 2:20, 4:50, 7:20, 9:50pm

GOLD CLASS CINEMA *3225 Amy Donovan Plaza (the Domain), 568-3400.*

The American: 11:00am, 1:45, 4:15, 6:45, 9:45pm
Eat Pray Love: Fri-Tue, 12:15, 3:15, 6:15, 9:30; Wed, 12:15, 6:15, 9:30; Thu (9/9), 12:15, 3:15, 6:15, 9:30
The Expendables: 11:15am, 2:45, 5:15, 7:45, 10:15pm
Going the Distance: Fri, 1:30, 4:00, 6:30, 9:00; Sat-Sun, 10:45am, 1:30, 4:00, 6:30, 9:00pm; Mon, 1:30, 4:00, 6:30, 9:00; Tue, 1:30, 4:00, 9:00; Wed-Thu (9/9), 1:30, 4:00, 6:30, 9:00
Inception: Fri-Mon, 12:00, 3:00, 6:00, 9:15; Tue, 12:00, 3:00, 9:15; Wed, 12:00, 3:00, 6:00, 9:15; Thu (9/9), 12:00, 6:00, 9:15
The Last Exorcism: Fri, 1:00, 3:30, 7:15, 9:30; Sat-Sun, 10:30am, 1:00, 3:30, 7:15, 9:30pm; Mon, 1:00, 3:30, 7:15, 9:30; Tue, 1:00, 3:30, 9:30; Wed-Thu (9/9), 1:00, 3:30, 7:15, 9:30
Salt: 11:30am, 4:30, 10:00pm
The Switch: 2:00, 7:00
Takers: Fri, 2:30, 5:00, 7:30, 10:30; Sat-Sun, 10:30am, 2:30, 5:00, 7:30, 10:30pm; Mon-Thu (9/9), 2:30, 5:00, 7:30, 10:30

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*

The Alps: 2:00pm
Arabia 3D: Fri-Sat, 12:00pm; Sun, 3:00pm; Mon-Thu (9/9), 12:00pm
Hubble 3D: Fri-Sat, 11:00am, 1:00, 3:00pm; Sun, 1:00pm; Mon-Thu (9/9), 11:00am, 1:00, 3:00pm
Inception: 4:00, 7:00, 10:00
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (9/9), 10:00am

LAKELINE STARPORT *Lakeline Mall at Highway 183 & RR 620, 335-4793.* Discounts daily before 6pm and all day Wednesday.

The American: 12:20, 2:45, 5:10, 7:35, 10:05
Despicable Me: 11:55am, 2:15, 4:35, 7:00, 9:30pm
Going the Distance: 12:10, 2:40, 5:05, 7:30, 9:55
The Last Exorcism: 12:15, 2:50, 5:15, 7:40, 10:00
Machete: 12:05, 2:35, 5:00, 7:25, 9:50
Nanny McPhee Returns: 11:50am, 2:20, 4:50, 7:15, 9:45pm
Ramona and Beezus: 11:45am, 2:10, 4:40, 7:05, 9:35pm
Takers: 12:00, 2:25, 4:55, 7:45, 10:15
Vampires Suck: 12:30, 2:30, 4:45, 7:10, 9:40

METROPOLITAN *South I-35 & Stassney, 447-0101.* Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Eat Pray Love: 12:30, 5:00, 7:05, 10:25
Get Low: 12:20, 4:10, 7:00, 9:40
Inception: 11:50am, 3:05, 6:50, 10:20pm
The Last Exorcism: 12:15, 1:00, 2:30, 3:20, 5:00, 5:40, 7:35, 8:15, 9:55, 10:30
Lottery Ticket: 11:50am, 2:25, 5:05, 7:40, 10:20pm
Machete: 11:30am, 12:05, 2:00, 2:40, 4:35, 5:20, 7:15, 8:00, 10:10, 10:45pm
Nanny McPhee Returns: 11:35am, 2:10, 4:45, 7:20, 9:55pm
****Piranha 3D* (3-D):** Fri-Wed, 11:45am, 2:20, 4:55, 7:50, 10:35pm; Thu (9/9), 11:45am, 2:20, 4:45, 10:35pm
Salt: 11:40am, 2:05, 4:40, 7:45, 10:25pm
The Sorcerer's Apprentice: 12:20, 4:10, 7:00, 9:40
The Switch: 11:55am, 2:25, 5:05, 7:40, 10:15pm
****Toy Story 3* (3-D):** 11:40am, 2:15, 4:50, 7:25, 10:00pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

Cats & Dogs: The Revenge of Kitty Galore: Fri-Sat, 10:30am, 12:45, 3:00, 5:15, 7:30, 9:45pm; Wed-Thu (9/9), 10:30am, 12:45, 3:00, 5:15pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*

The Big Lebowski: Sun, 3:00, 7:00
Grand Paris Texas: Thu (9/9), 7:00pm
Sleepless in Seattle: Wed, 7:00pm
Vertigo: Fri, 7:15, 9:50
When Harry Met Sally ...: Wed, 9:10pm

TEXAS SPIRIT THEATER AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 936-8746.*

AFF: *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom:* Wed, 7:30pm

TINSELTOWN NORTH *North I-35 & FM 1825, 512/989-8540.*

Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Call theatre for Sept. 8-9 showtimes.
****The American:*** Fri-Tue, 11:15am, 12:40, 2:00, 3:25, 4:45, 6:15, 7:30, 9:15, 10:15pm
****Avatar: Special Edition* (3-D):** Fri-Tue, 1:00, 5:00, 9:00
****Despicable Me* (3-D):** Fri-Tue, 11:45am, 2:15, 4:45pm
****Eat Pray Love:*** Fri-Tue, 7:10, 10:20
The Expendables: Fri-Tue, 11:10am, 1:50, 4:20, 7:05, 9:45pm
****Get Low:*** Fri-Tue, 11:15am, 1:50, 4:35, 7:15, 9:55pm
****Going the Distance:*** Fri-Tue, 11:15am, 12:35, 1:55, 3:15, 4:35, 5:45, 7:15, 9:55pm
Inception: Fri-Tue, 9:25pm
****The Last Exorcism:*** Fri-Tue, 11:05am, 12:15, 1:30, 2:40, 4:00, 5:05, 6:30, 7:30, 9:10, 10:00pm
Lottery Ticket: Fri-Tue, 11:50am, 2:25, 5:00, 7:35, 10:05pm
****Machete:*** Fri, 11:00am, 12:00, 1:00, 1:40, 2:40, 3:40, 4:20, 5:15, 6:15, 7:00, 8:00, 9:00, 9:40, 10:10pm; Sat-Mon, 10:10am, 11:00, 12:00, 1:00, 1:40, 2:40, 3:40, 4:20, 5:15, 6:15, 7:00, 8:00, 9:00, 9:40, 10:10pm; Tue, 11:00am, 12:00, 1:00, 1:40, 2:40, 3:40, 4:20, 5:15, 6:15, 7:00, 8:00, 9:00, 9:40, 10:10pm
Nanny McPhee Returns: Fri-Tue, 11:05am, 1:50, 4:30pm
The Other Guys: Fri-Tue, 11:40am, 2:30, 5:05, 7:40, 10:20pm
****Piranha 3D* (3-D):** Fri-Tue, 7:20, 9:45
The Switch: Fri-Tue, 7:20, 9:55
****Takers:*** Fri, 11:55am, 1:30, 3:00, 4:15, 5:45, 7:05, 8:30, 9:45pm; Sat-Sun, 10:45am, 11:55, 1:30, 3:00, 4:15, 5:45, 7:05, 8:30, 9:45pm; Mon-Tue, 11:55am, 1:30, 3:00, 4:15, 5:45, 7:05, 8:30, 9:45pm
****Toy Story 3* (3-D):** Fri, 1:15, 4:00; Sat-Mon, 10:30am, 1:15, 4:00pm; Tue, 1:15, 4:00
****Vampires Suck:*** Fri-Tue, 11:10am, 1:20, 3:40, 6:10, 8:20, 10:30pm

TINSELTOWN SOUTH *South I-35 & Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.

****The American:*** Fri, 3:05, 5:40, 8:15, 10:40; Sat-Mon, 12:30, 3:05, 5:40, 8:15, 10:40; Tue-Thu (9/9), 3:05, 5:40, 8:15, 10:40
****Avatar: Special Edition* (3-D):** Fri, 6:05, 9:30; Sat-Mon, 2:20, 6:05, 9:30; Tue-Thu (9/9), 6:05, 9:30
****Cats & Dogs: The Revenge of Kitty Galore* (3-D):** Fri, 3:05, 7:45; Sat-Mon, 12:30, 3:05, 7:45; Tue-Thu (9/9), 3:05, 7:45
Despicable Me: Fri, 4:50, 7:25, 10:00; Sat-Mon, 11:55am, 2:25, 4:50, 7:25, 10:00pm; Tue-Thu (9/9), 4:50, 7:25, 10:00
****Despicable Me* (3-D):** Fri, 3:15, 5:45, 8:15, 10:45; Sat-Mon, 12:50, 3:15, 5:45, 8:15, 10:45; Tue-Thu (9/9), 3:15, 5:45, 8:15, 10:45
Dinner for Schmucks: 5:00, 10:30
****The Expendables:*** Fri, 2:45, 4:05, 5:25, 6:45, 8:05, 9:25, 10:45; Sat-Mon, 12:20, 1:25, 2:45, 4:05, 5:25, 6:45, 8:05, 9:25, 10:45; Tue-Thu (9/9), 2:45, 4:05, 5:25, 6:45, 8:05, 9:25, 10:45
****Going the Distance:*** Fri, 2:50, 3:55, 5:15, 6:30, 7:50, 9:05, 10:25; Sat-Mon, 12:15, 1:00, 2:50, 3:55, 5:15, 6:30, 7:50, 9:05, 10:25; Tue-Thu (9/9), 2:50, 3:55, 5:15, 6:30, 7:50, 9:05, 10:25
The Other Guys: Fri, 5:00, 7:40, 10:20; Sat-Mon, 11:45am, 2:15, 5:00, 7:40, 10:20pm; Tue-Thu (9/9), 5:00, 7:40, 10:20
Predators: Fri, 8:00pm; Sat-Mon, 1:40, 8:00; Tue-Thu (9/9), 8:00pm
Scott Pilgrim vs. the World: Fri, 5:20, 8:00, 10:40; Sat-Mon, 12:00, 2:40, 5:20, 8:00, 10:40; Tue-Thu (9/9), 5:20, 8:00, 10:40
****Step Up 3D* (3-D):** 5:10, 10:30
****Takers:*** Fri, 2:50, 4:10, 5:30, 6:50, 8:10, 9:30, 10:50; Sat-Mon, 12:10, 1:30, 2:50, 4:10, 5:30, 6:50, 8:10, 9:30, 10:50; Tue-Thu (9/9), 2:50, 4:10, 5:30, 6:50, 8:10, 9:30, 10:50
The Twilight Saga: Eclipse: 4:15, 10:10
****Vampires Suck:*** Fri, 3:10, 5:35, 7:55, 10:15; Sat-Mon, 12:55, 3:10, 5:35, 7:55, 10:15; Tue-Thu (9/9), 3:10, 5:35, 7:55, 10:15
****We Are Family:*** Fri, 4:15, 7:00, 9:45; Sat-Mon, 1:30, 4:15, 7:00, 9:45; Tue-Thu (9/9), 4:15, 7:00, 9:45

WESTGATE 11 *South Lamar & Ben White, 899-2717.* Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

The American: 12:10, 2:45, 5:15, 7:45, 10:15
Eat Pray Love: 12:50, 3:50, 6:50, 9:55
The Expendables: 12:15, 2:40, 5:10, 7:35, 10:05
Going the Distance: 11:50am, 2:15, 4:45, 7:15, 9:45pm
The Last Exorcism: 1:00, 3:15, 5:30, 8:00, 10:10
Machete: 12:00, 2:30, 5:00, 7:30, 10:00
Nanny McPhee Returns: 12:30, 3:30
The Other Guys: 12:55, 4:10, 7:05, 9:35
Scott Pilgrim vs. the World: 7:00, 9:30
The Switch: 12:05, 2:35, 5:05, 7:30, 9:50
Takers: 12:15, 2:50, 5:20, 7:50, 10:20
****Toy Story 3* (3-D):** 11:55am, 2:25, 4:55, 7:25, 9:55pm

> ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***
> ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

TAKERS
D: John Luessenhop; with Chris Brown, Hayden Christensen, Matt Dillon, Michael Ealy, Idris Elba, Steve Harris, Tip "T.I." Harris, Jay Hernandez, Johnathon Schaech, Paul Walker. (PG-13, 107 min.)

The problem with *Takers*, a routine, patchily engaging heist thriller, is that it takes and it takes and it takes. It takes itself way too seriously – director Luessenhop seems to think he's assembled a sort of hip-hop *Heat*, even aping Michael Mann's fondness for cool color palettes. Like *Heat*, the L.A.-based *Takers* takes great pains to split the narrative and audience sympathies between cops and robbers alike. Dillon, grimacing so hard I was afraid he might hurt himself, plays a down-on-his-luck detective trying to figure out who engineered a thrilling midday bank heist. The audience knows, of course – the opening minutes detail the job done by *The Wire*'s Elba and his crew, including the terrific Ealy (*Sleeper Cell*) and producers/performers Brown and T.I. – but it takes a good long while before any of these robbers' names or personalities emerge. Pity: The cops are a bore, but the robbers have an easygoing chemistry with one another. (And Luessenhop has helpfully distinguished the team's two white boys – Walker and Christensen – for audiences by smashing a porkpie hat on top of the Boy Who Would Be Vader.) It takes its time getting there, but *Takers* has a nice-riding middle section as the team plans its next big heist (it's a doozy). But it runs the stopwatch on a chase sequence to a comical extreme and takes way, way too long to take its final bow, in the process burning off any residual goodwill. – *Kimberley Jones*
★★½ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

WE ARE FAMILY
D: Sidharth Malhotra; with Kajol, Kareena Kapoor, Arjun Rampal. (NR, 115 min., subtitled)

Not reviewed at press time. This Bollywood film is a Hindi adaptation of the Julia Roberts' movie *Stepmom*.
– *Marjorie Baumgarten*
Tinseltown South

first runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ANIMAL KINGDOM
D: David Michôd; with Ben Mendelsohn, Joel Edgerton, Guy Pearce, James Frecheville, Jacki Weaver, Luke Ford, Sullivan Stapleton, Laura Wheelright. (R, 112 min.)

J (Frecheville) is the cub thrown into the den of his Melbourne, Australia, relatives, who form a pathological clan of armed robbers and drug dealers. This brutal film is the story of the criminal Cody clan's undoing and young J's instinct to survive. Matriarch Smurf Cody (Weaver) is the head of the clan, a chipper grandmotherly type whose outward appearance disguises her cutthroat tendencies. She holds tight to her grown boys – Pope (Mendelsohn), Craig (Stapleton), and Darren (Ford). J comes to live with this Ma Barker and her boys when his own mother dies of an overdose. Director Michôd, with his first narrative feature, makes an impressive filmmaking debut. His storytelling is swift and expedient, and his cast rounds out the characters with indelible jabs. In many ways, *Animal Kingdom* could have become a stylish but routine cops-and-robbers tale. Instead, Michôd shapes this film into a memorable character study about uncaged beasts. *(08/27/2010)* – *Marjorie Baumgarten*
★★★½ Arbor

AVATAR: SPECIAL EDITION
D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi. (PG-13, 170 min.)

The new release of this "special edition" includes "more than eight minutes of never before seen footage" because there are some never-before-seen dollars that remain to be captured. *(12/18/2009)* – *Marjorie Baumgarten*
Barton Creek Square, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

CATS & DOGS: THE REVENGE OF KITTY GALORE
D: Brad Peyton; with Chris O'Donnell, Jack McBrayer; with the voices of Christina Applegate, Katt Williams, Bette Midler, Neil Patrick Harris, Sean Hayes, Wallace Shawn, Roger Moore, James Marsden, Nick Nolte. (PG, 82 min.)

Although it's great fun for the under-8 set and for those of us monitoring the chaos theory that is Nolte's career of late, this film is otherwise mediocre and features some of the most uninvolving 3-D CGI since *Clash of the Titans*. This sequel to 2001's *Cats & Dogs* is really just another reason to go see *Toy Story 3* (again). Mixing live-action cats, dogs, a Williams-voiced pigeon, and a mouse whose import to the story is dubious at best, *Cats & Dogs* riffs and lifts heavily from the James Bond oeuvre, but with, you know, cats and dogs. The premise was inspired – sort of – the first time around, but not so much nine years on. Cute may be what the filmmakers aimed for, but far too many of the film's episodic, strung-together sequences fail to be anything more than that. *(07/30/2010)* – *Marc Savlov*
★½ Hill Country Galleria, Millennium, Tinseltown South

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Film begins at 7pm
Q & A with the artists and Ned Rifkin, Director of the Blanton Museum, following the film

SATURDAY, SEPTEMBER 11, 2010
Gallery talk with the artists begins at 2pm
Lora Reynolds Gallery
360 Nueces, Suite 50
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DESPICABLE ME
D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Jason Segel, Russell Brand, Julie Andrews, Miranda Cosgrove, Dana Gaier, Elsie Fisher, Will Arnett, Kristen Wiig. (PG, 95 min.)

Everyone knows that the villains are usually the most interesting characters. So the filmmakers were wise to give the megalomaniacal Gru (voiced amusingly by Carell) his own animated movie. The world of *Despicable Me* is reminiscent of *The Incredibles*, where superheroes and supervillains fully participate in suburban life, blending in unnoticed by ordinary folk. Then, snotty new-villain-on-the-block Vector (Segel) pulls a stunt that bumps Gru from his No. 1 supervillain ranking. Gru retaliates by plotting to steal the moon. Part of his plan involves the adoption of three orphaned sisters (Cosgrove, Gaier, and Fisher), through whose demands for him to accompany them to ballet class and read bedtime stories – as well as some flashbacks that reveal him to be a villain with justifiable mommy issues – Gru discovers his sensitive side. Gru's Minions – yellow, pill-shaped, bespectacled beings that gurgle in some sort of fractionally understandable language – are the movie's ultimate scene-stealers. *(07/09/2010)* – *Marjorie Baumgarten*
★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

DINNER FOR SCHMUCKS
D: Jay Roach; with Steve Carell, Paul Rudd, Zach Galifianakis, Jemaine Clement, Stephanie Szostak, Lucy Punch, Bruce Greenwood, David Walliams, Ron Livingston, Larry Wilmore. (PG-13, 110 min.)

The most memorable, sweet, and absurdly amusing characters in *Dinner for Schmucks* aren't even human or even, really, characters. They're dead prop mice: stuffed, costumed, and posed in tiny, dramatically efficient dioramic re-enactments of famous artworks. Clueless IRS minion Barry Speck (Carell, rehashing multiple notes from his comic repertoire), cloaked in a vintage-ugly windbreaker and a precarious mental state that whipsaws from merely disconcerted to overtly pathological, meets Rudd's up-and-coming financial wunderkind Tim, who, with his vile boss dangling the possibility of major career advancement before him, recruits poor Barry for the titular dinner at which various wealthy caricatures meet, dine, and make sport of sundry schmucky caricatures. There are inspired gags, to be sure, but they're few and far between. The preposterously riveting Galifianakis, as one of Barry's semi-insane co-workers, is an inspired bit of casting and comedic execution, but really, this repast left me less than sated. *(08/06/2010)* – *Marc Savlov*
★★ Tinseltown South



The Golem

***The Golem* (1920)** *D: Paul Wegener, Carl Boese; with Lyda Salmonova, Ernst Deutsch, Albert Steinruck, Paul Wegener. (NR, 91 min.)* **Rolling Roadshow and Starving Art.** Black Francis, the Pixies frontman, has created a new score for this silent classic. A recording will be played along with the film, and Francis' related artwork will be on display at the Starving Art Gallery. This rarely screened silent film is based on the Jewish folktale of the golem and is remembered as a high point in German Expressionism, with dramatically painted sets and crowd scenes and stylized acting. *The Golem* is played by co-director Wegener, who also directed this story a couple of other times. (*) @Starving Art Mini Drive-In, Friday, 8pm.

When I Rise

***When I Rise* (2010)** *D: Mat Hames. (NR, 74 min.)* **Screen Door Film, UT Documentary Center, and KLRU.** This documentary that premiered at South by Southwest revisits the struggle of Barbara Smith Conrad, a gifted black music student at the University of Texas in 1956. Smith Conrad was thrust into a civil rights storm when she was cast to co-star in an opera with a white male classmate, which fueled a racist backlash from members of the Texas Legislature. She has gone on to become an internationally celebrated mezzo-soprano. @Austin City Limits Studio 6A, Thursday (9/9), 7:30pm; free, RSVP required at **www.klru.org/screenings**.



EAT PRAY LOVE
D: Ryan Murphy; with Julia Roberts, Javier Bardem, Richard Jenkins, James Franco, Billy Crudup, Viola Davis, Mike O'Malley, Hadi Subiyanto. (PG-13, 140 min.)

When the script for *Eat Pray Love* (based on Elizabeth Gilbert's bestselling memoir) landed in Richard Jenkins' inbox, he must have twinkled at the monologue in which his character, Richard from Texas, explains the boozy, rock-bottom circumstances that brought him to India, where he meets Gilbert (Roberts), who also has gone to find herself in a spiritual quest. To use language as coarse and colloquial as his character's: Jenkins acts the shit out of the scene. Director Murphy, however, repeatedly makes counterintuitive moves with his camera – titled angles, bizarre placements, and off-putting close-ups. There's a lack of clarity here, both in composition and content. There *is* plenty to cheer though: Jenkins and Bardem are terrific, the sights are gorgeous, and sharp, funny, and moving observations frequently puncture the film's overall muzziness. *Eat Pray Love* is an ambitious but confused and frustrating film that circles near catharsis, occasionally brushing its hem, but that's about as close as it ever gets. *(08/13/2010)* – *Kimberley Jones*
★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

THE EXPENDABLES
D: Sylvester Stallone; with Stallone, Jason Statham, Jet Li, Dolph Lundgren, Eric Roberts, Randy Couture, Steve Austin, David Zayas, Giselle Itié, Terry Crews, Mickey Rourke. (R, 104 min.)

Big. Dumb. Fun. That about sums up *The Expendables*, which pits Stallone and his team of mercenaries against ex-CIA baddie James Munroe (Roberts) and Generalisimo Garza (Zayas). Ostensibly hired by Mr. Church (Bruce Willis) to take out the general, the Expendables – Lee Christmas (Statham), Yin Yang (Li), Gunner Jensen (Lundgren), Toll Road (Couture), Hale Caesar (Crews), and ex-Expendable Tool (Rourke) – instead find themselves on a mission of love, as Barney Ross (Stallone) has fallen for the general's daughter. But that's bullshit: *The Expendables* is about explosions, guns, rock & roll, motorcycles, and enough splattery testosterone to make the Pamplona bulls turn tail and run. Stallone and Callaham's script doesn't set up these characters all that well, but there's an argument to be made that it really doesn't matter who these trigger-happy clowns are, that that isn't what the film is about. It's big, it's loud, it's dumb, but all things considered, it's not completely unfun. *(08/13/2010)* – *Marc Savlov*
★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate

FAREWELL
D: Christian Carion; with Emir Kusturica, Guillaume Canet, Alexandra Maria Lara, Ingeborga Dapkunaite, Philippe Magnan, Fred Ward, Willem Dafoe, David Soul, Niels Arestrup. (NR, 113 min., subtitled)

This French espionage film, which is loosely based on little-known historic events, shows us that not all spies are the kind of professionals that dominate our movie images. Some are just regular folk. Set in 1981, *Farewell* tells a story of the demise of the Cold War between the U.S. and the former USSR. Pierre Froment (Canet), a French businessman based in Moscow, becomes the unlikely courier of secrets to the West provided to him by Sergei Grigoriev (Kusturica), a disenchanted KGB officer. When Carion keeps the focus on the two men, the film retains a human element that is gripping. Though the characters are indelible and the theme of the lies one tells for the greater good is compelling, this account of history strains when it focuses on the highest corridors of power in Moscow, Paris, and Washington, D.C. Yet, if taken merely as a vaguely historical spy thriller, *Farewell* is a dandy tale. *(08/20/2010)* – *Marjorie Baumgarten*
★★★ Arbor

GET LOW
D: Aaron Schneider; with Robert Duvall, Sissy Spacek, Bill Murray, Lucas Black, Gerald McRaney, Bill Cobbs. (PG-13, 103 min.)

Set in Depression-era backwoods Tennessee, *Get Low* begins and ends with a crotchety, shotgun-wielding misanthrope by the name of Felix Bush. Played by Duvall (effortlessly, flawlessly), Bush is the kind of mysterious character who makes you wonder: What next? Next, actually, is the arrangement of his funeral. Enter Frank Quinn (Murray), the whiskey-snorting owner of the local funeral parlor. Played with a savvy sort of gallows humor by Murray, Quinn smells a business opportunity in Bush's bizarre request to have the funeral *before* he dies, and the two seal the deal. And then there's the return to town of the widowed Mattie Darrow (Spacek). Duvall and Spacek give two of their finer performances here, but the film comes most to life when the deadpan Murray is onscreen. *Get Low* is unlike any other film I've seen this year. This is director Schneider's debut feature, and it's a doozy, sweet and strange in equal measure and just about perfect. *(08/13/2010)* – *Marc Savlov*
★★★½ Alamo Drafthouse South, Arbor, Barton Creek Square, Metropolitan, Tinseltown North

THE GIRL WHO PLAYED WITH FIRE
D: Daniel Alfredson; with Noomi Rapace, Michael Nyqvist, Lena Endre, Sofia Ledarp, Peter Andersson, Georgi Staykov, Yasmine Garbi, Mikael Spreitz. (R, 129 min., subtitled)

"Played with fire" may be misleading, playfulness not being one of the leading characteristics of Lisbeth Salander, the black-leathered, dragon-tatted, hog-riding hacker – bisexual to boot! Back in her native Sweden, Salander reconnects with an old flame, Miriam Wu (Garbi), and assiduously avoids her more recent paramour, Mikael Blomkvist (Nyqvist), a journalist at *Millennium* magazine and the series' co-lead. *The Girl Who Played With Fire*'s chief frustration is in how removed Salander and Blomkvist are from each other: Even as their plots dovetail – Blomkvist's sex trafficking investigation dead-ends in a double homicide, and Salander's fingerprints are on the murder weapon – the two leads share nary a word. There are no complaints to be made with the casting; Rapace, especially, is dead-on as Salander, who, like some kind of hyperjuiced, anti-Energizer bunny, takes a licking and keeps on ticking. Too bad this adaptation feels just as automatic. *(07/16/2010)* – *Kimberley Jones*
★★½ Arbor



"The Fence"

"The Fence" (2010) *D: Rory Kennedy. (NR, 36 min.)* The 700-mile-long fence between the U.S. and Mexico is a flash point for people on both sides of the heavily guarded barrier. Kennedy, an accomplished filmmaker, examines whether the fence provides a deterrent to terrorists and undocumented aliens or protection from violent drug gangs or represents an environmental disaster, an expensive boondoggle, or an insult to American ideals. Producer/director Kennedy and producer Keven McAlister will be in attendance. @LBJ Auditorium, Thursday (9/9), 6:30pm.

I AM LOVE
D: Luca Guadagnino; with Tilda Swinton, Flavio Parenti, Edoardo Gabbriellini, Alba Rohrwacher, Pippo Delbono, Diane Fleri, Maria Paiato, Marisa Berenson, Gabriele Ferzetti. (R, 120 min., subtitled)

"When I moved to Milan, I stopped being Russian," explains Emma Recchi, the austere, well-heeled wife, mother, and woman at the center of this swirling and gorgeous film. "There was too much of everything," she continues, "in the shops, in the streets. I learned to be Italian." American ideas of what it means to be "Italian" aside, what Emma learns over the course of *I Am Love* is how to throw herself – body, soul, and sanity – upon the unexpected breakers of *l'amour fou*. It is her hope – and ours – that this prematurely dour beauty will thus regain an epicurean measure of the Emma that, presumably, once was and perhaps could still be. It helps tremendously that Emma is played, frighteningly, fetchingly, by the breathtaking Swinton, who long ago cornered the market on that peculiar mix of ethereality and carnal gravitas that no other actor I know of can touch. *(07/02/2010)* – *Marc Savlov*
★★★½ Arbor

INCEPTION
D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.)

Inception, Nolan's first film since the eye-rollingly overpraised *The Dark Knight*, is a mindbender and surely the most intellectually and viscerally engaging action film in years. DiCaprio plays Cobb, the leader of a crew that traffics in a unique kind of corporate espionage in which they design a dreamscape, then trap, say, a CEO into said dream in order to extract highly sensitive, highly profitable information. But, early on, they are hired to do the opposite: to plant an original idea in the head of an heir to an energy conglomerate (Murphy). You can't discount the novelty and dazzling invention of Nolan's premise, and DiCaprio's blend of unflappable cool and spittle-sob emotiveness is irresistible. What endures, though, is *Inception*'s sense of desperate tumult as worlds collapse, multiple ticking clocks go off, and a broken man tries, badly, to make reparations. *(07/16/2010)* – *Kimberley Jones*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, IMAX Theatre, Metropolitan, Tinseltown North

THE KIDS ARE ALL RIGHT
D: Lisa Cholodenko; with Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson. (R, 105 min.)

The Kids Are All Right is a grin-cracking great portrait of a modern American family in minor and then major crises. The kids of the title are 18-year-old Joni (Wasikowska) and her younger, less academically focused brother, Laser (Hutcherson). The parents of these two astonishingly realistic kids are middle-aged lesbian couple Nic (Bening), an ob-gyn with a type-A personality, and Jules (Moore), a sensitive, pragmatic sort currently thinking about getting into landscaping. Bening and Moore establish the sort of onscreen rapport most movie spouses strive for but rarely achieve. *The Kids Are All Right* isn't a melodrama about gay marriage, but rather, it's a story about the slow, inevitable grind of marriage – any kind of marriage – with all of its giddy peaks and melancholy, abyssal trenches. It's about the eternally unknowable curveballs life throws at you and how you either step up to the plate toward triumph or turn away in tears or terror or both. It's about love. *(07/23/2010)* – *Marc Savlov*
★★★★ Arbor

THE LAST EXORCISM
D: Daniel Stamm; with Patrick Fabian, Ashley Bell, Louis Herthum, Iris Bahr, Caleb Landry Jones, Tony Bentley. (PG-13, 88 min.)

Every generation gets the devil it deserves, and this faux documentary pulls few punches in its nihilistic depiction of religious belief vs. religious disbelief amid the Spanish moss and ramshackle, moldering manses of southern Louisiana. *The Last Exorcism* is a creep-out of the first order. Fabian plays the Rev. Cotton Marcus, a formerly crooked preacher man who has gone legit. Now hoping to expose the tricks of his fraudulent trade, Marcus travels to the farmstead of Louis Sweetzer (Herthum), a taciturn drunk who claims his daughter, Nell (Bell), is possessed. Marcus brings the camera crew along with him and it all goes to hell, of course. The cast, in particular Bell (whose performance is un-CGI-aided and all the more disconcerting for it), is uniformly excellent and believable as "documentary" subjects, and Stamm's sense of what to reveal (or not) is as cunning as, well, the devil. The shock ending sidesteps several key questions, but never mind: It's hellishly fun. *(08/27/2010)* – *Marc Savlov*

★★★½ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

LOTTERY TICKET
D: Erik White; with Bow Wow, Brandon T. Jackson, Naturi Naughton, Loretta Devine, Ice Cube, Gbenga Akinnagbe, Keith David, Terry Crews, Mike Epps. (PG-13, 99 min.)

No gamble is made by the makers of *Lottery Ticket*, but that doesn't mean the film isn't a serviceable little laugher. All-grown-up music crossover star Bow Wow heads this cast as Kevin Carson, who must hang on to the winning $370 million lottery ticket over a long July Fourth weekend before claiming his money when the lottery office opens again on Tuesday. Partying ensues, and so does chasing and pummeling. Kevin even begins to distrust his best pal, Benny (Jackson), and longtime friend Stacie (Naughton), the girl who everyone but Kevin knows is right for him. Ice Cube steps out of his usual light comedy zone to play a hermitlike old geezer with a powerful right hook. Despite lots of solid laughs and a wealth of ensemble players, first-time director White's film doesn't sustain a steady pace of jokes. Ultimately, *Lottery Ticket* is no *Friday*, but that 15-year-old film's vibe is clearly the model *Lottery Ticket* is chasing. *(08/27/2010)* – *Marjorie Baumgarten*

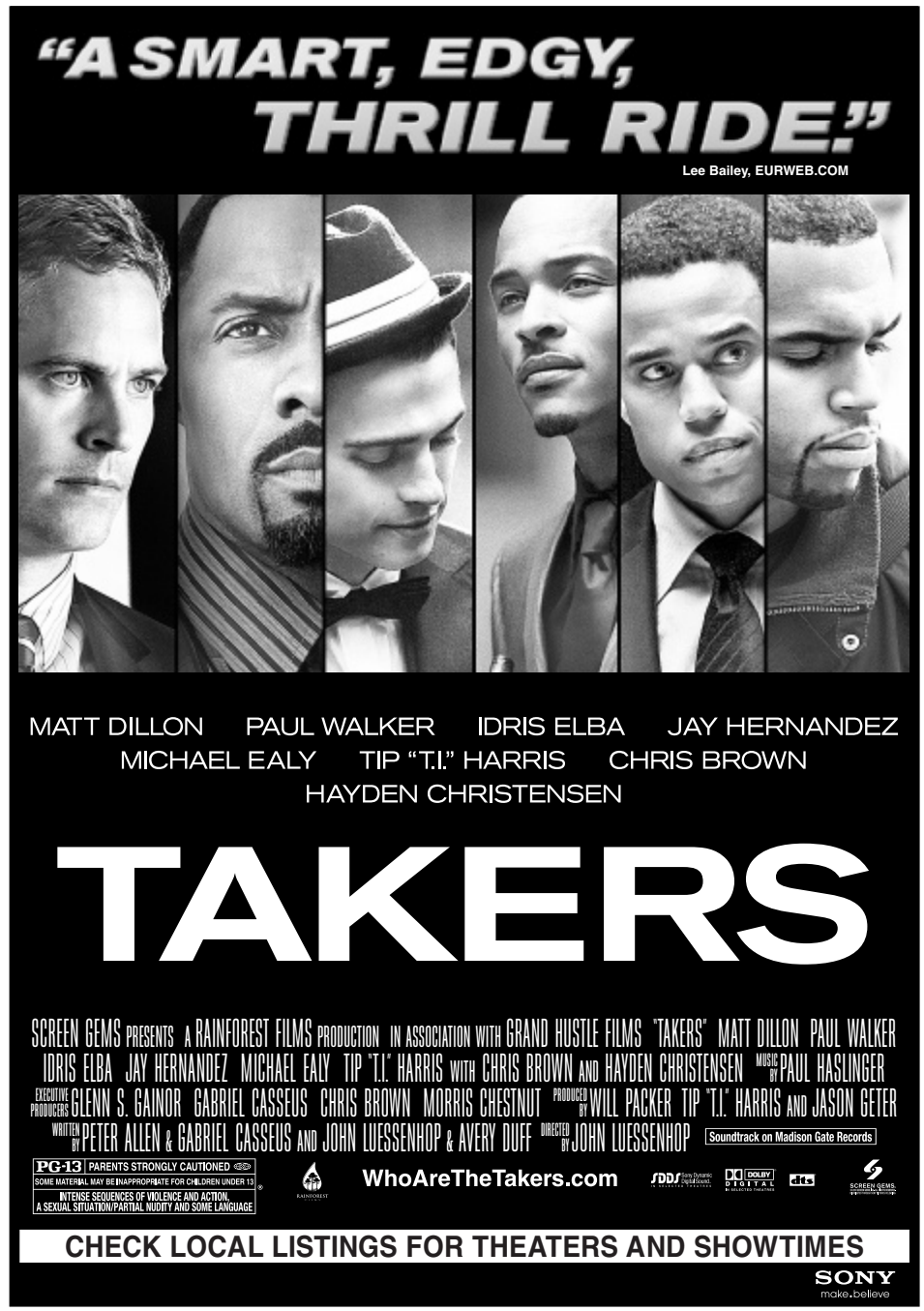
★★½ Highland, Metropolitan, Tinseltown North

NANNY MCPHEE RETURNS
D: Susanna White; with Emma Thompson, Maggie Gyllenhaal, Rhys Ifans, Maggie Smith, Oscar Steer, Asa Butterfield, Lil Woods, Eros Vlahos, Rosie Taylor-Ritson, Daniel Mays, Ralph Fiennes. (PG, 109 min.)

In this second installment of films based on characters created in Christianna Brand's *Nurse Matilda* books, Thompson again stars as the story's titular nanny. The film is set in World War II-era England. As the members of the Green family struggle to keep up their farm while their father and husband is off in battle, bedraggled wife and mom (Gyllenhaal) receives an unexpected assist from Nanny McPhee (Thompson). With her black, floor-length garb; snaggletooth; facial moles; and bulbous nose, Nanny McPhee brings order and cooperation to the household with a tap of her walking stick. The film's humor is designed to work for both kids and adults, and even if the film seems a little old-fashioned in its family-entertainment goals, there are plenty of modern-day poop jokes on the farm. Nevertheless, for American children, *Nanny McPhee Returns* may seem something like a foreign film, but the movie has enough spoonfuls of sugar to make the Britishisms go down. *(08/20/2010)* – *Marjorie Baumgarten*

★★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate







THE OTHER GUYS D: Adam McKay; with Will Ferrell, Mark Wahlberg, Eva Mendes, Michael Keaton, Steve Coogan, Ray Stevenson, Samuel L. Jackson, Dwayne Johnson, Rob Riggle, Damon Wayans Jr.. (PG-13, 107 min.)

Reeling himself back from the career crash-zone of *Land of the Lost*, Ferrell returns to more familiar ground with this fourth re-pairing with director McKay. Again, Ferrell plays a big boob, although his Detective Allen Gamble in *The Other Guys* is not as extreme a doofus as his characters in many previous movies. Gamble is an NYPD forensic accountant who loves his desk job. His resentful partner, Terry Hoitz (Wahlberg), has been reassigned from the field. *The Other Guys* front-loads its best gags into the first third of the film. After that, the jokes begin to repeat themselves, and the plot becomes mired in the details of the white-collar crime that Gamble and Hoitz are investigating. Lots of stuff crashes and blows up, and the precinct captain (the very good Keaton) has plenty to rail about. *The Other Guys* is neither the station house's or cinema's top dog. *(08/06/2010)* *– Marjorie Baumgarten*
★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

PIRANHA 3D D: Alexandre Aja; with Elisabeth Shue, Adam Scott, Steven R. McQueen, Jerry O'Connell, Eli Roth, Kelly Brook, Ving Rhames, Christopher Lloyd, Jessica Szohr, Riley Steele, Paul Scheer. (R, 89 min.)

Gratuitous in every sense of the word, this second remake of 1978's Joe Dante-directed/Roger Corman-produced *Jaws* knockoff is ridiculous summertime drive-in fun. It's 89 minutes of blood, breasts, and way, way more blood. It's by far the most over-the-top genre offering since Peter Jackson's *Dead Alive*, and it may well be the reddest movie in history. The story can be summed up in one sentence: An earthquake frees a school of carnivorous, Mesolithic-era piranha from beneath the fictional Lake Victoria during spring break revels, and carnage ensues. If you're going to fault director Aja's manic take on Corman's old terror-tory at all, you might say it's too much of a good thing. The effects work is wickedly gruesome, and the pace is appropriately breathless. Granted, this *poisson rouge* is not going to be to everyone's taste, but, that said, it's still considerably more than 21st century gorehounds probably bargained/hoped for. Either way, come on in. The water's ~~fine~~ disgusting. *(08/27/2010)* *– Marc Savlov*
★★½ Alamo Drafthouse South, Southpark Meadows, Highland, Metropolitan, Tinseltown North



Dogtooth

***Dogtooth* (2009)** *D: Giorgos Lanthimos; with Christos Stergioglou, Michele Valley, Aggeliki Papoulia, Mary Tsoni, Hristos Passalis, Anna Kalaitzidou. (NR, 94 min.)* **SXSW Presents.** Winner of the Un Certain Regard Award at Cannes, this strange Greek drama is a far cry from the Hellenic classics. Three grown children have been raised in total isolation by their parents, who teach them alternate meanings for words of things that exist beyond their borders. Eventually, sex rears its head, which, of course, can lead to no good. @Alamo Ritz, Tuesday-Wednesday, 7pm.

The Jerk

***The Jerk* (1979)** *D: Carl Reiner; with Steve Martin, Bernadette Peters, Catlin Adams, Mabel King, Bill Macy, Jackie Mason. (R, 94 min.)* **Carl Gottlieb LIve.** Back before Martin's comedies and most of the other stuff out there just became dumb and dumberer, *The Jerk* reigned supreme in the movies-about-really-stupid-men department. Perhaps Martin was just ahead of his time, because his dumb-guy schtick here is just hilarious. Screenwriter Carl Gottlieb will be in attendance for a Q&A. (*) @Alamo Ritz, Sunday, 7pm.



RESTREPO D: Tim Hetherington, Sebastian Junger. (R, 94 min.)

Restrepo is an example of photojournalism at its finest. The film chronicles the grueling 15-month deployment of about a dozen U.S. soldiers stationed in the Korengal Valley of Afghanistan, located near the Pakistan border. During the period of time the men were there (2007-2008), the valley was dubbed by CNN as the "most dangerous place on earth" for the amount of ordnance fired and deaths counted as the soldiers fought ridge by ridge for control of the area. Defending a giant basin thoroughly surrounded by 10,000-feet-high mountains, the men felt, as one of them put it, "like fish in a barrel." The battle footage is interspersed with more conventional and reflective interviews conducted with the men while at their home base in Italy. Junger and Hetherington keep their opinions to themselves, and apart from the choice to not show bloody images of the casualties, they provide a mostly fly-on-the-wall perspective. Still, their images make statements with their clarity and accumulation. *(07/30/2010)* *– Marjorie Baumgarten*
★★★★ Arbor

SALT D: Phillip Noyce; with Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor. (PG-13, 100 min.)

Noyce's film – more Ian Fleming than John le Carré – is adult popcorn fun, lightweight but durable, with Jolie trading up from her tomb-raiding Lara Croft days for a more complex but equally seductive blend of parkour-based action. Jolie's titular veteran agent, blond and bee-stung, goes on the lam when she is outed as a deep-planted Soviet mole. Breathlessly paced though it is, the film plays like a nostalgic revision of the original *The Manchurian Candidate* meets *The Boys From Brazil*, hopped up on video-gamer steroids. Which, frankly, is a downright kickass premise. Jolie manages to infuse the character of Evelyn Salt with multiple shades of gray – "is she or isn't she?" multiplied by the power of contemporary terror paranoia – and the script by Kurt Wimmer (*The Thomas Crown Affair*) is convoluted enough to evoke the labyrinthine corridors of Langley-based power while never sacrificing action for anything so dreary as post-Cold War polemics. *(07/23/2010)* *– Marc Savlov*
★★★ Gold Class, Metropolitan

SCOTT PILGRIM VS. THE WORLD D: Edgar Wright; with Michael Cera, Mary Elizabeth Winstead, Ellen Wong, Kieran Culkin, Mark Webber, Chris Evans, Anna Kendrick, Aubrey Plaza, Jason Schwartzman, Mae Whitman, Brandon Routh. (PG-13, 112 min.)

Scott Pilgrim vs. the World comes from Bryan Lee O'Malley's graphic novel of the same name, but it's video games, not sequential art, that most inform this glad-hearted and furiously funny piece of pop entertainment. Co-writer/director Wright turns his talents here to the timeless tale of boy meets girl, boy woos girl, boy battles said girl's seven evil exes in order to win her hand. Boy is Scott Pilgrim, portrayed by Cera (*Superbad*), who gently strays here from the Cera "type" of shambling lovesick pup. Yes, he's got it bad for a girl named Ramona Flowers (Winstead), she of the evil exes – but Pilgrim is also an unintentional prick and responsibility-shy. The battles, then, are his way of growing up, though Wright certainly doesn't stage them so transparently. Instead, Wright takes the tools of a bloodless medium, the video game, and crafts an action-comedy with a true-blue beating heart. So what if it's built on 8-bit? *(08/13/2010)* *– Kimberley Jones*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, Highland, Gateway, Tinseltown South, Westgate

STEP UP 3D D: Jon Chu; with Rick Malambri, Adam G. Sevani, Sharni Vinson, Alyson Stoner, Keith Stallworth, Kendra Andrews, Stephen Boss, Facundo Lombard, Joe Slaughter. (PG-13, 107 min.)

Why are the *Step Up* movies so *white*? Six romantic leads over the course of three movies – well, really, the same movie with *Mad Libs*-like switch-outs in character motivation and setting – and not one above-the-line non-Caucasian in the bunch, even as a multiplicity of ethnicities fills in as backup dancers. *Step Up 3D*'s male lead Malambri plays Luke, den leader to a crew of dancers in a NYC warehouse. They're a likable group; it's Sevani, however, a carryover from *Step Up 2*, who steals the show as the gangly misfit Moose. His playful duet with a gal pal is easily the most winning sequence in a film that has its fair share of gaspingly good dance moves. But the 3-D format is a distraction. Sure, it's nifty enough to see dust particles swirling or hands swooshing at you, but the 3-D muddles the invention and exquisiteness of the film's raison d'être: the dancing. *(08/06/2010)* *– Kimberley Jones*
★★ CM Round Rock, Tinseltown South

THE SWITCH D: Josh Gordon, Will Speck; with Jennifer Aniston, Jason Bateman, Patrick Wilson, Jeff Goldblum, Juliette Lewis, Thomas Robinson, Scott Elrod. (PG-13, 101 min.)

Based on a short story by Pulitzer Prize-winner Jeffrey Eugenides, *The Switch* is amiable fluff that takes its time learning how to act like the kid-centric rom-com that it is. Those with the lowest expectations will be pleasantly surprised, which isn't to say that *The Switch* is a good film. It's not, but supporting actors Goldblum and Lewis are just casually weird enough to stave off cinematic crib death. Aniston and Bateman are Kassie and Wally. They are, you know, made for each other. Wally's hip to this fact, but Kassie placed him in the "friendship zone" long ago. That doesn't change even when Kassie, at 40, decides to become artificially inseminated with Roland's (Wilson) donor sperm. Things get convoluted during the insemination "party," and Wally ends up the secret father of Kassie's precocious child, Sebastian (the ridiculously cute, scene-stealing Robinson). Emotion-heavy comedy ensues. *The Switch*: Potentially more satisfying than spending a romantic evening with a turkey baster. *(08/20/2010)* *– Marc Savlov*
★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate



Grand Paris Texas

***Grand Paris Texas* (2010)** *D: Teresa Hubbard, Alexander Birchler. (NR, 54 min.)* The city of Paris, Texas, acquired a certain notoriety after a movie (which had nothing to do with the town) titled itself after the community. The Grand is an abandoned movie theatre in the heart of the city's downtown, and the filmmakers use the imagery of this bird-infested venue along with interviews with Paris residents to explore the role of cinema in the identity of Paris, Texas. A Q&A with the artists and Ned Rifkin, director of the Blanton Museum of Art, follows the screening. @Paramount, Thursday (9/9), 7pm; free.

TOY STORY 3 D: Lee Unkrich; with the voices of Tom Hanks, Tim Allen, Joan Cusack, Ned Beatty, Don Rickles, Michael Keaton, Wallace Shawn, John Ratzenberger, Estelle Harris, John Morris, Jodi Benson. (G, 102 min.)

While the first *Toy Story* triumphantly announced Pixar's arrival back in 1995, the franchise has never felt on par with the studio's later, more overtly lyrical pieces (*WALL-E*, *Up*). *Toy Story 3* doesn't attempt the kind of narrative artistry of those films, but that doesn't mean it's unsophisticated: In its own unassuming way, it says as much as *Up* did about the often-uneasy transition from one stage of life to the next – and all the more ingenious, then, that it's the life cycle of a pliable, plasticine doll we genuinely worry over here. At the film's beginning, the toys – including series regulars Sheriff Woody (voiced by Hanks) and Buzz Lightyear (Allen) – are confronted with the question of their own continued usefulness when owner Andy packs up to go to college. The 3-D format is well-used but never intrusive, and one of the essential pleasures of the piece is its toy-sized perspective. *(06/18/2010)* *– Kimberley Jones*
★★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

VAMPIRES SUCK D: Jason Friedberg, Aaron Seltzer; with Jenn Proske, Matt Lanter, Chris Riggi, Diedrich Bader, Ken Jeong, Anneliese van der Pol, David DeLuise, Kelsey Ford. (PG-13, 80 min.)

Spoofing the teen vamps vs. werewolves *Twilight* series and its exsanguinary fanbase sounds like an exercise in redundancy, and, as this humorless offering from the filmmakers who brought us *Meet the Spartans* proves, it, like, totally is. Proske plays Becca Crane, who, after moving to Sporks, Wash., finds herself torn between pale vamp Edward Sullen (Lanter) and wolfdude Jacob White (Riggi). The best thing about *Vampires Suck*, and I use the term guardedly, is Proske's dead-on lampooning of Kristen Stewart's self-seriousness in the *Twilight* films. The same can't be said of the extremely loose collection of repetitive sight gags, god-awful puns, and soul-crushingly lame kinda/sorta impersonations of everyone from the Black Eyed Peas to *American Idol*. *Vampires Suck* will make you appreciate the comparatively brilliant satire of the Wayans brothers' *Scary Movie* series, which is in itself a scary thought. Anything is better than Friedberg and Seltzer's endless, bargain-basement, sub-*Cracked* magazine uncomedy. *(08/27/2010)* *– Marc Savlov*
💣 CM Cedar Park, Hill Country Galleria, CM Round Rock, Lakeline, Tinseltown North, Tinseltown South

WINNEBAGO MAN D: Ben Steinbauer. (NR, 87 min.)

Winnebago Man is one of the best films you're going to see all year. Though its structure and object of attention are routine choices, the places the film takes the viewer and its subject – Jack Rebney, the so-called Winnebago Man – are unexpected and surprisingly satisfying. Rebney derived his underground notoriety from the hilarious outtakes of him cursing his way through a Winnebago industrial video, which YouTube turned into a viral pandemic. Still, no one knew where he was until Steinbauer tracked him to California, where Rebney lived a hermetic life with no idea that he was the star of one of the most-watched videos in the world. When Austin-based Steinbauer's film premiered at the South by Southwest Film Festival '09 with Rebney in attendance, there was no doubt that the "angriest man in the world" found pleasure in bringing pleasure to others. Both the man and the film had reached outcomes that no one could have foreseen. *(08/20/2010)* *– Marjorie Baumgarten*
★★★★ Alamo Ritz, Alamo Drafthouse Village

WINTER'S BONE D: Debra Granik; with Jennifer Lawrence, John Hawkes, Lauren Sweetser, Kevin Breznahan, Dale Dickey, Garret Dillahunt, Shelley Waggener, Isaiah Stone, Ashlee Thompson. (R, 100 min.)

"Never ask for what ought to be offered," 17-year-old Ree Dolly (Lawrence) admonishes her younger brother and sister. Despite their hunger and destitution, the Dolly clan will know the difference between right and wrong and learn the codes of behavior that govern the isolated social milieu in these Ozark Mountain backwoods of Missouri. It's an almost hermetically sealed environment ruled by its own moral laws and customs, traditions that have been further skewed by years of poverty, rampant methamphetamine abuse, and the callous concern of outsiders. Dolly carries the weight of her family on her young shoulders. "Never ask for what ought to be offered" could also sum up my feelings about Granik's film, a work so finely wrought that it makes other movies appear wanting. With piercing characterizations and as tense and harrowing a plot as I've seen in a long time, *Winter's Bone* never hits a false note. *(06/25/2010)* – *Marjorie Baumgarten*

★★★★½ Arbor


Toy Story 3

also playing

***Full-length reviews available online at austinchronicle.com.**

CHARLIE ST. CLOUD ★★ Movies 8

GROWN UPS ★ Movies 8

THE KARATE KID ★★★ Movies 8

THE LAST AIRBENDER ★★ Movies 8

PREDATORS ★★★ Movies 8, Tinseltown South

PRINCE OF PERSIA: THE SANDS OF TIME ★★½ Movies 8

RAMONA AND BEEZUS ★★★½ Lakeline

SHREK FOREVER AFTER ★★½ Movies 8

THE SORCERER'S APPRENTICE ★½ Movies 8, Metropolitan

THE TWILIGHT SAGA: ECLIPSE ★★½ Movies 8, Tinseltown South







special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.


Vertigo

THURSDAY 02

***Machete* Premiere (2010)** *D: Robert Rodriguez; with Danny Trejo, Robert De Niro, Jessica Alba, Steven Seagal, Michelle Rodriguez, Jeff Fahey, Cheech Marin, Don Johnson, Shea Whigham, Lindsay Lohan, Daryl Sabara. (R, 105 min.)* **Austin Film Society.** Rodriguez fleshes out the revenge tale of Machete, Trejo's knife-wielding character from one of the fake trailers in *Grindhouse*. A host of other top names are along for the ride. See **www.austinfilm.org** for tickets. @Paramount, 8pm.

Nineties Alternative Sing-Along Action Pack. @Alamo Ritz, 9:40pm.

***Willy Wonka & the Chocolate Factory* Quote-Along (1971)** *D: Mel Stuart; with Gene Wilder. (G, 98 min.)* **Action Pack.** @Alamo Ritz, 7pm.

SPACES

***American Graffiti* (1973)** *D: George Lucas; with Wolfman Jack, Harrison Ford, Bo Hopkins, Kathleen Quinlan, Suzanne Somers, Joe Spano, Debralee Scott, Candy Clark, Mackenzie Phillips, Paul Le Mat, Charles Martin Smith, Ron Howard, Cindy Williams, Richard Dreyfuss. (PG, 110 min.)* **Preview Night.** Reserve a car slot for $10 donation; lawn seating free. (*) @Starving Art Mini Drive-In, 8:30pm.

FRIDAY 03

***The Matrix* (1999)** *D: Andy Wachowski, Larry Wachowski; with Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving, Joe Pantoliano. (R, 139 min.)* **Master Pancake Theater.** The Pancake funsters should have plenty to mock in this movie's blend of pop psychology, cyberpunk lore, and eye-popping visuals. (*) @Alamo Drafthouse South, 7, 10:30pm.

***Vertigo* (1958)** *D: Alfred Hitchcock; with Barbara Bel Geddes, Kim Novak, James Stewart. (PG, 130 min.)* **Summer Film Classics: In Glorious 70mm.** One of the thrill master's most psychologically dense and twisted films in which obsession, commitment, and dual identities merge to create a voluptuous tale of thwarted love. (*) @Paramount, 7:15, 9:50pm.

SPACES

***Alice in Wonderland* (2010)** *D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway, Crispin Glover; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Barbara Windsor, Paul Whitehouse, Timothy Spall. (PG, 108 min.)* **Family Summer Cinema (Dinner & a Movie).** Free. (*) @Southwest Bistro at the Hyatt Regency, 6:30pm.

***The Golem* (1920)** See p.132.

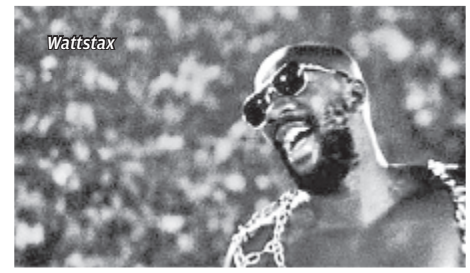
SATURDAY 04

***Ice Age* (2002)** *D: Chris Wedge; with the voices of Ray Romano, John Leguizamo, Denis Leary, Goran Visnjic, Cedric The Entertainer. (PG, 81 min.)* **Kids Club.** Free. (*) @Alamo Drafthouse Lake Creek, 11am.

***The Matrix* (1999)** @Alamo Drafthouse South, 7, 10:30pm. (See Friday.)

***Nanny McPhee Returns* (sensory friendly) (2010)** *D: Susanna White; with Emma Thompson, Maggie Gyllenhaal, Rhys Ifans. (PG, 109 min.)* **Autism Society of America.** At these screenings, the auditorium will have its lights brought up and the sound turned down. Additionally, audience members can get up and move about during the screening and bring along special-diet snacks. For more details, see **www.austinautismsociety.org**. @Barton Creek Square, 10am.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.


Wattstax

SPACES

***Alice in Wonderland* (2010)** @Southwest Bistro at the Hyatt Regency, 6:30pm. (See Friday.)

SUNDAY 05

***The Big Lebowski* (1998)** *D: Joel Coen; with Jeff Bridges, Sam Elliott, John Goodman, Ben Gazzara, Jon Polito, Tara Reid, Steve Buscemi, John Turturro, David Huddleston, Philip Seymour Hoffman. (R, 117 min.)* **Summer Film Classics: Dude Rules.** A case of mistaken identity embroils the supremely go-with-the-flow character of the Dude (Bridges) in an intersecting mix of kidnapping, pornography, German nihilists, sultry women, gumshoes, missing money, and missing toes. There will be a scavenger hunt at 2pm (see **www.austintheatre.org** for more details). (*) @Paramount, 3, 7pm.

***Caveman* (1981)** *D: Carl Gottlieb; with Ringo Starr, Dennis Quaid, Shelley Long, Jack Gilford, Barbara Bach. (PG, 91 min.)* **Zzang! With Carl Gottlieb.** It takes a brave soul to admit co-authoring this screenplay, which contains very little English and mostly consists of made-up Cavespeak language. It is historically memorable as the film that united Ringo Starr and Barbara Bach. Writer/director Carl Gottlieb will be in attendance for a Q&A. @Alamo Ritz, 10pm.

***Ice Age* (2002)** @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

***The Jerk* (1979)** See p.134.

***Mad Men* TV at the Alamo.** @Alamo Drafthouse South, 10pm.

SPACES

***Alice in Wonderland* (2010)** @Southwest Bistro at the Hyatt Regency, 6:30pm. (See Friday.)

Mad Men @Takoba, 9pm. (See above.)

***Trinidad* (2008)** *D: PJ Raval, Jay Hodges. (NR, 86 min.)* **Cinema East.** Made by two local filmmakers and produced by former South by Southwest Film exec Matt Dentler, this documentary chronicles Trinidad, Colo.'s transformation from Wild West outpost to the "Sex Change Capital of the World." The filmmaker will be in attendance for a Q&A. @Baby Blue Studio, 9pm; outdoors; free.

True Blood @Jo's (Downtown), 7pm.

MONDAY 06

***Ice Age* (2002)** @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

***Wattstax* (1973)** *D: Mel Stuart. (R, 98 min.)* **Music Monday.** This film documents a concert held in Los Angeles in August 1972 to commemorate the anniversary of the 1965 Watts riots. Albert King, Isaac Hayes, the Bar-Kays, Pop & Mavis Staples, Little Milton, Rufus Thomas, and others perform. The future *Willy Wonka* director interviews attendees, Jesse Jackson and others comment, and Richard Pryor performs stand-up in between music acts. @Alamo Ritz, 10pm.

TUESDAY 07

***Dogtooth* (2009)** See p.134.

***Humanoids From the Deep* (1980)** *D: Barbara Peeters; with Doug McClure, Ann Turkel, Vic Morrow, Cindy Weintraub. (R, 80 min.)* **Terror Tuesday.** This exploitation film's theme of ecological mayhem remains pertinent while also providing the premise for humanoid creatures to strip girls of their bikini tops. (*) @Alamo Ritz, 9:45pm.

SPACES

Vegan-Themed Films Preview Night. Reserve a car slot for $10 donation; lawn seating free. @Starving Art Mini Drive-In, 8:30pm.

WEDNESDAY 08

***Dogtooth* (2009)** See p.134.

***Louis C.K.: Hilarious* (2010)** *D: Louis C.K. (NR, 84 min.)* In this live concert film, the comedian explores life after 40. @Alamo Drafthouse Lake Creek, 7pm.

***Sexus* (1964)** *D: José Bénazéraf; with Willy Braque, Virginia De Solen, Yves Duffaut, Annie Jassé, Alain Tissier. (NR, 90 min.)* **Weird Wednesday.** This soft-core film posing as an art film inadvertently manages to pull off a cool beatnik vibe. Original music by Chet Baker certainly helps. @Alamo Ritz, 12mid.

***Sleepless in Seattle* (1993)** *D: Nora Ephron; with Tom Hanks, Meg Ryan, Bill Pullman, Ross Malinger, Rosie O'Donnell, Rob Reiner, Carey Lowell. (PG, 105 min.)* **Summer Film Classics: Modern Romance.** One of the signature love stories of the Nineties, *Sleepless in Seattle* basks in the idea of romantic love while also tweaking the notion. (Double bill: *When Harry Met Sally ….*) (*) @Paramount, 7pm.

***When Harry Met Sally ...* (1989)** *D: Rob Reiner; with Billy Crystal, Meg Ryan, Carrie Fisher, Bruno Kirby. (R, 96 min.)* **Summer Film Classics: Modern Romance.** It's the film that probed the ancient question of whether friends can sleep together and still remain friends. When they're as cute as Ryan or as funny as Crystal, guess what the long-term answer is. (Double bill: *Sleepless in Seattle*.) @Paramount, 9:10pm.

SPACES

***Lady Vengeance* (2005)** *D: Park Chan-wook; with Lee Yeong-ae, Choi Min-sik, Go Su-hee, Lee Seung-shin. (R, 112 min.)* **Iggi's Texatarian: Asian Horror Films.** Reserve a car slot for $10 donation; lawn seating free. (*) @Starving Art Mini Drive-In, 9pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 17 issue is Monday, Sept. 6**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also still available as a soundstage/green screen. *485-3000.* **www.501studios.com**.

Austin FilmWorks: Production One Filmmaker Steve Mims covers the issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. *Sept. 7-Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery. $960.* **www.austinfilmworks.com**.

Austin School of Film Classes Prime your cinematic advancement at the Austin School of Film, with professional instruction in **Final Cut Pro** (techniques for cutting dialogue scenes, action scenes, multicamera projects, and scene-by-scene color correction), **After Effects** (basics of animation and compositing), **Directing 1** (the fundamentals of the craft), DV and HD cameras, screenwriting essentials, and more. See website for details. **www.austinfilmschool.org/classes**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. **www.channelaustin.org**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

SXSW Film 2011 Is Open for Business! Filmmakers are invited to submit their new features, short films, and title sequences to the annual event, a renowned destination for discovery. See website for details and applications. Early submission period: *Through Nov. 4*. Late submission period: *Nov. 5-Dec. 2*. **www.sxsw.com/film**.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Wednesday Night Workshops** *7-9:30pm*. Five-week fundamentals: *$225*. Ten-week master class: *$395*. **Private Screenwriting Coaching and Consultation** also available. See website for details. **www.thescreenplayworkshop.org**.

Thursday Night Blockbuster ColdTowne Theater and I Luv Video present a pair of video-making, movie-mocking merriments each Thursday, featuring a troupe of cutups who create meshing and battling narratives from an on-the-spot mix of live performance and instant video (**3, 2, 1 Kill!**, *8pm*) and improvise commentary tracks to the most popular movies of today, yesterday, and tomorrow (**Commentary Track Live**, *10pm*). And there's free popcorn all night long! *ColdTowne Theater, 4803-B Airport, 524-2807. $5 each show.* **www.coldtownetheater.com**.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more! **austinchronicle.com/film**

***The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom* (1993)** *D: Michael Ritchie; with Holly Hunter, Swoosie Kurtz, Beau Bridges. (R, 99 min.)* **Austin Film Festival: Made in Texas.** This multi-award-winning film tells a hilarious story based on the true incident summed up in the title. It also benefits from the experience of director Ritchie, who also made the sardonic cheerleading film *Smile*, and was filmed at the scene of the (alleged) crime in Channelview, Texas. @Texas Spirit Theater, 7:30pm; $5, AFF members free.

***The Wizard* (1989)** *D: Todd Holland; with Fred Savage, Luke Edwards, Jenny Lewis, Beau Bridges, Christian Slater. (PG, 100 min.)* **Movies in the Park.** Three kids trek cross-country to compete for a video-game championship, while sidestepping adults all the way. @Republic Square Park, 8pm; free.

THURSDAY 09

***Grand Paris Texas* (2010)** See p.134.

Nineties Alternative Sing-Along @Alamo Ritz, 10pm. (See Thursday, 9/2.)

***Willy Wonka & the Chocolate Factory* Quote-Along (1971)** @Alamo Ritz, 7pm. (See Thursday, 9/2.)

SPACES

"The Fence" (2010) See p.132.

***Shanghai Express* (1932)** *D: Josef von Sternberg; with Marlene Dietrich, Clive Brook, Anna May Wong, Warner Oland. (NR, 80 min.)* **Nueva Onda Movie Night.** Dietrich and her Svengali director Von Sternberg board the Chinese rails, which lead to political and sexual intrigue. Visually exotic, the film earned an Oscar for cinematography and landed Wong one of her best Hollywood roles – as Dietrich's servant. @Nueva Onda, 8pm; free; outdoors.

***When I Rise* (2010)** See p.132.

festivals

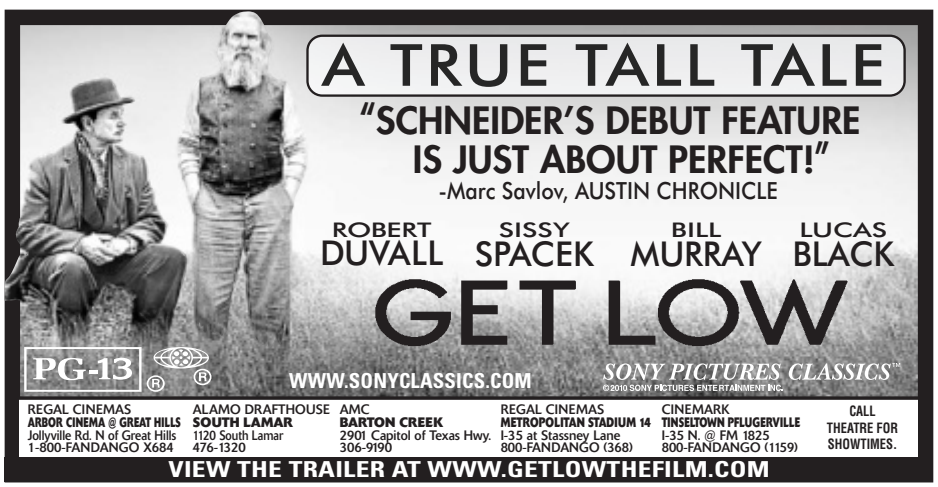
aGLIFF 23 The Austin Gay & Lesbian International Film Festival is celebrating its 23rd year as the Southwest's biggest and best-known gay and lesbian film festival. This six-day-long event showcases features and shorts narratives and documentaries and for the first time hosts a juried competition. Festival badges may be purchased at **www.agliff.org**, where the entire schedule is also posted. Day-of-show tickets will be available at the theatre, and advance tickets can also be purchased at **www.originalalamo.com**. See "aGLIFF 23 Preview," p.138, for film reviews and more coverage. Tue.-Thu. (9/9), **www.agliff.org**. @ Alamo Drafthouse South.



The Owls







imax

***Hubble 3D* (2010)** *D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.)* This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (9/2)-Thu. (9/9).

***Inception* (2010)** *D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.)* See review, p.132. (*) Thu. (9/2)-Thu. (9/9).

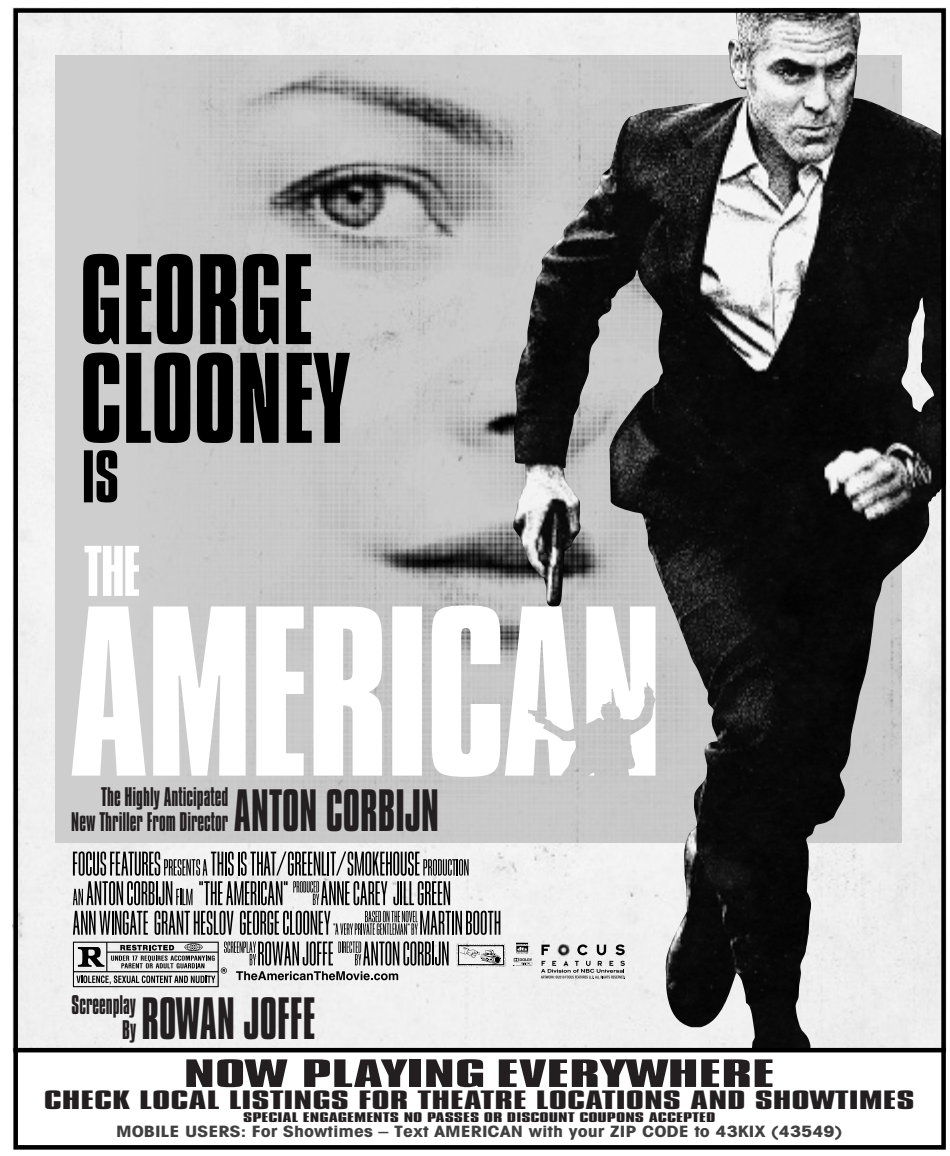
***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (9/2)-Thu. (9/9).

***The Alps* (2007)** *D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.)* John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (9/2)-Thu. (9/9).

***Arabia 3D* (2010)** *D: Greg MacGillivray. (NR, 40 min.)* A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (9/2)-Thu. (9/9).

See Showtimes, p.130, for Imax schedule.





Ladies, You're Topps

'Topp Twins: Untouchable Girls' opens aGLIFF 23

BY CINDY WIDNER



It's possible you think you are not interested in a documentary about yodeling Kiwi lesbian twins. You would, in that case, be very, very wrong. "Sometimes, you've got to take a gamble on something," says Jools Topp on the phone from her ranch on New Zealand's north island. "If you've got 'lesbian singing duo from New Zealand that's political,' you might think, 'Wow, that's not something I'd want to see.' Then again, if you go, you might be pleasantly surprised, and sometimes that's the best thing."

Until you experience the charming wonder that is *Topp Twins: Untouchable Girls*, it might also be surprising to learn that the duo is wildly, incredibly popular in their homeland of New Zealand and surroundings. Crazy popular. Icon-popular.

The twins are wholesome and genuine and quirky and wicked quick with a quip. They come with the usual twin weirdnesses: unnerving empathy with each other and those eerie, beautiful vocal tones that can be produced only when two people with identical DNA sing together. And, they are ranch girls: born, raised, and in some ways never left the country-fair idyll of their youth.

"If you can't ride a horse or milk a cow or dig a hole," says Topp of the duo's dual careers, "then you can't call yourself country & western. You have to call yourself country & suburban."

By way of influence, she notes, "there were all these old cowboys that sang – old Aussie or New Zealand cowboys who had a guitar and they sang and recorded something in someone's garage. That's where the music came from to some degree. It didn't come from the music scene. We went a bit further and did the whole horse thing and the campfire thing and not just the song."

"They're gonna bury me on that farm," she adds of her current spread (Lynda has a comparable one on the south island). "They can sprinkle my ashes on the horse arena."

Most surprisingly, most movingly, most winningly: The Topp Twins are funny (very), and they are rad.

Topp Twins jumps in short order from the girls' childhood farm frolic to bouyant Eighties busking, political graffiti stunts, and other misdemeanor acts of expropriation to a more serious, lifelong commitment to radical politics. The twins partake in and perform at endless rallies, protests, and occasional near-riots on behalf of New Zealand's indigenous Maori, nuclear disarmament, and ending South African apartheid; their huge crossover appeal plays a major role in defeating a hateful campaign against laws to protect gay and lesbian rights.

"As we made the movie," says Topp. "It was so blindingly obvious that it was the political history of New Zealand in the Topp Twins' time. It's about how things changed in that time."

Just as radical in their own ways are the characters the two developed as skits for their live act and that took on lives of their own, becoming national icons with their own TV show. Though the twins cross-dress in only one set of these roles ("good New Zealand blokes" Ken and Ken), one could argue that all the characters fit a more contemporary definition of drag: not for their gender-bending but for their realness – their utter embodiment of what they represent. Not since *Absolutely Fabulous* have the complexity, aesthetic adventurousness, and gallows humor of middle-aged women experienced such visibility: Camp Leader in her strapless velour jumpers, Camp Mother in her twisted drabness; the old-money alkies Prue and Dilly; and aspiring hairstylists Raylene and Brenda offer the gut-punch laughs that come from subterranean sophistication and truth.

"New Zealanders have just taken those characters on board and made them something very Kiwi," says Topp. "Sometimes when a country owns the character, it's quite beautiful."

"Anyone can get up and sing these days," she adds. "Look at *Idol*. *Anyone*. There are thousands of people who are a lot better singers than us, but can they do a two-hour show and keep those people in the palm of their hand? We're not singers; we're not performers. We're entertainers." ■

Opening night film Topp Twins: Untouchable Girls *screens Tuesday, Sept. 7, 7pm.*

Reflections on a May/December Romance

'The Adults in the Room'

BY JAMES RENOVITCH



Andy Blubaugh is a multitasker. Talking to me from a classroom in Portland, Ore., where he teaches film production to teenagers, Blubaugh watches over his charges while discussing his narrative/autobiography/documentary hybrid of a film. Unlike *The Adults in the Room*, the conversation is a failure. The gang of young adults proves too distracting, and the interview is cut short.

The narrative portion of Blubaugh's first feature tells a semiautobiographical tale of a teenage Andy engaging in a romantic relationship with Peter, a man nearly twice his age. The depiction of Peter is not villainous, and therein lies the tension of the documentary portions of the film, which show Blubaugh's personal struggles with the subject matter. Issues are further complicated by the filmmaker's current career teaching teenage boys and girls. "It was hard to find a hosting organization because there's just a panic about the topic, no matter how removed it was. It seemed to infect everything," says Blubaugh. The real-life "Peter" is consulted in an attempt to better understand his motivations in having a relationship with someone who was so glaringly his minor.

Much of the film's experimentation arises from Blubaugh's thesis-before-conclusion filming style. As present-day Andy works through his issues concerning the lasting effects of his youthful romance, the effect on the film's direction is often obvious. The final scenes reveal Peter's apparent displeasure with the film, but by that point the cathartic creative experiment has snowballed into something unstoppable. Even though questions remain for the viewer, the filmmaker gets some sense of closure as Blubaugh ultimately decides when a conclusion has been reached and when to roll the credits.

With his class beckoning and requests for updates on Peter since filming concluded, Blubaugh insists, "That really is the end of the story." ■

The Adults in the Room *screens Thursday, Sept. 9, 9:15pm.*

Recommended

EL ÚLTIMO VERANDO DE LA BOYITA (THE LAST SUMMER OF THE BOYITA)

D: Julia Solomonoff; with Guadalupe Alonso, Nicolás Treise, María Clara Merendino.

Silences speak volumes amidst the peals of adolescent laughter in Argentine filmmaker Solomonoff's sun-drenched reverie of a summer quite unlike any other. It's 1980 and young Jorgelina (Alonso, mixing precocity with a decidedly unsaccharine sweetness) is dealing with the onset of puberty and all that that entails. With her home life in a state of marital upheaval, Jorgelina's physician father takes her and her 12-year-old sister, Luciana, to the drowsy seaside for the summer. There, camped in a ratty caravan dubbed "la boyita," Jorgelina meets and befriends the oddly androgynous Mario (Treise), a local boy with issues of his own. Executive-produced by Pedro Almódovar, this is both a eulogy for preadolescent innocence and a singularly adult exploration of emerging sexuality in all its forms. – *Marc Savlov*

Wednesday, Sept. 8, 6:45pm



The Austin Gay & Lesbian International Film Festival runs Sept. 7-12. Screenings take place at the Alamo Drafthouse South (1120 S. Lamar). For more information, including ticket info, complete festival lineup, and showtimes, visit **www.agliff.org**.

GEN SILENT

D: Stu Maddux.

Growing old requires a certain amount of lifestyle adjustments, but for GLBT seniors, growing old carries the dreaded possibility of a return trip to the closet – just to get proper health care. In *Gen Silent*, Stu Maddux introduces us to half a dozen Boston residents at the crossroads of aging in a heterosexual world: Krysanne, a transgender woman in the throes of a health crisis; Lawrence, whose partner, Alexandre, is in a nursing home; Mel, a cancer survivor grieving the death of his other half, Walter; and Sheri and Lois, trailblazing activists approaching their 45th year as a couple. We also meet an innovative group of providers who are breaking the mold of an industry designed for straight people. This eye-opening film should be required viewing for health care providers at every level. Side effects may include a tear in the eye and a lump in the throat. – *Amy Smith*

Friday, Sept. 10, 12:45pm

SONS OF TENNESSEE WILLIAMS

D: Tim Wolff.

Did you know about the gay Mardi Gras krewe ball busted up by the cops in New Orleans and that it preceded the infamous Stonewall Riots by a decade? Oppression, police raids, and gay bashings were the mothers of these krewes' invention. The courageous queens of this era laid the foundation on what would become the gay rights makeover … errrr, movement. Charming interviews with men decades deep in the scene and fascinating historical footage offer a peacock-feathered peek into the evolution – from the debutramps of the first Krewe of Yuga, through AIDS and Katrina, to the steel magnolias of the 40th anniversary ball of today's Krewe of Armenius – into this once hidden history. (Wolff will be the guest of the Centerpiece party, along with a number of the film's subjects, dressed in full regalia.) – *Kate X Messer*

Saturday, Sept. 11, 4:30pm

THE SECRET DIARIES OF MISS ANNE LISTER

D: James Kent; with Maxine Peake, Anna Madeley, Gemma Jones.

The encrypted diaries of this real-life Yorkshire gentlewoman – totaling some 4 million words – were so secret they were only decoded in the 1990s, a century and a half after Lister's death, and they were an eyeful, intimately detailing Lister's preference for the fairer sex. *The Secret Diaries of Miss Anne Lister* skillfully evokes the era and the delicate and coded politesse required to initiate contact – "Do you like Byron?" Lister (Peake) purrs to a potential paramour. This BBC costume drama puts a heavy emphasis on the *un*costuming of its characters – Lister had a fiery, years-long relationship with a married woman – and while the narrative could be stronger, it's still a nice change to see a boy-free bodice ripper. *The Real Anne Lister*, a 60-minute documentary, screens Saturday at noon. – *Kimberley Jones*

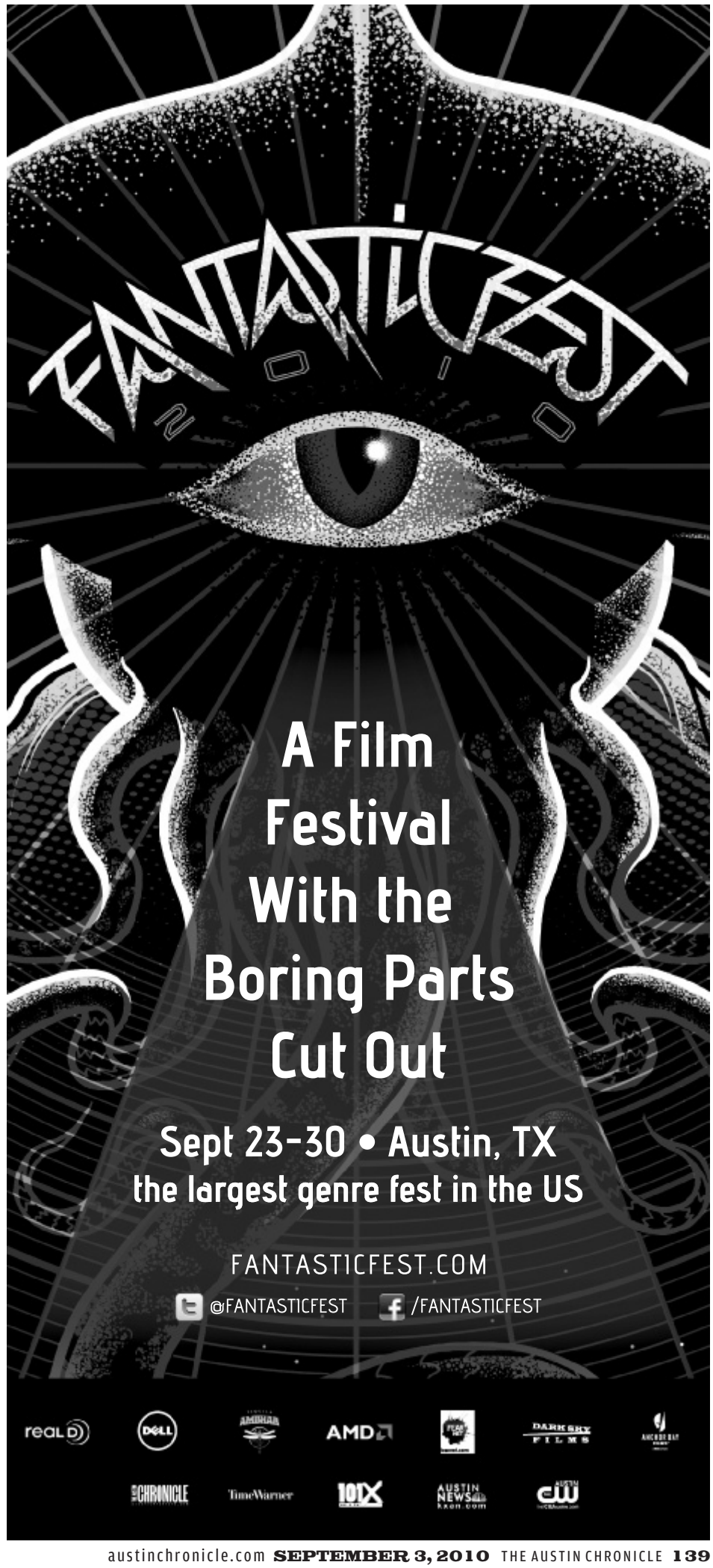
Friday, Sept. 10, 7:30pm

CONTRACORRIENTE (UNDERTOW)

D: Javier Fuentes-León; with Manolo Cardona, Cristian Mercado, Tatiana Astengo.

In the tiny seaside Peruvian town of this movie, homosexuality remains the love that dare not speak its name. Santiago (Cardono) is a painter (and outsider) who returns to this fishing community of his youth, where he falls into a loving, sexual relationship with Miguel (Mercado), a man who also loves his pregnant wife and their baby that's on the way. Though it's clear that Miguel delights in the secret hours he spends with Santiago, he will not own up to his feelings in public. Whether Miguel is truly bisexual or simply closeted is never fully explored. Then the sea intervenes to cast a spell of magical realism into the mix. When the needs of a ghost whose soul can't rest become a driving force, an odd merger of Catholicism, traditional culture, and newfound tolerance encompasses the community. – *Marjorie Baumgarten*

Friday, Sept. 10, 12:30pm



music listings

EDITED BY AUDRA SCHROEDER



Rodrigo y Gabriela

Stubb's, Friday 3
Bobby Long opens.

After a dozen years away, including eight in Ireland, Rodrigo Sánchez and Gabriela Quintero are back in Ixtapa – near Zihuatanejo in Mexico.

"When we went to Ireland, we didn't have any choice really," Sánchez chuckles from a tour stop in Boston. "We were just making a living, and it was easier for us than moving like crazy. Nowadays things are different. Being in Mexico and owning your own home; we built our own studio as well, right there on the beach.

"There's nothing compared to living in your own country and being close to your family."

Filling a venue like Stubb's, as the instrumental duo did last October with nothing more than two acoustic guitars and a flamenco flourish, facilitated exactly that.

"It's very unusual," agrees the once and forever metalhead, "that we can share the stage with musicians we think of as our heroes, from Al Di Meola to Metallica to Rage Against the Machine. For us to play 10,000-capacity venues around the world is very surprising for the acoustic guitar itself. We are lucky, and we are very thankful."

Austin being just down the road from one of the heavy metal capitals of the world, San Antonio, leads to the question of why Latinos love their metal.

"Heavy metal is very big from Mexico to Argentina, and I remember when metal bands started playing Mexico, they played stadiums. I remember seeing Metallica for the first time in '91, and Iron Maiden. It was very revealing. Metal is about not being told what to do. It's about rebellion. It's about an attitude that goes against the machine. It goes perfectly with countries that have been so repressed for centuries."

Given that "Atman," on Rodrigo y Gabriela's second and most recent LP, *11:11*, is dedicated to Dimebag Darrell, surely Sánchez must have seen Pantera?

"Yeah, of course. I saw them twice in Mexico, and it was amazing. They were at their peak. The first time I saw them, they were opening for Kiss. It was in a 20,000-capacity arena and, really, 15,000 went there to see Pantera." – *Raoul Hernandez*

More with Rodrigo at **austinchronicle.com/earache**.

EARACHE!
The Sword's space odyssey at **austinchronicle.com/earache**

soundcheck

BY AUDRA SCHROEDER

CROOKED FINGERS
Mohawk, Friday 3
Eric Bachmann turns on the warm jets, with Mynabirds and locals Frank Smith.

PUSH YOUR BUTTONS FEST
Trophy's, Friday 3
Pong, the Long Tangles, Hug, and more toss a freak salad.

JIMMY EDGAR
Beauty Bar, Saturday 4
Sex, drugs, and techno via Detroit.

MURDOCKS CD RELEASE
The Parish, Saturday 4
Riff-pop trio la-la-las along with San Marcos' the Couch.

LEHNEN
Red 7, Sunday 5
From Austria, with loud.

SCREAMING FEMALES
Mohawk, Wednesday 8
Marissa Paternoster, guitar hero. YellowFever and the Crack Pipes open.

AUTOLUX
Emo's, Thursday 9
L.A. trio's latest, *Transit Transit*, is dream-pop for the future mind.

THE UNCLE WALT'S TRIBUTE
Threadgill's World HQ, Thursday 9
Warren Hood, Marshall Hood, and Rob Teter of the Belleville Outfit pluck strings.

in-stores

Saturday: **Sleep Good**, End of an Ear, 6pm; **Jay Satellite**, **Coast of Nebraska**, **Ex-Optimists**, Trailer Space, 7pm
Wednesday: **Sahara Smith**, Waterloo Records, 5pm
Thursday: **Autolux**, Waterloo Records, 5pm

live music venues p.146
roadshows + club listings p.150

SIXTEEN DELUXE
ND at 501 Studios, Friday 3

Sixteen Deluxe's strobe-burned psych-pop sounded perfectly modern back in March at Mohawk, where the Austin quartet reunited after a decade. The feedback pushers are pulling out the pedals again, and while their demos got the shine-and-polish with this spring's *Year One*, live they still blow bangs off foreheads. Stereo Is a Lie, English Teeth, and White Rhino provide the opening strains. – *Audra Schroeder*

RAY WYLIE HUBBARD/ JUNIOR BROWN
Nutty Brown Cafe, Friday 3/ Threadgill's WHQ, Saturday 4

Hayes Carll's recent *Austin City Limits* taping revealed a dirty little secret about his guest raconteur Ray Wylie Hubbard: the Wimberley-entrenched author of January's four-star *A. Enlightenment B. Endarkenment (Hint: There Is No C)* has never taped his own episode. Former local and country music's Jimi Hendrix, meanwhile – Junior Brown – counts an unlikely fan from an upcoming roadshow: the Pixies' Joey Santiago. Take the long weekend to ponder both. – *Raoul Hernandez*

COLD GIRLS
Club 1808, Saturday 4

Veronica Ortuño, Finally Punk/ Mutating Meltdown/the Carrots' local lady of all trades, returns to the drum kit with the No Wave-sounding Cold Girls. Further noise terror comes from Total Abuse, huffing the fumes of its recent Post Present Medium LP, *Mutt*, plus the dark arts of Cry Blood Apache and Sewn Leather. Just another Saturday night at the bookstore. – *Audra Schroeder*

HEARTBEATS II
ND at 501 Studios, Sunday 5

Don't wait until HAAM Benefit Day (Sept. 21) to help the local nonprofit in offering low-cost health insurance to musicians. Following up last year's event at Mohawk, this left-of-center, Austin-centric bill boasts the washed-out vibes of Os Ovni and Sleepover, New Wave nerds Pataphysics, No Mas Bodas' electro-erotic stories, Ben Webster's latest incarnation Thee Formations, Darling New Neighbors, Baby Robots, and many others. – *Austin Powell*

EL TEN ELEVEN
Mohawk, Monday 6

The self-proclaimed "world's hardest working band," Los Angeles' El Ten Eleven pulls double duty on the dance floor. Upcoming fourth LP *It's Still Like a Secret* tinkers with the sophistication of early Tortoise, and live the instrumental duo rocks a double-neck guitar and dizzying array of loops and effects. Anticon beat scientist and Flying Lotus contemporary Baths breaks a sweat early, as does Death Is Not a Joyride. – *Austin Powell*

MUMIY TROLL/ EXODUS
Emo's, Wednesday 8

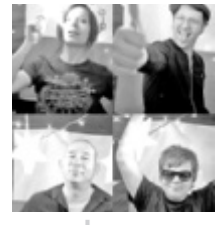
Ruskie rockers Mumiy Troll capitalize on last year's Western breakthrough, *Comrade Ambassador*, with this summer's *Polar Bear* EP, the ethno-indie vets more electro than punk, though frontman Ilia Lagutenko was all Johnny Rotten at his South by Southwest Convention Center day stage appearance. Outside, Bay Area thrash institution Exodus encores its recent Megadeth anniversary tour support with *Exhibit B: The Human Condition* (Nuclear Blast). Armageddon, inside and out. – *Raoul Hernandez*

PURE ECSTASY
Beerland, Wednesday 8

Pure Ecstasy's name couldn't be more blatant. The local trio's breezy pop strum is true to title in more ways than one (see recent 7-inchers "Easy" or "You're in It Now" for proof) and wants summer to last forever. Soft Healer, which just released two seductive slabs of vinyl, and Sleepover set the pace. Free! – *Audra Schroeder*

THE CYNICS
Scoot Inn, Thursday 9

Now in their 27th year, the Cynics show no signs of buying in, buttoning up, or straightening out. Hyperdemonstrative vocalist Michael Kastelic leads the Pittsburgh garage rock kingpins through a fuzztone fusillade of bell-ringers that define perfectly pitched insouciance, while local Get Hip labelmates the Ugly Beats mine the spirit of *Nuggets* with contagious enthusiasm. Unhinged rockabilly quartet the Royal Butchers and cowpunk noir avatar T. Tex Edwards kick things off. – *Greg Beets*






L - R: SIXTEEN DELUXE (FRI., 9/3) | EXODUS (WED., 9/8) | AUTOLUX (THU., 9/9) | THE CYNICS (THU., 9/9)

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SATURDAY 09/04
MAGGIE MAE'S ANNIVERSARY CONCERT SERIES:
VAN WILKS

THURSDAY 09/02
COLLEGE NIGHT $2 YOU HOLLA!
DJ Taktik (Video DJ)
47 pound Rooster
Curtis Grimes

FRIDAY 09/03
$2 DOMESTIC BEERS TILL 10pm
Alan Haynes
More Cowbell!
Mash up DJ Tetsuo
in the Gibson Room!
Video DJ Kenn *on the deck!*

SATURDAY 09/04
$2 DOMESTIC BEERS TILL 10pm
The Texcellarators
In the Pink
The Ben Burgess Band
Van Wilks
DJ Kidd *in the Gibson Room!*

SUNDAY 09/05
$2 DOMESTIC BEERS TILL 10pm
Alan Haynes Live Blues
Service industry night w/
DJ Kenn on the Rooftop!

MONDAY 09/06
$2 DOMESTIC BEERS TILL 10pm
Blue Monday Blues Jam
Mike Milligan and the Altar Boyz

TUESDAY 09/07
$2 LONE STAR & $2 SHINER
Texas Country Tuesdays with Aaron Navarro

WEDNESDAY 09/08
$2 DOMESTIC BEERS TILL 10pm
The Eric Tessmer Band

SIXTH STREET MAGGIE MAE'S AUSTIN TEXAS

www.MaggieMaesAustin.com
Sixth & Trinity
(512) 478-8541

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at Bee Cave

THE BACKYARD IS BACK!
13472 BEE CAVE PARKWAY

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THIS SATURDAY SEPTEMBER 4TH
CROSS CANADIAN RAGWEED'S
LAST SHOW FOR THE NEXT YEAR
STONEY LARUE • BAND OF HEATHENS
MICKY & THE MOTORCARS • CHARLIE ROBISON
MIKE MCCLURE BAND • BRUCE ROBISON
AARON EINHOUSE BAND • SETH JAMES
TICKETS ON SALE NOW

STONE TEMPLE PILOTS
SPECIAL GUESTS
BLACK REBEL MOTORCYCLE CLUB
& TAB THE BAND
IN STORES NOW
SEPTEMBER 25TH
TICKETS ON SALE SATURDAY, AUGUST 14TH
DOORS 6:30 PM | STONETEMPLEPILOTS.COM

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PRIVATE EVENTS: 512.263.4238
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FREE MUSIC • GREAT FOOD • COVERED PATIO • KIDS PLAYSCAPE

@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details
THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM

THURSDAY, SEPTEMBER 2
BRAZILIAN INDEPENDENCE DANCE PARTY
SEU JACINTO
brazilian

FRIDAY, SEPTEMBER 3
MINGO FISHTRAP
funk, soul

SATURDAY, SEPTEMBER 4
DAN DYER
straight up soul

THURSDAY, SEPTEMBER 9
SOUL TRACK MIND
soul, funk

FRIDAY, SEPTEMBER 10
DUSTIN WELCH
bluegrass, americana

SATURDAY, SEPTEMBER 11
KENT DUGAN'S REPUBLIC OF TEXAS BIG BAND
THE PRE-HOT RHYTHM DANCE CONTEST FINALS!
CONTEST WILL TAKE PLACE AT 7:30 PM
IN A MIXED STYLE DANCE-OFF

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details
WEDNESDAY-SATURDAY 6:30 - 9 PM

FRIDAY, SEPTEMBER 3
THAD BECKMAN
blues, americana

SATURDAY, SEPTEMBER 4
COMBO MAHALO
hawaiian

WEDNESDAY, SEPTEMBER 8
BOCK, BBQ & THE BLUES
$2 Shiners & BBQ Specials
ROB ROY PARNELL

FRIDAY, SEPTEMBER 10
LONE STAR SWING
western swing

SATURDAY, SEPTEMBER 11
LOST & NAMELESS ORCHESTRA
celtic, appalachian singer-songwriter folk

WEDNESDAY, SEPTEMBER 15
BOCK, BBQ & THE BLUES
$2 Shiners & BBQ Specials
JOHN GAAR & MICHAEL CROSS

upcoming at north lamar:



THURSDAY, SEPTEMBER 16
DIEZ y SEIS de SEPTIEMBRE
MEXICO INDEPENDENCE DAY

Central Market is proud to sponsor a benefit concert in support of the Mexican nonprofit **ALDESUS**, which seeks to empower the poor by teaching them to use their own gifts and vision to lift themselves up to new plateaus of accomplishment.

Charanga Calkwalk (8:30)
Vanessa Lively (7:30)
Gina Chavez (6:30)
Vitera featuring **Haydn Vitera (5:30)**

Charanga Cakewalk Electrifies Cumbia

The man behind Charanga Cakewalk—Austin's emerging cumbia-tronic project—has fully embraced the diversity of his life experience. Michael Ramos' background in rock, Latin, and electronic music all come into play on Charanga Cakewalk's debut solo outing, Loteria de la Cumbia Lounge (Triloka Records). While most of his musical career has been dedicated to providing keyboard and accordion expertise to the likes of John Mellencamp, Patty Griffin, Paul Simon, the Bodeans, & the Rembrandts, Charanga Cakewalk allows Ramos' unique cross-cultural experience to shine.



SATURDAY, SEPTEMBER 18
Central Market presents
A GULF COAST CONCERT
featuring
MARCIA BALL (8pm)
CHARLES THIBODEAUX
& the Austin Cajun Aces(6pm)
benefiting the
NATIONAL WILDLIFE FEDERATION'S GULF COAST RECOVERY EFFORT

CONCERT OPEN TO THE PUBLIC
FUNDRAISER FOR THE NWF

Fabulous Gourmet Cajun/Creole Cafe Specials by Central Market's Cajun Executive Chef Larry Guilbeau!

Sponsored by Soundcheck Austin

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations



SouthernNationalArcheryFestival.com

General admission tickets 17 & up $10 • 16 & under FREE • Public parking $6. Contestant Admission and Parking Fees Are Included In The Contestant Registration Fees

TO SAVE TIME AND MONEY REGISTER ONLINE AT ABOVE WEBSITE

TRAVIS COUNTY EXPO CENTER
7311 DECKER LANE
Sept.2-5, 2010 • Austin, TX

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Something for the Family • Four Tournaments-One Festival

$250,000 in Prize Money

FAMILY AND YOUTH

ANYONE CAN WIN THE $32,000 GRAND PRIZE!

- FREE Registration and Shooting for 16-year old and younger
- $50,000 in Youth School Program Grants
- FREE Archery Lessons from the "Pros"
- FREE Celebrity Seminars and Autographs by Nick Mundt, Travis "T-bone" Turner of the Bone Collectors, and Earl Campbell
- FREE camping for your 4-H Club, Boy Scout Troop, Cub Scout Pack, ect... (Contestants Only) rope off your area early
- FREE Texas Outdoor Expo Show features over 25-hands on Activities, Exhibits, Seminars, and Demonstrations for the outdoor enthusiast and the whole family, Rock Climbing, Hiking, Live Fish Display, Bird Dog Training, and more... see TXoutdoorExpo.com

BONE COLLECTOR BROTHERHOOD GATHERING

$50,000 FOR YOUTH SCHOOL PROGRAMS
FREE LIVE MUSIC
WILD COOK-OFF PROCEEDS BENEFIT YOUTH ARCHERY
FREE EARL CAMPBELL TAILGATE PARTY
FREE TEXAS OUTDOOR EXPO SHOW!
EARL CAMPBELL'S KICK OFF GALA SAT. AUG. 28•7PM

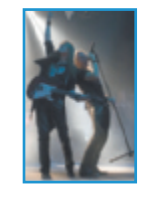
SEE WEBSITE FOR DETAILS, TICKETS ARE LIMIITED, SPECIAL VIP DINNER BUFFET AT COOL RIVER CAFE • TICKETS AVAILABLE AT GETTIX.NET


CHARLIE HURTIN
SAT. NIGHT


TANYA TUCKER
FRIDAY NIGHT


VALLEJO
THUR. NIGHT


JOHNNY RODRIQUEZ
SAT. NIGHT


L. C. ROCKS
THUR. NIGHT


CHEYENNE
SAT. NIGHT


FRANK ADDINGTON
THE ASPIRIN BUSTER

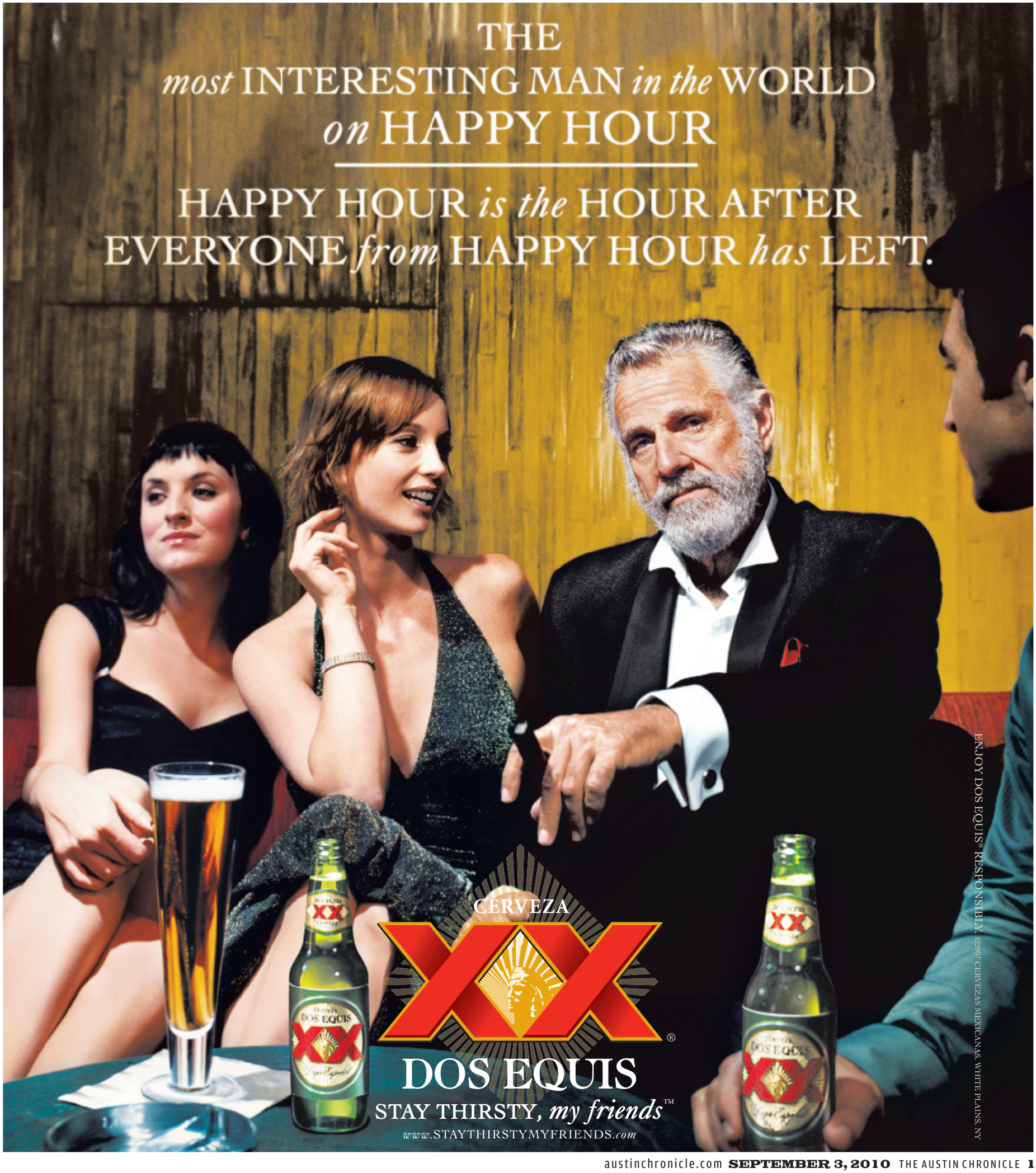

ASLEEP AT THE WHEEL
SUN. NIGHT


EARL CAMPBELL
NATIONAL SPOKESMAN & FREE TAILGATE PARTY!


STEVE WARINER
FRIDAY NIGHT

SOUTHERN NATIONAL ARCHERY FESTIVAL P.O. BOX 150085 • AUSTIN, TX 78751


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SAT SEPTEMBER 4TH & SUN SEPTEMBER 5TH. 2010.
APACHE PASS : DOWNTOWN TEXAS
SAT SEPTEMBER 4TH
LABYRINTH
THE DISCO BISCUITS
GIRL TALK
BASSNECTAR
PNUMA TRIO
VIBESQUAD
NADIS WARRIORS
LANCE HERBSTRONG
QUEEN'S GROUNDS
ARMIN VAN BUUREN
ABOVE & BEYOND
FEDDE LE GRANDE
EDDIE HALLIWELL
WOLFGANG GARTNER
GREEN VELVET
TRENT CANTRELLE
FRANCIS PRÈVE
UPSIDE DOWN ROOM
RONI SIZE
DIESELBOY
ANA SIA
12TH PLANET
EGYPTIAN LOVER
KRAFTY KUTS
SKEET SKEET
VIRTUAL BOY
MAD CLASSY
MESSINIAN
SUNKEN GARDEN
IRRESPONSIBLE VOLTRON
TODDY B
SNO WHITE
WES WALZ
ALLEN TAGLE
CHRISTIAN B
CILLY C
KING LOUIE
ANDREW VO
ONE4ALL
SUN SEPTEMBER 5TH
LABYRINTH
KID CUDI
PRETTY LIGHTS
LOTUS
THE NEW DEAL
QUINTRON
& MISS PUSSYCAT
THE CHAIN GANG OF 1974
MINI KISS
BREDE
QUEEN'S GROUNDS
ATB
LAIDBACK LUKE
COSMIC GATE
JOACHIM GARRAUD
DJ SNEAK
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EXCEED
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KRADDY
TODDLA-T
SURAJK + TDBZ
+ MC FULL EFFECT
MESSINIAN
SUNKEN GARDEN
JEREMY WORD
ATRAN
JOAQUIN BAMACA
DAMON ALLEN
CYFA & KYZER
ESTEBAN CARRASCO
DJ SHWANN
DJ RED
ATHENA
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& BAR ★★★ 475-6515
23RD AND GUADALUPE IN THE TEXAS UNION

THUR SEP 2
SAIL AWAY WITH THE
EASTERN SEA
TENLONS FORT
8:30PM • FREE SHOW!

FRI SEP 3 8:30PM
POST MODERN FOLK
SOME SAY LELAND
SPECIAL GUESTS THE BIOGRAPHERS

SAT SEP 4
THE CACTUS ROCKIN RETURN OF
ALEJANDRO
ESCOVEDO
GUEST STARS UT STUDENT FOLK N
ROLLERS MARMALAKES

TUES SEP 7 8:30PM
BOB LIVINGSTON'S
COWBOY'S & INDIANS

WED SEP 8 FREE SHOW 8:30PM
VANESSA LIVELY

THUR SEP 9 8PM
THE GLOBAL SOUNDS OF
ATASH FEATURING
MASTER PERCUSSIONIST
FROM UZBEKISTAN
ABBOS KOSIMOV
SPECIAL GUEST STAR FARED SHIFINURY

FRI SEP 10 8:30PM
THE CACTUS RETURN OF
MARY GAUTHIER

SAT SEP 11 7:30PM
BLUES & GROOVE* ON RED HOUSE RECORDS
RAY BONNEVILLE

MON, SEPT 13, 20, 27 8:30PM
MAKING LEGENDS SINCE 1984
THE RETURN OF OPEN STAGE
HOSTED BY DAN GRISSOM 7PM SIGN UP • FREE SHOW

TUES SEP 14 7:30PM
THE CACTUS CAFE'S UT STUDENT
SONGWRITER ROUNDUP.
STUDENT SIGN UP @7PM TO PERFORM ON THE HISTORIC
CACTUS STAGE FOR AN OPPORTUNITY TO OPEN FOR NATIONAL
TOURING ACTS! BRING YOU FRIENDS * FREE SHOW!

THU SEP 16 FOR KIDS OF ALL AGES!
Trout Fishing
in America
6:30PM CHILDREN'S SHOW
8:30PM ALL AGES

SAT SEP 18 8:30PM
FROM KENTUCKY * SONGWRITER EXTRAORDINAIRE
CHRIS KNIGHT

COMING TO A CACTUS NEAR YOU
9/21 STONE HONEY ★ 9/22 DRUHA TRAVA
9/23 ALL OUT ACCORDIONS ★ 9/25 JIMMY WEBB
9/27 & 28 KAT EDMONSON ★ 9/29 NOELLE HAMPTON
★ #1 ACOUSTIC MUSIC VENUE 2003-2010! ★

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.
All shows @ 8:30PM unless noted.
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THURSDAY SEPTEMBER 2 $10
ERIC LINDELL 5-7:30
ROBIN SMITH 8
ABRA MOORE 9:15 EVERY THURS
MEGGAN CARNEY 10:30
CHRIS HAWKES 12

FRIDAY SEPTEMBER 3 $10
TRICIA MITCHELL NO COVER HAPPY HOUR 5:15
THE DISAPPEARING TWINS 6:30
ALYSE BLACK 8
BRYCE CLIFFORD & CO. 9
THE O'S 10
DUSTIN WELCH & SAM HILL 11:15
THESE MAD DOGS OF GLORY 12:30

SATURDAY SEPTEMBER 4 $10
ROCKTHEREPUBLIC.COM presents
ELECTRIC TONGUE 8
nationally recognized SLAM Poets
COLIN GILBERT & STEPHEN SARGENT
THE HEART IS A LONELY HUNTER 9
The BLACK AND GLUES 10
FOE DESTROYER 11:30
BLACKLISTED INDIVIDUALS 1

SUNDAY SEPTEMBER 5 $5
GRANVILLE AUTOMATIC 6:30
BIONICA 8 SWAY 10
FLATLIN 12

MONDAY SEPTEMBER 6 $5
DANIEL HARRIS NO COVER HAPPY HOUR 5:15
The GENERALS 6:30 KATIE GRAY 8
ERIN IVEY 9:15
THE GHOST WOLVES 10:30
BOOSY CRAY 12

TUESDAY SEPTEMBER 7 $5/$3 W/ STUDENT ID
DRIFTWOOD 6:30
KUTSO WORLD MUSIC NIGHT
ARTHUR YORIA 7:45
KIKO VILLAMIZAR 9
NAGA VALLI 9:30 JIM TRAINER 12

WEDNESDAY SEPTEMBER 8 $7
ERICA WULFF NO COVER HAPPY HOUR 5:15
RYAN DESIATO 6:30
ALBERT AGUILAR 7:45
MARK GROWDEN 8:45
RYAN DESIATO 10:15
TOPAZ 12

UP COMING SHOWS
JASON REEVES WITH JOE BROOKS SEPT 18
TYRONE WELLS OCT 1 WITH ANDREW BELLE

live music *venues*

311 CLUB, 311 E. Sixth, 477-1630
THE 512 BAR, 408 E. Sixth, 228-6097
ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MUSEUM OF ART – DOWNTOWN, 823 Congress, 495-9224
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEALE STREET TAVERN, 214 E. Sixth, 494-6078
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHAIN DRIVE, 504 Willow, 480-9017
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 W. Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
DRY CREEK SALOON, 4812 Mount Bonnell Rd., 453-9244
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FADÓ, 214 W. Fourth, 457-0172
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
1ST DOWN & STASSNEY SPORTS BAR, 730 W. Stassney #120, 215-0600
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
THE GHOST ROOM, 304 W. Fourth, 879-4472
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HALCYON, 218 W. Fourth, 472-9637
HARDTAILS BAR & GRILL, 1515 N. I-35, 869-5454
HEADHUNTERS, 720 Red River, 236-0188
THE HIGHBALL, 1120 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe,
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
IGUANA GRILL, 2900 RR 620 N., 266-8439
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JOE'S CRAB SHACK, 2401 S. I-35, 246-8500
JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KEY BAR, 617 W. Sixth, 236-9389
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA TAZZA FRESCA, 519 W. 37th, 371-5383
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LANAI, 422 Congress, 479-6600
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
THE LION AND ROSE, 701 Capital of TX Hwy. S., West Lake Hills, 512/335-5466
LOS REYES MEXICAN GRILL & BAR, 13776 Hwy. 183 N., 257-0607
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
M TWO, 208 W. Fourth, 478-7222
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MI CASA TAMALES & CANTINA, 503 E. Sixth, 499-0350
MINGS CAFE, 2604 Guadalupe, 476-8888
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth #200, 479-8848
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDELI, 4101 Guadalupe, 451-7170
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
PARADISE CAFE, 401 E. Sixth, 476-5667
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
QUALITY SEAFOOD MARKET, 5621 Airport, 454-5827
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum Blvd., 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
THE ROCK SALOON, 1113 RR 620, 266-4600
ROMEO'S, 1500 Barton Springs Rd., 476-1090
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILLE, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIX LOUNGE, 117 W. Fourth, 472-6662
SKI SHORES CAFE, 2905 Pearce, 394-7511
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE PATIO BAR & CAFE, 2908 Fruth, 480-9562
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE, 3801 S. Congress #116, 394-6999
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS, 111 Lavaca, 474-1776
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRAVIS COUNTY EXPO CENTER, 7311 Decker, 854-4900
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
VINO VINO, 4119 Guadalupe, 465-9282
WAREHOUSE SALOON & BILLIARDS, 509 E. Ben White, 443-8799
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 S. I-35 Ste. D-100, 292-7900
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355

GHOSTLAND OBSERVATORY CODENAME: RONDO

CD RELEASE PARTY
LIVE IN CONCERT

OCT. 28 2010

8PM CEDAR PARK CENTER



TICKETS ON SALE FRIDAY, SEPTEMBER 10TH AT THE CEDAR PARK CENTER BOX OFFICE,
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ON-SALE NOW **FRI SEP 24**



ON-SALE NOW **SAT OCT 9**



ON-SALE NOW **SAT OCT 16**



ON-SALE NOW **SAT OCT 30**



ON-SALE NOW **SUN OCT 3**



ON-SALE NOW **WED OCT 13**



ON-SALE NOW **FRI OCT 22**



ON-SALE NOW **SAT NOV 13**



ON-SALE NOW **THUR OCT 7**



ON-SALE NOW **THUR OCT 14**



ON-SALE NOW **SAT OCT 23**



ON-SALE NOW **SUN NOV 14**



ON-SALE NOW **FRI OCT 8**



ON-SALE NOW **FRI OCT 15**



ON-SALE NOW **FRI OCT 29**



ON-SALE NOW **FRI NOV 26**

UPCOMING SHOWS

THUR SEP 2: KUT'S NEW MUSIC HAPPY HOUR FEATURING THE HAPPEN-INS AND THE SOUR NOTES $5 COVER AT THE DOOR
THUR NOV 18: STARS
FRI NOV 19: *101X PRESENTS* THE DROPOUT BOOGIE TOUR: THE BLACK ANGELS AND BLACK MOUNTAIN
WED DEC 1: BLONDE REDHEAD WITH OLOF ARNALDS

TICKETS AVAILABLE THRU WWW.C3CONCERTS.COM FACEBOOK.COM/C3CONCERTS TWITTER.COM/C3CONCERTS

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801 RED RIVER 480-8341 —BAR-B-Q—COLD BEER—LIVE MUSIC—

STUBB'S

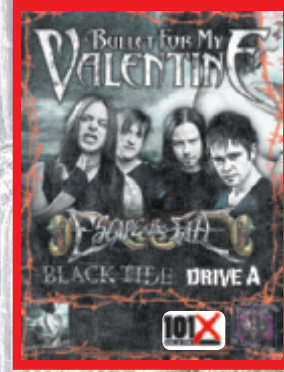
FRI SEP 3



FRI SEP 17 & SAT SEP 18



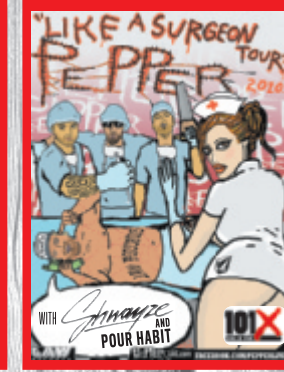
SUN SEP 19



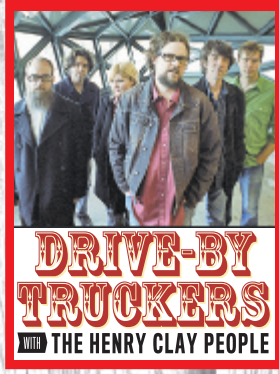
MON SEP 20



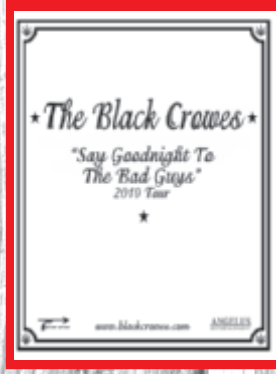
THU SEP 23



FRI SEP 24



SAT SEP 25



SUN SEP 26



WED SEP 29



THU OCT 7

OFFICIAL ACL PRESHOW



FRI OCT 8

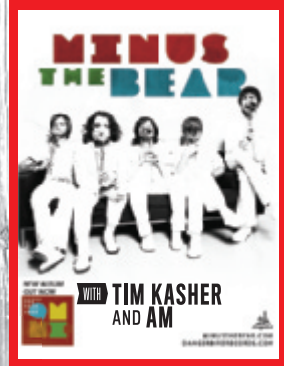
OFFICIAL ACL AFTERSHOW



WED OCT 20



WED OCT 27



THU OCT 28



SUN OCT 31

HALLOWEEN!



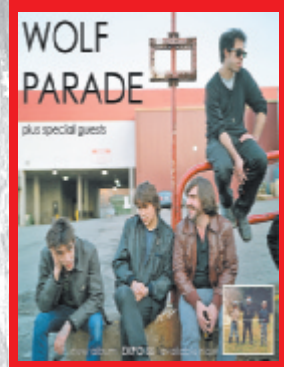
TUE NOV 2



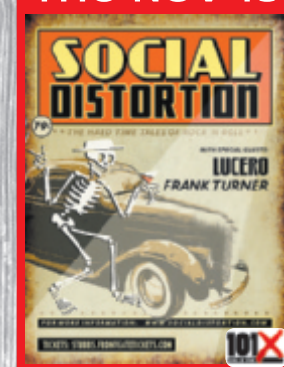
FRI NOV 12



MON NOV 15



THU NOV 18



SUN NOV 21



IN THE CLUB

THU SEP 2 DOORS 9PM
UNCLE LUCIUS
WITH JONATHAN TERRELL

FRI SEP 3 DOORS 11:30PM
ROD Y GAB AFTERSHOW
RUBY JANE
$5 OR FREE W/ RYG WRISTBAND

SAT SEP 4 DOORS 8PM
SAINTS OF VALORY
WITH MERCERS
CHAIN GANG OF 1974 & PICARDY III

WED SEP 8 DOORS 9PM
SHERWOOD
WITH THE DANGEROUS SUMMER & SOLETTA

FRI SEP 10 DOORS 9PM
SCORPION CHILD
WITH GUNS OF NAVARONE & CLYDE & CLEM'S WHISKEY BUSINESS

SAT SEP 11 DOORS 9PM
SOUNDS UNDER RADIO
WITH THE SOLDIER THREAD & BLACK BOOKS

THU SEP 16 DOORS 9PM
REBIRTH BRASS BAND
WITH MANDORICO

THU SEP 23 DOORS 9PM
DAVE BARNES

FRI SEP 24 DOORS 11:30PM
DRIVE-BY TRUCKERS AFTERSHOW
RUBY JANE
$5 OR FREE W/ DBT WRISTBAND

TUE SEP 28 DOORS 10PM
PAVEMENT AFTERSHOW
THE MIDGETMEN
FREE ENTRY WITH WRISTBAND

FRI OCT 1 DOORS 9PM
SUBROSA UNION

SAT OCT 2 DOORS 9PM
KINA GRANNIS

THU OCT 7 DOORS 10PM
OFFICIAL ACL PRESHOW
FIRST AID KIT
WITH FERRABY LIONHEART
TIX ON SALE SAT 8/28 ONLINE ONLY

FRI OCT 8 DOORS 11PM
OFFICIAL ACL AFTERSHOW
BLIND PILOT
WITH CORY CHISEL
TIX ON SALE SAT 8/28 ONLINE ONLY

SAT OCT 9 DOORS 11PM
OFFICIAL ACL AFTERSHOW
TROMBONE SHORTY AND ORLEANS AVENUE
TIX ON SALE SAT 8/28 ONLINE ONLY

FRI OCT 15 DOORS 10PM
MATT HIRES
WITH JOEY RYAN

SAT OCT 16 DOORS 9PM
POMPEII WITH THE NON

TUE OCT 19 DOORS 9PM
BEN RECTOR
WITH DREW HOLCOMB

WED OCT 20 DOORS 9PM
BETTIE SERVEERT
WITH WIRETREE

THU OCT 21 DOORS 9PM
LIGHTS OVER PARIS
WITH HOLLYWOOD HEARTTHROB & LITCHFIELD

FRI OCT 22 DOORS 10:30PM
VersaEmerge

SAT OCT 23 DOORS 9PM
TOADIES AFTERSHOW
IAN McLAGAN & THE BUMP BAND
FREE WITH TOADIES WRISTBAND

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club listings

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 02

ANDERSON MILL TAVERN Open Mic

ANTONE'S The Wailers (9:00) ✪Ⓡ

ARTZ RIB HOUSE Lone Star Swing (7:30)

AUSTIN MUSEUM OF ART – DOWNTOWN Hannibal Lokumbe (7:00)

B.D. RILEY'S IRISH PUB Sean Orr (8:00)

BEALE STREET TAVERN Bo DePena (6:00), Southside Ramblers (9:00)

BEERLAND John Schooley & His One Man Band, Izzy Cox, Mr. Lewis & the Funeral 5

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis (8:00), Casey Epps (10:00)

BOTTICELLI'S Shawn Nelson (7:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Tenlons Fort, the Eastern Sea (8:30)

CAROUSEL LOUNGE David Moss, Loblolly Boy, Tyler Jordan (9:00) Ⓡ

CEDAR STREET Karen & Kaki, Suede (6:00)

CENTRAL MARKET NORTH Seu Jacinto (6:30)

CHAIN DRIVE How I Quit Crack, Hatchet Wound, Cry Blood Apache, Cowabunga Babes, Attic Ted (10:00)

CHEATHAM STREET WAREHOUSE Aaron Einhouse, Tejas Brothers

CHEER UP CHARLIE'S Magic Jewels, Cruddy, DADFAG Ⓡ

CHERRYWOOD COFFEEHOUSE Chris Beirne (8:30)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Warren Hood & the Goods (6:30); Shapes Have Fangs, Amplified Heat♪ (10:00)

COOL RIVER CAFE The Sophisticates

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Thomas Hughes (7:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00), Ron Wilkins Quartet (9:30) Ⓡ

EMO'S Outside: Chris Murray, Bad Manners, the English Beat (8:00); Inside: Horse + Donkey, Mira Loma & the Bad Vibes, No Mas Bodas, A Giant Dog, Elvis (9:00) Ⓡ

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Something Called Nothing♪, the Nematoads, Thunderosa (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

FREDDIE'S PLACE Kings, Queens & Lovers (6:00)

THE GHOST ROOM La Snacks (11:00)

GIDDY UPS Mark Ambrose (7:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

GÜERO'S TACO BAR Bobby Fuentes (6:30)

HARDTAILS BAR & GRILL Fat Dog (8:00)

HEADHUNTERS Patio: Forever Came Calling; Inside: Let the Dead, Somewhere in September, Souls of Agony

HOUSE WINE George Macias (8:00)

JOE'S CRAB SHACK Burnevik Vega (7:00)

JOVITA'S Girl Guitar, Mark Hendricks♪ (6:00)

JUNIOR'S GRILL & ICEHOUSE Possum Posse (6:30)

LA ZONA ROSA The Happen-Ins, the Sour Notes♪ (5:00)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LUCKY LOUNGE Tin Can Phone (10:00)

roadshows

September

THU 2

The Wailers, Antone's
David Moss, Carousel Lounge
DADFAG, Cheer Up Charlie's
Ron Wilkins Quartet, Elephant Room
The English Beat, **Bad Manners**, **Chris Murray**, Emo's
The Swellers, **Man Overboard**, Red 7
Our Hero's End, Red Eyed Fly
Fulton Read, Triple Crown

FRI 3

The Itals, **Ashes of Babylon**, Flamingo Cantina
Another Addiction, Headhunters
Crooked Fingers, **Mynabirds**, Mohawk
Harry Bodine, One 2 One Bar
Dimitri's Ascent, the Parish
Throwrag, Red 7
Drag the River, **Cory Branan**, Red 7
Rodrigo y Gabriela, **Bobby Long**, Stubb's

SAT 4

Jimmy Edgar, Beauty Bar
Sewn Leather, Club 1808
General Bye Bye, the Ghost Room
Zenith Fuzzbomb, **Ese**, **Awesome Death**, Headhunters
Shake Russell, Iguana Grill
Elyse Haren, **Dave Schulz**, Jovita's
Stereo Total, Mohawk
Foe Destroyer, Momo's
Grenadiere, **the Last Place You Look**, **Hell & Lula**, Red 7
Plague of '98, **Deserts of Mars**, Red Eyed Fly
Janne Mark & Kirstine Birk, Romeo's
Chain Gang of 1974, Stubb's
Coast of Nebraska, Trailer Space Records

SUN 5

Emory Quinn, Gruene Hall
Sway, Momo's
Computer Jesus Refrigerator, ND at 501 Studios
Honey & Salt, Red 7

MON 6

Sky on Fire, **Seraphim's Cry**, **Far Past Broken**, Emo's
El Ten Eleven, **Baths**, Mohawk

TUE 7

Amandla, Beauty Bar
Slow Car Crash, Carousel Lounge
Bleeding Through, **After the Burial**, **the Word Alive**, **Stray From the Path**, Emo's
Hell & Lula, Mohawk
Naga Valli, Momo's

WED 8

The Lovers, Carousel Lounge
Exodus, **Holy Grail**, **Bonded by Blood**, **Mumiy Troll**, **Run Run Run**, Emo's
Jenifer Jackson, Flipnotics Coffeespace
The Butts, Headhunters
Randy Rogers, Hill's Cafe
Mellow Down Easy, Hole in the Wall
Screaming Females, Mohawk
Mark Growden, Momo's
My Fist Your Face, Red 7
Sherwood, **the Dangerous Summer**, Stubb's

THU 9

Bare Wires, Beerland
Autolux, **Gold Panda**, **Bat Castle**, **Blood Royale**, Emo's
New Monsoon, the Parish
The Cynics, the Scoot Inn
Autolux, Waterloo Records

See **austinchronicle.com** *for complete listings.*

the HighBall

WEEKLY DRINK SPECIALS

SIGNATURE SUNDAYS:
$2 off signature drinks

MAD MEN MONDAYS:
all classic drinks on special for $5

TEQUILA TUESDAYS:
a selection of top shelf margaritas for $5

HUMPDAY SPECIAL:
all day happy hour
(excludes free karaoke)

TEXAS THURSDAY:
all local pints $2.50

THE COPA KINGS
Dinner, drinks and dancing!
Friday, Sept 3, 7pm, Free

INTERGALACTIC PROM
In support of The Intergalactic Nemesis premiere, The Action Pack is throwing a full blown SPACE PROM! Dress your best!
Sat, Sept 4, 11pm, Free

VIRGO BIRTHDAY PARTY
With Table Manners Crew, DJ Inverse, Kaizen, live art by Cass Youngblood, Breakdance Austin, Nintendo Wii, and $3 Lonestars all night long.
Sun, Sept 5, 10pm, Free

more events and info online at
www.TheHighball.com
1142 S. Lamar Blvd : (512) 237-7561

15 years

The Texas Freedom Network is shaking things up.

Thursday, October 7
Texas History Museum

www.tfn.org

Romeo's

Free Valet Parking
We Accept Bevo Bucks

Romeo's
Italian Bar & Grill

Live Local music

Thu, Sep 2

7:30 Calico Jazz Band
8:30 Royal Garden Quartet
9:30 Ghosts Along the Brazos

Fri, Sep 3

Friday Night Supper Club

7 Oren Oubre
8 Will Wallace
9 Rick Droit
10 Dave Madden

Sat, Sep 4

7 Janne Mark and Kirstine Birk from Denmark
8 Erika Maassen
9 Huston Jackson
10 Polysky

late night Happy Hour
thurs fri sat 10pm
crazy drinks & food

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UPSTAIRS IN THE GALLERY

ART OPENING HABIBI'S HUTCH
• THURSDAY // 10PM
CONTINENTAL GRAFFITI
• FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
FRI & SAT W/ JIMMIE VAUGHAN & FROSTY
SUN WITH DEREK O'BRIEN
SUN 8:30PM JON DEE GRAHAM WITH FRIEND
• MONDAY // 10:30PM
DAN DYER
• TUESDAY 10:30PM EPHRAIM OWENS
8:30PM DANA WHEELER
• WEDNESDAY
10:30PM TRUBE, FARRELL & SNIZ
8PM: JON BLONDELL

THUR SEP 2
H. H. WARREN HOOD & THE GOODS
12AM AMPLIFIED HEAT
10PM SHAPES HAVE FANGS
9:30PM RAYON BEACH

FRIDAY SEP 3
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
12:20PM ALEJANDRO ESCOVEDO AND THE SENSITIVE BOYS
10:45PM DAVID GARZA
9:30PM EVE AND THE EXILES

SATURDAY SEP 4
MATINEE 3-7PM REDD VOLKAERT
12AM WHITE GHOST SHIVERS
10PM THE INHERITANCE

SUNDAY SEP 5
DOORS AT 6:30 SHOW AT 7PM
JUNIOR BROWN AND TANYA RAE
10PM HEYBALE
WITH REDD VOLKAERT AND EARL POOLE BALL

MONDAY SEP 6
H. H. Olivier Giraud's Continental Graffiti
DALE WATSON AND HIS LONESTARS 10PM

TUESDAY SEP 7
H. H. 6:30PM TONI PRICE
12AM WISEBIRD
10PM MUDPHONIC

WEDNESDAY SEP 8
H. H. HOT CLUB OF COWTOWN
JAMES McMURTRY
10:30PM JON DEE GRAHAM

THURSDAY SEP 9
HAPPY HOUR PLANET CASPER
12AM DEADMAN
10PM THE PRESERVATION

FRIDAY SEP 10
H. H THE LEGENDARY BLUES SPECIALISTS
12:20PM DEKE DICKERSON
LYNDA KAY
10PM KENNETH BRIAN

SATURDAY SEP 11
MATINEE 3-7PM CORNELL HURD
12AM LI'L CAP'N TRAVIS
10PM LONESOME HEROES

COMING SOON
IN THE GALLERY THIS WEEKEND: 9/3 & 4 JIMMIE VAUGHAN w/ MIKE FLANINGIN & FROSTY
9/14 GRAHAM WILKINSON
9/17 GUY FORSYTH

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CLUB LISTINGS FROM THURSDAY

M TWO Downtempo w/ DJ Architektur, DJ John Gomi (8:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker

MOHAWK Mike & the Moonpies♪ (5:00); Motel Aviv, the Authors♪ (10:00) ✪

MOMO'S Eric Lindell, Robin Smith, Abra Moore, Meggan Carney, Chris Hawkes (5:00)

ND AT 501 STUDIOS Miranda Dodson♪, Future Clouds & Radar♪

NEWORLDELI Sue Young

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas

THE OASIS The Cornell Hurd Band

ONE 2 ONE BAR Disciples of Sound♪, Jake Andrews♪ (8:00)

THE PARISH The Daze, the Shears, the Vettes, Love at 20 (9:00)

PATSY'S COWGIRL CAFE Jennifer Sullivan (7:30)

POODIE'S HILLTOP BAR & GRILL Stained Glass

RED 7 Thieves, Transit, Man Overboard, the Swellers, Fireworks (8:00) Ⓡ

RED EYED FLY Roscoe & the Wildcats, Heather's Laugh, the Love Letter, Ready the Messenger, Our Hero's End Ⓡ

RED FEZ Soulution♪ (9:00)

ROMEO'S Calico Jazz Trio, Royal Garden Quartet, Ghosts Along the Brazos (7:30)

RUTA MAYA Soft Talk Radio, Carson Brock (8:30)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixxed (6:00); Black Bone Child♪, George Devore, David Beck (8:00)

THE SCOOT INN Blue Kabuki, Rooster Jenkins♪, Sweetmeat (9:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Blue Finger Disco (10:00)

SIX LOUNGE The Dank Trio

STUBB'S Jonathan Terrell, Uncle Lucius (10:00)

T.C.'S LOUNGE Lisa Marshall (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Sydney Sprague, Graham Wilkinson (9:00)

III FORKS Bruce James (6:00)

TRIPLE CROWN Eric Hisaw, Newlywed, Say Say Say, Virgin White, Fulton Read♪ (6:00) Ⓡ

Z'TEJAS The Jitterbug Vipers (6:00)

See ***austinchronicle.com*** *for complete listings.*

FRI 03

THE 512 BAR Rusty Trapps' Midnight Ramble (7:00)

ANDERSON MILL TAVERN Jennifer B. Band

ARTZ RIB HOUSE George Enslé (7:30)

B.D. RILEY'S IRISH PUB Chris Ruest (10:30)

BEAUTY BAR Descendants of Erdrick, New Drugs, Magnifico!

BEERLAND Come & Take It, Deadspace, OBN III's, the Flesh Lights

THE BELMONT Hedda Layne (6:00)

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Friends of Adam

BOAT HOUSE GRILL Hosea Hargrove

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Billy Mata, Carolyn Martin (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CACTUS CAFE Some Say Leland (8:30)

CAROUSEL LOUNGE Mad Cowboys (7:00); Arturo Bandinis, December Boys, the Ripe (9:00)

CEDAR STREET Trent Durham (6:00), Suede (9:30)

CENTRAL MARKET NORTH Mingo Fishtrap♪ (6:30)

FRI 9/3 SIXTEEN DELUXE
w/ Stereo is a Lie
English Teeth
& White Rhino
tix on sale at Frontgate
9.10 Glitterbeast
Kamikaze Crashup
9.11 Bearracuda!

SUN 9/5
A Benefit for Austin Musicians Healthcare

C3 PRESENTS:
9.24 Jukebox the Ghost
9.25 The Drums
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STAINED GLASS
FRIDAY, SEPTEMBER 3
DIANA CANTU
SATURDAY, SEPTEMBER 4
RICKY STEIN & THE .44
TUESDAY, SEPTEMBER 7
SONGWRITERS & STORYTELLERS HOSTED BY
BROOKS WITH CHRISTY HAYS
WEDNESDAY, SEPTEMBER 8
OPEN MIC WITH
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THURSDAY, SEPTEMBER 10 ★ 8:30 PM ★
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MIDGETMEN
RED CRUSH
THE BAT CITY READING CLUB
HAPPY HOUR: CONDIMENT SANDWICH
FRIDAY, SEPTEMBER 11 ★ 10 PM ★ $3
ELECTRIC MTN. ROTTEN APPLE GANG
THE MOONHANGERS
WOODSBOSS
HAPPY HOUR: NEAL KASSANOFF
SATURDAY, SEPTEMBER 12 ★ 9 PM ★
THE JUNGLE ROCKERS
SALESMEN
OVER THE HILL
CHIEF RIVAL
SUNDAY, SEPTEMBER 13 ★ 10 PM ★
CARTRIGHT,
TONY WAIN AND THE PAINS, AND CROOKS
MONDAY, SEPTEMBER 14 ★ 8 PM ★
MIKE AND THE MOONPIES
THE HAPPEN-INS
PAUL MINOR
BROOKS BRANNON
HAPPY HOUR: THE MCKAY BROTHERS
TUESDAY, SEPTEMBER 15 ★ 10PM ★
CLYDE AND CLEM'S WHISKEY BUSINESS
DIMITRI'S ASCENT
MIKE WOOD
WEDNESDAY, SEPTEMBER 16 ★ 10PM
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CHRIS BRECHT
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FRI 9/3 8PM RYAN MONTALVO
REMARIA
THE BAND FOSTER
OAK IS KEEPING
SAT 9/4 8PM POLYSKY & SLEEP TALK
LATER: DJ SPYDA SPINS 'TIL 2AM
SUN 9/5 10PM LABOR DAY BLOWOUT!!!
THE FREE FLOW
MICHAEL DILLARD
MON 9/6 10PM BOYS ON THE INSIDE, SLEEP TALK, STILLBOARD SKIES
TUE 9/7 10PM 'GET LUCKY' TUESDAYS
MC OVERLORD PRESENTS DOC DEUCE 10PM
WED 9/8 6PM THE HAPPY HOUR SHOW NATALIE ZOE
FEATURING CANDI SANDERS
8PM JANSEN HAWKINS, ONE STEP PROGRAM, STEPHANIE SALVO & DJ BEANS & DEMICO
THU 9/9 6PM 6PM THE RETURN OF HAPPY HOUR
FEATURING THE LEGENDARY IAN McLAGAN &THE BUMP BAND FLUSH
LATER, 10PM:
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CHRONTOURAGE
Sunday, Sept. 5, 8pm
OUTOFBOUNDSCOMEDYFEST
KEVINMCDONALD'S
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612 W. Fourth
www.outofboundscomedy.com
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www.texasmusicseries.com
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Hafleh
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Zein Al-Jundi
& the Saadi M'nawwar Band
Friday, Sept 17th
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VIP Lounge & Pre-Party
Hookah Cafe
&The Arabic Bazaar for your shopping pleasure
Proceeds in part to BENEFIT BREAST CANCER RESEARCH
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CAPN' JAZZ
DEVIN THE DUDE
RJD2
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GWAR
THE HOLD STEADY
THE VANDALS
P.O.S.
MGMT
SNAPCASE
DAM-FUNK
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DWARVES
THE CASUALTIES
AND MANY MORE!
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Heineken LIGHT
BACARDI
STANLEY
TOYOTA
jakprints

CLUB LISTINGS FROM FRIDAY

CENTRAL MARKET SOUTH Thad Beckman (6:30)

CHEATHAM STREET WAREHOUSE Javi Garcia & the Cold Cold Ground, Jordan Minor (9:30)

CLUB DE VILLE Bus Stop Stallions, Hard Proof Afrobeat♪ (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: The Blues Specialists (6:30); Eve & the Exiles, David Garza, Alejandro Escovedo & the Sensitive Boys (9:30)

COOL RIVER CAFE Les & the Funk Mob

COTTON CLUB People's Choice

DONN'S DEPOT Donn & the Station Masters

DRY CREEK SALOON Damon Bramblett (8:00)

EDDIE V'S EDGEWATER GRILLE Jonathan Sanson Trio (8:00)

EL SOL Y LA LUNA Mariachi Tamazula (8:00)

ELEPHANT ROOM Combo Mahalo♪ (6:00), Ephraim Owens Quintet (9:30)

EMO'S Kiss Tribute w/ Kissit (10:00)

EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)

FADÓ The Blaggards (9:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA DJ Ivor, Ashes of Babylon, the Itals (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Brian Hudson, Paulie Pesh, Ricky Stein (8:00)

FREDDIE'S PLACE Wynn Taylor (6:00)

THE GHOST ROOM Ugly Elephant, Mouse About, Hard Luck Down (10:00)

GIDDY UPS Bob Appel (5:00); Ray Holland, Roadhouse Rockers (8:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling (6:00), Bear & the Essentials (9:00)

GRUENE HALL Luke Olson (8:00)

GÜERO'S TACO BAR Los Flames (6:30)

HEADHUNTERS Patio: Stew, Bad Chapters; Inside: Redline Riot, Another Addiction Ⓡ

HILL'S CAFE Charlie Lucas

HOLE IN THE WALL Dead Left, Bali Yaaah♪, White Dress (10:00)

IGUANA GRILL Woody Russell♪ (7:00)

JAX NEIGHBORHOOD CAFE Greg Duffy, Joe Gee, Too Good Dogs, Ulrich Ellison (5:30)

JOVITA'S Girl Guitar (6:00)

LA TAZZA FRESCA Bach to Flamenco w/ Paul Donn, Nabeel Zadhi

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Ryan Montalvo, Remaria, the Band Foster, Oak Is Keeping♪ (8:00)

MARIA MARIA Lucas Cook & Abel James (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Outside: Frank Smith, Mynabirds, Crooked Fingers; Inside: My Golden Calf, Western Ghost House (9:00) ✪Ⓡ

MOMO'S Tricia Mitchell, Disappearing Twins, Alyse Black, Bryce Clifford, the O's, Sam Hill w/ Dustin Welch, These Mad Dogs of Glory (5:00)

ND AT 501 STUDIOS White Rhino, English Teeth, Stereo Is a Lie, Sixteen Deluxe ✪

NEWORLDELI Melancholy Ramblers

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak

THE OASIS Reunion

ONE 2 ONE BAR Harry Bodine♪, Noble Dog♪ (9:00) Ⓡ

THE PARISH Pharo, Dimitri's Ascent, Funkotron (9:00) Ⓡ

PATSY'S COWGIRL CAFE JT Junior Band (7:30)

THE PIER ON LAKE TRAVIS Clay Jefferies

POODIE'S HILLTOP BAR & GRILL Diana Cantu

RED 7 Inside: Cory Branan, Drag the River (9:00) Ⓡ; Outside: Look Mexico, Babydick, Throwrag (9:00) Ⓡ

RED EYED FLY Scarlett Eyes, Panacea, Post Bellum, Venus Fixer, Fotoelectric Effect

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

ROMEO'S Oren Oubre, Will Wallace, Rick Droit, Dave Madden (7:00)









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AUSTIN, TX

THUR SEPT 2


The Movement
VIP tables & adv tix

FRI SEPT 3
Pinetop Perkins
Lou Ann Barton
Hard Proof Afrobeat

VIP tables & adv tix

SAT SEPT 4


SUN SEPT 5
AUSTIN BLUES SOCIETY SHOWCASE
Derek O'Brien, Van Wilks, Alan Haynes, Hamilton Loomis,
J.T. Coldfire, Andy Macintyre, Adam Johnson, Devil's Hollow

WED SEPT 8
CHRIS CRIBB BIRTHDAY PARTY

Again, For The Win
Suicide Pistols
Danger! Crossfire!

THUR SEPT 9

Cory Morrow
CD RELEASE
The Dirty River Boys open

FRI SEPT 10
Bill Carter and The Blame

Sexton Freeman Wynn Salmon
Strawberry JAM
&
Matt McCormack & The Valley Below opens
VIP tables & adv tix

SAT SEPT 11
Del Castillo
Hector Ward & the Big Time
Vitera

VIP tables & adv tix

THUR SEPT 16
BENEFIT FOR CYSTIC FIBROSIS
Bruce Robison
Walt Wilkins

Monte Ward
Chris Brecht
VIP tables & adv tix

FRI SEPT 17
The Bright Light Social Hour
CD RELEASE

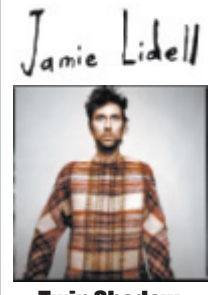
Brass Bed
The Frontier Brothers

SAT SEPT 18

The Tallest Man On Earth
S. Carey
tix @ C3Concerts.com

THUR SEPT 23
AUSTIN CHILD GUIDANCE CENTER BENEFIT

Reckless Kelly
Ian McLagan & the Bump Band
Jon Dee Graham
Fastball

FRI SEPT 24


Twin Shadow
tix @ C3Concerts.com

WED SEPT 29

Raul Malo
Sahara Smith opens
VIP tables & adv tix

THUR SEPT 30
The Scabs
Black Bone Child
Wisebird


THUR OCT 14
The Mother Truckers

American Aquarium opens
Later, Restavrant

SAT OCT 16
EARLY SHOW
Ruthie Foster


SAT OCT 16
LATE SHOW
White Denim
Woodgrain


COMING UP: • 9/25 GARY CLARK JR. • 9/26 BENEFIT FOR TEXAS HEARING AND SERVICE DOGS W/ RAY BENSON, SAM RIGGS BAND • 10/7 OFFICIAL ACL PRE-SHOW: BLACK JOE LEWIS & THE HONEYBEARS (TIX@C3CONCERTS.COM) • 10/8 OFFICIAL ACL AFTERSHOW: MAYER HAWTHORNE AND THE COUNTY WITH KINGS GO FORTH (TIX@C3CONCERTS.COM) • 10/9 OFFICIAL ACL AFTERSHOW: GIRLS WITH THE SOFT PACK (TIX@C3CONCERTS.COM) • 10/15 NELO CD RELEASE PARTY • 11/2 HANSON SHOUT IT OUT TOUR WITH JARROD GORBEL (TIX@C3CONCERTS.COM) • 11/6 TEXAS TORNADOES

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OUTSIDE, DOORS @ 7PM: 101X/UKTX PRESENT
THE ENGLISH BEAT
BAD MANNERS • CHRIS MURRAY
INSIDE: **ELVIS • A GIANT DOG**
NO MAS BODAS • MIRA LOMA & THE BAD VIBES
HORSE PLUS DONKEY

FRIDAY, SEPTEMBER 3
BACK TO SCHOOL BASH • FREE SHOW
INSIDE: **KISSIT: A TRIBUTE TO KISS**

SATURDAY, SEPTEMBER 4
BACK TO SCHOOL BASH • FREE SHOW
INSIDE: **RINGO DEATHSTARR**
SHE SIR • NEW ROMAN TIMES
THE WHITE WHITE LIGHTS

SUNDAY, SEPTEMBER 5
INSIDE: **BURNING AVALANCHE**
WIRE TREE • WHITE DRESS • VIPER HEART

MONDAY, SEPTEMBER 6
INSIDE: BACK TO SCHOOL BASH
SKY ON FIRE • SERAPHIM'S CRY
FAR PAST BROKEN • BETRAYED BY SORROW

TUESDAY, SEPTEMBER 7
OUTSIDE, DOORS @6PM: NO CONTROL RADIO PRESENTS:
BLEEDING THROUGH
AFTER THE BURIAL • FOR TODAY
THE WORD ALIVE
STRAY FROM THE PATH • FALSETTA

WEDNESDAY, SEPTEMBER 8
OUTSIDE, DOORS @7PM: NO CONTROL RADIO PRESENTS:
EXODUS • MALEVOLENT CREATION
HOLY GRAIL • BONDED BY BLOOD
COURSE OF RUIN
INSIDE: **MUMIY TROLL**
RUN RUN RUN • REPA

THURSDAY, SEPTEMBER 9
OUTSIDE: 101X PRESENTS **AUTOLUX**
GOLD PANDA • PURE ECSTASY
INSIDE: **BAT CASTLE • BLACKHOLICUS**
BLOOD ROYAL
FACEBLASTER (SAN ANTONIO)

FRIDAY, SEPTEMBER 10
INSIDE: **WINE & REVOLUTION**
STRANGE YOUNG THING

SATURDAY, SEPTEMBER 11
INSIDE: **SEA WOLF** (SOLO ACOUSTIC)
SERA CAHOONE • PATRICK PARK

SUNDAY, SEPTEMBER 12
INSIDE: **ANDREW JACKSON JIHAD**
BLUNT MECHANIC
(BARSUK RECORDS, FEAT. BEN FROM KIND OF LIKE SPITTING)
LOOK MEXICO

TUESDAY, SEPTEMBER 14
INSIDE: **THE LOVE LANGUAGE**
DECEMBER BOYS

OFFICIAL ACL AFTERSHOWS:
TIX THRU C3CONCERTS.COM

FRIDAY, OCTOBER 8
OUTSIDE: **BLACK LIPS**
THOSE DARLINS • THE ETTES
INSIDE: **GIVERS • CULTS • TV TORSO**

SATURDAY, OCTOBER 9
OUTSIDE: **GAYNGS** (FT. MEMBERS OF BON IVER, SOLID GOLD, AND MEGAFAUN)
BEAR IN HEAVEN
INSIDE: **DAWES • LISSIE**

COMING SOON: • 9/18 LANGUAGE ROOM (IN) • 9/21 THE DEVIL MAKES 3, JONATHAN TERRELL (IN) • 9/23 GODS ARE GHOSTS, ART VERSUS INDUSTRY, PHOENIX DOWN (IN) • 9/24 THE WHIGS, SMOKE AND FEATHERS, A GIANT DOG (IN) • 9/25 COTTON JONES, PEPPER RABBIT & POSSESSED BY PAUL JAMES (IN) LUDO W/ THE GRADUATE, THERE FOR TOMORROW, TOMMY & THE HIGH PILOTS (OUT) • 9/27 CASIOTONE FOR THE PAINFULLY ALONE (LAST AUSTIN DATE EVER!), OTOUTO (IN) • 9/29 JENNY AND JOHNNY, WHISPERTOWN (OUT) • 9/30 COCOROSIE (OUT) / FENNESZ, SLEEP WHALE, AMASA GANA, DEREK ROGERS (IN) • 10/1 KATATONIA / SWALLOW THE SUN / ORPHANED LAND / VEX (CD RELEASE) (IN) • 10/2 DIRT NASTY WITH ANDREW LEGACY, BEARDO (IN) • 10/2 BUZZOV-EN W/ HONKY, DIXIE WITCH, MALA SUERTE (OUT) • 10/5 EL CHARCO / PERFECT PLANTS / MEGAFAUNA / MOTHERTONE (IN) • 10/13 DEER TICK (OUT, ONSALE SAT 9/4 @10AM THRU C3CONCERTS.COM) • 10/14 BORN RUFFIANS, MELIGROVE BAND (IN) • 10/15 ELECTRIC SIX, THE CONSTELLATIONS, WHITE RHINO (OUT) • 10/16 THE VASELINES WITH JEFFREY LEWIS (OUT) • 10/19 THE SUMMER SET, STEREO SKYLINE, MOD SUN, AUSTIN GIBBS, SCHOOL BOY HUMOR (IN) • 10/20 IWRESTLEDABEARONCE, EYES SET TO KILL, CHELSEA GRIN, THE CHARIOT, VANNA (OUT) • 10/21 PETER WOLF CRIER (IN) • 10/22 101X AND SOUNDCHECK MAGAZINE PRESENT: BUILT TO SPILL / REVOLT REVOLT • 10/23 KUT, KOOP & SOUNDCHECK MAGAZINE PRESENT: BUILT TO SPILL / REVOLT REVOLT • 10/26 ENVY W/ LA DISPUTE, TOUCHE AMORE, AND SO I WATCH YOU FROM AFAR (IN) RA RA RIOT, VILLAGERS (OUT) • 10/27 FOUR YEAR STRONG / THE WONDER YEARS / AMERICAN FANGS (OUT) • 10/30 TRIPTYKON, 1349, YAKUZA (IN) WIZ KHALIFA, YELAWOLF (OUT) • 11/4 BRING ME THE HORIZON / AUGUST BURNS RED / EMAROSA / POLAR BEAR CLUB / THIS IS HELL • 11/5 ROCKY VOTOLATO / HA HA TONKA • 11/12 THE FELICE BROTHERS W/ ADAM HAWORTH STEPHENS (OF TWO GALLANTS) (IN) • 11/13 SENSES FAIL/BAYSIDE W/ TITLE FIGHT (OUT) • 11/21 MAE W/ TERRIBLE THINGS, WINDSOR DRIVE (IN)

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THUR. 9/2 Tonight Graham Wilkinson
Sydney Sprague
8pm $7
FRI. 9/3 The Gourds
Rodney Parker
9pm $15
SAT. 9/4 Junior Brown
The Rankin Twins
9pm $15
SUN. 9/5 Gospel Silvertones
11am no cover
The Uncle Walt's Tribute
THUR. 9/9 Warren Hood, Rob Teter, Marshall Hood
8pm $10
FRI. 9/10 Mingo Fishtrap
9pm $10
SAT. 9/11 Leon Russell
9pm $20 to $50
THE MUSIC OF HANK & LUCINDA WILLIAMS
TUE. 9/14 The Resentments, Shelley King, Jenny Reynolds, TheFlyin' A's
8pm $10
THUR. 9/16 Rankin Twins
Dime Store Poets
8pm $5
FRI. 9/17 Cas Haley/Cyril Neville
8pm $12 adv / $15 dos
SAT. 9/18 James Hyland CD Release
9pm $10
TUE. 9/21 HAAM Day Extreme Heat, Rosie Flores, Jesse Sublett, Bob Livingston, Planet Rye Co
6:30pm $10
Larry Lange & The Lonely Knights
THUR. 9/23 The Bus Stop Stallions
8pm $10
FRI. 9/24 Bob Schneider
9pm $15 adv / $20 dos
SAT. 9/25 Jimmy LaFave
9pm $15
301 W. Riverside Dr. 512.472.9304

CLUB LISTINGS FROM FRIDAY

RUTA MAYA Bombasta, La Guerilla, Jez, Arthur Yoria (8:30)

SAM'S TOWN POINT Texas Love Band (6:00), Classic Rock Open Jam w/ Breck English (8:35)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Ginger Leigh, Nakia (9:00)

THE SCOOT INN Flying Opera Orchestra, Blue Squeeze Box

SHERLOCK'S BAKER ST. PUB & GRILLE Blue Finger Disco (10:00)

SHOOTERS BILLIARDS LC Rocks (9:30)

STUBB'S Outside Early: Bobby Long, Rodrigo y Gabriela; Inside Later: Ruby Jane Smith (11:00) ✪Ⓡ

THREADGILL'S WORLD HQ Rodney Parker, the Gourds (9:00)

III FORKS James Speer (6:30)

TRIPLE CROWN Bill Jerram (6:00), Scott H. Biram (10:00)

TROPHY'S Beauty Sleep, the Long Tangles, Focus Group, Hug♪, the Mysterious H, Pong ✪

WAREHOUSE SALOON & BILLIARDS Local Hero (6:00)

SAT 04

ANDERSON MILL TAVERN Sugarback♪, Hollie Holloway

ARTZ RIB HOUSE Jerry Lightsey & the Pick-Up Band (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Blacktop Bend♪ (10:00am)

B.D. RILEY'S IRISH PUB Dave Insley (10:30)

BEAUTY BAR Jimmy Edgar ✪Ⓡ

BEERLAND The Act Rights, Shapes Have Fangs, Black Panda, A Giant Dog

BLUE MOON ROCK & BLUES BAR Erin Jaimes, Alan Haynes (8:00)

BOAT HOUSE GRILL Danny Austin

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, the Derailers (8:00)

C. HUNTS ICE HOUSE Jeremy Steding♪

CAROUSEL LOUNGE Everything David, Charming Gardeners (6:00)

CEDAR STREET Soulution♪ (9:30)

CENTRAL MARKET NORTH Dan Dyer♪ (6:30)

CENTRAL MARKET SOUTH Combo Mahalo♪ (6:30)

CHEATHAM STREET WAREHOUSE Monte Montgomery (9:30)

CLUB 1808 Sewn Leather, Cry Blood Apache, White Boss, Total Abuse, Cold Girls ✪Ⓡ

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: Redd Volkaert (3:00); the Inheritance, White Ghost Shivers (10:00)

COOL RIVER CAFE Crush

COTTON CLUB Alvin Crow (9:00)

DONN'S DEPOT Nash Hernandez Orchestra

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Jonathan Sanson Trio (8:00)

EL SOL Y LA LUNA Son y No Son (10:00)

ELEPHANT ROOM The Brew (9:30)

EMO'S White White Lights, New Roman Times, She Sir♪, Ringo Deathstarr

END OF AN EAR Sleep Good (6:00)

EVANGELINE CAFE Sunset Valley Boys (3:00)

FADÓ The Blaggards (9:00)

1ST DOWN & STASSNEY SPORTS BAR American Roulette♪ (9:00)

FLAMINGO CANTINA Grimy Styles♪ (9:00)

FLIPNOTICS COFFEESPACE Sassy Wife, Katie Gray, Kalu James♪, Ray Prim (6:00)

FREDDIE'S PLACE K'Cee Edwards (6:00)

THE GHOST ROOM General Bye Bye (11:00) Ⓡ

GIDDY UPS Too Good Dogs (8:00)

GINNY'S LITTLE LONGHORN SALOON Bret Graham (9:00)

GRUENE HALL Jeff Strahan, the Trishes, Charlie Robison

HEADHUNTERS Patio: When Words Attack, Awesome Death; Inside: Shallow Grave, Zombie Sidekick, Ese, Zenith Fuzzbomb Ⓡ

HILL'S CAFE Ronnie Caywood

IGUANA GRILL Shake Russell (7:00) Ⓡ

JAX NEIGHBORHOOD CAFE Blue Blazes (9:00)

JOVITA'S Donna Jam, Dave Schulz, Elyse Haren, Savana Kate Russell, Paige Lewis (6:00) Ⓡ

LAMBERTS The Long Tangles (10:30)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Sleep Talk, PolySky, DJ Spyda (8:00)

MEAN-EYED CAT Erik Larson & Peacemaker♪ (9:00)

MOHAWK Outside: Candi & the Strangers, Masonic, Stereo Total; Inside Later: Distance Runner, Love at 20 (9:00) Ⓡ

MOMO'S Electric Tongue, the Heart Is a Lonely Hunter, the Black & Blues, Foe Destroyer, Blacklisted Individuals (8:00) Ⓡ

NEWORLDELI Julieann Banks, Patterson Barrett

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter

ONE 2 ONE BAR Justin Black & Big Heart♪, the HiDefs (9:00)

THE PARISH Through the Trees, Naysays, the Murdocks CD Release, the Couch CD Release (9:00) ✪

PATSY'S COWGIRL CAFE 512 Bluegrass Band (7:30)

THE PIER ON LAKE TRAVIS The Fabs♪

POODIE'S HILLTOP BAR & GRILL Ricky Stein

RED 7 Hell & Lula, Piranha, the Last Place You Look, Grenadiere, Goodnight Goddess (8:00) Ⓡ

RED EYED FLY Deserts of Mars, Critical Assembly, Plague of '98, Lust Murder Box, Kingdom Ⓡ

RED FEZ Gabe Hayes, Tje Austin♪ (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

THE ROCK SALOON Lucas Cook, Vallejo (7:00)

ROMEO'S Janne Mark & Kirstine Birk, Erika Maassen, Houston Jackson, PolySky (7:00) Ⓡ

RUTA MAYA Louie Hancock, Strawberry Jam, Flounders Without Eyes (9:00)

SAXON PUB Sydney Sprague (3:00); Ryan Harkrider, Calliope Musicals, Jon Dee Graham (9:00)

THE SCOOT INN Archive War, Corrine Rose, Bridge Farmers (9:00)

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Every NCAA Game on Big HDTVs
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ESPN GAMEPLAN

SATURDAY Sept 4 - FOOTBALL!
LET'S GO IRISH! vs.Purdue
HOOK 'EM HORNS! vs.Rice
Both Games start @ 2:30PM

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Join us for
daily drink specials,
½ price appetizers 4-6pm M-F,
and nightly entertainment

- Monday - Trivia
- Tuesday - Karaoke
- Thursday - Open Mic
- Friday - Live Music
- Saturday - Pint Night
- Sunday - Karaoke

www.thelionandrose.com/events

NXNW

11TH ANNIVERSARY
SUNDAY, SEPT 5
benefiting Breast Cancer
Resource Centers of Texas

NXNW
ONE YEAR LOUDER.

EVENTS w/ Birthday Cake, Balloon Artist & more!

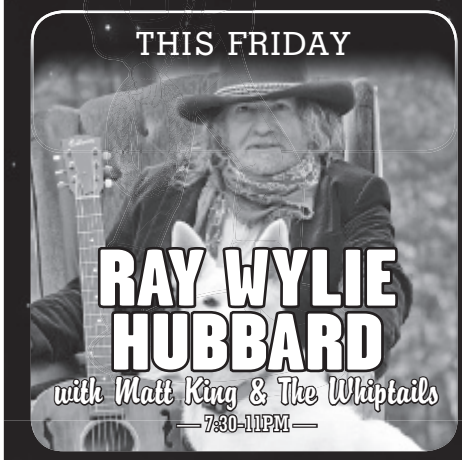
5:11 pm	Stephen Doster, Bill Carter, Will Sexton
6:11 pm	Jeremy Steding
7:11 pm	Tapping a Cask of our Anniversary German Pilsner
	Headliner: Redd Volkaert
9:11 pm	Fire Dancers

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Nutty Brown CAFE & AMPHITHEATRE

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301-4648 • NUTTYBROWN.COM

THIS FRIDAY

RAY WYLIE HUBBARD
with Matt King & The Whiptails
— 7:30-11PM —

THIS SATURDAY
DAVID KYLE
with Big Frank & Friends
— $5 CVR • 7:30-11PM —

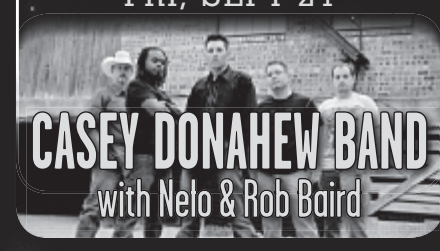
SUNDAY BRUNCH
LIVE MUSIC JAVA JAZZ BAND
Brunch Buffet & $2.50 Bloody Marys & Mimosas

TUESDAY KIDS NIGHT
FREE MUSIC by BILL OLIVER & OTTER SPACE PEOPLE
Moonwalk • Balloon Art • 99¢ Kids Meals

COMING SOON
TICKETS @ NUTTYBROWN.COM

FRI, SEPT 10

WADE BOWEN
with Sean McConnell
VIP Package Drawing!
Buy 4 GA adv tix by 5pm Thurs, Sept 9 and get a chance to win 4-Top VIP Table, $100 NB Gift Certificate and 4 Wade Bowen t-shirts!
ADVANCE TIX @ NUTTYBROWN.COM

FRI, SEPT 24

CASEY DONAHEW BAND
with Nelo & Rob Baird

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CLUB LISTINGS FROM SATURDAY

SHERLOCK'S BAKER ST. PUB & GRILLE Drive

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Kevin Brown, Douglas Greer

STUBB'S Picardy III, Chain Gang of 1974, the Mercers, Saints of Valory Ⓡ

THREADGILL'S WORLD HQ Rankin Twins, Junior Brown (9:00)

III FORKS James Speer (7:00)

TRAILER SPACE RECORDS Ex-Optimists, Coast of Nebraska, Jay Satellite♪ (7:00) Ⓡ

TROPHY'S Bloody Knives♪, Barry Whitesnake, Daytes, Code Named Code

SUN 05

ARTZ RIB HOUSE Texas Swing Kings (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEALE STREET TAVERN Blues Brunch (10:00am)

BLUE MOON ROCK & BLUES BAR Rusty Trapps' Midnight Ramble, Travis Green (8:00)

'BOUT TIME A.J. Kline (8:00)

CAFE CAFFEINE Steelbeam (5:00)

CEDAR STREET Soulution♪ (9:30)

CHEATHAM STREET WAREHOUSE Kyle Wayne Kutscher (4:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Soniquete (11:00am)

ELEPHANT ROOM Robert Skiles Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Viper Heat, White Dress, Wiretree♪, Burning Avalanche

FLAMINGO CANTINA Don Chani (9:00)

FLIPNOTICS COFFEESPACE Slats & All Jug Band (8:00)

FREDDIE'S PLACE Paul Logan (5:00)

FRIENDS Open Mic Blues Jam (5:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL The Coveters (1:00); Emory Quinn, Charlie Robison (5:00) Ⓡ

GÜERO'S TACO BAR Tiburon (3:00)

HEADHUNTERS Trash Rockets, Blue Flames

HOLE IN THE WALL Sam Doores, Hooray for Riff Raff, Superego (10:00)

HYDE PARK BAR & GRILL The Jitterbug Vipers

IGUANA GRILL Cosmic Dust Devils (7:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Jam Church/Open Mic (8:00)

LAMBERTS Black, Red & Black (8:30)

LANAI Sunset Sessions w/ DJ Shani, DJ Paco, DJ Tarek, DJ Brotha Jibril, Reverend Pain, Ilya Janos (6:00)

LUCKY LOUNGE Michael Dillard, the Free Flow (10:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)

MOMO'S Granville Automatic, Bionica, Sway, Flatlin (8:00) Ⓡ

ND AT 501 STUDIOS HAAM Benefit w/ w Total Unicorn, Music Learning Club, DD Dagger♪, Darling New Neighbors, Sleepover, Formations, Plutonium Farmers, No Mas Bodas, Baby Robots, FM Campers, Computer Jesus Refrigerator, Low Red Center, Pataphysics, Os Ovni (3:00) ✪Ⓡ

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)

PARADISE CAFE Rusty Trapps' Midnight Ramble (8:00)

THE PIER ON LAKE TRAVIS Jo Hell & the Red Roosters

RED 7 Entropy, Honey & Salt, Did You See Those Bats?, Lehnen (9:00) ✪Ⓡ

RED EYED FLY Lock All Doors, Taking on Poseidon, A Fall From Sin, Ordet, Black Focus

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, Walter Tragert, the Highway♪ (6:00)

SKI SHORES CAFE Marvin Dykhuis, Fried Pies CD Release (3:30)

SPIDER HOUSE PATIO BAR & CAFE Fractals (4:00)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Outlaw Sunday Open Mic

THINGS CELTIC Celtic Song Session (2:30)

TRAVIS COUNTY EXPO CENTER Asleep at the Wheel (7:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

Z'TEJAS Kalu James♪ (6:00)

MON 06

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers, J.T. Coldfire

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEATHAM STREET WAREHOUSE Sing for Your Supper w/ Samantha (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Dan Dyer♪ (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Jazz Jam w/ Freddie Mendoza (9:30)

EMO'S Betrayed By Sorrow♪, Far Past Broken, Seraphim's Cry, Sky on Fire Ⓡ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Strange Brew Showcase w/ Ron Scott (8:00)

GRUENE HALL Brian Keane (7:00)

HALCYON Roberto Riggio (10:00)

HEADHUNTERS Eye of Anger, P.C. Death Squad

THE HIGHBALL Republic of Texas Big Band (8:00)

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Boys on the Inside, Sleep Talk, Stillborn Skies (10:00)

MEAN-EYED CAT Lew Card's Monday Jaam

See **austinchronicle.com** *for complete listings.*

THURSDAY, SEPTEMBER 2 • 7PM
LIZ MORPHIS
FRIDAY, SEPTEMBER 3 • 10PM • $5
LARRY LANGE'S LONELY KNIGHTS
SATURDAY, SEPTEMBER 4 • 3PM
SUNSET VALLEY BOYS

EVANGELINE CAFE · 8106 BRODIE ·
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MONDAY, SEPTEMBER 6
CLOSED LABOR DAY
TUESDAY, SEPTEMBER 7
6PM BRENNEN LEIGH
8PM KEVIN GALLAUGHER
WEDNESDAY, SEPTEMBER 8 • 7PM
MARK VIATOR & SUSAN MAXIE

AUSTIN MUSIC HALL

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★ WHITE GHOST SHIVERS, AGENT RIBBONS & OTHER SPECIAL GUESTS ★
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THE AUSTIN CHRONICLE
austinchronicle.com

30 YEARS of CODEPENDENCY

The Austin Chronicle is celebrating our 30th year of supporting Austin and of Austin supporting The *Chronicle*.

Visit us at **austinchronicle.com/v1n1** to check out a flip-book of the very first issue of *The Austin Chronicle* (Volume 1, Number 1 - issue date Sept. 4, 1981)!

Looking for the vintage contest ad? (p.10)
This is not it. It's elsewhere in this issue!

THE CONTINENTAL CLUB

Sept. 4, Fri. AL KOOPER AND THE HOT SHOTS
Sept. 5, Sat. YAN WILKS
Sept. 6, Sun. LEWIS AND THE LEGENDS
Sept. 7, Mon. ALTERNATIVE STARS
Sept. 8, Tues. W.C. CLARK BLUES REVIEW
Sept. 9, Wed. TEX THOMAS AND HIS DANGLIN' WRANGLERS
Sept. 10, Thurs. THE LEROI BROTHERS
Sept. 11, Fri. AL KOOPER AND THE HOT SHOTS
Sept. 12, Sat. THE LIFT THE JITTERS
Sept. 13, Sun. LEWIS AND THE LEGENDS
Sept. 14, Mon. STEVIE RAY VAUGHN DOUBLE TROUBLE
Sept. 15, Tues. W.C. CLARK BLUES REVIEW
Sept. 16, Wed. TEX THOMAS AND HIS DANGLIN' WRANGLERS
Sept. 18, Fri. D-DAY THE LIFT

442-9904
1315 S. Congress

Chronicle ad Sept. 4, 1981

"The *Chronicle* has helped make us one of the outstanding places to see here in our lovely hometown."

STEVE WERTHEIMER owner of the Continental Club 1987-present

CLUB ENCORE

611 RED RIVER
WWW.CLUBENCOREAUSTIN.COM

WEDNESDAY, SEPT 1
WAYBACK WEDNESDAYS! BRING THE SHORT SHORTS & HIGH FIVES BACK! THE BEST IN 70s & 80s DANCE & NEW WAVE MUSIC. 1/2 PRICE LIQUOR 9-11PM. WATCH YOUR FAVORITE 80s MOVIES ON THE MAIN FLOOR WHILE LISTENING TO 80s DANCE MUSIC.

THURSDAY, SEPT 2
90s DANCE NIGHT! FEATURING THE BEST IN 90s DANCE MUSIC! 40 OZ. BEERS $5 & 1/2 PRICE LIQUOR 9-11PM. PLAY NINTENDO AND SUPER NINTENDO ON OUR LARGE 9 FT. X 12 FT. SCREEN AND DANCE TO THE 90s MUSIC.

FRIDAY, SEPT 3
REAL MUSIC EVENTS PRESENTS: JAYTECH! TIX AVAILABLE AT GROOVETICKETS.COM MAGIC WITH DJs HEAVYGRINDER, ANDREW PARSONS, ANDY DUGUID, ELSTAR & DAVINCI. 1/2 PRICE DRINKS 9-11PM

SATURDAY, SEPT 4
POW! BEST IN DUBSTEP, TECH HOUSE & HOUSE MUSIC INSIDE & OUTSIDE. 1/2 PRICE DRINKS 9-11PM

AUSTIN'S BEST NEW DANCE CLUB!

FLIPNOTICS
COFFEESPACE CAFE

THU OPEN MIC w/ Lisa Kettyle
7:45p sign up
The House of Song w/ Troy Campbell 6p

FRI RICKY STEIN • PAULIE PESH
BRIAN HUDSON 8p
Wild Bill & The Lost Knobs 6p

SAT RAY PRIM • KALU JAMES • KATIE GRAY 8p
Sassy Wife 6p

MON CYCLIST & INDUSTRY NIGHT
DRINK SPECIAL Every Monday

TUE ERIK HOKKANEN'S LABORATORY

WED LOCAL BREWERY SPECIALS – Lonestar, Shiner, Real Ale, & Independence $2-$3

Check out the music schedule at www.flipnotics.com

Happy Hour Daily 6-8p

1601 BARTON SPRINGS RD 512.480.8646 WWW.FLIPNOTICS.COM

VOTED BEST NEW CLUB FOR 2009 AUSTIN MUSIC AWARDS!

THE GHOST ROOM

Thursday Sept 2nd 7pm
La Snacks + Special Guests

Friday Sept 3rd 7pm
Hard Luck Down
Mouse About (CD Release)
Ugly Elephant



Saturday Sept 4th 7pm
General Bye Bye + Guests

Wednesday Sept 8th 7pm
The Canvas Waiting
Will Evans Project | Meggan Carney

Upcoming Shows
9/9 - Slowtrain | Haunt | Old World
9/10 - Danny Malone | Matt The Electrician
9/17 - Pong | Iron Menorah
9/25 - Sarah Jaffe

Sundays
MUSIC TRIVIA 4pm
every other sunday VINTAGE 15 6pm



HAPPY HOUR WED-FRI 4-7PM
$2 LONESTARS, $3 WELL DRINKS

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CLUB LISTINGS FROM MONDAY

MINGS CAFE The Mingtones, Laura Scarborough (8:00)

MOHAWK Death Is Not a Joyride, Baths, El Ten Eleven (10:00) ✪Ⓡ

MOMO'S Daniel Harris, the Generals, Katie Gray, Erin Ivey, Ghost Wolves, Boosey Cray

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Open Mic w/ Chuck Miller (8:00)

RED EYED FLY The City Sounds, Lauren Burton, Jardin Telling, Flatlin

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RUTA MAYA Flying Balalaika Brothers' Red Army Surrender Jam♪ (9:00)

SAXON PUB Alicia Witt, Lonelyland, Jeff Plankenhorn, 6 Market Street (7:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Brent Michael Wood (9:45)

TROPHY'S Where the Buffalo Roam

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

VINO VINO Blue Monday w/ Mike Flanigin (9:00)

TUE 07

ANGEL'S ICEHOUSE Troubadillos (6:00)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEAUTY BAR Amandla Ⓡ

BEERLAND Poetry w/ Joe Ryan, Sabrina Ellis, James Patrelli, Thax Douglas

THE BELMONT Mingo Fishtrap♪ (7:00)

BLUE MOON ROCK & BLUES BAR Bird Dog, Catfish & the Hushpuppies

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Weldon Henson

CAROUSEL LOUNGE The Coffee Sergeants, Jake Morrison, Slow Car Crash, James Moran Trio (7:00) Ⓡ

CEDAR STREET Mark Gibson, the Standouts♪ (6:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Dana Wheeler, Naked at 2am (8:30); In the Club: Toni Price (6:30); Mudphonic, Wisebird (10:30)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Kris Kimura Quintet (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Falsetta, Stray From the Path, the Word Alive, For Today, After the Burial, Bleeding Through Ⓡ

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher (8:00)

FLIPNOTICS COFFEESPACE Lost & Nameless Orchestra (7:00), Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON Conclusion Jumpers, James Hand♪

HEADHUNTERS Ammo for My Arsenal, Shut Up & Deal, Tip the Van

HILL'S CAFE Jon Burklund, Singer-Songwriter Night w/ Jon Burklund

LA PALAPA Baby Dallas

LUCKY LOUNGE Get Lucky Tuesday w/ Doc Deuce (10:00)

MEAN-EYED CAT The Harringtons (8:00)

MI CASA TAMALES & CANTINA Jeremy Steding & His Band of Bastards (10:00)

MOHAWK The Pulse Electric, Petals, Hell & Lula (10:00) Ⓡ

MOMO'S Arthur Yoria, Klko Villamizar, Naga Valli, Jim Trainer (7:30) Ⓡ

ONE 2 ONE BAR Karl Morgan (8:00)

THE PARISH Alternative Softball League Brass Balls Awards (8:00)

PATSY'S COWGIRL CAFE Sand & Sunnie (7:30)

POODIE'S HILLTOP BAR & GRILL Brooks Alan Brannon, Christy Hays

RED 7 Fall of Catalina (9:00)

RED EYED FLY No Champions, Say Hello to the Angels, Born to Lose

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)

SAXON PUB Waylon Payne (5:00), Bruce Hughes & the All-Nude Army, Bobby Bookout, Casey Hubble♪ (8:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Five Ways From Sunday (9:45)

SHOOTERS BILLIARDS Ember (9:00)

III FORKS Bruce James (6:00)

TOM'S TABOOLEY Open Mic (7:00)

TROPHY'S Armadillo Road, Singer-Songwriter Night w/ Sunny Fairly, Mike June (7:00)

VICTORY GRILL East End Jazz Jam (8:00)

VINO VINO Son y No Son (9:00)

Z'TEJAS Tameca Jones (6:00)

WED 08

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz

ARTZ RIB HOUSE Christine Albert (7:30)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Sleepover, Soft Healer, Pure Ecstasy, the Rumble ✪

BLUE MOON ROCK & BLUES BAR Jul & the Chrome Wheels, Sunny West (8:00)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Dale Watson (6:00)

CACTUS CAFE Vanessa Lively♪ (8:30)

CAROUSEL LOUNGE Something Called Nothing♪, Modfather, the Lovers Ⓡ

CEDAR STREET Josh & Jason, the Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30); Jon Dee Graham, James McMurtry (10:30)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (7:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Inside: Repa, Run Run Run, Mumiy Troll; Outside: Course of Ruin♪, Bonded by Blood, Holy Grail, Malevolent Creation, Exodus ✪Ⓡ

EVANGELINE CAFE Mark Viator & Susan Maxey (7:00)

FLAMINGO CANTINA Stop the Truck, Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Jenifer Jackson, Ray Bonneville, Hellabama (6:00) Ⓡ

THE GHOST ROOM Meggan Carney, Will Evans Project, the Canvas Waiting (10:00)

GINNY'S LITTLE LONGHORN SALOON John Evans (9:00)

HALCYON Project Vagabond (10:00)

HEADHUNTERS Clairmont, Post Society, the Tards, the Butts Ⓡ

HILL'S CAFE Rich O'Toole, Randy Rogers Ⓡ

HOLE IN THE WALL Mellow Down Easy Ⓡ

JOVITA'S Mudslyde, Cari Hutson (8:00)

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Natalie Zoe w/ Candi Sanders (6:00)

MEAN-EYED CAT Dear Alcohol (8:00)

MOHAWK YellowFever, the Crack Pipes, Screaming Females (10:00) ✪Ⓡ

MOMO'S Erica Wuff, Jeff Lofton, Albert Aguilar, Mark Growden, the Coveters, Topaz (5:00) Ⓡ

ONE 2 ONE BAR Big Circle, TX; Active Radio (8:30)

PATSY'S COWGIRL CAFE Harmony Brothers (7:30)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood

QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Botfly, One Against Many, My Fist Your Face, Nails (9:00) Ⓡ

See **austinchronicle.com** *for complete listings.*

Don Juan's
formerly la feria Bee Cave, TX
512-263-8888
www.don-juans.com

LATE NITE HAPPY HOUR
Thursday - Saturday

LIVE MUSIC SCHEDULE
September 1 - 5, 2010

INSIDE STAGE:
- thurs: MARIACHIS ROMANCE 7p - 9p
- fri: Reagan & Otis 7p - 9:30p
- sat: Night Train 7p - 9:30p
- sun: Brunch 10a - 2p, Gospel 12p - 2p

OUTSIDE STAGE:
- thurs: MARIACHIS ROMANCE
- fri: Fond Kiser 9p - 12a
- sat: Gabe Nieto 7p - 9:30p

3595 RR 620 SOUTH, BEE CAVE, TX 78738

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21 AND UP WELCOME
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BRINGING LIVE MUSIC TO AUSTIN FOR 18 YEARS

THURSDAY SEPT 02 *ROCK* DOORS 9:00
THE NEMATOADS
SOMETHING CALLED NOTHING

FRIDAY SEPT 03 *REGGAE* DOORS: 9:00
THE ITALS
ASHES OF BABYLON & DJ IVOR
WINSTON'S CARIBBEAN FOOD!

SATURDAY SEPT 04 *SCRIPT FLIPPING: DUB* DOORS 9:00
GRIMY STYLES

SUNDAY SEPT 05 *REGGAE* DOORS 9:00
DON CHANI TRIBAL NATION

WEDNESDSAY SEPT 07 *REGGAE/COUNTRY* DOORS 9:00
DREADNECK NIGHT: NO COVER!
THE MAU MAU CHAPLAINS & STOP THE TRUCK

UPCOMING SHOWS
09.10: SUBROSA UNION
09.11: OPPOSITE DAY, SUGAR SKULL, MEGAFAUNA
09.15: DREADNECK NIGHT: THE MAU MAU CHAPLAINS & STOP THE TRUCK NO COVER
09.16: JOHNNY HOOTROCK
09.17: THE SKATALITES WITH DOREEN SHAFFER
09.18: THE SKATALITES WITH DOREEN SHAFFER
TIX ON SALE AT WWW.BROWNPAPERTICKETS.COM

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LIVE MUSIC

THURSDAY, SEPTEMBER 2
GIRL GUITAR 6:30-7:30PM NO COVER!
MARK HENRICKS 7:30-9PM

FRIDAY, SEPTEMBER 3
GIRL GUITAR 6-7PM NO COVER!
LIVE KARAOKE! 8PM-MIDNIGHT

SATURDAY, SEPTEMBER 4 $10 COVER!
DONNA JAM! 6:30-MIDNIGHT
DAVE SCHULZ LOS ANGELES
ELSE HAREN LOS ANGELES
SAVANA KATE RUSSEL
PAIGE LEWIS

SUNDAY, SEPTEMBER 5
LIVE MUSIC & HAPPY HOUR 4-9PM NO COVER!

MONDAY, SEPTEMBER 6
CLOSED

TUESDAY, SEPTEMBER 7
MUDSLYDE 6:30-7:30PM NO COVER!
CARI HUTSON & GOOD COMPANY 8-10PM

WEDNESDAY, SEPTEMBER 8
THE CORNELL HURD BAND 8-10PM NO COVER!

HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
$2.50 all beers / $2 well drinks
$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
$1 Select Beers $2 Wells, Food Specials All Night!

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Beer/Wine/Organic Coffee/Smokes

Thurs, Sept 2nd
CARSON BROCK SOFT TALK RADIO
8:30pm $7

Fri, Sept 3rd
Austin Vida Showcase
BOMBASTA
LA GUERILLA
JEZ
ARTHUR YORIA
8:30pm $5 21+ $7 21 & under

Sat, Sept 4th
LOUIE HANCOCK
6pm Free
FLOUNDERS W/OUT EYES
STRAWBERRY JAM
9pm $7

Sun, Sept 5th & **Sun, Sept 12th**
BBOY CITY BASIC TRAINING w/ROMEO NAVARRO
9pm Every Sunday NO COVER

Mon, Sept 6th & **Mon, Sept 13th**
THE FLYING BALALAIKA BROTHERS
9pm $5

Thurs, Sept 9th
TIME2FLY Presents
GREG GINN (BLACK FLAG)
GARY PIAZZA
FATTY LUMPKIN
THE TRIM
8pm $7

Fri, Sept 10th
LZ LOVE (Acoustic)
6pm Every Friday in Sept in the Back Bar
NO COVER
Happy Hour specials $3 Dos XX, $3 Real Ale

Sat, Sept 11th
SCHOOL OF ROCK
"Best of Season"
6pm $7

Every Tuesday Poetry Open Mic 6pm
Music Open Mic 9pm
Every Wednesday Back Bar Happy Hour w/ Amy Annelle & Friends 6pm
Every Wednesday Salsa Lessons 7:30pm
Live Salsa Band LA MONA LOCA 9pm
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THURSDAY, SEPTEMBER 2
GEORGE DEVORE 10PM $5
Black Bone Child 8PM $10
DAVID BECK 12AM $5
No Cover Happy Hour EIGHTYSIXED 6PM w/David Holt, Tommy Shannon, & Guests

FRIDAY, SEPTEMBER 3
Ginger Leigh 9PM $10
Nakia 11:30PM $10
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, SEPTEMBER 4
Jon Dee Graham 12AM $10
THE CALLIOPE MUSICALS 9PM $10
RYAN HARKRIDER 10:30PM $10

SUNDAY, SEPTEMBER 5
WC Clark Godfather of the Austin Blues 11PM $10
Malford Milligan 7:30PM $10
Bobby Whitlock & Coco Carmel 6PM $10
LINDSAY WELLS 3PM No Cover

MONDAY, SEPTEMBER 6
LONELYLAND WITH BOB SCHNEIDER 8:30PM $10
ALICIA WITT 7PM $10
Jeff Plankenhorn 11PM $5

TUESDAY, SEPTEMBER 7
Bruce Hughes & the All Nude Army 8PM $5
Bobby Bookout 10PM $5
Casey Hubble 12AM $5
No Cover Happy Hour WAYLON PAYNE 6PM

WEDNESDAY, SEPTEMBER 8
Shinyribs 9PM $5 with Kevin Russel from The Gourds
Adam Hood 11PM $8
The Leavers 12:30AM $5
No Cover Happy Hour The Nortons 6PM

COMING UP
Sept 10 WC Clark
Sept 11 Malford Milligan
Sept 14 Deadman
Sept 18 Omar & the Howlers

Transmission Entertainment

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912 red river **all are welcome.**

Th **9/2** - Happy Hour w/ **Mike and the Moonpies** - 5pm
The Authors (CD Release) w/ MoTel Aviv, Politics & Happen-ins DJ set - 10pm
F **9/3** - **Crooked Fingers**, Mynabirds, Frank Smith - 9pm // Western Ghost House, My Golden Calf - 12am
Sa **9/4** - **Stereo Total**, Masonic, Candi & the Strangers - 9pm // Love at 20, Distance Runner - 12am
Su **9/5** - **White Boss**, Milk Music, Women in Prison - 10pm
M **9/6** - **El-Ten Eleven**, BATHS, Death is Not a Joyride - 9pm
Tu **9/7** - **Hell and Lula**, Petals, The Pulse Electric - 10pm
W **9/8** - **Screaming Females**, The Crackpipes, Yellow Fever - 10pm
Th **9/9** - Happy Hour w/ **Mike and the Moonpies** - 5pm
Interpol Indieroke & listening party - 9pm
F 9/10 - **Sleep w/ Suboslo** - 8pm // **Smoke and Feathers**, Tia Carrera - 12am
Sa **9/11** - **Wild Frontier Fest feat. Holy Fuck**, L.A.X. Frontier Brothers, Quiet Company, Oh No Oh My, Rocketboys, Danny Malone, Ringo Deathstarr & more - 3pm
Su **9/12** - **Michael Miller**, Smile Smile, David Fridlund - 10pm
W **9/15** - **Balmorhea**, Mother Falcon, Lost City/Old City - 8pm
Sa **9/18** - **Dungen**, No Joy - 9pm

www.mohawkaustin.com

RED7
611 east 7th **venue & wreck room**

9/2 - **Fireworks** w/ The Swellers, Man Overboard, Transit, Thieves - 8pm
9/3 - **Drag the River**, Cory Branan, Scott Reynolds (in) // Throwrag, Babydick, Look Mexico, East Cameron Folkcore (out) - 2 Stages for one price!!! - 9pm
9/4 - **Goodnight Goddess** reunion show! w/ Grenadier, The Last Place You Look, Piranha, Hell and Lula - 8pm
9/5 - **Lehnen** (Austria), Did You See Those Bats?, Honey and Salt, Entropy - 9pm
9/7 - **FREE** in the Lounge: **Neon Cobra**, Fall of Catalina - 9pm
9/8 - **Nails**, MYFISTYOURFACE, One Against Many, Botfly - 9pm
9/9 - **Ode to Oscillator**, Vanished Clam, Searing for Signals, Nick Stiles Band - 9pm
9/10 - **Jungle Rockers**, Chili Cold Blood, Salesman, Archive War - 9pm // **FREE** in the Lounge: **Knife Party!!!** bring your knives - get em sharpened!!
9/11 - **Lower Class Brats**, The Anchor, Bike Problems, Drug sXe - 9pm
9/14 - **FREE** in the Lounge: RAWR!, I Deal Suicide - 9pm
9/15 - **Coliseum**, Burning Love, Night Siege, Watching the Moon (presented by 101x No Control Radio) - 10pm
9/16 - **Busdriver**, Parking, Blacklisted Individuals, Passenger - 10pm // **FREE** in the Lounge: **Karaoke Underground**

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CLUB LISTINGS FROM WEDNESDAY

RED EYED FLY Josh Googins, Electric Soul, Jacksonville Bell Peppers, Landing Station

RED FEZ Atash♪ (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RUTA MAYA Amy Annelle (6:00), Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT STP Open Music Jam w/ Breck English (8:35)

SAXON PUB The Nortons (6:00), Shinyribs, Adam Hood, the Leavers (9:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Blue Finger Disco (10:00)

SPEAKEASY Speakeasy Superstar! (9:30)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Wine Down w/ Gary Williams

STUBB'S Soletta, the Dangerous Summer, Sherwood Ⓡ

III FORKS Bruce James (6:00)

TROPHY'S No Parachute Music Showcase (6:00)

VICTORY GRILL Chitlin Circuit Soul Night w/ DJ Zimmy, the Harringtons (8:00)

WATERLOO ICE HOUSE Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

WATERLOO RECORDS Sahara Smith (5:00)

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 09

ANDERSON MILL TAVERN Open Mic

ANTONE'S Cory Morrow (9:00)

B.D. RILEY'S IRISH PUB Jimi Lee

BEERLAND Love Taps, Literature, Ra-Ra, Bare Wires Ⓡ

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis (8:00), Altar Boyz (10:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CAROUSEL LOUNGE Skyline Wranglers, Brother Machine, Cliff Brown Jr., Bad Lovers

CEDAR STREET Karen & Kaki, Suede (6:00)

CHEATHAM STREET WAREHOUSE Kyle Park (9:30)

CLUB 1808 The Cocker Spaniels, the Bell Riots, World Racketeering Squad

CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30); the Preservation, Deadman (10:00)

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Tony Airoldi (6:00), Suzi Stern Quintet (9:30)

ELYSIUM gfire Benefit (9:30)

EMO'S Inside: Faceblaster, Blood Royale, Blackholicus, Bat Castle; Outside: Pure Ecstasy, Gold Panda, Autolux ✪Ⓡ

EVANGELINE CAFE Chrissy Flatt Trio (7:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

GIDDY UPS Coke Hendry (7:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Chris Ruest

HOUSE WINE George Macias (8:00)

JOE'S CRAB SHACK Burnevik Vega (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LUCKY LOUNGE Ian McLagan & the Bump Band, Flush (6:00)

M TWO Downtempo w/ DJ Architektur, DJ John Gomi (8:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MEAN-EYED CAT Damon Bramblett (8:00)

MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker

MOHAWK Mike & the Moonpies♪ (5:00)

MOMO'S Joe Moody, Mental Dentist, Ben Livingston, Abra Moore, Tara Craig, Maxwell Eaton & the Gold Tooth Players (5:00)

ONE 2 ONE BAR Meagan Tubb (9:00)

THE PARISH New Monsoon (8:30) Ⓡ

PATSY'S COWGIRL CAFE Tony Maserati & Skinny Don (7:30)

POODIE'S HILLTOP BAR & GRILL Christy Hays & Her Sunday Best

RED 7 Nick Stiles, Searching for Signals, Vanished Clan, Ode to Oscillator (9:00)

RED EYED FLY Dead Rock Stars, No Such Thing, Slick Willito, Moon

RED FEZ Soulution♪ (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixxed (6:00); George Devore, Dimestore Poets, David Beck (8:00)

THE SCOOT INN T. Tex Edwards, Royal Butchers, the Ugly Beats♪, the Cynics (9:00) ✪Ⓡ

SHERLOCK'S BAKER ST. PUB & GRILLE Soulution♪

T.C.'S LOUNGE Lisa Marshall (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Uncle Walt's Tribute w/ Warren Hood, Rob Teter, Marshall Hood (9:00) ✪

WATERLOO RECORDS Autolux (5:00) Ⓡ

Z'TEJAS Kris Kimura (6:00)

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THU, SEPT 2 — 6-8PM **TONY HARRISON**; 8-9PM DANCE LESSONS; 9:30PM **JESSE DAYTON**

FRI, SEPT 3 — 8-9PM DANCE LESSONS; 9:30PM **BILLY MATA + CAROLYN MARTIN**

SAT, SEPT 4 — 8-9PM DANCE LESSONS; 9:30PM **THE DERAILERS**

TUE, SEPT 7 — **WELDON HENSON** IN DANCEHALL

WED, SEPT 8 — 6-8PM **T.J. BONTA**; 8-9PM DANCE LESSONS; 9:20PM **DALE WATSON** LADIES FREE

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Sunday Nights
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: UPCOMING SPECIAL EVENTS :

Thursday September 2nd
Magician Sideshow Featuring
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Friday September 3rd
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Seaholm Electric - Rescue Mission - Hipnautica
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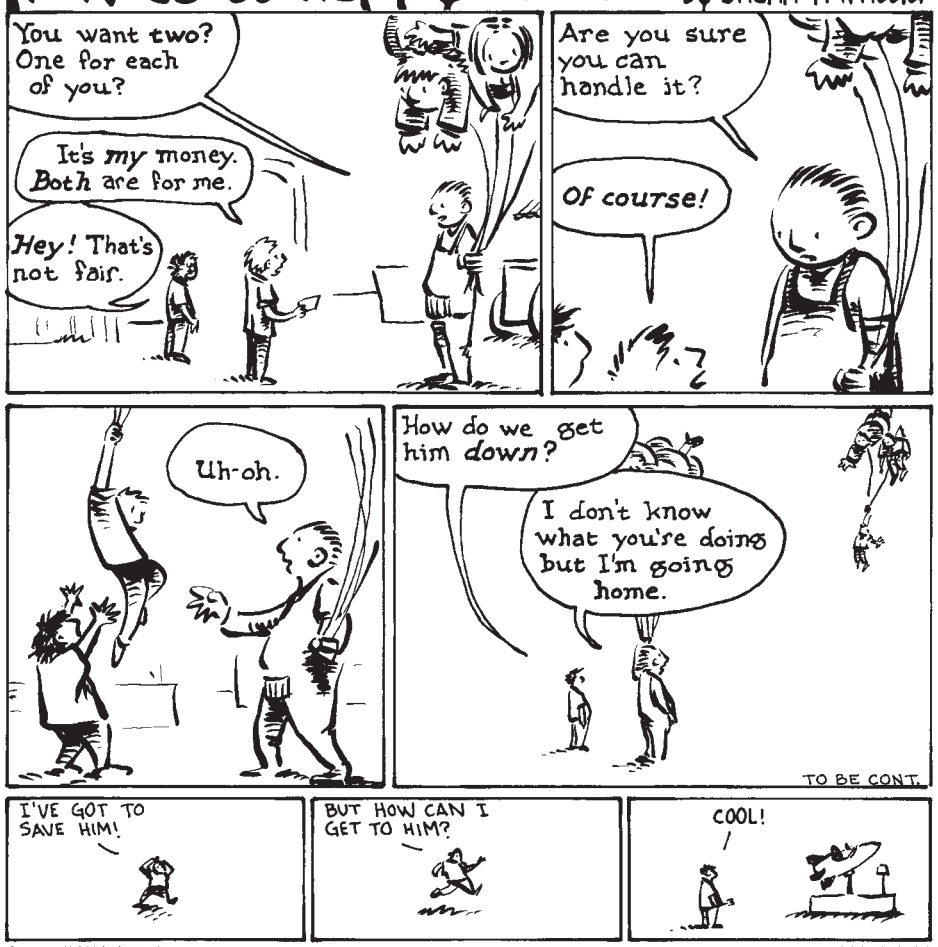
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How to Be Happy (2 of 8) by Shannon Wheeler



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TROUBLETOWN

BY LLOYD DANGLE

IF YOU WANT TO BE ELECTED TO SOMETHING IN 2010, YOU'D BETTER RUN AS A **TEA PARTY CANDIDATE!**

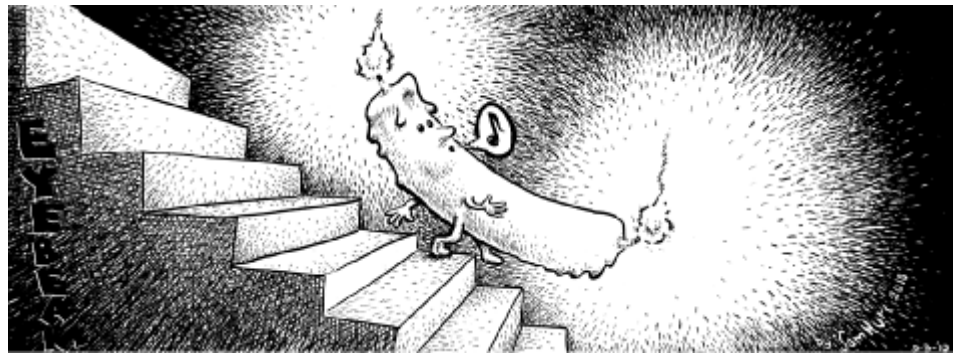
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- ☑ **FOR** REPLACING THE DEPARTMENT OF EDUCATION WITH GLENN BECK'S SHOW
- ☑ **FOR** THE GOOD PARTS OF THE CONSTITUTION
- ☑ **AGAINST** NANCY PELOSI IN ALL HER DISGUISES
- ☑ **FOR** DAN QUAYLE'S SPAWN
- ☑ **FOR** ARIZONA'S ANTI-BROWNNESS LAW
- ☑ **AGAINST** SECRET MUSLIM PRESIDENTS
- ☑ **AGAINST** GEORGE BUSH SORT OF IN RETROSPECT
- ☑ **FOR** GEORGE BUSH'S RICHIE TAX CUTS
- ☑ **FOR** TAKING OUR COUNTRY BACK FROM DARK-SKINNED MUSLIMS
- ☑ **AGAINST** NOT TAKING OUR COUNTRY BACK FROM DARK-SKINNED MUSLIMS
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MR. SMARTY PANTS KNOWS



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According to Nobel Prize-winning scientist Robert Richardson, the world is running out of helium, and resources could run out within 25 to 30 years. A 1996 law ruled that the Federal Helium Reserve, located near Amarillo, Texas, should be sold off within 20 years.

The western half of the Pacific Ocean is in the Eastern Hemisphere; the eastern half of the Pacific Ocean is in the Western Hemisphere.

Back in the 1920s, if you were having trouble with the bearings on your car's wheels, one temporary remedy was to wrap the bearings with rind from salted pork. Many people going on long drives brought along salt pork not only for car repairs but for eating.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle*, or e-mail* **mrpants@austinchronicle.com**.

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The Austin Chronicle will be

CLOSED

MONDAY, SEPT. 6,

for the Labor Day holiday and will reopen for normal business hours

TUESDAY, SEPT. 7.

ACCOUNTING ASSISTANT

THE AUSTIN CHRONICLE

is currently taking applications for an Accounting Assistant. Job responsibilities include:

- AR, AP, payroll, daily deposit reports, and other bookkeeping functions
- Entering contracts, scheduling ads, invoicing, and entering payments in billing software program
- Reconciling account discrepancies
- Assisting Credit Manager with collections
- Creating and maintaining spreadsheets in Excel and Open Office
- Communicating with clients and vendors
- Processing new hire paperwork
- Administering employee insurance benefits
- Managing front desk staff of two

Requirements:

- Prior accounting or bookkeeping experience
- Proficiency with Excel and Word
- Excellent organizational skills and superior attention to detail

Position is full-time, hours are 9-6 Monday through Friday

The Chronicle offers paid vacations and holidays, health/dental/vision coverage, and 401(k) program. To apply, fill out the online application at www.austinchronicle.com/hiring. EOE

ENGINEER

LSI Corp. seeks a Systems Applications Engineer for its Austin, TX office. Works with Sales, Customers, and our development teams in order to get our customer products into production as quickly and efficiently as possible. MS in EE or CS & 6 months of exp. Mail resume & cvrltr to LSI Corp. Attn: A. Wesson, 1905-A Kramer Lane, Austin, TX 78758. Must reference 2010TXSV to be considered.

healthcare

CAREGIVER Personal care attendants needed throughout Austin to assist our elderly/disabled clients. Attendants assist with bathing, dressing, meal preparation and housekeeping. Applicants must pass criminal history check and drug testing and have reliable transportation. FAX resume to 512-373-8660

CAREGIVERS AND CNAS Caregivers for the elderly throughout Central TX. call Senior Helpers 512-388-3965 or fax resume to 512-597-3109

HEALTHCARE VARIOUS

CommUnityCare is hiring for numerous positions! Please see our Display Ad in this weeks paper! We are always seeking Registered Nurses and Medical Assistants who are looking for PRN positions! Visit www.communitycaretx.org to apply and for more information, or call 512-978-9000

hospitality

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non-profit

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* Afternoon and evening shifts available Monday - Friday. Strong preference given to evening shifts.
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* Terrific job for students and many others!
* Average pay is $10/hr; top callers earn $15/hr including bonuses.

Our office is conveniently located in Downtown Austin near the Capital.

Call 5129164001 to apply now!

research study

BIRTH CONTROL

NEED A ROUTINE YOU CAN STICK TO?

CONSIDER THIS RESEARCH STUDY.

If you are a healthy woman between the ages of 18 and 45, learn about a new clinical research study of an investigational once-weekly birth control patch. Qualified volunteers will receive study-related medical evaluations and care at no cost.

Reimbursement for travel may also be provided.

To find out more details on SIMPLIFY, a local study of an investigational birth control patch, call:

Benchmark Research

(512) 478-5416

benchmark research

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.123donate.com.

sales/marketing/advertising

ADVERTISING SALES

THE AUSTIN CHRONICLE

is looking for a Classified Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online Sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your facebook status every five minutes, this might not be the job for you.

In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco.

Sound like you? For real? Then fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE.

INTERNET MARKETER Seeking ambitious, driven entrepreneurs. Earn up to $7500+/mo part-time. Commission-based internet marketing and product distribution. Email powermart01@yahoo.com

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tech/web

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PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s liability for errors is limited to the cost of the space occuped by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

CSR-Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

We believe in working hard in a fast-paced environment.

The **Customer Service Representative** (CSR) is an entry-level position demanding excellent computer and communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills, plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. $10 per hr. Drug test and background check required. We are located in 78704, South Austin and on the bus line. We are open 7 days a week, 15 hours a day, weekends are a must and our schedules fall within those operating hours. Schedules tend to remain fixed but flexibility is a requirement. Bilingual needed.

Send your resume to **hr@satelitecountry.com**

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The Austin Chronicle is looking for a **classified advertising account representative** to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a madman. Or woman. Online sales experience would be even better.

Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

In return, you'll receive base and commission along with bonus opportunities, and you'll get to hang out in a one-of-a-kind work environment.

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EOE

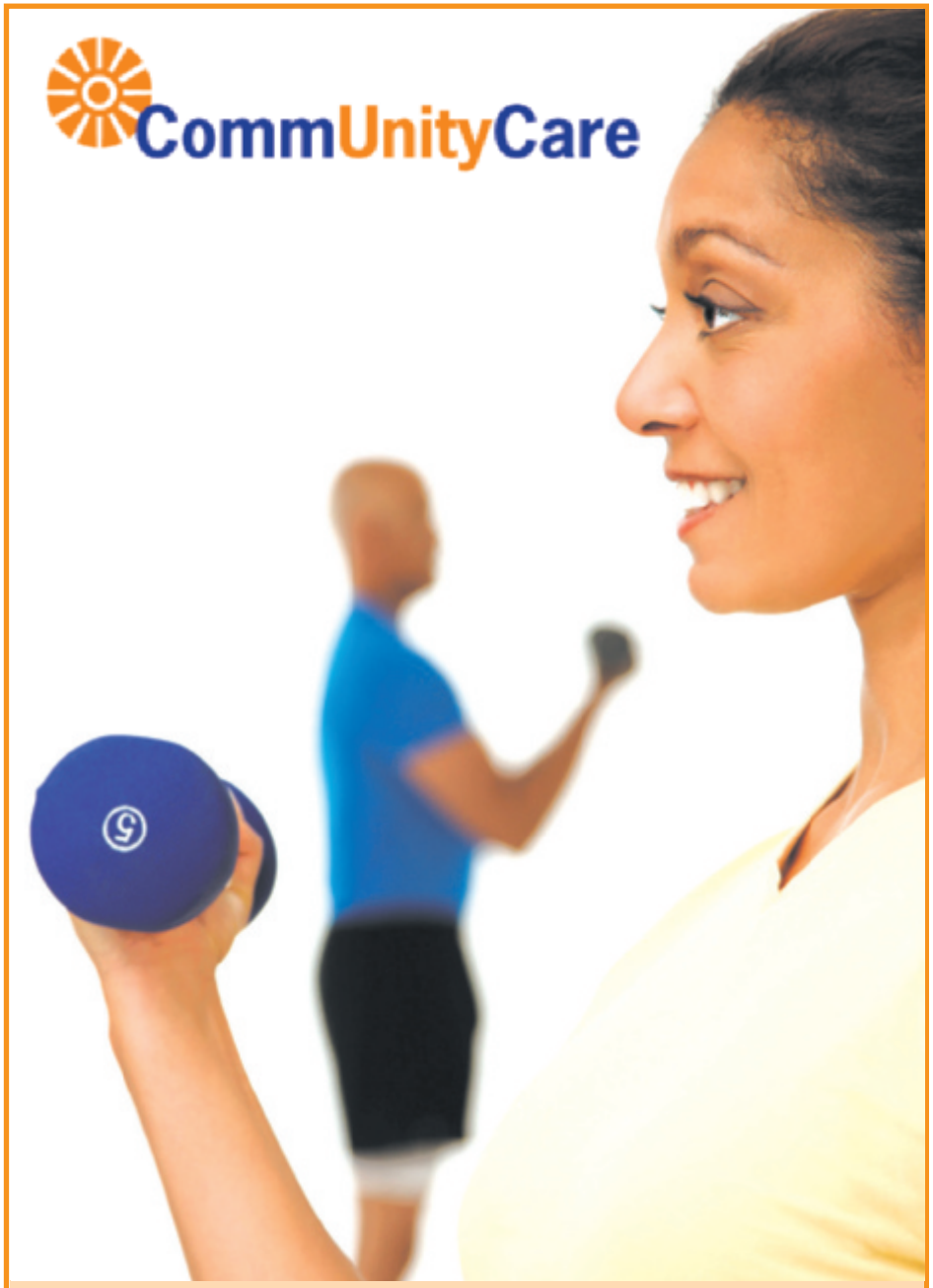
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classifieds

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454-5766 *more than a list*

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EOE

512-978-9000

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JOB RESPONSIBILITIES INCLUDE: AR, AP, payroll, daily deposit reports, and other bookkeeping functions. Entering contracts, scheduling ads, invoicing, and entering payments in billing software program. Reconciling account discrepancies. Assisting Credit Manager with collections. Creating and maintaining spreadsheets in Excel and Open Office. Communicating with clients and vendors. Processing new hire paperwork. Administering employee insurance benefits. Managing front desk staff of two.

REQUIREMENTS: Prior accounting or bookkeeping experience. Proficiency with Excel and Word. Excellent organizational skills and superior attention to detail. Position is full-time, hours are 9-6 Monday through Friday.

THE AUSTIN CHRONICLE

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Work hours: 2:15-5:45pm, M-F
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Sites at over 70 elementary schools.

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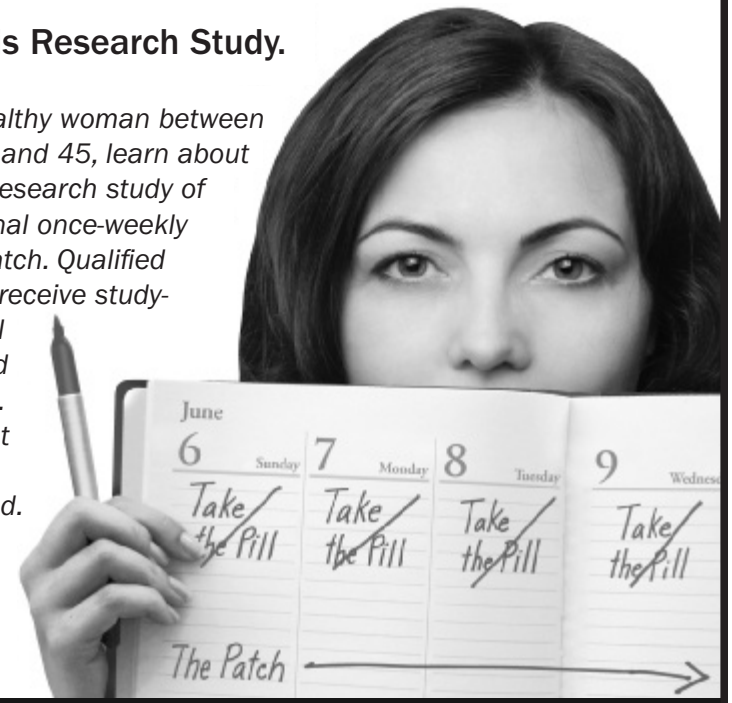
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Consider this Research Study.

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Simplify

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1/1 - $600; 2/2 - $730

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FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

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SPECIALS on 2 Bedrooms:

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$507 - Big 1 Bd 653 sf

$580 - 1/1; 600sf Incld W/D

$545 - 1/1; 513sf Incld W/D

$605 - 1/1 Almost 700sf, Near Domain

$670 - 1/1, with W/D

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1/1s... $750

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- Pool • Gas/Cable Paid
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$1475- Vintage 1930s 2/2 just north of UT, hardwood floors, lots of natural light, vintage features, ceramic tile baths, laundry, parking.

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CALL 512-553-8142 Email: info@keyoneapartments.com

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Right in the Heart of 78704!

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Nature View - Great Vibe small cool community!

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CENTRAL Pemberton Heights/Tarrytown Spacious efficiencies, CA/CH, very quiet neighbors! No indoor smoking. Gas, garbage paid! $515 & $675. 1717 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL 78704 Studio! Super Cool/Modern!!!Minutes to Downtown, Zilker, SoCo! Bamboo Floors, Stnls

Appliances, Granite Counters! $750/Mo.CALL 512-553-8142 Email: info@keyoneapartments.com

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STUDIO... $654

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New remodel. Gas cooking. Modern lighting. wood floor accents.

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1/1 $515, 2/1 $615

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CENTRAL 693-7231 AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL MODERN Mid-rise condo-style living; Superb location; FREE cable TV, FREE internet, FREE personal trainer and fitness classes, washer/dryer included, stainless steel appliances, wood or concrete wood flooring; easy on credit!! Oh wow!!

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1/1 694sf **$563**...2/1 889sf **$683**...2/2 1073sf **$746**...$10 million renovation in 2009...2 pools...UT shuttle route...walk to shopping/restaurants...

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All new appliances, designer paint and ceiling fans. Cas,
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Hidden community, recent remodel. Updated appliances, ceramic tile and hardwood floor throughout. Quiet
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Call Team Real Estate for show!
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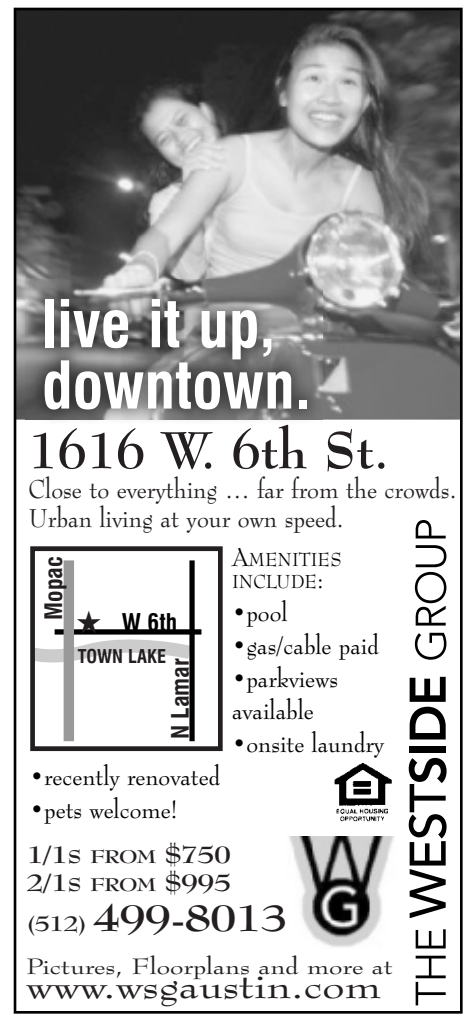
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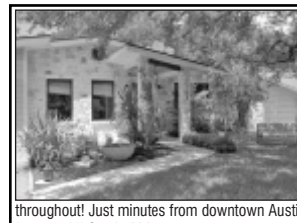


Tarrytown - **1504 Hartford** - 2 Beds/ 1.5 Baths - $459k - Beautiful remodeled 2BR home with bonus study area. Formal dining can be used as office/study/second living area. Upgraded kitchen with center island. Upgraded bathroom. Refrigerator, washer/dryer included. Full sprinkler system. Wood flooring throughout. Nicely landscaped yard with huge deck and hot tub. **MLS# 4020422**. For more information, please call **Fred Meyers** at **512.517.2300** or **512.323.9006**. For thousands of Austin area listings, please visit **www.AustinCityLiving.com**



2020-A E. 2ND St., 78702
Chris Anderson, *Kaleido Properties*
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Tarrytown – **2108 Westover** – 3 Beds/ 2 Baths – Offered at $459,000 – This beautiful white brick single story home is located in the heart of Tarrytown. Huge backyard with large trees! Tile flooring and modern fixtures throughout! Just minutes from downtown Austin, Town Lake, and Mt. Bonnell! **MLS# 8519945**
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Harvey Street Condominiums - **1708 Harvey Street** - 2 Bed/2.5 Bath - Starting in the mid $200s! - Brand new contemporary townhomes just 2 miles from UT campus! Minutes to great shopping and restaurants in up-and-coming Mueller Airport development! Gorgeous rooftop terrace, stained concrete floors, granite tile countertops and designer industrial lighting! Ask about our GREEN features! **MLS#2221277/9667376.** For more information, please call **Fred Meyers** at **512.517.2300** or **512.323.9006**. For thousands of Austin area listings, please visit **www.AustinCityLiving.com**



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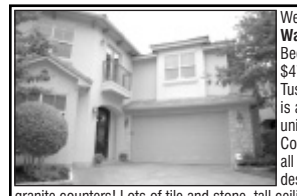
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West Austin – **2800 Waymaker Way #28** – 3 Beds/3.5 Baths – Offered at $479,000 – This beautiful Tuscan contemporary condo is a bright and open corner unit with breathtaking Hill Country views from almost all rooms! Open kitchen with designer cabinetry and granite counters! Lots of tile and stone, tall ceilings and a resort-like master bath. Fenced/walled yard and a game room with surround sound wiring. A must see! **MLS#2364651**
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Central Austin - **1514 Parkway** 78703 - This home features huge rooms, wonderful natural light, and is seconds from downtown and UT. There are treetop and city views, an amazing dining room, open kitchen and attached two-car garage. Lush landscaping in the back yard with a private and secluded feeling. Outdoor living area with bbq grill that conveys. Fireplaces in master bedroom and living room. This home is nestled in the hills next to Pease Park. Open, airy, natural light and quite amazing really. Come see it! **MLS# 9321856**. For more information, please call **512.323.9006**. For thousands of Austin area listings, please visit **www.AustinCityLiving.com**



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CENTRAL Tarrytown-
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EAST Harvey Street
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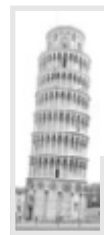
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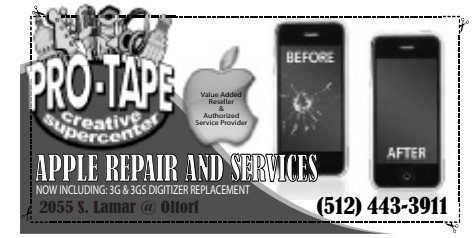
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legal notices

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by 2nd Street Liquor, INC, dba 2nd Street Liquor, to be located at 200 San Jacinto Blvd, Suite C, Austin, Travis County, Texas 78701. President of said company is Antonio Le.

Argi Hospitality LLC, Wes Mickel, Owner/Manager/ Winemaker DBA Argus Cidery is Making Application with the Texas Alcoholic Beverage Commission for a Type G Winery Permit On the Address of 21604 Long Hill Dr., Leander TX, 78641, Travis County, Texas.

CAUSE NO. C-1-PB-10-001318 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUNE H. BREWER A/K/A JUNE HARDEN BREWER
Notice is hereby given that original Letters Testamentary for the Estate of June H. Brewer a/k/a June Harden Brewer, Deceased, were issued on August 31, 2010, in Cause Number C-1-PB-10-001318, pending in the Probate Court Number One of Travis County, Texas, to: CHARLES R. BREWER A/K/A CHARLES ROLAND BREWER

The residence of such Independent Executor is in Travis County, Texas. The address:









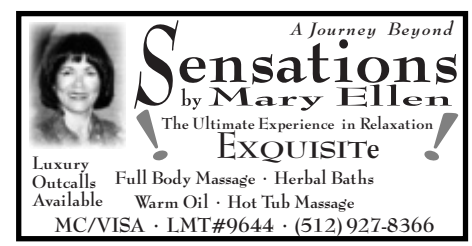




















CHARLES R. BREWER A/K/A CHARLES ROLAND BREWER

200 So. Ryan Drive,

Apt. 9308

Red Oak, Texas 75154

All persons having claims against this Estate, which is currently being administered, are required to present them to CHARLES R. BREWER A/K/A CHARLES ROLAND BREWER, Independent Executor of the Estate of June H. Brewer a/k/a June Harden Brewer, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 31st day of August, 2010.

By: /s/ Catalina E. Cantu

Attorney for Charles R. Brewer a/k/a Charles Roland Brewer

CITATION -- SERVICE BY PUBLICATION

THE STATE OF TEXAS

FAMILY

CAUSE NO. 079475-00-D
STYLE: IN THE INTEREST OF HANNAH ELIZABETH JAMES-REAGAN AND REBECCA TAYLOR JAMES-REAGAN CHILDREN

IN AND FOR THE: 320TH DISTRICT COURT

TO: MATTHEW STEPHEN REAGAN

AUSTIN, TX

NOTICE: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A **WRITTEN ANSWER** WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY (20) DAYS FROM THE DATE THIS CITATION WAS ISSUED, A DEFAULT JUDGMENT MAY BE TAKEN AGAINST YOU.

THE ADDRESS OF THE CLERK IS P.O. BOX 9570, AMARILLO, TX 79105. THE PETITION WAS FILED BY THE PETITIONER ON: AUGUST 4, 2010 IN THE 320TH DISTRICT COURT LOCATED AT AMARILLO, POTTER COUNTY, TEXAS.

THE SUIT REQUESTS TO: CHANGE NAME OF CHILDREN

THE DATE AND PLACE OF BIRTH OF THE CHILD(REN) SUBJECT OF THIS SUIT FOLLOWS: HANNAH ELIZABETH JAMES-REAGAN

D.O.B. FEBRUARY 3, 1997

P.O.B. AMARILLO, TX.

REBECCA TAYLOR JAMES-REAGAN

D.O.B. FEBRUARY 3, 1997

P.O.B. AMARILLO, TX.

THE COURT HAS AUTHORITY IN THIS SUIT TO ENTER ANY JUDGMENT OR DECREE IN THE CHILD(REN)'S INTEREST WHICH WILL BE BINDING UPON YOU, INCLUDING THE TERMINATION OF THE PARENT-CHILD RELATIONSHIP, THE DETERMINATION OF PATERNITY, AND THE APPOINTMENT OF A CONSERVATOR WITH AUTHORITY TO CONSENT TO THE ADOPTION OF THE CHILD(REN).

THE ATTORNEY FOR THE PETITIONER IS: ROBIN R. LEWIS, 417 WEST 10TH STREET, AMARILLO TX 79101, (806) 373-1995.

ISSUED AND GIVEN UNDER MY HAND AND SEAL ON: AUGUST 17, 2010

CAROLINE WOODBURN, CLERK OF THE COURT

POTTER COUNTY, TEXAS

BY /s/ April Guerrero DEPUTY

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO JAY HICKS AND ALL PERSONS INTERESTED IN THE ESTATE OF EMMIT DOUGLAS WATTERS, Deceased, No. C-1-PB-09-001437 in Probate Court Number One of Travis County, Texas.

JASON F WATTERS alleged heir(s) at law in the above numbered and entitled estate, filed on October 26, 2009, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EMMIT DOUGLAS WATTERS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 24, 2010.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714-9325

By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF PENNY GALE SCHIPPER Deceased, No. C-1-PB-10-001365 in Probate Court Number One of Travis County, Texas.

ADIN DUANE BROWN The alleged heir(s) at law in the above numbered and entitled estate, filed on August 20, 2010, an Application to Determine Heirship & Application for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PENNY GALE SCHIPPER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 23, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-001694 To: GILLBERT ESPINOZA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 31, 2010, and said suit being number D-1-FM-10-001694 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CHRISTINE D. ESPINOZA and GILBERT ESPINOZA, and In the Interest of JONATHAN CLYDE D. ESPINOZA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 18, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ IRENE SILVA, Deputy

REQUESTED BY:

CHRISTINE D ESPINOZA

PO BOX 1075

DEL VALLE, TEXAS 78617

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MORRIE WEST GREENE Deceased, No. C-1-PB-10-001271 in Probate Court Number One of Travis County, Texas.

LEANNE LYNNE GREENE The alleged heir(s) at law in the above numbered and entitled estate, filed on August 05, 2010, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MORRIE WEST GREENE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 05, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JUSTIN TODD HUBNER Deceased, No. C-1-PB-10-001371 in Probate Court Number One of Travis County, Texas.

BERNARD GEORGE HUBNER III & PEGGY JOY FISCHER HUBNER The alleged heir(s) at law in the above numbered and entitled estate, filed on AUGUST 23, 2010, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JUSTIN TODD HUBNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on AUGUST 24, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-GN-09-003377 To: MATT GARCIA III, MARK A GARCIA AND THE UNKNOWN HEIRS AT LAW OF CONSUELO RODRIGUEZ Deceased
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 13, 2010, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 1, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-003377, in which BAC HOME LOANS SERVICING, LP FKA COUNTRYWIDE HOME LOANS SERVICING, LP Plaintiff(s), and MATT GARCIA, III, MARK A GARCIA AND THE UNKNOWN HEIRS AT LAW OF CONSUELO RODRIGUEZ, IN RE: 1305 CORAL CAY LANE, ROUND ROCK, TEXAS 78664 Defendant(s) and the nature of which said suit is as follows:

PLAINTIFF BAC HOME LOANS SERVICING, LP FKA COUNTRYWIDE HOME LOANS SERVICING, LP, ITS SUCCESSORS AND ASSIGNS BY AND THROUGH ITS ATTORNEY OF RECORD, MARK G. TORABI OF BARRETT DAFFIN FRAPPIER TURNER & ENGEL, LLP, 15000 SURVEYOR BLVD., ADDISON, TEXAS 75001, 972-386-5040, BROUGHT SUIT AGAINST DEFENDANTS MATT GARCIA, III AND MARK A. GARCIA AND THE UNKNOWN HEIRS AT LAW OF CONSUELO RODRIGUEZ, TO ENFORCE ITS SECURITY INTEREST RESERVED TO PLAINTIFF AS MORTGAGEE IN THE PROPERTY LOCATED AT 1305 CORAL CAY LANE, ROUND ROCK, TEXAS 78664 AND LEGALLY DESCRIBED AS:

BEING LOT 8, BLOCK "S" OF FINAL PLAT OF CAMBRIDGE HEIGHTS PHASE C, SECTION 1 AND REPLAT OF 8.61 ACRES LOT 35, 5.41 ACRES LOT 38, AND 7.11 ACRES LOT 39, 0.09 ACRES LOT 40 BLOCK 1, SPRINGBROOK CENTRE, PHASE A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 103, PAGE(S) 98-101, PLAT RECORDS, TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 27, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ALEJANDRA MEDRANO-CHAPA, Deputy

REQUESTED BY:

MARK GREGORY TORABI

BARRETT DAFFIN FRAPPIER TURNER & ENGEL, LLP

15000 SURVEYOR BOULEVARD, SUITE 100

ADDISON, TX 75001

BUSINESS PHONE:

(972) 386-5040

FAX: (972) 341-0734

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-AG-09-001047 To: IMA JEAN JACKSON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND ORDER TO APPEAR AND SHOW CAUSE of DOROTHY CROWDER AND BOBBY CROWDER Petitioner(s), filed in said court on JULY 16, 2010, against IMA JEAN JACKSON Respondent(s), and said suit being entitled "IN THE INTEREST OF

TYMYA DIANERENEE BROWN, TERRANCE

EUGENE BROWN CHILDREN", the nature of which suit is a request PARENT-CHILD RELATIONSHIP.

The Name, Birth date, and Place of Birth of said is as follows:

TYMYA DIANERENEE BROWN MAY 23, 2004

AUSTIN, TEXAS

TERRANCE EUGENE BROWN

JANUARY 13, 2008

AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 13, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ CHARLES UPSHAW, Deputy

REQUESTED BY:

DOROTHY CROWDER

P.O. BOX 185

MANOR, TEXAS 78653

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-AG-09-001047 To: GEMICHAEL MOSES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk

FREE WILL ASTROLOGY

by Rob Brezsny for Sept. 3-9

VIRGO (Aug. 23-Sept. 22): "The trouble with life isn't that there is no answer; it's that there are so many answers," said folklorist Ruth Benedict. That's always true, of course, but it's especially apropos for you right now. You're teeming with viable possibilities. There are so many decent ideas eddying in your vicinity that you may be hard-pressed to pick out just a couple to give your power to. My advice: Let them all swarm and swirl for a few more days, then go with the ones that you feel will last the longest.

LIBRA (Sept. 23-Oct. 22): Jack Mytton was a famous 19th century eccentric whose wealth and privilege often shielded him from the consequences of his odd behavior. One of his less successful adventures came on a night when he got a bad case of the hiccups. Thinking he could scare himself into being cured, he set fire to his pajamas. In the ensuing mayhem, his hiccups disappeared but he burned himself. I bring this to your attention, Libra, in the hope it will dissuade you from attacking a small problem in a way that causes a bigger problem. For now it's better to endure a slight inconvenience. Don't seek a quick fix that causes a complicated mess.

SCORPIO (Oct. 23-Nov. 21): In accordance with the astrological omens, Scorpio, I will ask you to make everything wetter, to be the personification of fluidity. Where there is drought, use your magic to bring the rain. If you're stuck in a dynamic that is parched and barren, add moisture and tenderness. Be ingenious, not rash, as you stir up dormant feelings in people you care about. Remind those who are high and dry about the river that runs through them. (A good way to do that is to reveal the river that runs through you.)

SAGITTARIUS (Nov. 22-Dec. 21): Gwyneth Paltrow is the most perfect person alive, said Gawker.com. From a certain perspective, I suppose it's possible to award her that title. She's beautiful, rich, famous, and in good shape. She's a talented actress and published author. Without denying that Paltrow is a gem, however, I must say that my standards of perfection are different. Are you doing the work you love? Are you engaged in ongoing efforts to transform your darkness? Do you practice compassion with wit and style? Are you saving the world in some way? Are you skilled at taking care of yourself? Those are my primary measures. What are yours, Sagittarius? It's an excellent time to define your ideal human.

CAPRICORN (Dec. 22-Jan. 19): In an old *Star Trek* episode, a 24th century starship captain is weighed down by a knotty problem about how to deal with two of her enemies who are at war with each other. Unable to come up with a viable solution, she retreats to the holodeck, where virtual-reality technology can create a convincingly real rendition of any desired scene. Where does she go for advice? She seeks out Leonardo da Vinci in his 16th century studio. Once she has outlined her dilemma, da Vinci offers his counsel: "When one's imagination cannot provide an answer, one must turn to a greater imagination." This is my advice to you right now, Capricorn.

AQUARIUS (Jan. 20-Feb. 18): Seth Grahame-Smith rewrote Jane Austen's classic novel *Pride and Prejudice*. He kept 85% of her material, but also added a big dose of "ultraviolent zombie mayhem," creating a new story, *Pride and Prejudice and Zombies*. In his version, Austen's tale is expanded and altered by the previously unrevealed activities of zombies. I urge you to follow Grahame-Smith's lead, Aquarius. Take some original creation you really like, and add a shot of your own unique approach to generate a completely new thing.

PISCES (Feb. 19-March 20): Everyone alive should see the musical comedy *I Love You, You're Perfect, Now Change*. At the very least, we should all meditate regularly on the play's title, using it as a self-mocking mantra that dissuades us from committing the folly it describes. How better to serve the health of our relationships than by withdrawing the projections we superimpose on people, thereby allowing them to be themselves? Right now you're in special need of honoring this wisdom, Pisces. If you feel the itch to tell friends and loved ones that they should be different from how they actually are, stop and ask yourself whether maybe you should transform yourself instead.

ARIES (March 21-April 19): In an old comedy sketch called "One Leg Too Few," a one-legged man comes in to a casting agent's office to audition for the part of Tarzan in an upcoming show. The agent is as diplomatic as he can be given the fact that the role would best be played by a strapping young man with exceptional running and leaping skills. "It's possible that no two-legged men will apply," the agent tells the applicant, "in which case you could get the part." Don't be like the one-legged man in this story, Aries. While I usually encourage you to think big and dream of accomplishing amazing feats, this is one time when you should respect your limitations.

TAURUS (April 20-May 20): As I was meditating on your horoscope for this week, a song popped into my head: Marvin Gaye's "Sexual Healing." I instantly knew it was a message from my unconscious, meant to be delivered to your unconscious – a perfect action plan for you to pursue in order to be in maximum alignment with the astrological omens. I encourage you to come up with your own interpretation of what "sexual healing" means for you, maybe even write your own lyrics. If you'd like to listen to the original for inspiration, go here: **www.tinyurl.com/sexhealing**. p.s. You don't necessarily need a partner to conjure up the cure.

GEMINI (May 21-June 20): You probably get e-mails that close like this: "Sent from my iPhone." Maybe you even deliver e-mails like that yourself. Keep that detail in mind while I tell you the dream I had last night. In the dream, all of my Gemini friends had sent me poignant e-mails. Every one of them said something like, "I've got to get back to where I started from" or "There's something really important that I've got to do, but I can't remember what it is" or "I hear a voice calling my name, but I don't know who it is or where it's coming from." And each of their e-mails ended like this: "Sent from my iSoul." I suspect my dream is in perfect accordance with your astrological omens, Gemini. It's time to go home, in every sense of the word.

CANCER (June 21-July 22): My name was "Robbie" from birth till seventh grade. But as my adolescent hormones began to kick in, I decided I needed a more virile stature. My name became the punchier, sleeker "Rob." But with every year that passes, I find myself heading back in the direction of "Robbie." The clever severity of my youth yearns to meld with the buoyant tenderness I've been cultivating the past decade. I want my paradoxes to harmonize – my blithe feminine qualities to cooperate with my aggressive masculine side, my bright-eyed innocence to synergize with my restless probing. So you can call me "Robbie" if you like or "Rob" or sometimes one and sometimes the other. Isn't it time for you, too, my fellow Cancerian, to circle back and reclaim an early part of you that got lost along the way?

LEO (July 23-Aug. 22): The Clash was a left-wing punk band that launched its career in 1976. With its dissident lyrics and experimental music, it aspired to make an impact on political attitudes. But then one of its songs, "Rock the Casbah," got so popular that college fraternity parties were playing it as feel-good dance music. That peeved the Clash's lead singer, Joe Strummer, born under the sign of Leo. He didn't want his revolutionary anthems to be used as vulgar entertainment by bourgeois kids. I sympathize with his purity, but I don't advocate that approach for you. For now, relinquish control of your offerings. Let people use them the way they want to.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

continued

legal notices

who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND ORDER TO APPEAR AND SHOW CAUSE of DOROTHY CROWDER AND BOBBY CROWDER Petitioner(s), filed in said court on JULY 16, 2010, against GEMICHAEL MOSES Respondent(s), and said suit being entitled "IN THE INTEREST OF

TYMYA DIANERENEE BROWN, TERRANCE EUGENE BROWN CHILDREN", the nature of which suit is a request PARENT-CHILD RELATIONSHIP.

The Name, Birth date, and Place of Birth of said is as follows:

TYMYA DIANERENEE BROWN MAY 23, 2004

AUSTIN, TEXAS

TERRANCE EUGENE BROWN

JANUARY 13, 2008

AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 13, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ CHARLES UPSHAW, Deputy

REQUESTED BY:

DOROTHY CROWDER

P.O. BOX 185

MANOR, TEXAS 78653

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1989 HONDA JHMCA5547KC102463

UTILITY TRAILER NO PLATE NO VIN #

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated locations(s) to the highest bidder or otherwise disposed of on

Tuesday, September 21, 2010 at 9:00AM. No one under 16 allowed. Cash Only.
Uncle Bob's #285
9717 U.S. HWY 290 E
Austin, TX 78724
(512) 278-1220

829 Sam Garner: hsld gds, furn, boxes

839 Sam Garner: hsld gds

840 Meg Ayers: hsld gds, furn, boxes, appliances

Uncle Bob's #231
8227 North Lamar Blvd.
Austin, TX 78753
(512) 833-0855

756 Artistic Landscape Designs Inc: Indscpng equip

758 Nichole Teaney: hsld gds, boxes

908 Ivonne Flores: boxes, appliances, TV/stereo equip

1108 Mary McCray: hsld gds, furn, boxes, appliances, TV/stereo equip

1112 Tim Burns: hsld gds, furn, boxes

1605 Andrew Scott: hsld gds, furn, boxes, sprtng gds, tools, appliances, TV/stereo equip, off mach/equip, cnstrctn equip, acct rcrds, multiple highend servers/ PCS, routers, switches, DVD, VCR, big screen Sony TV

Uncle Bob's #276
2830 South A.W. Grimes Blvd, Round Rock, TX 78664
(512) 310-0279

114 Marcus Cardinali: hsld gds, furn, boxes, sprtng gds, tools, TV/stereo equip, off mach/equip

1106 Action Sporting Goods: warehouse racking displays - store inventory

2118 Bruce Blackwell: hsld gds, furn, boxes, appliances, TV/stereo equip

2315 Mike Trowbridge: hsld gds, furn, boxes

2431 Frank Reilly: tools, cnstrctn equip

3220 Jovany A. Arauz: appliances

4126 Denise Duncan: hsld gds, furn, boxes, sprtng gds, tools, TV/stereo equip

4205 Angela Harper: hsld gds, furn, sprtng gds, tools, appliances, TV/stereo equip

5109 Complete Maintenance Inc.: off mach/equip

5217 Amanda Wells: hsld gds, furn, boxes

5302 Roger Wright: hsld gds, furn, TV/stereo equip

5430 Christopher Montey: hsld gds, boxes, sprtng gds, tools

6103 Tracy Hutchinson: hsld gds

6124 Gables Residential: hsld gds, furn, boxes

7201 Isabel Perez: hsld gds, furn, boxes, tools

7405 Rosalyn Kelly: hsld gds, furn, boxes, sporting goods

8110 Whitney Hastings: furn, TV/stereo equip

8121 Gregory D. Conrod: boxes in household

8130 Leslie Westmoreland: furn, boxes, appliances, acctng rcrds

8131 Horace Williams: furn, TV/stereo equip

8213 Brack Green: hsld gds, boxes

8223 Jerrell Newsome: hsld gds, furn, boxes, TV/stereo equip

8309 Tyrus Cox: hsld gds, furn, boxes, sprtng gds, appliances, TV/stereo equip

8317 Linda Shaw: hsld gds, furn, boxes

9109 Billie Hopper: hsld gds, boxes, tools, appliances

9116 Kelli DAgostino: hsld gds, furn, boxes, tools, appliances

9135 Vanessa Mobley: hsld gds, furn, boxes, appliances, TV/stereo equip, off furn, off mach/equip, bicycles

9317 Roderick Elam: furn

9331 Deborah Hejl: hsld gds, furn, boxes, TV/stereo equip

9610 Paula M. Dominguez: furn, boxes

9672 Nickolas French: boxes, TV/stereo equip

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512) 336-8390

2410 Dianna Davis: hsld gds, furn, boxes, sprtng gds, TV/stereo equip

708 Sharon Gold: hsld gds, furn, boxes

830 Tom Adams: hsld gds, furn, boxes, tools

833 Corlena Lawrence: furn, boxes

1853 Regina Tanksley: furn, boxes, TV/stereo equip

Uncle Bob's#198
10307 FM 2222
Austin, TX 78730
(512) 372-9046

233 Marcus Mitchell: hsld gds, boxes, account records

717 Laura Weber-Maggio: hsld gds, boxes, account records

826 Halley Brooks: hsld gds, furniture, boxes

853 Jordan Dickey: hsld gds, boxes

Uncle Bob's #287
6509 South First Street
Austin, TX 78745
(512) 326-3131

123 D Arc Alonzo: furn, boxes, TV/stereo equip

228 Jim Levy: clothes

247 Carrie Wilcox: hsld gds, furn, boxes, appliances, TV/stereo equip

327 Bethany Lehman: hsld gds, boxes, misc.

336 Greg Koch: hsld gds

353 Mirna Sosa: hsld gds, furn, boxes, appliances, TV/stereo equip

2226 Jalal Halsey: hsld gds, furn, boxes, tools

3313 Daniel M. Hanna: hsld gds, furn, boxes, sprtng gds, tools, TV/stereo equip

3328 Chad Quisenberry: hsld gds, furn, boxes, sprtng gds, appliances, TV/stereo equip

3346 Glenna Bargsley: hsld gds, furn, boxes, tools

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON CASTLE RIDGE ROAD IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 22nd of September 2010 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, September 22, 2010

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1080 - Roberts, Dolores, Bedding / Clothing; Boxes /

1095 - Rieveschl, Hayden, Bedding / Clothing; Boxes / Bags

2028 - Laberge, Stephen Glenn, Clothing; Boxes / Furniture

2091 - Glasco, Octavain, / Bags / Totes; Furniture

3014 - Jaramillo, David, Boxes / Totes; Electronics

3067 - CAUTHERN, CHRIS, Boxes / Totes; Tools

3157 - Hunter, Willie, Boxes / Totes; Furniture

3171 - FREEMAN, JOSEPH, Clothing; Electronics / Computers

4044 - Pappas, Cassy, Bags / Totes; Furniture

4085 - Urdy, Kathy, Boxes / Totes; Furniture

4092 - Rodriguez, Virginia, Totes; Furniture; Tools

4131 - Clemenza, Robert, Cabinets; Boxes / Bags

4154 - Daniels, Torie, Boxes / Totes; Furniture

5005 - Brown, Akeba,Boxes / Totes; Furniture

5047 - Fowler, James, Totes; Furniture; Tools

5133 - Conaway, Stephanie, Boxes / Totes; Furniture

5186 - Conaway, Jonny C, Clothing; Boxes / Bags / Totes

9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753

3066 - Watkins, Charles Bedding / Clothing; Boxes / Bags / Totes;

3078 - Maldonado, Rafael Bedding / Clothing; Boxes / Bags / Totes;

4015 - ONABAJO, CHRISTY Bedding / Clothing; Furniture; Tools

10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753

A040 - Barrientos, Juan Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

B059 - Gardenhire, Ronald Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

B096 - kenney, Audrey Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C010 - Vera, Eric Tools

C119 - Hill, Jerald Vashawn Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D008 - Williams, Lemond Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D057 - scott, raphale Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D087 - quevedo, paula Boxes / Bags / Totes

D143 - ROSTAMI, JASON All items in unit

10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753

103 - Bryant, Kevin Bedding / Clothing; Boxes / Bags / Totes; Furniture

110 - Lambert, Tonya Books / Files / Cabinets; Furniture

137 - McClendon, Kristina Boxes / Bags / Totes; Clothing; Furniture

178 - Carr, Tommy Boxes / Bags / Totes; Furniture

248 - Brice, Harold Bedding / Clothing; Boxes / Bags / Totes; Furniture

324 - Ligon, Jr., Robert Bedding / Clothing; Furniture; Tools

372 - Rodriguez, Guadalupe bedding / Clothing; Boxes / Bags / Totes; Furniture

508 - Johns, Tashaann Boxes / Bags / Totes; Furniture

537 - Nunn, Kristi Appliances; Bedding / Clothing; Furniture

546 - H & R Block Books / Files / Cabinets; Boxes / Bags / Totes

610 - Hill, Natacha S Bedding / Clothing; Clothing

611 - Montgomery, Casandra Bedding / Clothing; Boxes / Bags / Totes

749 - Henry, Joe Boxes / Bags / Totes; Furniture

752 - Gray, Linda Boxes / Bags / Totes; Furniture

909 - Karo, Valrie Boxes / Bags / Totes

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

120 - Hemphill, Perry Bedding / Clothing; Boxes / Bags / Totes; Toys

1406 - Galan, Veronica Bedding / Clothing; Boxes / Bags / Totes

1505 - Gatewood, Craig Bedding / Clothing

2079 - DeBerry, James Boxes / Bags / Totes; Furniture

3160 - Sullivan, Patrick Bedding / Clothing; Tools

325 - Perkins, Jessie Boxes / Bags / Totes; Furniture; Tools

401 - Hernandez-Urbina, Melvin Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags /

631 - christian, mark Bedding / Clothing

647 - Luna, Annette G. Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture

N1310 - Price, Alice Bedding / Clothing; Boxes / Bags / Totes; Furniture

N1392 - Andretta, Sherif Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

N2336 - Groves, Pamela Appliances; Bedding / Clothing; Electronics / Computers

N3342 - Lynes, Marc Bedding / Clothing; Boxes / Bags / Totes; Furniture

N3497 - Williams, David Boxes / Bags / Totes; Electronics / Computers; Furniture

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

A082 - Collins, Vickey Bedding / Clothing; Boxes / Bags / Totes; Furniture

B046 - Palmer, Kimberly Tools

B047 - McAlister, Penny Bedding / Clothing; Boxes / Bags / Totes

C017- Woody, Bryant Bedding/ Furniture/ Tools

C053- Lopez, Denise Furniture/ Bedding/ Clothing

C054 - ELIAS, JULIAN Bedding / Clothing; Furniture

C061 - Lopez, Johnny Bedding / Clothing; Boxes / Bags / Totes; Furniture

F016 - Green, Gretta Bedding / Clothing; Furniture; Tools

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

B002 - Ware, Yevonne Boxes / Bags / Totes; Electronics / Computers; Furniture

C020 - Williams, Karl Boxes / Bags / Totes; Electronics / Computers; Furniture

C062 - Vickers, Dillard Boxes / Bags / Totes; Furniture

C066 - Gonzales, Javier Boxes/ Bags/ Totes

D007 - Alvarado, Rosa Boxes / Bags / Totes; Electronics / Computers

D012 - PERKINS, RICKY Boxes / Bags / Totes

D053 - Solomon, Stephen Bedding / Clothing; Boxes / Bags / Totes; Furniture

E016 - Hawkins, Paul Boxes / Bags / Totes; Tools

E127 - TYLER, KENNETH Bedding / Clothing; Tools

F011 - Ayala, Blanca Appliances; Electronics / Computers; Furniture

G011 - Barber, Danielle Bedding / Clothing

G060 - SMITH, EMILY Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1:00 p.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

A095 - Kelinske, Darryl Boxes / Bags / Totes

C097-A - Elfrez, Nina Boxes / Bags / Totes; Electronics / Computers; Furniture

D069 - Remington, Kevin Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

E073 - Zitzman, Will Bedding / Clothing; Boxes / Bags / Totes; Furniture

F006 - Kim, So Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

F013 - Kelinske, Darryl Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

D119-A - Rodriguez, Nita Bedding / Clothing; Furniture

1:30 p.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

A006 - Vaught, Edward Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C341 - Mckee, Sandra Boxes / Bags / Totes; Furniture

C464 - Mckee, Sandra Boxes / Bags / Totes; Furniture

D634-Martinez. Juan Boxes/ Bags/ Totes

2:00 p.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

2232 - Penn, Oscar Appliances; Boxes / Bags / Totes; Electronics / Computers

B029 - escobedo, eric Boxes/ Bags/ Totes

C038 - Garrett, Jeremy Boxes/ Bags/ Totes

2:30 p.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

1023 - Jones, James Books / Files / Cabinets; Furniture

1048 - Garza, Petra Bedding / Clothing; Boxes / Bags / Totes; Furniture

4085 - Gordon, Marcia Boxes / Bags / Totes; Furniture

5074 - Jackson, Paul Boxes / Bags / Totes; Tools

5088 - Tuholsky, Robert Bedding / Clothing; Furniture

A004 - Tuholsky, Robert Bedding / Clothing; Boxes / Bags / Totes; Clothing; Furniture

C001 - Lyle, Charles Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

D025 - Spinks, Jimi Boxes / Bags / Totes; Electronics / Computers; Furniture

D032 - Beattie, Jonathan Books / Files / Cabinets; Electronics / Computers; Furniture

D043 - Hudgins, Beverly Bedding / Clothing; Boxes / Bags / Totes; Toys

3:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0120 - Turner, Trivias Boxes / Bags / Totes; Furniture

0214 - Bauer, Misty Bedding / Clothing; Furniture; Tools

0219 - Stucco Man Inc Tools

0406 - McClain, Donald Bedding / Clothing; Tools

0433 - Petteway, Shannon Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

0444 - Mann, David Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1128 - Dougherty, Curtis

3:30 p.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

1127 - Ekene, Mary Bedding / Clothing; Tools

2102 - Baguley, Paul Boxes / Bags / Totes; Electronics / Computers

3120 - Orobio, Lisa Marie Bedding / Clothing; Boxes / Bags / Totes; Furniture

8113 - Villegas, Irene Boxes / Bags / Totes; Furniture; Tools

8182 - Whitley, Lauren Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE
to be held at AusTex Towing 201 E. Braker Ln. Austin, TX 78753 on 9/3/10 at 9AM. Call 836-7443 for more info.

NOTICE OF PUBLIC SALE

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Wednesday, September 15th 2010.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0006 JOSEPH AVALON, ALL ITEMS IN UNIT

0035 ANGELA SHELF MEDEARIS, FURNITURE, SHELVING, BOXES

0053 JOSEPH AVALON, FURNITURE, ELECTRONICS, HAND DOLLY

0168 ROBERT DAVID RICHEY, TOOLS, FURNITURE, BOXES

0312 MARK BOUDREAUX, BIKE, BOXES, CLOTHING

0361 LAUREN LAYNE, FURNITURE, TOTES, BOXES

0444 CHRISTY WHITSON, FURNITURE, BOXES, TOTES

0453 JOSHUA BOSTICK, BEDDING, FURNITURE, BOXES

0614 JOSEPH NEAL, ALL ITEMS IN UNIT

9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745

B025 MARGRET SMITH, FURNITURE, BEDDING, BOXES

B056 MARY CASTILLO, BOXES, BEDDING

D109 ROBERT SWAFFORD, ALL ITEMS IN UNIT

E129 STEVE LOPEZ, ALL ITEMS IN UNIT

I248 IGNACIO GALLARDO, TOOLS, BOXES, CAR SEAT

I249 ARNOLD JIMENEZ, TOOL BOX, BOXES, CLOTHING

K288 KIMBERLY CART, BOXES, FURNITURE

L359 NOEL MORALES, FURNITURE, BOXES, BEDDING

M373 REBECCA LYNN SHIELDS, ELECTRONICS, FURNITURE, BOXES

O447 JESSE SEDILLO, BOXES, BAGS, TOTES

O453 JULIUS SMITH JR, ALL ITEMS IN UNIT

Q514 CARLOS MOLINA, BBQ, TOTES, APPLIANCES

R545 STETSON HUBBARD, TOOL BOXES, FURNITURE, SPORTS EQUIPMENT

U651 ANN RICHARDSON, BOXES, TOTES

U654 CHRISTOPHER BAILEY, FURNITURE, BAGS, TOTES

U672 QUINCY R BLACKBURN, TRUNKS, FURNITURE, BOXES

V746 LAUREN GONZALES, BOXES, TOTES

V769 ROBERT T LIMING, FURNITURE

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C10 DAHIANA ARIAS, HAND DOLLY, FURNITURE,BOXES

C38 IRENE CANTU, BOXES, FURNITURE, TOOLS

D5 PAULA MARISSA DOVAN, TRUNK, COMPUTER, BOXES

D9 RAYMOND KING, FURNITURE, BOXES, CABINETS

F24 ADAN CAPETILLO, TIRE RIMS, FURNITURE, BEDDING

F30 VICTOR TRUAN, FURNITURE, BOXES, BOOKS

J19 DELMA AGUIRRE, ALL ITEMS IN UNIT

J31 GINGER ROBERTS, APPLIANCES, BOXES, FURNITURE

K21 MURRY RHOADES, FURNITURE, ELECTRONICS, TOOLS

K38 CECILIA MENDOZA, FURNITURE, APPLIANCES, BOXES

L6 TODD FLECK, CLOTHING

L58 DEBBIE DELEON, ALL ITEMS IN UNIT

L67 BOBBY LOSOLLA, FURNITURE, BOXES, TOTES

M19 KIMBERLY OLIVER, ALL ITEMS IN UNIT

M31 KIMBERLY OLIVER, ALL ITEMS IN UNIT

M37 JOHN ROBINSON, ALL ITEMS IN UNIT

M71 HUGO QUINTANILLA-GUTIERREZ, ALL ITEMS IN UNIT

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

119 JULIO DUPREY, LADDER, TOOL BOXES, FURNITURE

316 QIASHA BOYD, FURNITURE, BOXES, TOTES

343 LORINE ZAPATA, BOXES, BAGS, TOTES

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the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CAN MY 15-YEAR-OLD WORK DURING THE SCHOOL YEAR?

My 15-year old son worked all summer as a lifeguard. Can he keep working now that school has started back up?

Yes, but not as much as he worked in the summer. Federal and Texas law allows 14- and 15-year-olds to be legally employed. But, in an effort to balance work with school and other teenage activities, there are child-labor laws that restrict how many hours they can work and what kinds of jobs they can have.

For example, according to federal law, 14- and 15-year-olds can only be employed for three hours per school day and a total of 18 hours per school week. During the school term, these hours only can be worked outside of school hours and between 7am and 7pm. They can work up to eight hours per day on nonschool days and a maximum of 40 hours per week when school is not in session. In comparison, teenagers who are 16 or 17 years old can perform any nonhazardous job for unlimited hours.

Both Texas and federal law limit the types of jobs that 14- and 15-year-olds can have. As a general rule, retail, food service, office and clerical, and cleaning jobs are allowed.

Alternatively, jobs involving manufacturing, construction, or transportation are generally prohibited because of the potential risks they pose to a child's safety, health, or well-being.

There are numerous exceptions to the above rules, which include everything from child actors and paperboys to kids who work in nonhazardous positions while under their parents' direct supervision. Some kids may even be able to apply for specific hardship exemptions. For more detailed info on child-labor laws, see the U.S. Department of Labor website (**www.youthrules.dol.gov**) or the Texas Workforce Commission summary of Texas child-labor laws (**www.twc.state.tx.us**).

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. *Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.*

413 JESSE USSERY, BOXES, BAGS, FURNITURE

558 QIASHA BOYD, FURNITURE, BAGS, CLOTHING

628 JERMAIN BROWN, ALL ITEMS IN UNIT

666 THERESA PAREDES, FURNITURE, BEDDING

677 DAVID KIRBY, HAND DOLLY, FURNITURE, SHELVING

713 NEDRA JOHNSON, ELECTRONICS, APPLIANCES, BOXES

721 IAN TAYLOR, ELECTRONICS, BEDDING, BAGS

764 CAMERON MAXWELL, FURNITURE, BOXES, TOTES

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

3055 CRYSTALROSE ANN GONZALEZ, BOXES, BAGS, ELECTRONICS

3097 NATHANIEL SMITH, BOXES

3098 DEREK DAVENPORT, BOXES, KAYAK, AQUARIUM

11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B032 MONTE WISE, ALL ITEMS IN UNIT

C040 SCOTT BRITT, FURNITURE, ELECTRONICS

C047 ELIZABETH RAMIREZ, FURNITURE, TOOLS, TOTES

C057 NICKOLAS WILLIAMS, BOXES, CLOTHING, TOTES

C073 BRANDY ANDREWS, FURNITURE, BOXES, BEDDING

C136 JAYME BROWN, ALL ITEMS IN UNIT

C182 LATOYA SLEEZER, FURNITURE, BOXES, TOTES

C218 ODESA CARO, FURNITURE, BOXES, TOTES

C306 WILLIAM KILNER, ALL ITEMS IN UNIT

D001 JANICE JOHNSON, FURNITURE, ELECTRONICS, APPLIANCES

D007 MONTE WISE, ALL ITEMS IN UNIT

D009 GERALD GERHARDT, TOYOTA SCION

E006 JESSE PEREZ, TOOLS, ELECTRONICS, BOXES

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

2007 CINDY LITTON, ALL ITEMS IN UNIT

2046 BRANDON KING, ALL ITEMS IN UNIT

3001 ALFRED STRUHALL, ALL ITEMS IN UNIT

3098 ELIZABETH PURCELL, ALL ITEMS IN UNIT

4056 STEVEN MILES, ALL ITEMS IN UNIT

4080 TALIA BOCANEGRA, ALL ITEMS IN UNIT

4134 EROLD VALENTIN, ALL ITEMS IN UNIT

11:45 a.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

1007 RICHARD CHAVANA, ALL ITEMS IN UNIT

1054 JAMES SUSTAITA, BOXES, CABINETS

1056 MARION SIMMONS, BAGS, CLOTHING

2050 CODY WOOLEY, FURNITURE, BOXES

3061 LAW OFFICES OF KEVIN W BOYD, FURNITURE, BOXES, COMPUTER

3108 DEMETRIAS OCONNER, FURNITURE, ELECTRONICS, TOTES

4040 CODY EGAN, HAND DOLLY, BOXES, TOTES

12:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

3308 MATT BRAMLETT, FURNITURE, ELECTRONICS, BOXES

12:15 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746

1047 MARCELLO ANIELLO, ALL ITEMS IN UNIT

3007 PLANNED ENVIRONMENTS, ALL ITEMS IN UNIT

12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1100 JEANETTE WILLIAMS, ALL ITEMS IN UNIT

1328 KEVIN DORNEY, ALL ITEMS IN UNIT

2007 JEANETTE WILLIAMS, ALL ITEMS IN UNIT

2201 JEANETTE WILLIAMS, ALL ITEMS IN UNIT

2203 JEANETTE WILLIAMS, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 824 Wagon Trail, Austin TX 78758 and 14011 Thomas Sinclair Blvd., Austin, TX 78728 and 1409 Sam Bass Road, Round Rock, TX 78681 will hold a Public Auction at each location of property being sold to satisfy a landlord's lien on Friday, September 17, 2010. Sale will begin at 10:00am at Antler Mini Storage located at 824 Wagon Trail, Austin, TX 78758 immediately following we will proceed to the facility located at 14011 Thomas Sinclair Blvd. Austin, TX 78728, following that to the facility located at 1409 Sam Bass Road, Round Rock, TX 78681. Property will be sold to the highest bidder for cash. Cash deposit for clean-up required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property being sold includes the contents in units of the following tenants: 824 Wagon Trail - Georgette Greenwood-Kleinpeter-washer, dryer, assorted furniture, misc. household items and boxes. James Rodriguez-several chests of drawers, rocking chair, misc. boxes and tubs. Brenda Curran-misc. boxes. Brian Berry-misc. boxes, asst. clothing, bed frame; Ben Hoang: appliance dolly, old game machines, commercial warmer.

At 14011 Thomas Sinclair Blvd. -Jeff Richardson-bookshelf, grill, turkey cookers, surfboard, chair, fishing pole, misc. boxes. Miguel A. Gonsalvez-sectional sofa. Kristen Coy-chair, prints, bed frame, rugs, misc. boxes. Temetra Dawson-misc. boxes and tubs, microwave. John Espinoza Jr. - children's toys, misc. boxes, clothing. Jupiara McDonald: couch, chair, chest of drawers, misc. shelving, boxes and clothing. Jennifer Lopez-DeWalt-stapler, tiles, grout, tubing, misc. items, refrigerator, bicycle, picnic table, misc. tubs. Tanue Horn-picnic table, youth bicycle, refrigerator, misc. containers and tubs. Charmaine Esunji-changing table, toddler bed, small dresser, baby bathtub, clothing, board games. Chris Shawver-rug, metal bed frame. Cheryl L Fszol-toddler bed, bookshelves, misc. furniture, misc. boxes, lamps, dryer. David W Thompson-book shelves, misc. furniture, books, VHS tapes and DVD's, misc. boxes. Johnny R. Vaquera-couch, toddler bed, toys, misc. boxes, floor puzzle. Belinda Martinez-pool table, ladder, desk, Kirby vacuum, cue holder, tree stand. Ethan Miller-lumber 2x4s, table leather couch, mattresses, rack of shelves, coolers, dart boards, longhorns, rugs, weight lifting equipment, pool table light. Candelario Flores-Frigidaire and Hot Point refrigerators, large TV, dresser, rocking horse, DVR player, Step 1 children's desk, jewelry keeper, Casio keyboard, misc. boxes. Francisco Sanchez-misc. boxes, couch, cleaning supplies, baby walker and swing, floor buffer, coffee table.

At 1409 Sam Bass Road - J Chauvet Parker: old computer monitors plastic containers, misc. old technology machines. Floyd Dewberry-table saw, gun display case, cooler, nets, shop vacuum, misc. garage items. Dwain Marshall-misc. boxes and tubs,

Christmas tree. For more information: call Antler Mini Storage-512-246-6217 Ace Auction Co. Auctioneer, Allen Wares, license #15135

NOTICE OF SALE The Storage Center under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to Wit: On **Monday, September 13 at 10AM,** a Public Auction will be held at 2150 Double Creek Dr. Round Rock, TX 78664 to satisfy Landlords' Lien. Sale to highest bidder, cash only. We reserve the right to refuse any or all bids. Property will be viewed at door, and buyer will remove all items and leave the unit clean.

Units to Auction:

#255, Brenda Carrasaco, Bicycle, Exercise Machine, Furniture

#751, Carol Melich, Sofa, Dining Table, Chairs

#801, Janice Garcia, Chest, Bakers Rack, Misc.

#806, Kenneth Richardson, Refrigerator, BBQ Smoker, Misc.

#828, Shaun Lynch, Roof Tiles, Twin Bed, Misc.

#830, Efrem McKnight, Refrigerator, Tool Cabinet, Boxes

#843, Quincy Hughes, Washer, Dryer, Misc.

#891, Jimmy Braddy, Tires, Cooler, Misc.

#941, Pam Moreland, Dining Table, China Cabinet, BBQ Pit, Furniture, Boxes

Continuation of Auction will be at 981 Red Bud Lane, Round Rock, TX 78665 @ Old Settlers Rd. at **11 AM.**

Units to Auction:

Unit # 505, Paul Sigmon, Futon, Luggage, Boxes

Unit # 602, Rachel King, BBQ Pit, Dining table, Chairs, Misc.

Unit # 608, Jamal Jones, Furniture, Washer, Dryer, Misc.

Unit # 908, Amy Collins, Bicycle, Furniture, Boxes

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES W. PEYTON Notice is hereby given that original Letters Testamentary for the Estate of Charles W. Peyton were issued on August 26, 2010, in Cause No. C-1-PB-10-001298, pending in Probate Court No. One in Travis County, Texas, to FRED RICHARD PEYTON.

The residence of such Independent Executor is in Blanco County, Texas. The address is:

Fred Richard Peyton

c/o Kerry Ugarte

Hilgers & Ugarte, P.C.

301 Congress Avenue,

Suite 520

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

HILGERS & UGARTE, P.C.

301 Congress Avenue,

Suite 520

Austin, Texas 78701

(512) 476-4716 (Telephone)

(512) 322-2010 (Telecopier)

By: /s/ Kerry Ugarte

Attorneys for Fred Richard Peyton, Independent Executor of the Estate of Charles W. Peyton, Deceased

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NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF MAVIS D. SMITH, DECEASED NOTICE is given that Letters Testamentary in the Estate of MAVIS D. SMITH, DECEASED, were granted to SUZANNE D. WEEDMAN on August 19, 2010, by Probate Court No. 1, Travis County, Texas, Cause No. C-1-PB-10-000986.

All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731.

SUZANNE D. WEEDMAN

Independent Executor

Estate of MAVIS D. SMITH

DECEASED

BY: MATTHEW J. MEESE

Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS MATEL EDWARDS STALEY Notice is hereby given that original Letters Testamentary for the Estate of Doris Matel Edwards Staley, Deceased, were issued on August 26, 2010, in Cause No. C-1-PB-10-001288, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Albert

Gerald Lozano. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 26th day of August, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES R. ROACH, DECEASED Notice is hereby given that in Cause No. C-1-PB-10-001285, styled Estate of James R. Roach, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 24, 2010, to Kevin Holcomb.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Kevin Holcomb

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 24th day of August, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512) 480-5600 Telephone

(512) 480-5827 Telecopier

By: /s/ Kevin Holcomb

State Bar No. 09824000

Julie Frey

State Bar No.: 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATE FROST, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Kate Frost, Deceased, were issued on August 26, 2010, in Cause No. C-1-PB-10-001292 pending in Probate Court No. One of Travis County, Texas, to Lee Ann Urban, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Lee Ann Urban

Independent Executor, Estate of Kate Frost, Deceased

c/o Don Walden

7200 North Mopac, Suite 300

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 26th day of August, 2010.

/s/ Don E. Walden

State Bar No. 20672800

7200 N. MoPac, Suite 300

Austin, Texas 78731

(512) 349-9595

(512) 795-8079 Fax

Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES WILLIAM WENDLANDT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Charles William Wendlandt, Deceased were issued on August 26, 2010, in Cause No. C-1-PB-10-001279 pending in the Probate Court No. 1 of Travis County, Texas, to Charles William Wendlandt, Jr.

The residence of such Executor is Nueces County, Texas. The office address is: Charles William Wendlandt, Jr.

c/o Amy P. Bloomquist, Esq.

Attorney at Law

614 Capital of Texas Hwy. South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 30th day of August, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY M. BOGART, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Dorothy M. Bogart, Deceased, were issued on August 24, 2010, in Cause No. C-1-PB-10-001290 pending in Probate Court No. One of Travis County, Texas, to Bruce Taylor Bogart, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Bruce Taylor Bogart

Independent Executor, Estate of Dorothy M. Bogart, Deceased

c/o Don Walden

7200 North Mopac, Suite 300

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 24th day of August, 2010.

/s/ Don E. Walden

State Bar No. 20672800

7200 N. MoPac, Suite 300

Austin, Texas 78731

(512) 349-9595

(512) 795-8079 Fax

Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DALE D. SMITH Notice is hereby given that original Letters Testamentary for the Estate of Dale D. Smith, Deceased, were issued on August 13, 2010, in Cause No. C-1-PB-10-000854 in the Probate Court of Travis County, to:

JANET SMITH KELLEY & SHARON SMITH RAIMER

The residence of Janet Smith Kelley is Travis County, Texas. The post office address is:

c/o Mabry, Herbeck & Roberts

Attorneys at Law

Post Office Box 1797

Texas City, Texas 77592-1797

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 24th day of August, 2010.

MABRY, HERBECK & ROBERTS

Attorneys at Law

By: /s/ Philip H. Roberts, #17014700

711 Sixth Street North

Post Office Box 1797

Texas City, Texas 77592-1797

PH: 409/948-4466 or

281/488-6344

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Robert R. Yon, Deceased, were issued on August 26, 2010, in Cause No. C-1-PB-10-001308, pending in Travis County, Texas, to: Rebecca Faye Alston, n/k/a Rebecca F. Yon.

The notice to the Independent Executor may be delivered at the following address:

c/o Marianne M. Baker

Baker & Bolduc

Attorneys & Counselors

3308 Bridle Path

Austin, Texas 78703

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated August 26, 2010.

/s/ Marianne M. Baker

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Anne R. Meeker,** Deceased, were issued on August 3, 2010, in Docket No. C-1-PB-10-001152, pending in the Probate Court No. 1 of Travis County, Texas, to: **Mary Anne Drake and Jean Loya.**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:"Representative, Estate of **Anne R. Meeker**

c/o John W. Brodnax

John W. Brodnax, P.C.

1202 Lakeway Drive, Suite 1

Lakeway, Texas 78734"

(512) 261-0101

DATED the 24th day of August, 2010.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT CO-EXECUTORS

NOTICE TO CREDITORS On August 26, 2010, John Gordon Doty was appointed Independent Executor of the Estate of E. Gordon Doty, Deceased, in Cause No. C-1-PB-10-001295, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the

Estate of James Lydell Tucker, Deceased, were issued on August 24, 2010, in Cause No. C-1-PB-10-001258, pending in the Probate Court No. One of Travis County, Texas, to: Marjory Kutzer Tucker.

The residence of the Independent Administrator is in Austin, Travis County, Texas; the mailing address is:

c/o: Margaret E. Tucker

Law Offices of Catherine Mauzy

700 Lavaca Street,

Suite 1150

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED August 27, 2010.

/s/ Margaret E. Tucker

Attorney for the Estate

State Bar No. 00789912

NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Dependent Administration for the Estate of Bobbie Jean Tinnon, Deceased, were issued on August 24, 2010, in Cause No. C-1-PB-10-000397, pending in Travis County Probate Court No. 1, Travis County, Texas to Vivian Ross-Bennett. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law addressed in care of the representative, Vivian E. Ross-Bennett at P.O. Box 203774, Austin, Texas 78720-3774.

Dated: August 30, 2010.

/s/ Vivian E. Ross-Bennett

Dependent Administrator

State Bar No. 24049665

Telephone: (512) 330-4099

Facsimile: (512) 331-0872

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Guadalupe Alvarado, Deceased, were issued on August 25, 2010, under Docket No. C-1-PB-09-000643, pending in the Probate Court of Travis County, Texas, to Christopher B. Keller.

Claims may be presented to the administrator of the estate addressed as follows:

Christopher B. Keller

8235 Shoal Creek Blvd.

Austin, Texas 78757

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED August 25, 2010.

By: /s/ Christopher B. Keller

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marilee L. Gotschall, Deceased, were issued on August 31, 2010, in Cause No. C-1-PB-10-001338, pending in the Probate Court No. 1, Travis County, Texas, to: Harry J. Gotschall.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel

Attorney at Law

1601 Rio Grande, Suite 550

Austin, TX 78701

DATED the 3rd day of September, 2010.

/s/ Candice H. Bocock,

Attorney

NOTICE TO CREDITORS On August 19, 2010, Jarrell Sultemeier was issued letters testamentary for the Estate of Joseph Laxton, Deceased, in Cause No. C-1-PB-10-001232 pending in the Probate Court Number One of Travis County, Texas. The address of the independent executor is c/o Claire D. East, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Jarrell Sultemeier, Independent Executor of the Estate of Joseph Laxton, Deceased

By: Claire D. East, Attorney for the Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Fredonia Ray Toliver, Deceased, were issued on August 24, 2010, in Cause No. C-1-PB-10-001264, pending in the Probate Court Number One, Travis County, Texas, to Joyce Marie Toliver Jordan.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Fredonia Ray Toliver, Deceased

c/o Walter C. Guebert

Walter C. Guebert, P.C.

5900 Balcones Drive,

Suite 190

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 25th day of August, 2010.

WALTER C. GUEBERT, P.C.

By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of John Sheffield Parry, Deceased, were issued on August 24, 2010, in Cause No. C-1-PB-10-001011, pending in the Probate Court No. One, Travis County, Texas, to Jason S. Parry.

All persons having claims against this Estate which is currently being administered are required to present them in care of the attorney for the estate within the time and in the manner prescribed by law, addressed as follows:

Jason S. Parry, Independent Administrator, Estate of John Sheffield Parry, Deceased

c/o: Kenneth A. Richey, Jr.

Richey & Paver, P.C.

1910 Justin Lane

Austin, Texas 78757

DATED the 24th day of August, 2010.

/s/ Kenneth A. Richey, Jr.

Attorney for Jason S. Parry

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BENTON

LEWELLEN, DECEASED, were issued on July 29, 2010, under Docket No. C-1-PB-10-001102, pending in the Probate Court No. 1 of

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AV0922 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 22ND, 2010 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS, AUSTIN, TX 78745

1.	102261674	1995	FORD	VN	N14LMZ.	TX	1FTFS24H3SHB76240
2.	105043205	2009	FORD	VN	48WHT3	TX	1FTDE14Y5JHB25202
3.	105043239	2000	CHEV	2DR	163PBJ	TX	2G1FP22G4Y2125467
4.	105043869	2002	JEEP	LL	546SGB	TX	1J4GX38S52C178967
5.	105043874	1988	BUIC	4DR	S91RWR	TX	1G4CW51C4J1673754
6.	105044574	1995	JEEP	LL	425RRC	TX	1J4FT78S0SL547765
7.	105044589	2000	FORD	4DR	Z54ZPB	TX	1FAFP55U7YA210587
8.	105044669	1996	VOLKS	4DR	BFF9241	MI	WVWEE83A8TE093738
9.	105044874	1994	JEEP	LL		TX	1J4GZ78Y2RC202562
10.	105044881	2005	DODG	4DR	155GJP	TX	1B3ES56C05D248491
11.	105044901	1996	CHEV	LL	94FHD4	TX	1GNCS13W8T2202517
12.	105045091	2001	ISUZ	LL	NYD220	TX	JACDS58XX17J08692

car talk

by Tom and Ray Magliozzi

IS THIS A BRIGHT IDEA?

Dear Tom and Ray:

I enjoy your column every week. In our cars, the headlights turn off automatically when we exit the vehicle, so there's no danger of leaving the lights on and draining the battery. So my wife and I just leave the headlights on all the time when we're driving. I think if anything, this is safer, as does she. Is there any reason not to drive with the headlights on all the time? What about the fog lights? Unless you have a reason not to, we'll continue to do it. Thanks. – Rob

TOM: The only real downside is that you'll have to replace your headlight bulbs more often.

RAY: But if you're willing to pay that price for the additional visibility you get, you're certainly not doing any damage to the car.

TOM: It does take a little bit of energy to power the headlights, and that energy ultimately comes from the gasoline. So your mileage will be reduced by a very small degree. It might not even be measurable to you, but it will make a small difference.

RAY: All of this applies to the fog lights and driving lights, too. I would caution against leaving auxiliary driving lights on, because they're often the equivalent of your bright lights. That will just annoy oncoming drivers, and they'll crash into you on purpose, negating the enhanced safety you get from the lights.

TOM: But we agree with you – driving with your lights on is safer. The easier you are to see, the more likely that other drivers will see you. And if you're willing to pay the price in bulbs and gas mileage, light it up, baby.

* * *

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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continued

legal notices

Travis County, Texas, to: JOE BENTON LEWELLEN. Claims may be presented in care of the attorney for the Estate addressed as follows:

Estate of BENTON

LEWELLEN, Deceased

c/o Owen A. Reischman

Attorney at Law

9501 Capital of Texas Hwy. North, #102

Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 18th day of August, 2010.

/s/ Owen A. Reischman

Attorney for Applicant

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the S.M.A.R.T. Building (IFB No. B100229-JT), a project consisting primarily of construction of a new one-level, 18,200 SF SMART Building located at 3404 S. FM 973 in Travis County, will be received electronically through www.bidsync.com. It will house the S.M.A.R.T. (Substance Abuse Residential Treatment) Program, an incarceration prevention program for supervised residents. Bids will be accepted until 2:00 P. M. September 15, 2010, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid - S.M.A.R.T. Building (IFB No. B100229-JT)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five per cent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Alternate Bids are-requested for the reduced Performance Periods as specified in Section 012300 - Alternates,-and indicated on the Bid Form.- Bidders should submit complete Alternate Lump Sum-Bids-for substantial completion of the entire project in the reduced performance periods specified.- Bidders are requested to submit a Base Bid and Alternate Bids Numbers One and Two.- Bidders are not required to submit-Alternate-Bids in order to be deemed responsive to this IFB, but-Travis County reserves the right to award to the low bid by "Base Bid," or by a single "Alternate," whichever is in the best interest of the County.
Project performance period is 240 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $850.00 PER DAY OF DELAY WILL BE ASSESSED. IF THE COUNTY SELECTS TO AWARD-AN ALTERNATE BID, LIQUIDATED DAMAGES WILL BE ASSESSED PER DAY OF DELAY BASED UPON THE ASSOCIATED WORKING DAYS SPECIFIED FOR THE SELECTED ALTERNATE.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and t waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1.Medical & Surgical Supplies, B100273OJ
Opens: September 20, 2010 @ 3PM
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC MEETINGS Capital Metropolitan Transportation Authority will conduct a series of public meetings to discuss proposed January Service Changes. Meetings are open to the public and will be held at the following locations:

Capital Metro Transit Store, 323 Congress

Tuesday, Sept. 7, 12:00-1:30pm

Served by downtown routes

Tech Ridge Park & Ride, 900 Center Ridge Dr.

Tuesday, Sept. 7, 4:30-6:00pm

Served by Routes 1L, 1M, 243, 392, 935

Capital Metro Transit Store, 323 Congress

Wednesday, Sept. 8, 12:00-1:30pm

Served by Downtown routes

Austin Community College Northridge, 11928 Stonehollow Dr.

Wednesday, Sept. 8, 5:30-7:00pm

Served by Routes 1M, 142, 174

Leander Station, 800 N. Hwy 183

Monday, Sept. 13, 5:00-6:30pm

Served by Routes 983, 986, 987

Lakeline Station, 13701 Lyndhurst St.

Tuesday, Sept. 14, 4:30-6:00pm

Served by Routes 214, 383, 983, 984, 987

Public Hearing

Capital Metropolitan Transportation Authority will conduct a public hearing to take testimony pursuant to the proposed January Service Changes. The public hearing will be held at the Capital Metro Administrative Offices located at 2910 E. 5th St., Austin, Texas.

Monday, Sept. 20, 11:00-12:00pm

Served by routes 17, 300

The public is encouraged to attend. The public may also call 385-0190 with comments. Persons with hearing impairments may call the TDD line at 385-5872. Accommodations for persons with disabilities can be made upon request.

Based on feedback from customers, employees and the community, Capital Metro will refine the proposed changes and seek final approval from the Capital Metro Board on Friday, Sept. 24. If approved these changes would take effect Jan. 16, 2011.

PUBLIC NOTICE

The City Council of the City of Sunset Valley will hold a Public Hearing at City Hall, 3205 Jones Road, Sunset Valley Texas 78745 at 7:00 P.M on Tuesday September 21, 2010, to consider the following ordinance.

ORDINANCE

AN ORDINANCE ADOPTING RULES FOR THE CITY OF SUNSET VALLEY DRAINAGE UTILITY; LEVYING A SCHEDULE OF DRAINAGE CHARGES; PROVIDING FOR PENALTIES AND INTEREST; AND PROVIDING FOR SEVERABILITY AND AN EFFECTIVE DATE.

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF SUNSET VALLEY, TEXAS:

SECTION 1. FINDINGS.

The City Council hereby finds that notice of the charges and the establishment of the charges of the City of Sunset Valley Drainage Utility complies with the requirements of Subchapter C, Chapter 552, Texas Local Government Code ("Subchapter C").

SECTION 2.= DEFINITIONS.

Terms not otherwise defined herein shall be given the definitions contained in Subchapter C, of the Texas Local Government Code. The following definitions shall apply to terms within this Ordinance:

(a) The Act: Subchapter C of Chapter 552 of the Texas Local Government Code.

(b) Benefited Property: An improved lot or tract to which drainage service is made available under this Ordinance.

(c) City: The City of Sunset Valley, Texas.

(d) Commercial Property:= All improved properties within the City other than single-family residential property, including, but not limited to, commercial, industrial, institutional, government, multi-family, and religious organization land uses.

(e) Cost of Service:= Costs for drainage system service to any benefited property, which shall be the total of:=

(1) prorated cost of the acquisition, whether by eminent domain or otherwise, of land, rights-of-way, options to purchase land, easements, and interests in land relating to structures, equipment, and facilities used in draining the Benefited Property;

(2) prorated cost of the acquisition, construction, repair, and maintenance of structures, equipment, and facilities used in draining the Benefited Property;

(3) prorated cost or architectural, engineering, legal and related services, plant and specifications, studies, surveys, estimates of cost and of revenue, and all other expenses necessary or incident to planning, providing, or determining the feasibility and practicability of structures, equipment, and facilities used in draining the Benefited Property;

(4) prorated cost of all machinery, equipment, furniture, and facilities necessary or incident to the provision and operation of draining the Benefited Property;

(5) prorated cost of funding and financing charges and interest arising from construction projects and the start-up cost of a drainage facility used in draining the Benefited Property;

(6) prorated cost of debt service and reserve requirements of structures, equipment, and facilities provided by revenue bonds or other drainage revenue-pledge securities or obligations issued by the City; and

(7) administrative costs of operating a drainage utility system.

(f) Drainage: Bridges, catch basins, channels, conduits, creeks, culverts, detention ponds, water quality treatment ponds, ditches, draws, flumes, pipes, pumps, sloughs, treatment works, and appurtenances to those items, whether natural or artificial, or using force or gravity, that are used to draw off surface water from land, carry the water away, collect, store, or treat the water, or divert the water into natural or artificial watercourses.

(g) Drainage Utility Charge: The levy imposed to recover the cost of the service of the municipality in furnishing drainage for any benefitted property; and if specifically provided by the City by ordinance, an amount made in contribution to funding of future drainage system construction by the City.

(h) Drainage Revenue Bonds: Any obligations issued to finance the costs facilities payable and secured by a lien on and pledge of drainage utility fees.

(i) Drainage System: The drainage system owned or controlled in whole or in part by the City and dedicated to the service of Benefited Property, including any future additions, extensions, and improvements thereto and replacement thereof.

(j) Drainage Utility Fee: The Drainage Charge plus any interest and penalties paid on behalf of a Benefited Property.

(k) ERU (Equivalent Residential Unit): The unit of measure used to calculate the Drainage Utility Fee for commercial property. The ERU is based upon the average horizontal Impervious Area for single-family property within the City adjusted to account for the higher percentage of Impervious Area coverage on commercial property.

(l) Facilities: The real, personal, or mixed property that is used in providing drainage and included in the System.

(m) Impervious Area or Impervious Surface: A surface which has become compacted or covered with a layer of material so that it is highly resistant to infiltration by water. Impervious areas include, but are not limited to, compacted soils, buildings, parking lots, pavement, and private ingress/egress driveways.

(n) Improved Lot or Tract: A lot or tract that has a structure or other improvement on it that causes an impervious coverage of the soil under the structure or improvement.
(o) Parcel: One (1) or more lots or portions of lots that are contiguous and under single ownership.

(p) Public Utility: Drainage service that is regularly provided by the City through City property dedicated to that service to the users of benefited property within the service area and that is based on:

(1) an established schedule of charges;

(2) use of the police power to implement the service; and

(3) nondiscriminatory, reasonable, and equitable terms consistent with the Act.

(q) Residential Property: Any improved lot or tract with single-family, duplex, or mobile home land use.

(r) Service Area: The municipal boundaries of the City and the portion of the extra-territorial jurisdiction tributary to the Drainage System as more particularly described in Exhibit A.

(s) Single-Family Residential Property: All improved single-family, duplex and mobile home land use properties.

(t) User or Customer: The person or entity that owns or occupies a Benefited Property.

(u) Wholly Sufficient and Privately Owned Drainage System: Drainage from an improved lot or tract which does not discharge into a creek, river, slough, culvert, or other channel that is part of the Drainage System.

SECTION 3. DRAINAGE UTILITY FUND.

A separate fund is hereby created, known as the Drainage Utility Fund, for the purpose of segregating, identifying, and controlling all revenues and expenses attributable to the drainage utility. All Drainage Utility Fees shall be deposited as collected and received into this fund and shall be used exclusively for drainage cost of service. Such utility revenues may be used for the operation, planning, engineering, inspection, construction, repair, maintenance, improvement, reconstruction, administration, debt issuance cost and debt service, and other reasonable and customary charges associated with the operation of a drainage utility system. It shall not be necessary that the expenditures from the drainage utility fund for any authorized purpose specifically relate to any particular Benefited Property from which the revenues were collected.

SECTION 4. ADMINISTRATION OF DRAINAGE UTILITY.

The City Administrator or his designee shall be responsible for the administration of the drainage utility, including, but not limited to, enacting any procedures necessary for the administration of the drainage charges and the consideration of appeals, development, and implementation of maintenance and facility improvement programs, state and federal regulatory compliance, and establishing drainage criteria and standards for the drainage system. The City Administrator shall keep an accurate record of all properties benefited by the services and facilities of the drainage utility.

SECTION 5.= DRAINAGE UTILITY CHARGE.

(a)Establishment of a drainage utility fee. A Drainage Utility Charge is hereby imposed upon each developed lot and parcel within the Service Area. For purposes of imposing the Drainage Utility Charge, all lots and parcels within the City are classified into the following customer categories: (1) Residential Property and (2) Commercial Property.

(b)ERU value. The ERU value for the City is determined through an inventory of all developed parcels in the City and determination of Impervious Area for each parcel. Statistical and hydrologic evaluation of these data determined that the equivalent residential unit Impervious Area value for assigning fees to commercial properties is three thousand three hundred fifty (3,350) square feet.=

(c)Single-Family Residential Rates. Based on statistical evaluation of land parcel Impervious Area for the single-family customer category, three rates are established for assignment of fees as follows:

a.Tier 1 "Small" 0.55 ERU, <3,253 square feet impervious area

b.Tier 2 "Average" 1.00 ERU, 3,253-6,980 square feet impervious area

c.Tier 3 "Large" 1.70 ERU, 6,980 square feet impervious area

(d)Commercial Rates. Based on Impervious Area determination for each parcel:

Total ERU's = (Impervious Area/3,350 sq. ft.), minimum 1 ERU

The Total ERU shall be rounded to the nearest one-hundredth.

(e)Calculation of drainage utility charge. The monthly Drainage Utility Charge for properties shall be calculated by multiplying the total number of ERU's for the parcel by the ERU monthly billing rate.

(f) ERU Monthly Billing Rate. The following ERU monthly billing rate is hereby established and shall be used to calculate the total monthly Drainage Utility Charge for all property located in the City, in accordance with the applicable formula established in this subsection:

ERU rate = $4.00 per ERU per month

(g) Impervious Area determination. The City Administrator or his designee shall be responsible for determining Impervious Area of property based on reliable data, including Geographic Information System technology, aerial photography, and other reliable means for determining Impervious Area. The City Administrator may require additional information from the property owner, tenant, or developer to make the determination. The amount of a charge may be revised by the City Administrator based on any additions to the Impervious Area through the City approved building permit process.

(h) Revision of Rates. The City Council may review the schedule of charges at any time and may increase or decrease charges upon a determination that an increase or decrease is warranted.

(i) No credit. No Drainage Utility Charge credit shall be given for the installation of drainage facilities required by the City Land Development Code or state law.

SECTION 6. BILLING, PAYMENTS, AND PENALTIES.

(a) Bills or statements for the drainage utility fee shall be rendered by the City for all properties subject to the fee. Bills shall be payable when rendered and shall be considered as received by the customer, whether actually received or not, when deposited in the United States mail, postage prepaid, addressed to the utility customer. Bills shall be rendered monthly for the previous month's service.

(b) For any parcel for which there is more than one User who receives utility services from an individual utility account or one or more Users for whom a utility account is not established, each User's fee shall be based upon the relative contribution to runoff of the parcel controlled by that User.

(c) Bills are due and payable on the date specified thereon and if full payment is not made by the date specified, it shall become delinquent. The City shall have the right to apply interest of ten (10) percent per month to amounts delinquent.

(d) Drainage utility fees shall be billed with the City's other public utility billings and shall be identified separately on the bill as a drainage utility fee. Delinquent drainage utility fee bills shall be mailed to the user at the address at which the user receives other City utility services, or if no other City utility services are received, to any known address for the owner or user.

(e) Penalties for Failure to Pay. Any charge due hereunder which is not paid when due will subject the user to discontinuance of all utility services provided by the City. Drainage utility fees that become delinquent pursuant to this section shall be subject to a penalty in the amount of $5.00 to cover administrative costs. Any drainage charge due hereunder which is not paid when due may be recovered in an action at law by the City including fixture of a lien against the property.

(f) The City may impose a lien against a User's property, unless it is a homestead.

(g) The City shall have access, at all reasonable times, to any benefited property served by the drainage utility for inspection, repair or enforcement of this Ordinance.

SECTION 7. APPEALS.

(a)Administrative adjustment procedures. Requests for adjustment of a Drainage Utility Charge shall be submitted to the City Administrator. All requests shall be evaluated based upon the amount of Impervious Area only. The following procedures shall apply to all requests for adjustment of the Drainage Utility Charge:

(1) Any User who has paid Drainage Utility Charges and who believes the calculation or determination of the Drainage Utility Charge to be incorrect may, subject to the restrictions set forth in this Ordinance, submit an adjustment request to the City Administrator.

(2) Requests for adjustment of Drainage Utility Charges paid by an owner, user or customer making the request shall be in writing and set forth in detail the grounds upon which relief is sought.

(3) Adjustment requests will be reviewed by the City Administrator within thirty (30) days from the date of receipt of an adjustment request. Adjustments resulting from such a request shall be prospective, but may be made retroactive for no greater time period than three (3) months prior to the receipt of the request.

(4) The User requesting an adjustment may be required, at the requesting party's own cost, to provide supplemental information to the City Administrator, including, but not limited to, survey data certified by a Texas registered professional land surveyor (R.P.L.S.), or a development plan approved by the City. Failure to provide requested information may result in the denial of the adjustment request.

(5) The City Administrator's determination of the adjustment request shall be provided in writing. If the City Administrator approves the request, the adjustment to the Drainage Utility Charge will be made.

(6) All findings and determinations made by the City Administrator arising out of this section, except for the determination of impervious area, will be final.

(b) Appeal of administrative adjustments. Upon receipt of a written denial of an adjustment request, the User who requested the adjustment may, within thirty (30) days of receipt of such denial, make written application to the City Council requesting review of the denial. The City Council shall grant a public hearing within sixty (60) days of receipt of the request for review. The City Council's decision shall be final.

(c) Appeal of lien. Before imposing a lien for delinquent Drainage Utility Fees, the City shall send notice to the record owner of the Benefitted Property of the amount of the charges owed and any penalties or interest accrued, and of the owner's right to appeal the placement of the lien. Within ten working days of the postmark of the notice sent to the property owner, the owner may appeal the decision to impose the lien on the property to the City Administrator. The City Administrator shall not file the lien if the owner shows that the Drainage Utility Fee made the basis of the lien is not owed and shall give the owner written notice of the decision. When a person pays all principal, interest, and charges of a valid lien filed pursuant to this Ordinance, the City Administrator shall execute a release of that lien and surrender it to the paying party. The paying party shall be responsible for the filing of the release.

(d) Appeal by users outside the City's boundaries. Users residing within the Service Area, but outside the City's boundaries, may appeal rates established for Drainage Charges to the Texas Commission on Environmental Quality as authorized by Section 13.043(b) of the Texas Water Code.

SECTION 8.= EXEMPTIONS.

As required by the Act and Chapter 580 of the Texas Local Government Code, the following properties shall be exempt from the provisions of this Ordinance:

(1)property with proper construction and maintenance of a wholly sufficient and privately owned drainage system;

(2)property held and maintained in its natural state, until such time that the property is developed and all of the public infrastructure constructed has been accepted by the municipality in which the property is located for maintenance;

(3)a subdivided lot, until a structure has been built on the lot and a certificate of occupancy has been issued by the municipality in which the property is located; and

(4) property owned by the State or any public or private institution of higher education.

SECTION 9. SEVERABILITY; EFFECTIVE DATE

If any part of this Ordinance, or the application of the same to any person or set of circumstances is for any reason held to be unconstitutional, invalid, or unenforceable, the validity of the remaining portions of this Ordinance shall not be affected thereby, this being the intent of the City Council in adopting this Ordinance, and all provisions of this Ordinance are declared severable for that purpose. This Ordinance shall become effective from and after the day it is passed and approved.

Mayor Barbara Wilson

ATTEST:

Rae Gene Greenough

City Secretary

Exhibit "A"

Service Area

1.All property within the city limits of the City of Sunset Valley Texas

2.Property within the extraterritorial jurisdiction of the City of Sunset Valley further described as:

a.21.529 acres in the Thomas Anderson survey 17 Abstract 2, known as the Grand Preserve Apartments at 5500 Brodie Lane, bounded by Brodie Lane on the east and Home Depot Boulevard on the north.

b.18.00-acres (more or less) out of the Thomas Anderson Survey No. 17, Abstract No. 2 including: Lots 1, 2, and 3 of the Rayford Subdivision; Lots 1, 2, and 3 of the Rayford Subdivision No. 2; Lots 1 and 2 of the Offer Subdivision; one parcel within this 18.00 acres is described as a 6.61-acre tract of land out of the Thomas Anderson Survey No. 17, Abstract No. 2; and one parcel within this 18.0 acres is described as a 2.63 acre tract of land out of the Thomas Anderson Survey No. 17, Abstract No. 2. This property is along Country White Lane and west of Brodie Lane consisting of single family residences

PUBLIC NOTICE The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals for performing all Work required for the Brodie Lane Street Improvements Project.

The work to be completed consists of the mill, overlay and restriping of Brodie Lane within the City Limits of Sunset Valley (from US Highway 290 / 71 to the Williamson Creek Bridge).

Bid Documents may be obtained at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, TX 78745 upon a deposit of $75.00 for each set of Bid Documents. Deposit check shall be made payable to City of Sunset Valley. Deposit will be refunded upon return of Bid Documents in good condition within two weeks of the time set for opening of Bids.

Sealed Bids will be received at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, TX 78745 on September 28, 2010 at 3 PM and then publicly opened and read aloud.

An optional Pre-Bid Conference will be held on September 21, 2010 at 10 AM in the City of Sunset Valley, City Hall Council Chambers, 3205 Jones Road, Sunset Valley, TX 78745.

SMALL CLAIMS SUMMONS

STATE OF WISCONSIN - CIRCUIT COURT - MILWAUKEE COUNTY

TO:William Todryk

1908 Fairlawn Lane, Apt. 8

Austin, TX 78704

You are being sued by Brewery Credit Union, in the Small Claims Court of Milwaukee County, Case No: 10-SC-020550. A hearing will be held at 8:30 a.m. on September 17, 2010, at the Milwaukee County Courthouse, Room 400, 901 N. Ninth Street, (414) 278-5100. If you do not appear, a judgment may be given to the person suing you. (A copy of this claim has been mailed to you at the address above.)

We are attempting to collect a debt and any information obtained will be used for that purpose.

Dated this 24th day of August, 2010.

Mark C. Darnieder

State Bar No: 1017259

Darnieder & Geraghty

735 N. Water St., Suite 930

Milwaukee, WI 53202

motor

cars

1992 MIATA 5 speed, red, only 85k miles. Had prior cosmetic damage but looks, drives perfectly. $3650. Auto Depot 909

Prairie Trail 836-9767.
www.autodepotaustin.com

1995 BMW 325 Convertible. Needs left door, quarter panel repair. 105k miles. $1950 or we will fix for you. Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

1997 CRV 120k miles, full warranty, can trade, one year warranty. $4500. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

1997 LEXUS ES-300, 175k miles. Clean, drives super, can trade. Warranty. $4500. Auto Depot 909

Prairie Trail 836-9767.
www.autodepotaustin.com

1998 TOYOTA Camry. Never wrecked, higher miles, but brand new valve job. Looks, drives like new. AT. All power. AC. Can trade. Warranty. $3850. Auto Depot 909

Prairie Trail 836-9767.
www.autodepotaustin.com

2000 HONDA CRV. 115k miles. Auto, with leather interior. Very nice, clean. Warranty. Can trade. $6950. Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

2008 FORD Focus, just turned 40k, AT, never wrecked or abused. Can trade. Leather interior. $10950. Auto Depot 909

Prairie Trail 836-9767.
www.autodepotaustin.com

trucks

1966 JAGUAR XK-E. Apart, but mostly complete on a rust free body-chassis. Will make a super car. Minor items missing are easily obtainable. $7750. Auto Depot 9009 Prairie Trail 836-9767.
www.autodepotaustin.com

1989 NISSAN Pickup, with bed cap. Needs front end repair as seen. Runs great-high miles. $895. Auto Depot 9009 Prairie Trail 836-9767.
www.autodepotaustin.com

1996 HONDA Civic, AT, four door, higher miles, but drives as new. Cold AC, warranty, $2950

Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

1997 DODGE Dakota, X-tra cab pickup. Can trade. Very, very, clean and nice. Warranty. $4500.

Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

motorcycles

2006 TOURING SCOOTER

250cc 3000 miles AM/FM/CD Alarm, Luggage Container. $1800 cash 512.293.1399

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INSPECTIONS

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9433 Parkfield Dr, 78758
8-6M-F 10-4Sat.

Se Habla Espanol

836-7661

WINDOW TINTING Residential/Commercial window tinting, solar and anti-theft film. Service in the Austin and DFW areas. Call for price quote information (940) 642-9632

THE AUTO DEPOT

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BRING THIS IN AND GET A 10% DISCOUNT ON ANY LABOR. NOT TO BE COMBINED WITH OTHER OFFERS.

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL 4 YEAR/UNLIMITED MILEAGE WARRANTY GOOD ANYWHERE IN THE U.S. OR CANADA!

836-9767

909 PRAIRIE TRAIL

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR. LOOK FOR THE BIG RED AUTO BARN.

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2002 Subaru Forrester. In process, but nice. Can trade. $5,950 with warranty.

2008 Ford Focus, clean, 41k, can trade, $10,500.

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easy street

FUN AND FLIRTY
I'm a very outgoing person I love going out and having fun. I have several tattoos. I'm looking for someone to have fun with and possibly more. **feffa82**, 28, 📷, **#133778**

LAUGHING ORGASMS
Seeking intelligent, fit man for rewarding erotic encounters. Have a high IQ. I'm well shaped, flexible, clean and without romantic attachments. Love lingering eye contact,looking for more than physical experience. **Louisann**, 38, 📷, **#133698**

SWEET AM I
Just trying to get thru life as smoothly as possible, and be kind in the process. **kalka_wilder**, 26, **#133687**

GET POUNDED...
I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 30, **#133407**

LOOKING FOR SOMONE
I work two jobs and is difficult to get out and meet people.I need someone that can carry on a conversation and likes to go out. Fun, quirky and interesting. **sadstareyes**, 23, 📷, **#133300**

TASTY PIECE
Tasty piece looking for her tasty piece match. just looking for him(or her) that likes it thick. newly bi. 420 friendly. ready for fun, let's have drinks or a smoke! **phoenixphenom10**, 22, 📷, **#133164**

NEED EXCITEMENT
would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, **#132955**

TASTES LIKE CANDY
Still haven't found what I am looking for. **tasteslikecandy**, 47, 📷, **#132022**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 32, ☎, 📷, **#128782**

LOOKING FOR PLAYMATES...
We're an attractive mixed couple that loves to play :-) We have a great sex life, but we're always looking to add to the fun! Wanna play? **baby2and3**, 41, 📷, **#133800**

LEGS, LEGS, LEGS
We are looking for a nice girl or couple...more than anything we are looking for a sweet girl..would love to meet downtown for drinks and go from there.:). **cutiepie4u**, 36, ☎, 📷, **#133751**

LETS SHARE CANDY
Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 23, 📷, **#133613**

HOT FUN SEXY!!!!!!!!!!!!!!
We are just a cool laid back couple looking for some fun and to have a good time with another couple or girl in or out of the bedroom..... **aprilflutterbys**, 31, 📷, **#133536**

LOOKIN FOR ADVENTURE
We are a cute couple looking for some fun advertures together with men, women, or couples. We are both fit and athletic and we want the same. **fightercpl77**, 33, 📷, **#133418**

MINOR SEX GODS
... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36, 📷, **#133238**

SPARKLE
We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 31, ☎, 📷, **#132740**

SENSUAL FUN COUPLE
We are looking for open, honest and fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 44, 📷, **#132674**

HORNY BISEXUAL COUPLE
Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39, 📷, **#132661**

DOMS SEEK PLAYMATES
We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34, 📷, **#132366**

HOT MARRIED CHICK
Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 35, 📷, **#128804**

BLOW YOUR MIND
She is young, tight & in great shape! He has a HUGE one! **mred360**, 33, 📷, **#127900**

B OUR PLAYMATE
Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex,and more sex. **newbies**, 38, 📷, **#127079**

FIRST TIME COUPLE
we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 46, 📷, **#124403**

WANT TO SHARE
We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 37, 📷, **#122165**

ADVENTUROUS, DISCRETE, FUN
Experienced couple that loves to play with adventurous people. Select single males, females,couples and groups welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 45, ☎, 📷, **#116581**

BI-SWINGING CPL. DOM/SUB/ROLEPLAYING
She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. **BiCpInAustinTx**, 50, 📷, **#115767**

TONGUE PLAY
I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 25, 📷, **#133370**

SENSUAL, PLEASURE LOVING
Looking for some friends to just hang out and watch a movie or do something a little more enjoyable.. Love sensual touch but also like biting sometimes too. RAWWW~. **Thmper**, 37, ☎, **#132137**

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, ☎, 📷, **#131835**

FORBIDDEN FANTASIES
36 yo /bi MWF, brown, blue, curvy, very shy and inexperienced but with many forbidden fantasies. White hot libido. Discretion crucial. Interested in younger males, females for erotic correspondence, more. **suegirlie**, 40, **#115171**

LOOKING FOR (SEX)
I just want someone I can play with, now. Call me, I don't want to waste any more time. **CrzyCutes**, 23, 📷, **#133445**

SWEETBABY PHATPHAT
Sexy, juicy, young and clean seeking a mature discreet playmate(s) for daddy/daughter, oral, wet/dry encounters, role playing etc...I just get freaky from time to time and want my desires fulfilled. **PrettiThicknBrwnGurl**, 28, **#133189**

PLAYMATE(S) FOR ASIAN-BEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 25, ☎, 📷, **#131487**

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 20, ☎, 📷, **#129789**

GOOD KARMA GIRL
I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 40, 📷, **#128575**

RITZFITZ4U
UGH hate describing oneself...fit, endowed,and super clean ;-)...lame I know..lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 35, ☎, 📷, **#133223**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 50, ☎, 📷, **#127424**

BOTTOM 4 TOP
Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, 📷, **#118402**

VOYEUR AND ENTHUSIAST
I am a WM looking for others who enjoy adult films/self gratification. I enjoy watching/being watched, I enjoy fantasy talk and just need to make friends who have same/similar interests. **gmoney2150**, 39, **#133563**

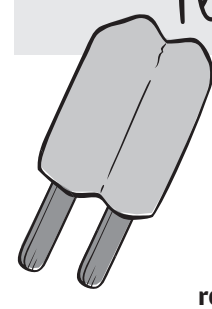
NAUGHTY BI BOY
Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39, 📷, **#126501**

SWEET SEXY TS
Tall, sexy, full time, passable real TS for muscular guy. Looking for fun or something more serious. Have pics to share. Can't wait to hear from you top guys. **sexeyshemale**, 33, 📷, **#133819**

LOVER & ADMIRER
Playful and affectionate business traveler to Austin seeks to meet women, men, TV/TS for fun, and safely uninhibited encounters. We may scream in delight, but we won't wake the neighbors! **TransLover**, 45, 📷, **#133642**

READY TO PLEASE
Ready for casual (great) sex. Married most of my adult life, done with marriage . I'm in good shape, no STD's. Open minded, try most anything, love to please. **runner53**, 47, 📷, **#133808**

Flavor of the Week



baby2and3 Age: 41
Looking for some playmates...
We're an attractive mixed couple that loves to play :-) We have a great sex life, but we're always looking to add to the fun if the right opportunity presents itself.

read the rest of BABY2AND3's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

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The Luv Doc

Just think: If you were in Canada right now, you would be chill. Give it some thought. Canada is only one border crossing away, and, unlike Americans, Canadians are much more respectful to their southern neighbors. In fact, in a lot of places along the U.S.-Canadian border, there's not much of a border at all – maybe a ditch, a swath of clear-cut forest, or, like in Derby Line, Vt., a simple line painted across the street. How awesome would it be to do the Hokey-Pokey in two countries at the same time? Really … not much more awesome than actually doing the Hokey-Pokey. Regardless, no need to pay a coyote for a run across that border. In fact, the biggest threats in crossing the Canadian border are gray wolves and grizzlies. They're particularly fond of people who smell like bacon – Canadian or otherwise – so if you decide to scarf down a few Egg McMuffins before your hike into the promised land, you might want to consider packing a loaded .45 and a couple of spare clips. Back before 9/11, crossing into Canada was even easier. You didn't have to declare anything except maybe your intent to get pissed on Molson's and bang anything that didn't look like a moose or a Mountie. In those days, Canadians were willing to tolerate unconscionable levels of obnoxiousness. Not only that, they let almost anybody into their country: draft dodgers, the Grateful Dead, boat people, the French. The result is one huge frozen cultural clusterfuck that has contributed more to American society than the entire state of Wyoming – and that includes Jackson Pollock and Dick Cheney (who, by the way, are no strangers to clusterfucks themselves). Strangely, as diverse a place as Canada is, Canadians are largely a peace-loving people – unless you happen to be a moose with a huge rack or the opposing hockey team. Canadians also have a likable humility and a great sense of humor – traits conditioned by years of being America's ruthlessly hazed sidekick. Think of it this way: Canada is the Paul Shaffer to America's Letterman. Would it surprise you to know that Paul Shaffer is Canadian? Of course not. He's incredibly talented, has a great sense of humor, is amazingly humble, and is loved by everyone. Letterman, on the other hand, was apparently loving anything that wasn't a moose or a Mountie. When it comes to tapping the office talent, nice guys always finish last, eh? Or at least a close second. Canadians (other than Tommy Lee trainee Pamela Anderson) really don't put off the sexual freak vibe anyway. Maybe it's their layered clothing, their chirpy disposition, or their inability to put on a game face for anything other than a hockey brawl. In truth, Canadians may actually be freaks, but they keep it on the DL … at least until their boyfriends videotape it and post it on the Internet. There are some, however, who couldn't keep it on the DL even if they tried: Howie Mandel, Jim Carrey, Kiefer Sutherland, and, of course, *Kids in the Hall*'s least popular member and most successful freak Kevin McDonald, who will be in town this weekend for the Out of Bounds Comedy Festival. Sunday evening at La Zona Rosa, McDonald will be performing *Hammy and the Kids*, billed as "A one-man exploration of working with the *Kids in the Hall* and coping with an alcoholic father." Joining McDonald on musical numbers will be Canadian guitarist/alt-folker Alun Piggins, who would be playing Paul Shaffer to McDonald's Letterman if McDonald weren't Canadian.

'Hammy and the Kids'
Sun., Sept. 5, 9:30pm
La Zona Rosa • 612 W. Fourth
www.outofboundscomedy.com

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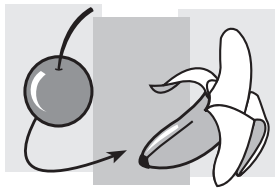
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lovers lane



SINGLE
Thank you for reading my profile.I am down to earth, simple and easy going.I enjoy museums,zoos and pretty much any type fun with the right person. Have a Blessed Day. **o0oceanwaters**, 75, 📷, **#133807**

I'M THE COOLEST!
I am a pretty big goofball. I will do just about anything to make someone laugh. My family, friends and my dog are number one. **ButteryBiscuit**, 28, 📷, **#119298**

I'M NEW HERE!
I'm just entering my 2nd semester of college at UT studying french and theatre. Haven't really found a guy to get to know. Starting off as friends would be alright! **ladybug121**, 18, 📷, **#133790**

UNICORN
Love to cook, looking for mr. right eventually.. interested in mental stimulation more than anything. **Unicorn**, 27, 📷, **#133768**

SWEET ENERGETIC ARTIST
i wanna play! I'm extremely extraverted and easy to please. I am a jackie-0 of all trades. I have supported myself off of my art for over 10 years. **sweetpeach**, 27, 📷, **#133764**

I AM AWESOME
I'm an Austin native who just moved back from Portland Or. Looking to find someone who can catch me up on what Ive missed over the last couple yrs. **holy_coley**, 29, 📷, **#133723**

LOOKING FOR LOVE
i am honest passionate and affectionate lady looking for down to earth guy who really knows what he wants out life.i am very simple outgoing friendly kind of person.. **joycelove**, 32, 📷, **#133704**

BREATHE DEEP
Native Austinite, quasi-hippie seeks best friend, lover, partner. Vegetarian, sun-worshipper, full of laughter and adventure. Relaxed, low-maintenance, committed. Flowers, movies, tortilla soup & margaritas (homemade), dancing offered. **starforlight**, 21, 📷, **#133686**

SPONTANEOUS LADY
I'm easy going and down to earth. I enjoy the company of awesome, funny, optimistic people, NO DEBBIE DOWNERS. **cherry80**, 30, 📷, **#133685**

ROBOT DANCER
Looking for someone to enjoy life with me. **Miatortilla**, 28, 📷, **#129401**

FUNNY, CARING, ATHLETIC
I love to work out, go to concerts and sporting events, hang out with friends and family, cook and bake, read, be creative, and just laugh and have fun. **yankeefan325**, 25, 📷, **#133661**

A LIST
I dream of train trips across Canada and Russia, I want tea in London, street food in India, and to sit with a family in Rwanda... the list goes on. **rainqueen**, 31, 📷, **#132822**

OUTDOORSY, ADVENTUROUS, AFFECTIONATE
I love life. Swimming, hiking, dancing, basketball, doing something random, traveling, gardening... Someone who is fun, thoughtful, giving, loves to have a good laugh interests me... **mangomang0**, 30, 📷, **#133761**

MUST LOVE DOGS!
I'm not really sure what to say here, I'm a girl that is looking for someone that can make me laugh. **jamie030**, 28, 📷, **#133568**

THINKING, LAUGHING CURLYGAL
Head of curls; Self-reliant, authentic; strong but feeling; my big laugh and engaging smile balances my intellectually engaged self. Back in Texas; looking to rediscover Austin life. **curlyncurious**, 45, 📷, **#133552**

NEW TO AUSTIN
I am fun to be around, i have a great sence of humor, Open minded. New to Austin, and would like some great company, while i'm exploring my new home. **Samantha78**, 31, 📷, **#133544**



LOOKING FOR ADVENTURE
Relocated to Austin for a teaching job. I would love to meet interesting people and explore. I know there's lots to do, just looking for fun and interesting people... **LaPanzaVerde**, 29, 📷, **#133750**

COULD BE YOURS!
I am looking for someone to hang in and out with. Someone fearless, flirty, and friendly Must like movies, making out, and mini-skirts. I am tall, devilish, and moderately hilarious. **budman33**, 43, 📷, **#116871**

WHAT'S GOING ON?
The directions say to describe myself, "just how delightful are you?" I'm this [the distance between my outstretched palms] delightful. But I'm kind of shy. Also, I like to dance. **shy_ish**, 23, 📷, **#133818**

WHO'S UP FOR...
Im new to TX and Im looking for a good friend that shares similar interests, but if something develops... cool. I love sports, outdoors, snowboarding, music, good conversation, and art. **daniel96d**, 24, 📷, **#133816**

RHYTHM-N-LATIN
I'm guy who likes to have fun. I'm down to earth and open minded.I'm looking a person that i can connect with and be on the same page. **flacalot**, 32, 📷, **#133809**

YOU'RE A TOWEL.
One time when I was an astronaut, I ate a frog and didn't throw up or nothin. **NeonCowboy**, 39, 📷, **#133791**

YETANOTHER RENAISSANCE MAN
Mellow down easy looking for my match. Cool breezes, fierce panties please apply. **thatboyaintright**, 41, 📷, **#133620**

ARE YOU CONSCIOUS???
Can you see through the insanity around you. Do you have good habits. Do you have a mind of your own? Do you react with kindness in all situations? **yeah**, 38, 📷, **#133757**

LAUGH WITH ME
I am a person who usually maintains a positive outlook and feels that things will work out for the best. **leatonj**, 34, 📷, **#133758**

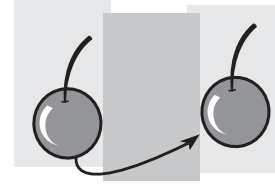
WEIRD? GOOD.
I yearn to bond with the sarcastic through the mockery of others.I get along well with the wise and depraved.I also like the beautiful and stupid, because I'm shallow. **Bonzulac**, 31, 📷, **#118324**

WEIRD, ODD, WEIRD
I'm a pretty staight forward guy. Anything you wanna know just ask. I'm an open book. **sbk822**, 27, 📷, **#133746**

TEXAS LAKE BOY
I enjoy life .Candle Lit Dinners, Making Passionate Love,Showering together after sweating, being held down hard by my girl, loveing others, being loved,Smileing and Laughing,Animals,Yoga, Martial Arts and just being Cool. **nativetexan**, 49, ☎, 📷, **#133733**

MALKOVICH MALKOVICH VEGAN
I'm vegan, not just because I like animals, but because I really hate plants. I'm looking for a fellow compassionate, sarcastic weirdo. **kazooHero**, 36, 📷, **#133735**

CHIVALRY ISN'T DEAD
Car,place,job,Check.Dont drink or smoke,maybe some day.not that into 6th street clubbing scene,Prefer walking downtown and listening to the live bands or getting lost DT or just a night with movies. **JDBLUE67**, 21, 📷, **#133729**



PEACE&LOVE BABYY
I am a delightfully mellow chick. Fell in love with this city in '04. Food makes me happy, all the time. Most likely, I'll make you smile. 420 friendly. **mollyelizabeth119**, 20, 📷, **#133817**

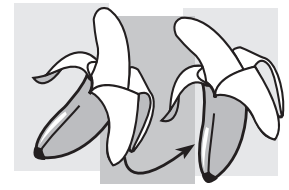
;)
21. Lesbian. Work a TON. Love to have a good time. Independent. Very independent. Looking for a good time ;) I value humily ALOT. **diornotwar**, 21, 📷, **#133564**

FUNNY KIND OPTOMISTIC
Fun loving girl ready to try something new. Let me show you a good time. **lesbianlatina**, 26, 📷, **#133380**

ON THE VERGEOF
Down to earth,Looking for some like minded, high energy people to goof off, relax and adventure with. random, off-beat and outspoken with a slice of optimism. **onthevergeof**, 29, 📷, **#133048**

ROCKERFACEOFF
'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic. need some help exploring this city. i am easy-going, fun, and a catch. **rockerfaceoff**, 28, 📷, **#132890**

LIGHTHEARTED MISCHEVIOUS SMARTASS
Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, 📷, **#132565**



MINORITY WITHIN MINORITY
Native Austinite, not into mainstream gay society, ISO other guys who don't fit the mold. Grounded, sensual, passionate and playful, seeking compatible, compassionate, open-minded and understanding. Could this be you? **KeepingAustinWeird**, 25, 📷, **#116565**

AM SUPA RAD
I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, 📷, **#133225**

JUST LOOKING OR?
Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 47, 📷, **#101030**

GOOD GUY
Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 59, ☎, 📷, **#132556**

Flavor of the Week



TheWaker Age: 26

hip to the blues

I love to kayak, swim in any texas lake or river, and hike. I love college football yet don't care for pro. My ideal night out involves gueros and continental club (not a huge fan of the 6th street scene).

read the rest of THEWAKER's profile or enter your own profile for FREE online at
austinchronicle.com/loverslane

just FRIENDS

LOOKING FOR LOVE
am faithful,honest n single. **terry-larry75**, 55, 📷, **#133519**

LONELY ROMANTIC
38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate,romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 39, 📷, **#130019**

HI STALKER
I'm really not sure what to say in these things so here is a short long brain busting version for my searching of a person. Smart,open minded & able communicate. **ravenboy35**, 34, 📷, **#133780**

NEWBIE
I just moved to Austin 3 months ago. It's time for me to get some dang friends! Super sweet, chatty, awesome, random, weird. Let's be friends? **lyssterine**, 19, 📷, **#133681**

MUSIC FUN VIDEOGAMES
I just moved to Austin. Looking for fun friends who love music, videogames, and going out. Pretty sure that's it. **I_heart_music**, 28, 📷, **#133625**

FRIENDS ARE GOOD
I've lived in Austin for almost 3 years and I really would just like to make more friends to go out and do stuff with or just hang out. **bassassin**, 26, 📷, **#131170**

FUN YOUNG
Just a laid back guy trying to find someone honest and fun to hang with! Love music punk and real country! **funlover81**, 29, 📷, **#133413**

JUST MOVED SOUTH
Moved south from NW, and looking to find artsy, outgoing friends in the area. Recently had a mental breakdown... could have prevented it with more friends. Still newish to town. **maximum**, 28, 📷, **#133406**

a shot in the dark

GIRL W/TREE TATTOO
You the interesting girl shopping for you're mom. Me, willing to help but more interested in you. Youre moving to Tomball. Can we exchange numbers? I'm there every friday night. **When: Sunday, August 29. Where: Office Depot. You: Woman. Me: Man. ☎ #904968**

BUDOS BAND
Enjoyed the hours talking to you at Mohawk before the show. I'd love to continue the conversation sometime. You: LBJ Grad student from South Carolina. Visited Czech Republic for gymnastics. **When: Saturday, August 21. Where: Mohawk. You: Woman. Me: Man. #904967**

"LITTLE" HEB SANMARCOS
You:Tall,dark hair,black glasses. Jeff? Me:Black dress w/chest tat shopping w/friend You told me to be aggressive when we got stuck in cart traffic.I should've been aggressive enough to hit on you. **When: Sunday, August 29. Where: San Marcos. You: Man. Me: Woman. #904965**

ANTONE'S, "CASEY JONES"
You: the night of Bob Schneider... You offered to be our "Casey Jones"; your real name is "Johnny". Me: I was dressed as "Leonardo" the Ninja Turtle. pizza sometime? **When: Saturday, August 28. Where: the bar at Antone's, the Bob Schneider show. You: Man. Me: Woman. #904964**

PITTSBURGH STEELERS
Mr Houston. I whispered to you about our names before I walked away. Pittsburgh steeler north Austin. We met the 4th week of August. 832 **When: Thursday, August 26. Where: North Austin. You: Man. Me: Woman. ☎ #904966**

JESUSY
Me: Wii-playing Method Man You: Fergilicious of Prather Sparks flew, but our fire never had a chance to grow. Let me know if you want to re-ignite the flame! **When: Sunday, October 14, 2007. Where: Prather. You: Woman. Me: Man. #904963**

DENTED MINDZ TSHIRT
Last JBIZR show at Spiderhouse you sold me a CD of his. I loved it, wanna get together, have dinner and jam it? See ya next show?? **When: Friday, August 13. Where: SPIDERHOUSE. You: Woman. Me: Man. #904960**

LAMAR BRIDGE
The Black and White couple on Lamar Bridge, one crying, one consoling. What love.... How can I feel love like that? From Envy.... **When: Friday, August 20. Where: Lamar Bridge. You: Man. Me: Woman. #904958**

NERD
You were texting like a crazy person. Late for work but if we can get some laughs going that quick then we should try again. Text me :) **When: Thursday, August 26. Where: Potbelly's North. You: Woman. Me: Man. #904959**

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